



# Melville's reading: A check-list of books owned and borrowed, V (continued)

## Citation

Sealts, Merton M. Jr. 1949. Melville's reading: A check-list of books owned and borrowed, V (continued). Harvard Library Bulletin III (3), Autumn 1949: 407-421.

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# Melville's Reading

## A Check-List of Books Owned and Borrowed

### III

(Continued)

#### M

335. Macaulay, Thomas Babington Macaulay, 1st Baron. *The History of England from the Accession of James II . . .* New York, Harper, 1849-61. 5 v. Melville's holding: v. 1 and 2 only. 30 Mar 1849: '2 c vos. Macaulay 15 [\$.]30' (HCL-H, 10 Sep 1849). The firm's 1850 catalogue lists v. 1 and 2 only, at the following prices per volume: library ed. 8vo, muslin, 75¢; sheep extra, 87½¢; calf backs and corners, \$1.00; cheap ed. 8vo, paper, 25¢.
336. —. *The History of England from the Accession of James II . . .* New York, Harper, 1849-61. 5 v. Melville's holding: v. 1 and 2 only. 2 Apr 1849: '1 Macaulay, 2 v. ½ cf [\$.]3 75' (HCL-H, 10 Sep 1849). Cf. No. 335.
337. —. *The History of England from the Accession of James II . . .* New York, Harper, 1849-61. 5 v. Melville's holding: v. 1 and 2 only. 25 Apr 1849: '1 [Macaulay] 2 v. mus. [\$.]1 20' (HCL-H, 10 Sep 1849). Cf. No. 335.
- Macaulay, Thomas Babington Macaulay, 1st Baron: see also No. 359.
338. McCarthy, Justin. *The Ladies' Gallery; a Novel*, by Justin McCarthy, M.P., and Mrs. Campbell-Praed . . . Chicago, Rand, McNally, 1889. 'Ladies Gallery' borrowed from NYSL. 2-14 Mar 1891.
339. Macdonnel, D. E. *A Dictionary of Quotations, in Most Frequent Use, Taken Chiefly from the Latin and French, but Comprising Many from the Greek, Spanish, and Italian, Languages; Translated into English. With Illustrations Historical and Idiomatic. Fifth Edition, Revised and Very Considerably Enlarged . . .* London, Wilkie and Robinson, 1809. 'A[llan] Melville'; 'Gansevoort Melville London 1846'. (HCL)
- Macgowan, John: see No. 223a.
340. Macgregor, John. *The Rob Roy on the Jordan, Nile, Red Sea, and Gennesareth, &c. A Canoe Cruise in Palestine and Egypt, and the Waters of Damascus . . . With Maps and Illustrations.* New York, Harper, 1870. 1 Nov 1870: '1 Rob Roy [\$.]1.67' (HCL-H, 2 Nov 1870).
341. Mackay, Charles. *The Lost Beauties of the English Language: An Appeal to Authors, Poets, Clergymen, and Public Speakers . . .* New York, Bouton, 1874. 'Frances C. Thomas [Mrs Osborne].' (Osborne)
342. Mackay, Charles, ed. *Songs of England. The Book of English Songs . . .* London, Houlston and Wright, [1857]. 'H Melville N. Y. Oct 15<sup>th</sup> 1860.' (Melville was in San Francisco on this date.) Marked. (HCL)
- Mackintosh, Sir James: see No. 359.
343. Macpherson, James. *Fingal, an Ancient Epic Poem, in Six Books: Together with Several Other Poems, Composed by Ossian the Son of Fingal. Translated from the Galic Language, by James Macpherson . . . The Second Edition.* London, Becket and De Hondt, 1762. 'H. Melville 1848 N. Y.' Annotated. (PUL)

344. Macpherson, Robert. *Vatican Sculptures, Selected, and Arranged in the Order in Which They Are Found in the Galleries, Briefly Explained* . . . London, Chapman and Hall, 1863.  
'Mr Herman Melville from the author Rome May 4 1866'. (HCL)
345. Macy, Obed. *The History of Nantucket; Being a Compendious Account of the First Settlement of the Island by the English, together with the Rise and Progress of the Whale Fishery; and Other Historical Facts Relative to Said Island and Its Inhabitants. In Two Parts* . . . Boston, Hilliard, Gray, 1835. \*  
'Herman Melville from his friend Thos Macy 7 1/m [7 July] 1852'. Melville left Boston for Nantucket on 6 Jul with Lemuel Shaw, who had acquired No. 134 from Macy in Mar 1851. Annotated. Contains newspaper clipping. (Chambliss)
346. Maistre, Xavier, Comte de. *A Journey round My Room* . . . Translated from the French, with a Notice of the Author's Life. By H. A. New York, Hurd and Houghton, 1871. \*  
'H. Melville'. (Francis<sup>100</sup>)
347. Mangan, James Clarence. *Poems* . . . With Biographical Introduction by John Mitchel. New York, Haverty, 1859.  
'J. G. Hefferman, 1st Nov '59.' [inscription lined out]; 'H Melville Feb 15. 1862 N. Y.' Annotated. (HCL)
348. Marlowe, Christopher. 'Plays'.  
Edition unidentified. 'Aristocracy of England' and 'Marlowe's Plays' bought for 5 shillings in Bow Street, London, in 1849 (HCL-L), probably on 24 Dec (the titles are listed in HCL-L immediately before No. 228, *q. v.*).
349. Marsh-Caldwell, Anne (Caldwell). *Angela. A Novel. By the Author of "Emilia Wyndham"* . . . New York, Harper, 1848.  
'Angela' borrowed from Evert Duyckinck after July 1848 (NYPL-BL; not in NYPL-L).
350. Martineau, Harriet. *The Hour and the Man. A Historical Romance* . . . [London, Moxon, 1841. 3 v. ?]  
Gift from Mrs J. R. Morewood, acknowledged in undated letter, ca. Sep 1851 (Murray): 'The "Hour & the Man" is exceedingly acceptable to me.'
351. Marvell, Andrew. *The Poetical Works* . . . With a Memoir of the Author. Boston, Little, Brown, 1857.  
'H. Melville Boston Feb. 1860.' Annotated. (HCL)
352. Mathews, Cornelius. *The Various Writings* . . . New York, Harper, 1843.  
Bookplate: 'Allan Melville [Jr], New York.' Holograph cutting: 'Youts/ what there is left Cornelius Mathews.'; 'Augusta [Melville]'. Annotated [not by Herman Melville]. (NYPL-G1)
- 352a. Maxwell, John S. *The Czar, His Court and People: Including a Tour in Norway and Sweden*. New York, Baker and Scribner, 1848.  
'Maxwells Czar' borrowed from NYSL by Allan Melville, Jr, 29 May 1850-4 Jan 1851.
353. Mayo, Sarah Carter (Edgerton). *The Flower Vase; Containing the Language of Flowers and Their Poetic Sentiments* . . . Lowell, Mass., Powers and Bagley, 1844.  
'Miss Elizabeth [Shaw—later Mrs Herman Melville] Jan'y 1. 1844'. Marked. (Binnian)
354. Mead, Lucia True (Ames). *Memoirs of a Millionaire* . . . Boston, Houghton, Mifflin, 1889.  
'Memoirs of Millionaire' borrowed from NYSL 26-30 Apr 1890.
355. Melville, Sir James. *The Memoires of Sir James Melvil of Hal-Hill* . . . Now Published from the Original Manuscript. By George Scott . . . London, Boulter, 1683. \*  
Allan Melville's copy, bearing the autograph of his great-grandfather, was examined by Raymond Weaver (cf. his *Herman Melville, Mariner and Mystic*, New York, 1921, p. 50); present location unknown.
356. *The Men of the Time; or, Sketches of Living Notables* . . . New York, Redfield, 1852.

