



News of the libraries - Harvard Library Bulletin, Volume VIII.3

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Accessibility

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Because Norris in other instances was known to have personally consulted and interviewed people in order to get the jargon of their special professions and crafts, it has been assumed that a similar practice obtained in the writing of McTeague. Marius Biencourt, for example, says that 'pour les termes d'odontologie, il consulta sans doute le dentiste dont le cabinet, situé dans Polk Street, est décrit dans Mc-

Teague.' 18 Although Norris did draw many of his details from real life, 'les termes d'odontologie' were not among them, being rather the fruit of the simplest kind of research in the Harvard College Library.

CHARLES KAPLAN

19 Marius Biencourt, Une influence du naturalisme français en Amérique: Frank Norris (Paris, 1933), p. 133.

News of the Libraries

LIBRARY COMMITTEE

HE Library Committee of the Faculty of Arts and Sciences, as appointed for one year from 1 July 1954, consists of the following members of the Faculty: Keyes D. Metealf (Library), chairman, Stuart P. Atkins (German), Douglas W. Bryant (Library), Sterling Dow (Archaeology), Merle Fainsod (Government), Edwin B. Newman (Psychology), Reed C. Rollins (Botany), Alfred S. Romer (Zoology), Taylor Starck (German), Bartlett J. Whiting (English), and Donald C. Williams (Philosophy). Edwin E. Williams acts as Secretary to the Committee.

VISITING COMMITTEE

Visit the University Library has been appointed by the Board of Overseers for one year from I July 1954: Arthur W. Page, chairman, Carleton R. Richmond, vice chairman, F. Gregg Bemis, John Mason Brown, John Nicholas Brown, William A. M. Burden, Ward M. Canaday, Carl P. Dennett, Imrie de Vegh,

Lee M. Friedman, Francis W. Hatch, Harrison D. Horblit, Arthur A. Houghton, Jr, Parkman D. Howe, M. A. DeWolfe Howe, Donald F. Hyde, Carl T. Keller, Bayard L. Kilgour, Jr, Roy E. Larsen, Gilbert H. Montague, Franklin E. Parker, Jr, Boics Penrose, Joseph V. Reed, Curt H. Reisinger, A. Hamilton Rice, David P. Wheatland, and Harold T. White.

PERSONNEL

President and Fellows of Harvard College, with the consent of the Board of Overseers, effective 1 July 1954, were as follows:

Earl C. Borgeson, Librarian of the Law Library

John J. Gallen, Senior Assistant in the Lamont Library and Supervisor of the House Libraries

Charles R. Gredler, Assistant in Charge of the Slavic Collection in the Harvard College Library

Katherine McNamara, Librarian of the Department of City Planning and Landscape Architecture Philip J. McNiff, Member of the Faculty of Arts and Sciences

Thomas F. O'Connell, Senior Assistant in the Harvard College Library

John A. Riggs, Senior Assistant in the Harvard College Library

David C. Weber, Senior Assistant in the Harvard College Library

The retirement of John E. Shea, Superintendent of the Stack and the Harry Elkins Widener Memorial Building of the Harvard College Library, took place as of 31 August 1954.

EXHIBITIONS

JULY 1953 - JUNE 1954

THE following list records a selection of exhibitions held in various Harvard libraries during the year 1 July 1953 to 30 June 1954:

WIDENER LIBRARY

Main Halls

The Maritime Provinces of Canada Mr Pusey's Predecessors and Their Inaugurations

A Centenary Exhibition from Publications of the Firm of Martinus Nijhoff, The Hague

Colonel John Trumbull, Painter of the American Revolution: An Exhibition Signalizing the Publication of a New Edition of the Autobiography of John Trumbull (Harvard 1773) Edited by Professor Theodore Sizer (Harvard 1916)

Christmas Carols and Christmas Music Winter in New England

The Turks in History

Theodore Roosevelt: An Exhibition upon Final Publication of His Let-

ters by the Harvard University Press
An Exhibition in Honor of Professor
Archibald T. Davison in His Seventieth Year, His Forty-third as a
Teacher at Harvard
The Harvard Divinity School
Publications by Members of the Class
of '29

Harry Elkins Widener

Memorial Rooms

Gutenberg Bible, 1456 (throughout); Shakespeare Folios (throughout) Periodicals and Original Drawings Caxton; Johnson Dictionary; Costumes Club Life in London; English Early Printed Books Hostelries of London; William Heath Christmas Books; Updike Cards Centennials of 1854; Street Cries The Cruikshanks North American Wild Flowers, by M. V. Walcott Caxton; Costumes Bibliographical Works Used by Harry Elkins Widener Recently Added to His Collection

