I Want to Go to the Future Please: Jenny Holzer and the End of a Century

Citation

Permanent link
http://nrs.harvard.edu/urn-3:HUL.InstRepos:10436247

Terms of Use
This article was downloaded from Harvard University’s DASH repository, and is made available under the terms and conditions applicable to Other Posted Material, as set forth at http://nrs.harvard.edu/urn-3:HUL.InstRepos:dash.current.terms-of-use#LAA

Share Your Story
The Harvard community has made this article openly available. Please share how this access benefits you. Submit a story.

Accessibility
Figure 1.3

Pigeon Lines, 1975
Bread, pigeons
Installation: Providence, Rhode Island, USA
© 1975 Jenny Holzer, member Artists Rights Society (ARS), NY
Figure 1.4

*Beach Carpet*, 1975
Acrylic on cotton
600 ft. / 182.9 m
© 1975 Jenny Holzer, member Artists Rights Society (ARS), NY
Two bodies run together, fuse, and then vanish

Figure 1.5

Diagrams, 1976
Ink on paper
6 x 4.5 in. / 15.2 x 11.4 cm, each
© 1976 Jenny Holzer, member Artists Rights Society (ARS), NY
Figure 2.1

from *Truisms* (1977–79), 1977
Offset poster
24 x 18 in. / 61 x 45.7 cm
Installation: New York, 1977
© 1977 Jenny Holzer, member Artists Rights Society (ARS), NY
Photo: Jenny Holzer
Figure 2.2

Manifesto Show, with Colin Fitzgibbon and Collaborative Projects, 1979
Installation: 5 Bleecker Street, New York
© 1979 Jenny Holzer, member Artists Rights Society (ARS), NY
Courtesy: Jenny Holzer / Art Resource, NY
DON'T TALK DOWN TO ME. DON'T BE POLITE TO ME. DON'T TRY TO MAKE ME FEEL NICE. DON'T RELAX. I'LL CUT THE SMILE OFF YOUR FACE. YOU THINK I DON'T KNOW WHAT'S GOING ON. YOU THINK I'M AFRAID TO REACT. THE JOKE'S ON YOU. I'M BIDING MY TIME, LOOKING FOR THE SPOT. YOU THINK NO ONE CAN REACH YOU, NO ONE CAN HAVE WHAT YOU HAVE. I'VE BEEN PLANNING WHILE YOU'RE PLAYING. I'VE BEEN SAVING WHILE YOU'RE SPENDING. THE GAME IS ALMOST OVER SO IT'S TIME YOU ACKNOWLEDGE ME. DO YOU WANT TO FALL NOT EVER KNOWING WHO TOOK YOU?

Figure 2.3

from Inflammatory Essays
Offset poster
17 x 17 in. / 43.2 x 43.2 cm
Installation: New York, c. 1979-82
© 1979 Jenny Holzer, member Artists Rights Society (ARS), NY
Figure 2.4

*Living*: After dark it’s a relief to see a girl..., 1981
Cast-bronze plaque
5 x 10 in. / 12.7 x 25.4 cm
Text: *Living*, 1980-82
© 1981 Jenny Holzer, member Artists Rights Society (ARS), NY
Figure 2.5

from Truisms (1977–79), 1978
Photostats, audio tape, posters (partially destroyed)
Installation: Franklin Furnace, New York, 1978
© 1978 Jenny Holzer, member Artists Rights Society (ARS), NY
Photo: Mike Glier
from *Truisms* (1977–79), 1979

Photostats and audiotape


© 1979 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Jenny Holzer
color photostats and audiotape
8’ x 36”

Text: Truisms, 1977–79
© Jenny Holzer, member Artists Rights Society (ARS), NY
Figure 3.1

Photograph of the members of *The Offices of Fend Fitzgibbon, Holzer, Nadin, Prince & Winters*

From left to right: Richard Prince, Jenny Holzer, Coleen Fitzgibbon, Peter Fend, Peter Nadin, and Robin Winters
Figure 3.2

Business card of *The Offices of Fend, Fitzgibbon, Holzer, Nadin, Prince & Winters*
Documenta 8, 1987
2 LED signs, 2 sarcophagi
Text: Laments, 1988–89
Museum Fridericianum, Kassel, Germany
© 1987 Jenny Holzer, member Artists Rights Society (ARS), NY

Figure 4.1
Figure 4.2

© 1989 Jenny Holzer, member Artists Rights Society (ARS), NY
Photo: Bill Jacobson Studio
WITH ONLY MY MIND
TO PROTECT ME
I GO INTO DAYS,
WHAT I FEAR IS
IN A BOX WITHERS
TO MUZZLE IT
EVERY DAY I DO NOTHING
IMPORTANT BECAUSE I AM
SCARED BLANK AND LAZY.
BUT THEN THE MEN COME.
I PUT MY MOUTH ON THEM,
I SPIT AND WRITE
WITH THE WET.
THE WET SAYS WHAT
MUST STOP AND
WHAT SHALL BEGIN.
I SPIT BECAUSE THE DEATH
SMELL IS TOO CLOSE TO ME.
THE STINK MAKES WORDS
TELL THE TRUTH ABOUT
WHO KILLS AND
WHO IS THE VICTIM.
DEATH IS THE
MODERN ISSUE.
I THINK BECAUSE
MY BRAIN DOES IT.
I WANT BAD IDEAS TO STAY
IN THE MIND TO MAKE
PLEASURE WITHOUT HARM.
A CLEAR THOUGHT MUST
COME TO STOP THE MEN
AND MAKE THE AUDIENCE
LAUGH UNTIL THEIR
INSIDES BUBBLE.