<sup>100</sup>The collection of J. Dwight Francis, Santa Barbara, California (an addition to the list of abbreviations and symbols given in the BULLETIN, II, 3, Autumn, 1949, 381-383).

- 'H. Melville Sept 29, 1868 N. Y.' Marked. (Paine)
357. Menzel, Wolfgang. *The History of Germany, from the Earliest Period to the Present Time . . . Translated from the Fourth German Edition, by Mrs. George Horrocks . . . London, Bohn, 1848-49. 3 v.*  
 'Manzell's Hist. of Germany 3' charged to Lemuel Shaw by BoA 9 Sep 1854-14 Feb 1855; Melville was in Boston 28 Nov-[?].
358. *The Mermaid Series. The Best Plays of the Old Dramatists. London, Vizetelly or Unwin, 1887-19[-?]. [?]* v. Melville's exact holding or borrowing unknown.  
 Arthur Stedman, introduction to his 1892 edition of Melville's *Typee*, p. xxix, stated that Melville during his last days occupied himself with 'readings in the "Mermaid Series" of old plays, in which he took much pleasure.' The following numbered volumes in the series were published in 1892 or before: v. 1: Christopher Marlowe (but cf. Nos. 188, 348); v. 2: Thomas Otway; v. 3: John Ford; v. 4, 5: Philip Massinger; v. 6: Thomas Heywood; v. 7: William Wycherley; v. 8: Nero and Other Plays; v. 9, 10: Beaumont and Fletcher (but cf. No. 53); v. 11: William Congreve; v. 12: John Webster and Cyril Tourneur; v. 13, 14: Thomas Middleton; v. 15: James Shirley. Other volumes, unnumbered, were also available.
359. [The Modern British Essayists. Philadelphia, Carey and Hart, 1847-49. 8 v. ?]  
 16 Feb 1849; '1 set British Essayists—[\$]18 00' (HCL-W, 13 Feb 1849, item added on 12 Apr 1849 when the account was settled). The 'set' suggested above—the identification offers certain difficulties<sup>210</sup>—included eight numbered volumes: v. 1 (1847 or 1849): Thomas Babington Macaulay, 1st Baron Macaulay. *Essays, Critical and Miscellaneous . . .* v. 2 (1847): Sir Archibald Alison, Barr. *Miscellaneous Essays . . .* v. 3 (1848): Sydney Smith. *The Works . . .* v. 4 (1848): John Wilson. *The Recreations of Christopher North [pseud.] . . .* v. 5 (1848): Thomas Carlyle. *Critical and Miscellaneous Essays . . .* v. 6 (1848): Francis Jeffrey, Lord Jeffrey. *Contributions to the Edinburgh Review . . .* v. 7 (1848): Sir James Stephen. *Critical and Miscellaneous Essays . . .* Sir Thomas Noon Talfourd. *Critical and Miscellaneous Writings . . . With Additional Articles Never Before Published in This Country . . .* v. 8 (1848): Sir James Mackintosh. *The Miscellaneous Works . . .* In addition, an unnumbered volume published by Carey and Hart in 1841 was advertised in some catalogues as part of the set: Sir Walter Scott, Bart. *Critical and Miscellaneous Essays . . . Collected by Himself . . .*
360. Mollett, John William. *Meissonnier . . . New York, Scribner and Welford, 1882.*  
 (Metcalf)
361. —. *The Painters of Barbizon: Corot, Daubigny, Dupré . . . New York, Scribner and Welford, 1890.*  
 (Metcalf)
362. —. *The Painters of Barbizon: Millet, Rousseau, Diaz . . . New York, Scribner and Welford, 1890.*  
 (Metcalf)
363. —. *Rembrandt . . . New Edition. London, Low [etc.], 1882.*  
 (Metcalf)
364. —. *Sir David Wilkie . . . New York, Scribner and Welford, 1881.*  
 (Metcalf)

<sup>210</sup> Roorbach's *Bibliotheca Americana* gives two listings under 'British Essayists' published by Carey and Hart: one in 16 v. 12mo cloth @ \$16.00 and the other in 8 v. cloth @ \$12.00; the résumés of the contents of each set differ from one another but include all the authors given in the entry above. Listings in other catalogues of the period, exclusive of expensive editions, are a Philadelphia edition in 9 v. @ \$12.00 and a London edition of the eighteenth-century British essayists in 3 v. @ \$7.00 for cloth and \$12.00 for half morocco. Although none of these exactly corresponds to the entry in HCL-W, the Carey and Hart edition completed in 1849 seems the most likely identification, as Melville later borrowed sets of the eighteenth-century essayists (Nos. 126, 494). The discrepancy in price may be explained by reason of a special binding, or even as a clerical error.



365. Monkhouse, William Cosmo. Turner . . . New York, Scribner and Welford, 1879. (Metcalf)
366. Montaigne, Michel Eyquem de. Title and edition unidentified. 18 Jan 1848: '1 Shakespear elf' and '1 Montagne [sic] — [§] 9 25' (HCL-W, 1 Jul 1848).
367. Montalba, Anthony Reubens. Fairy Tales from All Nations . . . With Twenty-Four Illustrations by Richard Doyle. New York, Harper, 1850 [1849?].  
21 Dec 1849: '1 Fairy Tales [§.]66' (HCL-H, 22 Feb 1850).
368. Montalembert, Charles Forbes René de Tryon, Comte de. The Life of Saint Elizabeth, of Hungary, Duchess of Thuringia . . . Translated by Mary Hackett. The Introduction Translated by Mrs. J. Sadlier . . . New York, Sadlier, 1870.  
'Kate Gansevoort Lansing from Cousin Herman.'; 'Oct. 4<sup>th</sup> 1875.' (NYPL-GL)
369. Moore, Thomas. Life of Lord Byron: With His Letters and Journals . . . Boston, Little, Brown, [1851?]. 6 v.  
6 v 10 Vols  
V. 1: 'H Melville'; 'Life & Works \$7 for 16 vols.' Binding uniform with No. 112. Jay Leyda, citing notations of prices in other volumes bought during Melville's visit to New York in Feb and Mar 1862 (Nos. 184-187, 370, 487), suggests (in a letter of 17 Jul 1948) that Nos. 112 and 369 were also acquired at that time; Melville quoted Byron's *Don Juan* in a letter of 25 May 1862 to his brother Thomas following his return to Pittsfield. Annotated. (Wight)
370. —. The Poetical Works . . . Collected by Himself . . . With a Memoir . . . Boston, Little, Brown, 1856 [1854?]. 6 v.  
V. 1, 2, 3, 5, 6: 'H Melville'. V. 1: 'Feb 15 1862 N. Y.' V. 2: 'Oct 25, 1862 N. Y.' Marked. (V. 1, 2, 5, 6: HCL. V. 2, 4: examined by Raymond Weaver, who gave publication date as 1854; present location unknown)
371. Morgan, Sydney (Owenson), Lady. The Wild Irish Girl; a National Tale . . . Fourth American Edition. New York, Scott, 1807.  
'Maria Gansevoort [Melville's mother] 1808'. (NYPL-GL)
372. Morrell, Benjamin. A Narrative of Four Voyages to the South Sea, North and South Pacific Ocean, Chinese Sea, Ethiopic and Southern Atlantic Ocean, Indian and Antarctic Ocean. From the Year 1822 to 1831 . . . New York, Harper, 1832.  
10 Apr 1847: '1 Morrell's Voyages [§]1.20' (HCL-H, 1 Aug 1847). The fragment listed as No. 75 may be from this volume. Cf. also No. 293.
373. Morse, Jedidiah. A Prayer and Sermon, Delivered at Charlestown, December 31, 1799; on the Death of George Washington . . . With an Additional Sketch of His Life. By Jedidiah Morse, D.D. . . . To Which Is Prefixed, an Account of the Proceedings of the Town on the Melancholy Occasion; Written by Josiah Bartlett, Esq. . . . Charlestown, Mass., Printed by Etheridge, 1800.  
'A[llan] Melville'. (NYPL-GL)
374. Murphy, John Mortimer. Sporting Adventures in the Far West . . . New York, Harper, 1880.  
18 Feb 1880: '1 Murphy's Adventures, [§]1' (HCL-II, 19 Feb 1880).
375. Murray, John, publisher. Handbook for Travellers in Central Italy, Including the Papal States, Rome, and the Cities of Etruria, with a Travelling Map. London, Murray, 1843.  
Probably the guidebook for 'Central Italy' borrowed from George L. Duyckinck before Melville's departure for Europe in Oct 1849 (Melville to Evert Duyckinck, 2 Feb 1850, NYPL-D). Title not listed in NYPL-L.
376. —. Hand-Book for Travellers in France: Being a Guide to Normandy, Brittany; the Rivers Loire, Seine, Rhône, and Garonne; the French Alps, Dauphiné, Provence and the Pyrenees . . . With Five Travelling Maps. Third Edition, Revised. London, Murray, 1848.  
Murray 'offered to give me some of his "Hand Books" as I was going on the

