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Dispatch - Summer 2015

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Summer 2015

OSC LAUNCHES DASH STORIES MICROSITE

Every year, hundreds of user stories arrive at the Office for Scholarly Communication (OSC). Global scholars in every discipline take a moment to react to or comment on work they have downloaded from DASH, Harvard's open-access repository. Most of these user stories thank the OSC, Harvard Library, and Harvard University faculty, students, and academics for making vital research and scholarship freely available to them and their peers. Many present moving and detailed narration of personal enrichment, community engagement, and challenges with censorship or access restrictions. It is these stories that make up the bulk of OSC's new microsite: *Your Stories Matter*. Visitors to this new site can now peruse, geographically, observations and sentiments by readers of DASH works. These stories not only show the reach of Harvard's open-access research, but demonstrate its impact in helping democratize scholarship on campus and across the world.

Your Stories Matter may be found here: <https://osc.hul.harvard.edu/dash/stories>

Over **5 million** works have been downloaded from DASH, Harvard's open-access repository, since its founding in 2009

Download designed by Steven Holmson from the Noun Project

OSC PROGRAM MANAGER TWICE HONORED



Kyle Courtney, OSC Program Manager and Copyright Advisor to the Harvard Library, has been recognized for his work by the American Library Association (ALA) and Harvard University. Named a 2015 "Mover and Shaker" by ALA, Courtney was designated as a change agent in areas of copyright and fair use, especially with his creation of the Copyright First Responders program and "his ability to distill complex ideas using humor and enthusiasm." Courtney was also selected as a 2015 Harvard Hero. Each year, the Harvard Heroes program honors one-half of one percent of Harvard staff who embody the highest level of contribution, impact, and excellence. In his nominations, Courtney's peers cite his heroic efforts and tangible results in bringing together a diverse group of librarians around the complex issues of copyright and fair use.

YOUR STORIES MATTER

"I am a researcher in Public Health in eShowe, KwaZulu Natal, South Africa, working at eShowe Hospital, a rural government hospital at the heart of the HIV epidemic in South Africa. Your access to information is key for setting the parameters for our research here. With free access we are able to use it; all those articles that are accessible only through payment are beyond the purse of a small rural hospital such as ours. We are indeed very grateful and WISH that more agencies would allow us such access."



Feedback related to "Measuring Adherence to Antiretroviral Treatment in Resource-poor Settings: The Clinical Validity of Key Indicators," downloaded from DASH by a researcher in South Africa.

The Office for Scholarly Communication (OSC) spearheads campus-wide initiatives to open, share, and preserve scholarship. With support from OSC, open-access policies are now in place at all nine Harvard University schools. OSC also runs supporting programs, such as DASH, the Copyright First Responders, and the HOPE Fund.

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