Internet Art Resources

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Eyebeam Atelier
http://www.eyebeam.org/digital_mus_frmsrc.html

Globe E Journal of Contemporary Arts
<http://www.arts.monash.edu.au/visarts/globe/projects/info.html>

International Directory of Electronic Arts (IDEA)
<http://nunc.com/search.phtml>

Leonardo Electronic Almanac
<http://mitpress.mit.edu/e-journals/Leonardo/isast/artistswebworks.old>

Mediamatic
<http://www.mediamatic.nl/magazine>

Musee d'art contemporain de Montreal
<http://media.macm.qc.ca/oeuvresweba.htm>

Museum of Web Art
<http://www.mowa.org/resources.html>

Net Condition
<http://biblio.zkm.de/service/netcondition>

Nettime discussion list archive
<http://www.nettime.org/nettime.w3archive/powerbar.html>

Turbulence
<http://www.turbulence.org/>

The Thing
<http://www.thing.net/>
<http://old.thing.net>

Walker Art Center, Gallery 9
<http://www.walkerart.org/gallery9/index.html>

Wired Digital Inc.
<http://hotwired.lycos.com/rgb/gallery/index.html>

Zentrum fur Kunst und Medientechnologie
<http://www.zkm.de/>

Individual Artworks:

lam <http://www.lam.org>

Aloni
<http://www.Re-U-Man.com/main.html>

Amerika
<http://www.grammatron.com/index2.html>

As Worlds Collide
<http://creativity.bgsu.edu/collaboration/worlds>

Beiguelman. Book after the Book
<http://www.desvirtual.com/giselle/inicio.htm>

Biggs
<http://hosted.simonbiggs.easynet.co.uk>

Blair. Waxweb
<http://jefferson.village.virginia.edu/wax>

Blast
<http://www.blast.org/menu.html>

Bookchin
<http://www.calarts.edu/~bookchin/intruder>

Closky. Do you Want Love or Lust
<http://www.diacenter.org/closky>

Communimage
<http://www.communimage.ch>

Crowe
<http://www.channel.org.uk/citizens/intro.htm>

Cult of the New Eve
<http://www.critical-art.net/cone/>

Cyanobacteria
<http://www.thing.net/~grist/homecyan.htm>

Deck & Dellinger
<http://www.artcontext.com/remote>

Dislocation of Intimacy
<http://www.dislocation.net>

Dreams without Dirt
<http://www.csun.edu/~rs15007/test>

Electronic Museum of Mail Art
<http://www.actlab.utexas.edu/emma>

Esc to Begin
<http://www.zkm.de/~bernd/etb-os>

eSCAPE
<http://escape.lancs.ac.uk>

Feingold.
<http://www.kenfeingold.com>

Freud-Lissitzky Navigator
<http://visarts.ucsd.edu/~manovich/FLN>

FuckU-FuckMe
<http://www.fufme.com>

GraphicJam
<http://bbs2.thing.net/jam>

Greenwood
<http://members.tripod.com/sgwood>

Gyori
<http://www.postypographika.com/menu-en1/genres/vpoetry/menu-en.htm>

Hell.com
<http://www.0100101110101101.org/hell.com>

I/O/D Webstalker
<http://www.backspace.org/iod/>

Impermanence Agent
<http://www.cat.nyu.edu/agent>

Institute for Applied Autonomy
<http://www.appliedautonomy.com>

Inter Society for the Electronic Arts
<http://www.isea.qc.ca>

Jodi
<http://map.jodi.org>

Jodi
<http://sod.jodi.org>

Kac
<http://www.ekac.org/multimedia.html>

Kunsthochschule fur Medien
<http://www.khm.de>

Lands Beyond
<http://www.distopia.com/LandsBeyond>

Lialina
<ftp://ftp.teleportacia.org/pub/>

Light on the Net
<http://www.flab.mag.keio.ac.jp/light>

Lowtech.org
<http://lowtech.org>

Malloy
<http://www.eastgate.com/malloy>

Merel mirage
<http://www.stedelijk.nl/capricorn/mirage>

Modern Keller
<http://babel.massart.edu/~jgoss/modern.html>

Mori
<http://memento.ieor.berkeley.edu>

My boyfriend came home from the war
<http://www.teleportacia.org/war>

Napier
<http://potatoland.org/landfill>

Natural Selection
<http://www.mongrel.org.uk>

Netomat

<http://www.netomat.net>

Noise

<http://www.kettlesyard.co.uk/noise>

Oldboys Network

<http://www.obn.org>

PARC Artist in Residence Program

<http://www.pair.xerox.com>

Pedestrian

<http://www.turbulence.org/Works/pedestrian/pedestrian2.html>

Performance index

<http://thing.at/performance-index>

Persistent Data Confidante

<http://www-crca.ucsd.edu/~pdc>

Philosophy in cyberspace

<http://www-personal.monash.edu.au/~dey/phil/index.htm>

Pleine-peau

<http://pleine-peau.com>

Plumb Design

<http://www.plumbdesign.com/thesaurus>

Rackham. Line

<http://www.subtle.net/line>

River & Whid. VTAV.