- continent. So he sent me to the house his Book of the Continent & for France' (HCL-J), London, 16 Nov 1849). HCL-L lists 'Guide Book for France'.
377. ——. Hand-Book for Travellers in Northern Italy; States of Sardinia, Lombardy and Venice, Parma and Piacenza, Modena, Lucca, Massa-Carrara, and Tuscany as far as the Val d'Arno. With Travelling Map and Plans. Third Edition, Corrected to the Present Time. London, Murray, 1847.  
Probably the guidebook for Northern Italy borrowed from George L. Duyckinck before Melville's departure for Europe in Oct 1849 (Melville to Evert Duyckinck, 2 Feb 1850, NYPL-D); on 20 Oct he 'read account of Venice in Murray' (HCL-J). Title not listed in NYPL-L.
378. ——. [A Hand-Book for Travellers on the Continent: Being a Guide through Holland, Belgium, Prussia, and Northern Germany, and along the Rhine, from Holland to Switzerland . . . With an Index Map. Sixth Edition, Corrected and Augmented. London, Murray, 184-?].  
'Book of the Continent' sent Melville by John Murray, London (HCL-J, 16 Nov 1849; see No. 376); HCL-L lists '[Guide Book for] Germany'.
379. ——. Murray's Handbook for Modern London . . . Or, London as It Is. London, Murray, 1851.  
'Hand Book of Mod. London' charged to Lemuel Shaw by BoA 3-24 Apr 1852; Melville was in Boston after 16 Apr-before 2 May.
380. Murray, Lindley. The English Reader: or, Pieces in Prose and Poetry, Selected from the Best Writers . . . [Title-page lacking; Jay Leyda tentatively identifies this copy as the second Canandaigua edition, 1819.]  
'H Melvill'; 'H Melvill' [s] Book.' Marked. (NYPL-GL)
- Musaeus: see No. 276.
381. Musaeus, Johann Karl August. Volksmärchen der Deutschen; mit einem Vorwort von F. Jacobs. Neue Auflage. Gotha, Ettingersche Buchhandlung, 1826. 5 v.  
'Musau's Volksmärchen 3.4' charged to Lemuel Shaw by BoA 18 Oct-16 Dec 1854; Melville was in Boston 28 Nov-?].
382. The Musical Gem; a Collection of Modern and Favourite Songs, Duets, and Glees, Selected from the Works of the Most Celebrated Composers. Adapted for the Voice, Flute, or Violin. Three Volumes in One. 1. Vocal Companion. 2. British Minstrel. 3. Flowers of Song. London, Bohn, 1845.  
'Musical [sic] Gem' charged to Lemuel Shaw by BoA 29 May-16 Jul 1852; Melville was in Boston 3-6 and 13-16 Jul.
383. My Own Treasury. An Illustrated Gift-Book for Young Persons. Edited by Mark Merriwell [pseud.] . . . New York, Wiley and Putnam, 1847.  
30 Dec 1846: '1 My Own Treasury gift [for Brother] [§] 25' (HCL-WP, 1 Jan 1847). 'Miss Kitty Gansevoort from her cousin Allan Melville Jan' 1. 1847.' (NYPL-GL)

## N

- 383a. Néel, Louis Balthazard. Voyage de Paris à Saint-Cloud . . . \*  
Edition unknown. Described as 'Voyage de Paris à Saint-Cloud - by Néel, flyleaf, "H. Melville."' (Present location unknown; cf. No. 86a)
384. The New England Primer; Containing the Assembly's Catechism; the Account of the Burning of John Rogers; a Dialogue between Christ, a Youth, and the Devil; and Various Other Useful and Instructive Matter. Adorned with Cuts. With a Historical Introduction, by Rev. H. Humphrey . . . Worcester, Howland, [183-?].  
'H Melville March 6th 1851. Pittsfield. Mss: [sic]'. (HCL)
- 384a. Nichols, George Ward. The Story of The Great March. From the Diary of a Staff Officer. By Brevet Major George Ward Nichols, Aid-de-Camp to General Sherman . . . New York, Harper, 1865.  
18 Aug 1865: '1 Sherman's March. [§] 1.17' (HCL-H, 20 Oct 1865). Ward's book, listed at \$2.00 in the 1865 Harper cata-

- logue, was advertised at \$1.75 in *Harper's Weekly* for 26 Aug 1865.
385. Nicolini, Giovanni Battista. *History of the Jesuits: Their Origin, Progress, Doctrines, and Designs . . .* London, Bohn, 1854.  
'Nicolinis Hist. of Jesuits (Bohn)' charged to Lemuel Shaw by BOA 2 Sep 1854-14 Feb 1855; Melville was in Boston 28 Nov-[?].
386. Norton, Caroline (Sheridan). *Poems . . .* Boston, Allen and Ticknor, 1833.  
'Helen Maria Melville from her brother Gansevoort 1841.' (Morewood)
- O
- The Observer; see No. 126.
387. O'Connor, Evangeline Maria (Johnson). *An Analytical Index to the Works of Nathaniel Hawthorne, with a Sketch of His Life.* Boston, Houghton, Mifflin, 1882.  
'H. Melville Paid[?]' Marked. (HCL)
388. The (Old) Farmer's Almanack . . . Established in 1793, by Robert B. Thomas . . . Boston, 1793- . . . Melville's holding: 1877 only?  
The edition for 1877 is probably referred to in Melville's letter of 2 Jan 1877 (NYPL-GL) to Abraham Lansing, which mentions ordering an almanac 'from Boston.' V. H. Paltsits, ed., *Family Correspondence of Herman Melville, 1830-1904, in the Gansevoort-Lansing Collection* (New York, 1929), p. 45, nn. 85, 86, suggests the probable identification of Nos. 388 and 553.
389. Oliphant, Margaret Oliphant (Wilson). *Effie Ogilvie; the Story of a Young Life . . .* New York, Harper, 1886.  
'Effie Ogilvie' borrowed from NYSL 28 Apr-14 May 1891.
390. Olney, Jesse. *Practical System of Modern Geography; or A View of the Present State of the World . . .* Accompanied by a New and Improved Atlas . . . Twenty Second Edition. New York, Robinson, Pratt, 1836.  
Nancy Mowry'; [possibly in Melville's hand:] 'Present from A. Rider June 1/63.'
- Annotated [not by Melville]. This text, according to William H. Gilman, was used in the Fourth Department of the Albany Academy, in which Melville was a student in 1830-31. (Metcalf)
391. Omar Khayyām. *Rubáiyát of Omar Khayyām, the Astronomer-Poet of Persia. Rendered into English Verse. First American from the Third London Edition.* Boston, Houghton, Osgood, 1878.  
Melville's note opposite title-page: 'Edward Fitzgerald, Indian service, translator.' Marked. (HCL)
392. —. *Rubáiyát of Omar Khayyām, the Astronomer-Poet of Persia; Rendered into English Verse by Edward Fitzgerald, with an Accompaniment of Drawings by Elihu Vedder.* Boston, Houghton, Mifflin, [1886].  
A portrait of Vedder and a review of *Letters and Literary Remains of Edward Fitzgerald* (*New York Evening Post*, 8 Aug 1889) inserted. (Metcalf)
393. —. *Rubáiyát of Omar Khayyām . . .*  
Edition unidentified. On 15 Feb 1886, according to Mrs Melville, James Billson sent Melville a 'semi-manuscript copy,' which Melville himself acknowledged in his letter of 2 Apr 1886 to Billson as a 'semi-manuscript "Omar" — . . . in that unique form' (cf. Part II, p. 161, n. 86).
394. Oneida Historical Society at Utica. *Memorial of the Centennial Celebration of the Battle of Oriskany, August 6, 1877.* Published by the Oneida Historical Society. Utica, N. Y., Roberts, 1878.  
Catherine Gansevoort Lansing in a letter to Abraham Lansing, 24 Mar 1878 (NYPL-GL), mentioned that she 'last Eveng gave the Oriskany & Schuylerville [No. 491b] Centennial Volumes' to 'Cousin Herman.'
395. Orsay, Harriet Anne-Frances (Gardiner), Comtesse d'. *Clouded Happiness. A Novel. Translated from the French . . .* New York, Harper, 1853.  
16 Aug 1859: 'Clouded Happiness to Allan Melville [Jr] [\$1.30' (HCL-II, 8 Sep 1859).
- Ovidius Naso, Publius: see No. 147.