Figure 4.3

Laments: With only my mind..., 1989
Red Ankara marble sarcophagus
82 x 30 x 24.4 in. / 208.3 x 76.2 x 61.9 cm
Text: Laments, 1988–89
© 1989 Jenny Holzer, member Artists Rights Society (ARS), NY
Courtesy: Jenny Holzer / Art Resource, NY
Photo: Larry Lame
Figure 4.4

© 1989 Jenny Holzer, member Artists Rights Society (ARS), NY
Photo: Bill Jacobson Studio
Figure 4.5

© 1989 Jenny Holzer, member Artists Rights Society (ARS), NY
Courtesy: Jenny Holzer / Art Resource, NY
Photo: Bill Jacobson Studio
Figure 4.6

*Messages to the Public*
Spectacolor electronic sign
20 x 40 ft.
Text: *Truisms*, 1977–79
Times Square, New York
© Jenny Holzer, member Artists Rights Society (ARS), NY
Figure 4.7
© 1987 Jenny Holzer, member Artists Rights Society (ARS), NY
Courtesy: Jenny Holzer / Art Resource, NY
Photo: Michael Tropea
WITH 42,000 DEAD

ART IS NOT ENOUGH

TAKE COLLECTIVE DIRECT ACTION TO END THE AIDS CRISIS

Gran Fury designed December-January 1988-89 poster/calendar of events for The Kitchen
Courtesy of The Kitchen
Figure 4.10

*Sign on a Truck*, 1984

Mobile 2000 video control system
161.5 x 216.5 in. / 410.2 x 549.9 cm, screen

Text: *Survival*, 1983–85

Site view: Grand Army Plaza, New York, 1984

© 1984 Jenny Holzer, member Artists Rights Society (ARS), NY

Photo: Pelka/Noble
Figure 5.1

*Xenon for Florence*, 1996
Light projection
Arno River, Palazzo Bargagli, Via de Bardi, Florence, Italy
Text: *Arno*, 1996
© 1996 Jenny Holzer, member Artists Rights Society (ARS), NY
Photo: Attilio Maranzano
Figure 5.2

*from War, 1992*

LED signs
112.5 x 10 x 4.5 in. / 285.8 x 25.4 x 11.4 cm, each

Text: *War, 1992*

Kunsthalle Basel

© 1992 Jenny Holzer, member Artists Rights Society (ARS), NY
Figure 5.3

*Lustmord*, 1993
Cibachrome print of ink on skin
13 x 20 in. / 33 x 50.8 cm
Text: *Lustmord*, 1993–95
© 1993 Jenny Holzer, member Artists Rights Society (ARS), NY
Photo: Alan Richardson
Figure 5.4

*Survival: Mothers with reasons to sob...*, 1984
Cast-aluminum plaque
6 x 10 in. / 15.2 x 25.4 cm
Text: *Survival*, 1983–85
© 1984 Jenny Holzer, member Artists Rights Society (ARS), NY
and there's Miss Strong Arm, toting her torch
it's another city going back
the moon one night
past its full
writes signs
vanishing hypnotically
downtown
the towers block massively
at the rail
a man who rests his hands
looks heroic;
he works at night:
going from or to?
I don't know
I hardly know
why I'm on the river late at night.

Figure 5.5
Jenny Holzer contribution to “After the Towers: Nine Artists Imagine a Memorial”
Calvin Tomkins, New Yorker, July 15, 2002
Figure 5.6

*For New York City, 2004*

Light projection
Hotel Pennsylvania, New York
Presented by Creative Time
© 2004 Jenny Holzer, member Artists Rights Society (ARS), NY
Photo: Attilio Maranzano
Figure 5.7

*For the Guggenheim*, 2008
Light projection
Solomon R. Guggenheim Museum, New York
© 2008 Jenny Holzer, member Artists Rights Society (ARS), NY
Photo: Annie Tritt
Photo © The Solomon R. Guggenheim Foundation
Figure 5.8

*Xenon for Berlin*, 2001
Light projection
Museumshöfe, Berlin
Text: *Mother and Child*, 1990
© 2001 Jenny Holzer, member Artists Rights Society (ARS), NY
Photo: Attilio Maranzano
Figure 5.9

For San Diego, 2007
Light projection
Wipeout Beach, La Jolla, California, USA
© 2007 Jenny Holzer, member Artists Rights Society (ARS), NY
Photo: Philipp Scholz Rittermann