<http://mteww.com/VTAV/index.html>

Sensorium

<http://www.sensorium.org>

Sermon

<http://www.hgb-leipzig.de/~sermon>

ShadowServer

<http://taylor.ieor.berkeley.edu/shadowserver/question.html>

Square Root of -1

<http://www.thesquarerootof-1.com>

Stringfellow

<http://www.kimstringfellow.com/charm.html>

Suture

<http://www.theadm.com/suture>

Syndicate

http://colossus.v2.nl/syndicate/index_frames.html

Szyhalski

<http://www.mcad.edu/home/faculty/szyhalski/piotr>

Telematic Manifesto

<http://www.zakros.com/manifesto/index1.html>

Temple of Confession

<http://www.echonyc.com/~confess>

Trayle

<http://shoko.calarts.edu/~met>

University of California, San Diego

<http://Visarts.ucsd.edu>

V2

<http://www.v2.nl>

Vanndemar Engine

<http://www.vanndemar.com>

Verbarium

<http://www.fondation.cartier.fr/verbarium.html>

Vesna. Bodies Incorporated

<http://www.bodiesinc.ucla.edu>

VGDA

<http://www.tgad.com>

VNS Matrix

<http://sysx.org/vns>

Waiting rooms

<http://www.thewaitingrooms.co.uk/forum>

Weishaus

<http://www.unm.edu/~reality>

World's First Collaborative Sentence

<http://math240.lehman.cuny.edu/art>

Xchange

<http://xchange.re-lab.net>

Year Zero One

<http://year01.com>

Zakari. Turk and the Jew

<http://www.xterra.com/~mikeman/mikenchantal/tj-title.html>

Zellen. Rooftops

<http://www.whitenoise.net/jody>

History, Theory, Criticism

Artnode.dk

<http://www.artnode.dk>

Artswire

<http://www.artswire.org>

Ascott. Museum of the Third Kind

http://www.ntticc.or.jp/pub/ic_mag/ic015/ascott/ascott_e.html

Convergence

<http://indy.luton.ac.uk/Convergence>

CTheory

<http://www.ctheory.com/ctheory.html>

Digital Studies

<http://www.altx.com/ds>

Essays in Postmodern Culture

<http://jefferson.village.virginia.edu/pmc/contents.book.html>

FineArt Forum

http://www.msstate.edu/Fineart_Online/home.html

First Monday

<http://www.firstmonday.dk>

Geography of Cyberspace Directory

http://www.cybergeography.org/geography_of_cyberspace.html

Intelligent Agent

<http://www.intelligent-agent.com>

International Directory of Electronic Arts

<http://nunc.com>

Journal of Computer-Mediated Communication

<http://www.ascusc.org/jcmc>

Journal of Contemporary Art

<http://www.jca-online.com>

Leonardo Electronic Almanac

<http://mitpress.mit.edu/e-journals/LEA>

Nettime discussion list

<http://www.nettime.org/>

OLATS

<http://www.olats.org>

Rhizome discussion list

<http://www.rhizome.org/subscribe/>

Stone. Cultural Theory as Cottage Industry

<http://www.actlab.utexas.edu/~sandy>

Talk Back

<http://math240.lehman.cuny.edu/talkback>

Ylem

<http://www.ylem.org/NewSite/NewsLetter.html>

Acquisition

Crash Course in Copyright

<http://www.utsystem.edu/ogc/intellectualproperty/cprtindx.htm>

Principles for Licensing Electronic Resources

<http://www.arl.org/scomm/licensing/principles.html>

Visual Resources Association Copyright page

<http://www.oberlin.edu/~art/vra/copyright.html>

Cataloging

Bresnan. Cataloging Electronic Resources

<http://www.arlisna.org/publications/updatefeb2000.pdf>

Chester Fritz Library Guidelines for Cataloging Websites

<http://www.und.nodak.edu/dept/library/Departments/abc/webcat.htm>

Guides to Best Practice: Dublin Core

<http://www.cimi.org/index.html>

MARC

<http://lcweb.loc.gov/marc/bibliographic/ecbdhome.html>

Olson. Cataloging Internet Resources

http://www.purl.org/oclc/cataloging_internet

Visual Resources Association Data standards page

<http://www.oberlin.edu/~art/vra/dsc.html>

Examples of Cataloged Artworks:

Art, Design, Architecture & Media Information Gateway

<http://www.adam.ac.uk/>

Museum of Modern Art Library: (search: +http +"artists web pages")

<http://library.moma.org>

New York University Telecommunications

itp.nyu.edu/itpweb/html/prj_index.stm

Rhizome Artbase

www.rhizome.org/artbase/ab_indexing_info.html

Preservation

Commission on Preservation & Access, Council on Library & Information Resources

<http://www.clir.org/programs/cpa/cpa.html>

Preserving Access to Digital Information (PADI), National Library of Australia

<http://www.nla.gov.au/padi/topics/1.html>

Examples of Archives:

Conceptual and Intermedia Art Online (CIAO)

<http://www.bampfa.berkeley.edu/ciao/>

Humboldt-University Database of Virtual Art, Berlin

<http://waste.informatik.hu-berlin.de/MTG/archiv.htm>

Rhizome Artbase

www.rhizome.org/artbase

Turbulence

<http://www.turbulence.org/>

Walker Art Center Digital Arts Study Collection

http://www.walkerart.org/gallery9/dasc/g9_dasc_intro.html

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To suggest additions or corrections, email anne_britton@yahoo.com

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