## P

396. Palmer, Edward Henry. *The Desert of the Exodus; Journeys on Foot in the Wilderness of the Forty Years' Wanderings; Undertaken in Connection with the Ordnance Survey of Sinai and the Palestine Exploration Fund . . . With Maps and Numerous Illustrations from Photographs and Drawings Taken on the Spot by the Sinai Survey Expedition and C. F. Tyrwhitt Drake.* New York, Harper, 1872.  
17 Jun 1872: '1 Exodus \$2 10' (HCL-H, 17 Jun 1872); '1 Exodus; 1 Robertson [No. 427] \$3 15' (HCL-H, 12 Feb 1875).
- 396a. 'Panorama of the Rhine.'  
Unidentified. 'Panorama of the Rhine. [Cologne]' (HCL-L) obtained in Cologne, Germany, Dec 1849.
397. Parkman, Francis. *The California and Oregon Trail: Being Sketches of Prairie and Rocky Mountain Life . . .* New York, Putnam, 1849.  
Melville probably obtained a reviewer's copy of this book, which he reviewed for the *Literary World*, IV, no. 113 (31 Mar 1849), 291-293.
- Paulding, James Kirke: see No. 143a.
398. Pepys, Samuel. *Memoirs . . . Comprising His Diary, from 1659 to 1669, and a Selection from His Private Correspondence.* Edited by Richard Lord Braybrooke. With a Short Introduction and Memoir by John Timbs . . . London, Warne, [187-].  
'Abraham Lansing from Herman Melville with his sincere regards April 3, 1872 New York'. (NYPL-GL)
399. Perkins, Edward T. *Na Motu: or, Reef-Rovings in the South Seas . . .* New York, Pudney and Russell, 1854.  
'Edward Haight Esq with the respects of the Publishers' [lined out]; 'E[izabeth] S[haw] Melville Nov. 1886'; 'Mrs. Herman Melville 105 East 18<sup>th</sup> st New York'. A quotation copied in ink from the *London Athenaeum*, 11 Nov 1854, comparing Perkins and Melville, is pasted to the flyleaf. Also contains clipping from *Pittman's Magazine*, Oct 1854. (Osborne)
400. Perry, Bliss. *The Broughton House . . .* New York, Scribner, 1890.  
'Broughton House' borrowed from NYSL 20-31 May 1890.
- Persius Flaccus, Aulus: see No. 147.
- Phaedrus: see No. 147.
401. Phillips, William. *An Elementary Introduction to the Knowledge of Mineralogy . . .* New York, Collins, 1818; *or*, Third Edition, Enlarged. London, Phillips, 1823; *or*, An Elementary Treatise on Mineralogy . . . Fifth Edition from the Fourth London Edition, by R. Allen . . . With Numerous Additions to the Introduction. By Francis Alger . . . Boston, Ticknor, 1844.  
'Phillips' Mineralogy' charged to Lemuel Shaw by BoA 7-28 Mar 1849; Melville was in Boston 30 Jan-10 Apr.
402. *The Picture of London for 1818 . . . Nineteenth Edition.* London, Longman [etc.], 1818.  
'Allan Melville—London June 4<sup>th</sup> 1818.'; stamp: 'A. MELVILLE.' (Morewood)
403. Piles, Roger de. *The Art of Painting, with the Lives and Characters of above 300 of the Most Eminent Painters . . . Translated from the French . . . To Which Is Added, An Essay towards an English School. The Third Edition: In Which Is Now First Inserted the Life of Sir Godfrey Kneller, by the Late B. Buckridge . . . Who Wrote the Greatest Part of the English School.* London, Payne, [1754?].  
'Art of Painting' charged to Lemuel Shaw by BoA 21 Jun-18 Jul 1848; Melville was in Boston 12 Jun-after 17[?] Jul.
404. Pilkington, Laetitia (Van Lewen). *The Celebrated Mrs. Pilkington's Jest: or The Cabinet of Wit and Humour. To Which Is Now First Added, a Great Variety of Bon Mots, Witticisms, and Anecdotes of the Inimitable Dr. Swift . . . The Second Edition . . .* London, Nicoll, 1764.  
'A[llan] Melville'. (NYPL-GL)
- Pindarus: see No. 147.
- 404a. Poe, Edgar Allan. *The Works of the Late Edgar Allan Poe, with a Memoir by Rufus Wilmot Griswold and Notices of His Life and Genius*