HOUGHTON LIBRARY

Exhibition Room

An Exhibition Commemorating the 150th Anniversary of the Birth of Ralph Waldo Emerson (1803-1953)
Tercentenary Exhibition in Honor of

Tercentenary Exhibition in Honor of the First Publication of Izaak Walton's Compleat Angler (1653-1953)

An Exhibition of Color in Printing and Illustration

An Exhibition of Recent Accessions in Honor of the Class of 1929

A Victorian Illustrator: The Harvard-Field Collection of John Leech

An Exhibition of Bestiaries and Fables

Keats Room

Selected Manuscripts of John Keats (throughout)

Ground Floor Hall

Drawings of Coffee Pots, by Count Rumford

Randolph Caldecott's Illustrations for Hallam Tennyson's 'Jack and the Beanstalk'

A Group of Bindings from the Aeronautical Collection of William A. M. Burden, '27, Recently Deposited in the Houghton Library

Graphic Arts Room

Color in Printing and Illustration: Color Reproduction of Manuscripts

LAMONT LIBRARY

Main Corridors

Harvard on View Christmas Paintings

Harvard Experimental Group in International Living

Lamont's Fifth Birthday

Harvard University Press Publications

Harvard Football Team

Harvard Band

Minority Rights

Harvard Dramatic Club

Harvard Alumni Bulletin (permanent, with bi-weekly changes)

Harvard Crimson Photo Competition

Poetry Room

Generals

Harvard Yearbook Photographs

Galley Sheets of New Course Catalogue

Finals

The French Renaissance

Placement Office (permanent)

Poetry Room

Manuscripts of Conrad Aiken Manuscripts of John Hewitt

BAKER LIBRARY

Eighteenth- and Nineteenth-Century Ship Logs

The Application of Graphics

Six Centuries of Ledgers

The Evolution of the Silver Dollar: A Coin Collection Loaned by the Bank Building and Equipment Corporation of America

A Selection of Coins from the Baker Library Collection, Including United States Gold Coins Given by Dr Arthur H. Cole

The 'Great Eastern' Steamship, 1858-1889

Inventions and Developments Which Made the Ocean Liner Possible

Clipper Ship Cards

Seventeenth- and Eighteenth-Century Writings on Taxation

Early American Banking

Africa; Iran; Indonesia; The Philippines: Four Exhibits in Connection with Visits by American Universitics Field Staff Representatives

American Association of Collegiate Schools of Business: Some Recent Publications of Members

An Essay of Drapery, by William Scott, 1635

Case Research at the Harvard Business School

How to Unravel the Mysteries of the Card Catalogue

Steps to Success in Finding Magazine Articles

The Harvard Libraries

The Harvard Business School in the News

LAW SCHOOL LIBRARY

Treasure Room

An Exhibition to Celebrate the Diamond Jubilee of the American Bar Association Early English Manuscripts and Printed Books; Manuscripts and Printed Books of the Corpus Juris Civilis; and Early Constitutions and Statutes of the United States

History of the Harvard Law School, 1817-1895

Law Books Printed by Richard Tottell Manuscripts and Early Printed Editions of the Customary Law of France

Early Legal Treatises Printed in America

Exhibition of Manuscripts and Early Printed Books of the Corpus Juris Canonici

The First Constitutions of States Admitted to the United States before 1850

The Harvard Law School Library, 1817-1835

Reading Room

Official Transcripts of the Current Survey of the Legal Profession; Sclected Materials Indicating the Scope of the Library's Holdings of Forcign Law

MEDICAL SCHOOL LIBRARY

An Exhibition in Memory of Dr Reginald Fitz (1885-1953)

Andover-Harvard Theological Library

Writings by Four Members of the Harvard Divinity School Faculty

The Early Years of the Harvard Divinity School

The Middle Period in the History of Harvard Divinity School, 1840–1880 Harvard Divinity School Portraits, 1880–1953

The Old Testament through the Con-

Selections from the Writings of Professor Henry J. Cadbury

Original Letters from Theological Scholars of the Last Half-Century

An Exhibition in Memory of Dean Willard L. Sperry

The Ecumenical Movement in the Twentieth Century

STUDY OF THE UNIVERSITY LIBRARY

CTING upon a proposal of Arthur W. Page, '05, Chairman of the ▲ Committee of the Overseers to Visit the Library, the Corporation late last spring authorized a study of the University Library to be carried out during the coming months. Mr Metcalf is directing the study with the advice of a committee appointed by President Pusey consisting of the following members: McGeorge Bundy, Dean of the Faculty of Arts and Sciences, Walter S. Gifford, '05, Arthur A. Houghton, Jr, '29, Thomas D. Morris, of the firm of management consultants Cresap, McCormick & Paget, and Edward Reynolds, '15, Administrative Vice President.

