Dispatch - Spring 2016

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Thank you. Access to credible research sources greatly improves the quality of my work. Being in a remote, small community, we do not have access to journals and publications on this topic. Keeping up with new ideas and research can be expensive [and] invaluable [when] preparing a case.

This past February, Harvard participated in the third annual Fair Use Week. This was an opportunity for the University community to celebrate the Fair Use doctrine, which “facilitate[s] balance in copyright law, promoting further progress and accommodating freedom of speech and expression.” The fair use of images, text, and more in scholarly work and beyond is essential, from student dissertations to faculty scholarship, MOOCs, and more. Fair Use Week launched in 2014 when Kyle K. Courtney, the Office for Scholarly Communication’s Program Manager and Copyright Advisor, turned the idea that was tossed out as a lark at a conference into a noteworthy event. It now enjoys the sponsorship of the Association of Research Libraries (ARL) and is being celebrated internationally.

We invite you to revisit Harvard-based Fair Use Week festivities and read guest posts on the OSC’s copyright blog, all of which can be accessed via the OSC’s Fair Use Week webpage: bit.ly/fairuseweek16.

DASH SEES 2.2 MILLION DOWNLOADS IN 2015

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