- by N. P. Willis and J. R. Lowell. New York, Blakeman and Mason, 1859. \* 'H Melville 1860'; 'To My Wife New Year's Day—1861'. Annotated. Contains clipping about 'The Raven' and other works. (From a list of books formerly belonging to Frances Melville Thomas, compiled by her daughter, Mrs Metcalf; present location unknown)
405. Pope, Alexander. *The Poetical Works . . . with a Life*, by Rev. Alexander Dyce . . . Boston, Little, Brown, 1856. 3 v.  
Annotated. (V. 1, 2 examined by Raymond Weaver; present location unknown. V. 3 is in HCL)
- Pope, Alexander: see also No. 147 and Homerus, n. 108.
406. Porter, Jane. *Thaddeus of Warsaw . . . Flatbush*, Riley, 1809. 4 v. in 2. 'Augusta Melville'. (Morewood)
407. Potter, Israel Ralph. *Life and Remarkable Adventures of Israel R. Potter, (a Native of Cranston, Rhode-Island.) Who Was a Soldier in the American Revolution . . . after Which He Was Taken Prisoner by the British, Conveyed to England, Where for 30 Years He Obtained a Livelihood . . . by Crying "Old Chairs to Mend" . . . Providence, Trumbull, 1824. Rebound.*  
The basis of Melville's *Israel Potter* (1855, following serialization). Acquired at some time before the reference of 18 Dec 1849 in HCL-J (cf. No. 330a). (HCL)
408. Praed, Winthrop Mackworth. *The Poems . . . Revised and Complete Edition. With a Memoir by the Rev. Derwent Coleridge . . . New York, Widdleton, 1866. 2 v.*  
V. 1, 2: 'H. Melville Aug. 4 '69 N. Y.'  
V. 1: 'Augusta Melville Aug. 9th 1869. from her brother Herman.'; 'Abraham Lansing, from his Cousin Fanny [Melville] April, 1876'. V. 2: 'Fanny Melville Aug. 9th 1869 from her brother Herman.' (NYPL-GL)
409. Protestant Episcopal Church in the U.S.A. *Book of Common Prayer. The Book of Common Prayer, and Administration of the Sacraments; and Other Rights and Ceremonies of the Church, According to the Use of the Protestant Episcopal Church in the United States of America: Together with the Psalter, or Psalms of David.* New York, Harper, 1845 or later edition.  
25 May 1849: '2 Prayer, 18 mo. roan [\$] 20' (HCL-H, 10 Sep 1849).
410. ——. *Book of Common Prayer. The Book of Common Prayer . . . New York, Appleton, 1849.*  
'Herman Melville Pittsfield Sept 25—'50'; in Mrs Melville's hand: 'from his Aunt Mary Melville'. (HCL)
411. Pullan, Matilda Marian (Chesney). *The Modern Housewife's Receipt Book: A Guide to All Matters Connected with Household Economy . . . With Receipts Tested by John Sayer . . . The Medical and Other Portions of the Work Revised by J. Baxter Langley . . . London, Aird and Hutton, 1854.*  
'Lizzie [Mrs Melville] from Herman Boston. July. 1854'; 'Katharine G. Bin-nian.' (HCL)
412. Pulling, Frederick Sanders. *Sir Joshua Reynolds . . . London, Low [etc.], 1880.*  
(Metcalf)
413. Putnam's Magazine. *Original Papers on Literature, Science, Art, and National Interests.* New York, 1853—70. Melville's term of subscription uncertain.  
Melville probably subscribed to the magazine, to which he contributed 1853—56; his *Piazza Tales* (1856) included some of his contributions set from 'corrected magazine sheets' (Merton M. Sealts, 'The Publication of Melville's *Piazza Tales*,' *Modern Language Notes*, LIX, 1944, 56—59). A collection of other contributions to Nos. 240 and 413, assembled in a binder by Mrs Melville, survives (Metcalf); a clipping is preserved in No. 399.

## Q

414. Quarles, Francis. *Emblems, Divine & Moral; The School of the Heart; and Hieroglyphics of the Life of Man . . . A New Edition, with a Sketch of the Life and Times of the Author.* London, Tegg, 1866.

- 'Miss Bessie Melville Xmas 1871, N. Y. [Melville's hand]'. For another possible Quarles item, cf. Part II, p. 161, n. 89. (HCL)
415. Quincy, Josiah. *Figures of the Past; from the Leaves of Old Journals* . . . Boston, Roberts, 1883.  
'Figures of Past' borrowed from NYSL 15 Nov-9 Dec 1890.
416. *The Quiver of Love. A Collection of Valentines, Ancient and Modern; with Illustrations in Colours from Drawings by Walter Crane and K. Greenaway.* London, Ward, 1876.  
'Bessie Melville from her Mother May 22<sup>d</sup> 1885'. (Osborne)
- R
417. Rabelais, François. [The Works . . . Translated from the French. With Explanatory Notes by Duchat, Ozell, and Others . . . London, Smith, Miller, 1844. 4 v. ?]  
'Rabelais Vol 2.' and later 'vol 3' and 'vol 4' borrowed from Evert Duyckinck late in 1847-Mar 1848 (NYPL-BL); the 1844 ed. is not listed in NYPL-L, which gives among applicable entries only an 1838 Edinburgh ed. of *The Romance of Gargantua and Pantagruel* in 1 v. The charge for 'Vol. 2.' is the first Melville entry in NYPL-BL.
418. Reach, Angus Bethune. *London on the Thames; or, Life above and below Bridge* . . . London, Published at the Office of the Puppet-Show 334 Strand, [184-?].  
Associated with No. 474. (HCL)
419. Reade, Charles. *It Is Never Too Late to Mend. A Matter of Fact Romance* . . . Boston, Ticknor and Fields, 1856. 2 v.  
'Never too late to mend 1.2' charged to Lemuel Shaw by BoA 9-30 May 1857; Melville was in Boston after 20 May-after 21 Jun.
420. *The Recreation. A Gift Book for Young Readers. The Sixth of the Series.* Edinburgh, Menzies, 1846.  
12 Dec 1846: '1 Recreation [\$]1 50' (HCL-WP, 1 Jan 1847). This volume contains considerable material on whaling.
- Retzsch, Moritz; see Nos. 440 and 441.
421. *Reynard the Fox.* Translated by the Late Thomas Roscoe. London, Warner, [18-].  
(Metcalf)
422. Reynolds, Jeremiah N. *Voyage of the United States Frigate Potomac, under the Command of Commodore John Downes, during the Circumnavigation of the Globe, in the Years 1831, 1832, 1833, and 1834* . . . New York, Harper, 1835.  
7 May 1847: '1 Potomac [\$]2 40' (HCL-H, 1 Aug 1847).
423. Reynolds, Sir Joshua. *The Literary Works . . . To Which Is Prefixed a Memoir of the Author; with Remarks on His Professional Character, Illustrative of His Principles and Practice.* By Henry William Beechy . . . New and Improved Edition . . . London, Bohn, 1855. 2 v.  
V. 1, 2: 'H. Melville'. V. 1: 'Dec. 1870 N. Y.' Annotated. (Osborne)
424. Richter, Johann Paul Friedrich. *Flower, Fruit and Thorn Pieces: or, The Married Life, Death, and Wedding of the Advocate of the Poor, Firmian Stanislaus Sibenkäs* . . . Translated from the German by Edward Henry Noel . . . London, Smith, 1845. 2 v.  
'Jean Paul's Flower Pieces' borrowed from Evert Duyckinck in 1850 (NYPL-BL: 10th listing for 1850).
425. —. *Titan: A Romance* . . . Translated by Charles T. Brooks . . . Boston, Ticknor and Fields, 1862, 1863, or 1864. 2 v.  
Copy, edition unspecified, presented to Melville in Apr 1864 by Brig. Gen. Robert O. Tyler; cf. Melville's letter to Lt. Col. Henry Sanford Gansevoort, 10 May 1864 (NYPL-GL): 'And Gen Tyler. . . Pray say that I agree with him about "Titan." The worst thing that I can say about it is that it is a little better than "Mardi" The Terence [No. 509] I highly value; indeed both works, as memorials of the hospitalities of an accomplished General. . .'
- Ringbolt, Captain [pseud.]: see No. 149.