The study is designed to survey the present situation of the Library objectively, to locate and analyze weaknesses, to suggest possible improvements, to consider financial needs, and to discuss the place and future of the Library in the University. Operating methods and their efficiency are to be dealt with only incidentally, if at all. Finally, there is no thought either of freezing a status quo or of projecting too rigid a program for the future.

Plans call for the completion of the study by the late winter of 1955. Articles based upon the study are sched-

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uled for publication in forthcoming issues of the BULLETIN.

ARCHIVES OF MINOAN WRITING

'N 1952-54 evidences were discovered and published that the Minoan ▲ writing 'Linear Script B,' which is half a millennium older than the oldest Greek hitherto known (Homer), is in fact Greek. The decipherer is a young London architect, Michael G. F. Ventris, who knew Greek, learned cryptanalysis in the war, and in 1952, against the historical evidence as it was then interpreted, tried to read the tablets as Greek. His success has been confirmed absolutely by tablets discovered subsequently. This has been hailed as the most sensational development in Hellenic studies since Milman Parry of Harvard discovered the nature of Homeric poetry. At Harvard, where the historical evidence about Linear B was first fully studied and interpreted, archives of Minoan writing have been gathered by Sterling Dow, John E. Hudson Professor of Archaeology, and are available in Widener Library to qualified scholars, through application to the Assistant Librarian, Robert: H. Haynes. Besides the regular books, the collection contains fugitive and unique papers such as Ventris' 'Work Notes,' various letters, offprints, and manuscripts of articles.

Among the manuscripts are preserved some of the unpublished papers of Champlin Burrage. A note about this interesting New England scholar may not be out of place here. He was graduated from Brown ('06), attended the universities of Marburg, Berlin, and Oxford (B.Litt.), and became Librarian of Manchester College in Ox-

ford. His earlier works were on the history of various Protestant denominations (Widener has fourteen entries under his name) and were substantial. Returning to New England in his later years, and able to live the life of a private scholar, he devoted himself largely to the Minoan and other undeciphered scripts. In these studies his method was speculative, but he was among the few who before 1952 (he died the year previous) were confident that Minoan Linear B would prove to be Greek, and in fact it was by methodical speculation that Ventris succeeded.

BOȚANICAL LIBRARIES IN NEW QUARTERS

¬нв Harvard University Herbarium, 22 Divinity Avenue, completed last spring, now houses the library and herbarium of the Gray Herbarium (formerly at 79 Garden Street), the non-horticultural portion of the library and herbarium of the Arnold Arboretum (transferred from Jamaica Plain), and the Orchid Herbarium of Oakes Ames (formerly in the Botanical Museum, Oxford Street). The moves were carried out between March and July. The new Herbarium, modern in equipment and fully air-conditioned, lies across the end of Divinity Avenue, with direct access to the Farlow Library and Herbarium on the east and to the Library of the Museum of Comparative Zoology on the west.

A horticultural library of 7,000 volumes and an herbarium of 100,000 specimens remain in the Arnold Arhoretum building at Jamaica Plain, with expanded facilities for service. Pre-

Linnaean books from the Arboretum and the Gray Herbarium continue on deposit in the stacks of the Houghton Library, whence they may be drawn for consultation in the new Herbarium.

Mrs Lazella Schwarten, formerly Librarian of the Arnold Arboretum, is now Librarian of both the Arnold Arboretum and the Gray Herbarium and is in charge of both libraries in the new building. She is assisted by Mrs Patricia Lewicki and Mrs Yvonne Meigs. Dr Richard Schultes has recently been appointed Curator of the Orchid Herbarium of Oakes Ames and is in charge of the Orchid Library.

List of Contributors

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Keyes D. Metcalf, Professor of Bibliography, Director of the Harvard University Library, and Librarian of Harvard College

Philip Hofer, Lecturer on Fine Arts, Curator of Printing and Graphic Arts in the Harvard College Library, and Secretary of the William Hayes Fogg Art Museum

G. W. Cottrell, Jr, Editor in the Harvard University Library

RUTH MULHAUSER, Associate Professor of Romance Languages, Western Reserve University

WILLIAM A. JACKSON, Professor of Bibliography and Assistant Librarian of the College Library in charge of the Houghton Library, Harvard University

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