426. Roberts, Morley. *In Low Relief. A Bohemian Transcript*. New York, Appleton, [1890?].  
 'In Low Relief' borrowed from NYSL 19-30 Jan 1891.
427. Robertson, Frederick William. *Life, Letters, Lectures, and Addresses . . .* New York, Harper, 1870; *or, Sermons . . .* New York, Harper, 1870.  
 17 Jun 1872: '1 Robertson [§] 1 05' (HCL-H, 17 Jun 1872); '1 Exodus [No. 396]: 1 Robertson §3 15' (HCL-H, 12 Feb 1875). Both the *Life* and the *Sermons* were listed at \$1.50.
428. Robinson, Henry Crabb. *Diary, Reminiscences, and Correspondence . . . Selected and Edited by Thomas Sadler . . .* Boston, Fields, Osgood, 1869. 2 v.  
 V. 1, 2: 'H. Melville'. V. 1: 'July, '70 N. Y.' Annotated. (HCL)
429. Rousseau, Jean Jacques. *Confessions . . .* 2 [?] v.  
 Edition unidentified. The 'much desired copy' of 'Rousseau [sic] Confessions' bought in London for 11 shillings (HCL-J, 15 Dec 1849; HCL-L); note on Rousseau near end of HCL-J cites '2d Vol'.
430. Ruskin, John. *Modern Painters . . .* London, Smith, Elder, 1846-60. 5 v.  
 'Modern Painters 2' charged to Lemuel Shaw by BoA 21 Jun-18 Jul 1848; Melville was in Boston 12 Jul-after 17 [?] Jul.
431. —. *Modern Painters . . .* First American from the Third London Edition. Revised by the Author. New York, Wiley, 1860-62. 5 v.  
 V. 1: 'H. Melville from A[llan?] Melville'; bookseller's mark: '1865'. V. 5 marked. (Osborne).
432. Russell, William Clark. *Horatio Nelson and the Naval Supremacy of England . . . With the Collaboration of William H. Jaques . . .* New York, Putnam, 1890.  
 Eleanor M. Thomas [Mrs Metcalf] from Grandma [Mrs Melville] Feb 24, 1895'. (Metcalf)
433. —. *An Ocean Tragedy . . .* London, Chatto and Windus, 1890. 3 v.  
 V. 1, in Mrs Melville's hand: 'Herman Melville from the Author'. A proof-copy of the dedication to Melville (HCL) bears a note of 9 Jan 1890 stating that this edition would be published in Mar 1890. (Metcalf)
- S
434. Sa'di. *The Gulistan, or Rose-Garden; by Musle-Huddeen Shaik Sady, of Sheeraz. Translated from the Original, by Francis Gladwin, Esq. A New Edition.* London, Kingsbury, Parbtry, and Allen, 1822.  
 'W Bulkeley Glass[?]; 'H. Melville Sep 29, 1868 N. Y.'; bookplate: '. . . ALEXA ORR VIETOR'. Annotated. (YUL)
- Sallustius Crispus, Caius: see No. 147.
435. Salt, Henry Stephens. *The Life of James Thomson ("B. V.") with a Selection from His Letters and a Study of His Writings . . .* London, Reeves and Turner, 1889.  
 'To Herman Melville from H. S. Salt [2 Feb 1890 (cf. Part II, p. 161, n. 86)]'. Mounted inside front cover is an envelope containing clippings about Thomson, including an article by James Billson from the *Liverpool Daily Post* of 10 Feb 1885 (*loc. cit.*). Marked. (HCL)
- Salt, Henry Stephens: see also No. 455.
436. Saltus, Edgar Evertson. *Balzac . . .* Boston, Houghton, Mifflin, 1884.  
 'Herman from Lizzie [Mrs Melville] Aug 1 - 1885'. Marked. (Osborne)
- Sanderson, R. B.: see No. 223a.
- 436a. Sandys, George. *A Relation of a Journey Begun An. Dom.: 1610 . . .* [6th ed. London, Chetwyn, 1670?]  
 Either owned or borrowed by Melville. Robert S. Forsythe, in correcting the published text of HCL-J, 26 [?] Jan 1857 (*Journal up the Straits*, edited by Raymond Weaver, p. 78), identified Melville's reference to 'page 124 of Sandys,' citing the edition suggested (*American Literature*, VIII, 1936, 93).
437. Schiller, Johann Christoph Friedrich von. *Schiller's Sämtliche Werke . . .* Wien, Gerold, 1819-20. 18 v.  
 'Schiller 6' charged to Lemuel Shaw by BoA 16 Dec 1854-15 Jan 1855; Melville was in Boston 28 Nov-[?]. During Mel-



- ville's later visits to Boston of 21 Nov-8 Dec 1857 and 10 and 19 Feb 1858 Shaw was charged with 'Schiller's Works 1,3', 19 Oct 1857-20 Feb 1858, and 'Schiller 1-3', 30 Oct-5 Dec 1857; one of these charges must refer to No. 437, in German, and the other to No. 438, in English. It seems likely that No. 437 was withdrawn on 19 Oct and that No. 438 was subsequently obtained as an aid in translation.
438. —. Works . . . London, Bohn, 1847-51. 4 v.  
See No. 437 concerning works of Schiller charged to Lemuel Shaw by BoA in 1857-58.
- 438a. —. [The Ghost-Seer! From the German of Schiller. London, Bentley, 1849. 2 v.?]  
Either owned or borrowed by Melville; cf. HCL-J, 15 Dec 1856: 'remembered that much of the fearful interest of Schiller's Ghost-Seer hangs upon being followed in Venice by an Armenian.'
439. —. The Poems and Ballads . . . Translated by Sir Edward Bulwer Lytton, Bart. With a Brief Sketch of the Author's Life . . . Leipzig, Tauchnitz, 1844.  
'H. Melville N. Y. 1849.'; [ape] Horn 1860'. Annotated. (Osborne)
440. —. Eight Sketches to Schiller's Fridolin, or The Message to the Forge. By Moritz Retzsch. With a Few Explanations, by C. A. Boettiger. Stuttgart, Cotta, 1857.  
'Herman Melville Esqr, with the regards of E[llen] M[arrett] Gifford.' Annotated. (Metcalf)
441. —. Schiller's Pegasus in the Yoke, with Explanations of the Illustrations. By Moritz Retzsch. Stuttgart, Cotta, 1857.  
'Herman Melville Esqr. with the kind regards of E[llen] M[arrett] Gifford'; [in Melville's hand:] 'March 1870. N. Y.' (Metcalf)
442. Schindler, Anton Felix. The Life of Beethoven, Including His Correspondence with His Friends, Numerous Characteristic Traits, and Remarks on His Musical Works. Edited by Ignace Moscheles . . . London, Colburn, 1841. 2 v.
- 'Life of Bethoven [sic] 1,2' charged to Lemuel Shaw by BoA 20 Feb-6 Mar 1858; Melville was in Boston 19-23 Feb.
443. Schopenhauer, Arthur. Counsels and Maxims; Being the Second Part of . . . Aphorismen zur Lebensweisheit . . . Translated by T. Bailey Saunders, M. A. London, Sonnenschein, 1890.  
'Counsels & Maxims' borrowed from NYSL 5-12 Feb 1891.
444. —. Counsels and Maxims; Being the Second Part of . . . Aphorismen zur Lebensweisheit . . . Translated by T. Bailey Saunders, M. A. London, Sonnenschein, 1890.  
Probably acquired after 12 Feb 1891, when No. 443 was returned to NYSL. Annotated. (HCL)
445. —. Religion: A Dialogue, and Other Essays . . . Selected and Translated by T. B. Saunders, M. A. London, Sonnenschein, 1890.  
Marked. (HCL)
446. —. Studies in Pessimism, a Series of Essays . . . Selected and Translated by T. Bailey Saunders, M. A. Second Edition. London, Sonnenschein, 1891.  
Marked. (HCL)
447. —. The Wisdom of Life; Being the First Part of . . . Aphorismen zur Lebensweisheit . . . Translated with a Preface by T. Bailey Saunders, M. A. Second Edition. London, Sonnenschein, 1891.  
Marked. (HCL)
448. —. The World as Will and Idea . . . Translated from the German by R. B. Haldane, M. A., and J. Kemp, M. A. . . . Second Edition. London, Trübner, 1888. 3 v.  
Marked. (HCL)
449. Scogan, John. Scoggin's Jests; Full of Witty Mirth, and Pleasant Shifts . . . London, Thackeray and Deacon, 1796.  
'Scoggins' Jests' borrowed from Evert Duyckinck in 1850 (NYPL-BL: 24th listing for 1850).
450. Scoresby, William. An Account of the Arctic Regions, with a History

- and Description of the Northern Whale Fishery . . . Edinburgh, Constable, 1820. 2 v.  
 'Scoresbys Arctic Regions 1.2' borrowed from NYSL 29 Apr 1850-14 Jun 1851. Nos. 450 and 451 were also charged to Lemuel Shaw by BoA 30 Dec 1850-16 Jan 1851, although Melville is not known to have visited Boston at that time.
451. —. Journal of a Voyage to the Northern Whale Fishery; Including Researches and Discoveries on the Eastern Coast of West Greenland . . . in . . . 1822 . . . Edinburgh, Constable, 1823.  
 '[Scoresbys] N Whale Fishery' borrowed from NYSL 29 Apr 1850-14 Jun 1851. On Lemuel Shaw's withdrawal of this book from BoA see No. 450.
452. Scott, Sir Walter, Bart. Peveril of the Peak . . . Boston, Parker, 1823; or Edinburgh, Black, 1887.  
 'Peveril of the Peak' borrowed from NYSL 13-23 Jun 1890.
453. —. Quentin Durward; a Romance . . . Boston, Parker, 1823.  
 'Quentin Durward' borrowed from NYSL 13-23 Jun 1890.
454. —. Tales of a Grand-Father, First Series, Being Stories Taken from Scottish History. Exeter, N. H., Williams, 1833. 8 v.  
 V. 1: 'Gansevoort Melville Aug 1836'; 'Augusta Melville's Book . . .'; 'Thomas Melville'. (Names also appear in v. 2-8.) (Morewood)
- Scott, Sir Walter, Bart.: see also No. 359.
455. The Scottish Art Review. Glasgow, 1888-89. Melville's holding: v. 2, no. [?] (Jun-Dec 1889), only.  
 J. W. Barrs (cf. Part II, p. 161, n. 86), in a letter of 13 Jan 1890 (HCL), advised Melville that he had forwarded a copy of the issue containing H. S. Salt's article on Melville, which he discussed at some length.
456. Sedgwick, Elizabeth Buckminster (Dwight), 'Mrs Charles Sedgwick.' A Talk with My Pupils . . . New Edition. New York, Hopper, 1863.  
 'To Eleanor [Thomas (Mrs Metcalf)] and Frances [Thomas (Mrs Osborne)] from Grandma [Mrs Melville] 1896'. (Metcalf)
- 456a. 'Self Teacher - 1834.' \*  
 Described as 'Self Teacher - 1834 Fly-leaf. "Herman G. Melville from his aff uncle Peter Gansevoort Albany Nov. 1837." Also "H. G. M." & "Allan Melville [Jr]" -'. This is the only known attribution to Melville of a middle name or initial. Cf. No. 497; Part I, pp. 146-147 and n. 25 should be amended accordingly. (Present location unknown; cf. No. 86a)
457. Seneca, Lucius Annaeus. The Workes . . . Both Morall and Naturall . . . Translated by Tho. Lodge. [The Life of L. A. Seneca Described by J. Lipsius.] London, Stansby, 1614. \*  
 Melville's signature on title-page. Annotated. Described in letters of 31 Oct and 21 Nov 1947 by the present owner. (Haverlin)
458. —. Seneca's Morals by Way of Abstract. To Which Is Added, a Discourse under the Title of An After-Thought. By Sir Roger L'Estrange . . . Fifteenth Edition. London, Strahan [etc.], 1746.  
 'Thomas Melville from Herman Melville My Dear Tom, This is a round-of-beef where all hands may come & cut again. Jan: 16th 1854. Pittsfield. Mass.'. Marked. (NYPL-GL)
459. Sévigné, Marie (de Rabutin-Chantal), Marquise de. The Letters of Madame de Sévigné to Her Daughter and Friends. Edited by Mrs. Hale . . . Boston, Roberts, 1869.  
 'Miss Fanny Melville, from her uncle, Almos Nourse'. (Osborne)
- 459a. Shakers. A Summary View of the Millennial Church, or United Society of Believers, Commonly Called Shakers. Comprising the Rise, Progress and Practical Order of the Society . . . Second Edition, Revised . . . Albany, Van Benthsen, 1848.  
 'H. Melville Shaker Village (Hancock, Mass.) July 21<sup>st</sup> 1850. Bought of Nathan Holland.' Annotated. (UVL)
460. Shakespeare, William. The Dramatic Works . . . With a Life of the Poet, and Notes, Original and Selected . . . Boston, Hilliard, Gray, 1837. 7 v. Rebacked.

- Apparently the edition [purchased in Boston?] mentioned in Melville's letter to Evert Duyckinck of 24 Feb 1849 (NYPL-D), quoted in Part II, p. 155. Annotated. (HCL)
- 460a. —. Title and edition unidentified. 18 Jan 1848: 'r Shakespear clf' and 'r Montagne [sic] - [18] 25' (HCL-W, 1 Jul 1848).
461. —. A Book of Reference to Remarkable Passages in Shakespeare. With a Separate Index to Each Play. By Susanna Beever . . . London, Bull, Simmons, 1870.  
'Miss Bessie Melville. May 22, 1877. New York'. (Osborne)
462. —. Pearls of Shakespeare: A Collection of the Most Brilliant Passages Found in His Plays. Illustrated by Kenny Meadows. London, Blackwood, [1873].  
'Miss Fanny Melville Xmas, 1873 N. Y. [Melville's hand]'. (HCL)
463. —. '2 Plays . . .'  
Titles and editions unidentified. A 'pocket Shakespeare' bought in London (HCL-J, 17 Dec 1849); listed in HCL-L as '2 Plays of Shakspeare,' 2 pence.
464. —. The Poetical Works . . . With the Life of the Author. Cooke's Edition . . . London, Cooke, [17-]. The Poetical Works of William Collins. With the Life of the Author. Cooke's Edition . . . London, Cooke, [17-]. 2 v. in 1.  
'Fanny Melville from her brother Herman Pittsfield May 19. 1862' (cf. Nos. 470 and 515; Part II, p. 156, n. 66). Marked. (NYPL-GI.)
465. —. Shakespeare's Sonnets. Boston, Ticknor and Fields, 1865.  
'H Melville Jan 20 '71. N. Y.'; 'Katharine G. Binnian.' Marked. (HCL)
- Shakespeare, William: see also Nos. 71, 209.
466. Shelley, Jane Gibson, Lady, ed. Shelley Memorials: From Authentic Sources . . . To Which Is Added, an Essay on Christianity, by Percy Bysshe Shelley: Now First Printed. Boston, Ticknor and Fields, 1859.  
'H. Melville April 22, 1868. N. Y.' Marked. (HCL)
467. Shelley, Mary Wollstonecraft (Godwin). Frankenstein: or, The Modern Prometheus. By the Author of "The Last Man" . . . Revised, Corrected, and Illustrated with a New Introduction, by the Author. London, Bentley, 1849.  
'Frankenstein [(1 vol)]' obtained from Richard Bentley in London, 1849 (HCL-L), probably on 24 Dec (for date, see No. 54).
468. Shelley, Percy Bysshe. Essays, Letters from Abroad, Translations and Fragments . . . Edited by Mrs. Shelley . . . New Edition. London, Moxon, 1852. 2 v.  
V. 1: 'H. Melville 1873 N. Y.' Marked. (HCL)
469. —. The Poetical Works . . . Edited by Mrs. Shelley. With a Memoir by James Russell Lowell . . . Boston, Little Brown, 1857. 2 v. \*  
'H Melville Ap. 9<sup>th</sup> 1861 Pittsfield'. Annotated. (Examined by Raymond Weaver; present location unknown)
- Shelley, Percy Bysshe: see also Nos. 466, 520.
470. Shenstone, William. The Poetical Works . . . With the Life of the Author, and a Description of the Leasowes. Cooke's Edition . . . London, Cooke, [17-].  
'Fanny Melville from her brother Herman Pittsfield May 19. 1862'. (cf. Nos. 464 and 515; Part II, p. 156, n. 66). (NYPL-GL)
471. Sheridan, Richard Brinsley. The Plays . . . With an Introduction by Henry Morley . . . Eighth Edition. London, Routledge, 1887.  
(Osborne)
472. Sherlock, Thomas. A Letter from the Lord Bishop of London, to the Clergy and People of London and Westminster; on Occasion of the Late Earthquakes. London; printed: Boston, Draper, 1750.  
'Allan Melvill [great-grandfather of Herman Melville?] June 26 1750'. (NYPL-F)
- Sherman, William Tecumseh: see No. 384a.



473. Smith, Abigail (Adams). *Journal and Correspondence of Miss Adams, Daughter of John Adams, Second President of the United States. Written in France and England, in 1785. Edited by Her Daughter.* New York, Wiley and Putnam, 1841-42. 2 v.  
'Miss Adam's [*sic*] Journal (1-2)' borrowed from NYSL 21-27 Mar 1891.
474. Smith, Albert Richard. *The Natural History of the Ballet-Girl . . . Illustrated by A. Henning.* London, Bogue, 1847.  
'Lizzie [Mrs Melville] from Herman June 13<sup>th</sup> 1886 N. Y. [Melville's hand]'; added by Mrs Melville: '(set of four [with Nos. 120, 418, and 475])'. (HCL)
475. —. *The Natural History of the Gent. . . .* London, Bogue, 1847.  
Associated with No. 474. (HCL)
476. Smith, Elizabeth Elton. *The Three Eras of Woman's Life . . .* New York, Harper, 1836. 2 v. in 1.  
'Augusta Melville'. (NYPL-GL)
477. Smith, Elizabeth Thomasina (Meade). *Heart of Gold . . . Authorized Edition.* New York, United States Book Company, [1890].  
'Heart of Gold' borrowed from NYSL 8-9 Apr 1891.
478. Smith, Joseph Edward Adams. *Taghconic; or Letters and Legends about Our Summer Home.* By Godfrey Greylock [pseud.]. Boston, Redding, 1852.  
Described briefly in Melville's letter of 25 Oct 1852 to Nathaniel Hawthorne, printed by Harrison Hayford, 'The Significance of Melville's "Agatha" Letters,' *ELH, A Journal of English Literary History*, XIII (1946), 299-310. Whether Melville owned or borrowed this edition (cf. No. 479) is not known. On 6 Oct his mother had sent a copy to Peter Gansevoort with an accompanying letter (NYPL-GL) stating that Melville had declined requests to contribute to the volume.
479. —. *Taghconic; the Romance and Beauty of the Hills.* By Godfrey Greylock [pseud.]. Boston, Lee and Shepard, 1879.  
'Kindly presented by Godfrey Greylock 1879'. Annotated by Mrs Melville. (HCL)  
Smith, Sydney: see No. 359.
480. Smollett, Tobias George. *The Adventures of Roderick Random . . . The Tenth Edition.* London, Gardner [etc.], 1778. 2 v.; or, London, Cochran, 1831.  
'Roderick Random.' borrowed from Evert Duyckinck in 1850 (NYPL-BL: 9th listing for 1850).
- Solomons, J. H.: see No. 223a.
- Sophocles: see No. 147.
481. Southey, Robert. *The Life of Nelson . . .* New York, Harper, 1855.  
'This book is kept for reference from [?] "Billy Budd" — (unfinished) [Mrs Melville's hand]'. Annotated. (HCL)
482. —. *Oliver Newman: A New-England Tale (Unfinished): With Other Poetical Remains . . .* London, Longman [etc.], 1845. \*  
(Newark Galleries, Inc., Catalogue 132, 19 Feb 1931, Lot 178)
- Southey, Robert: see also No. 556.
483. Spenser, Edmund. *The Poetical Works . . . The Text Carefully Revised, and Illustrated with Notes, Original and Selected, by Francis J. Child . . .* Boston, Little, Brown, 1855. 5 v.  
V. 1: 'H Melville April 9<sup>th</sup> 1861 Pittsfield'; 'Helen M[elville] Griggs Pittsfield May 15, 1862'. Marked. (Morewood)
484. Springer, John S. *Forest Life and Forest Trees: Comprising Winter Camp-Life among the Loggers, and Wild-Wood Adventure. With Descriptions of Lumbering Operations on the Various Rivers of Maine and New Brunswick . . .* New York, Harper, 1851.  
9 Feb 1852: 'r Forest Life, m [\$.]56' (HCL-H, 21 Mar 1853). (Another *Forest Life*, by Caroline Kirkland, 1842, was not published by Harper.)
485. Squier, Ephraim George. *Waikoa; or, Adventures on the Mosquito Shore.* By Samuel A. Bard [pseud.]. With

- Sixty Illustrations. New York, Harper, 1855.  
28 Aug 1855: '1 Waikna: 1 Panama [No. 528] [\$] 30' (HCL-H, 6 Mar 1856).
486. Staël-Holstein, Anne Louise Germaine (Necker), Baronne de. *Corinne; or, Italy . . .* Translated by Isabel Hill; with Metrical Versions of the Odes by L. E. Landon; and a Memoir of the Authoress. London, Bentley, 1833 or later edition.  
'Corinne [(1 vol)]' obtained in London from Richard Bentley, 1849 (HCL-L), probably on 24 Dec (for date, see No. 54). Melville had heard his fellow-travelers discussing the book while en route to Europe (HCL-J, 27 Oct 1849).
487. —. *Germany . . . With Notes and Appendices*, by O. W. Wight . . . New York, Derby and Jackson, 1859. 2 v.  
V. 1: 'H Melville March 4<sup>th</sup> 1862 N. Y.'  
V. 2: 'H. Melville Ap 1862 N. Y.' Annotated. (HCL)
488. Stanley, Arthur Penrhyn. *Sinai and Palestine in Connection with Their History . . . New Edition, with Maps and Plans*. New York, Widdleton, 1863.  
'H Melville'; 'H Melville Ap. 4. '70 N. Y.' Annotated. (Osborne)
- Stephen, Sir James: see No. 359.
489. Stephens, Frederic George. *A Memoir of George Cruikshank . . . and an Essay on the Genius of George Cruikshank by William Makepeace Thackeray*. New York, Scribner and Welford, 1891.  
(Metcalf)
490. Sterne, Laurence. *The Life and Opinions of Tristram Shandy, Gent. . . .*  
'Last night' Melville, in London, read 'a few chapters in *Tristram Shandy*, which I have never yet read' (HCL-J, 16 Dec 1849). It is not known whether Melville owned this book (cf. No. 76) or borrowed it; it is not listed in HCL-L.
491. Stoddard, Richard Henry. *The Lion's Cub; with Other Verse . . .* New York, Scribner, 1890.  
'Lions Cub' borrowed from NYSL 19-21 Jan 1891.
- 491a. Stone, William Leete (1792-1844). *Life of Joseph Brant - Thayendenegea: Including the Border Wars of the American Revolution . . .* [New York, Dearborn, 1838. 2 v. ?]  
Either owned or borrowed by Melville: cf. his letter to Evert Duyckinck of 7 Nov 1851 (NYPL-D): his new-born son will probably be named Stanwix - 'for some account of which, vide *Stone's Life of Brant* [sic]'. A presentation copy of the edition suggested above, from the author to Peter Gansevoort, is in NYPL-GL.
- 491b. Stone, William Leete (1835-1908). *Memoir of the Centennial Celebration of Burgoyne's Surrender, Held at Schuylerville, N. Y., under the Auspices of the Saratoga Monument Association, on the 17th of October, 1877*. Prepared by William L. Stone, Secretary of the Association. Albany, Munsell, 1878.  
Her gift 'last Evng' of 'the Oriskany [No. 394] and Schuylerville Centennial Volumes' to Melville is mentioned by his cousin Catherine Gansevoort Lansing in a letter of 24 Mar 1878 to her husband, Abraham Lansing (NYPL-GL).
492. *Stories from Scripture, on an Improved Plan. Old Testament*. Boston, Munroe and Francis, 1827.  
'Elizabeth K[napp] Shaw [later Mrs Melville] Presented by her Mother 1830'. (Birnie)

MERTON M. SEALTS, JR

*(To be concluded)*

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