Dispatch - Summer 2017

The Harvard community has made this article openly available. Please share how this access benefits you. Your story matters

<table>
<thead>
<tr>
<th>Citation</th>
<th>Harvard Library Office for Scholarly Communication. 2017. Dispatch [Summer 2017].</th>
</tr>
</thead>
<tbody>
<tr>
<td>Citable link</td>
<td><a href="http://nrs.harvard.edu/urn-3:HUL.InstRepos:33339114">http://nrs.harvard.edu/urn-3:HUL.InstRepos:33339114</a></td>
</tr>
<tr>
<td>Terms of Use</td>
<td>This article was downloaded from Harvard University’s DASH repository, and is made available under the terms and conditions applicable to Other Posted Material, as set forth at <a href="http://nrs.harvard.edu/urn-3:HUL.InstRepos:dash.current.terms-of-use#LAA">http://nrs.harvard.edu/urn-3:HUL.InstRepos:dash.current.terms-of-use#LAA</a></td>
</tr>
</tbody>
</table>
MEET THE NEW STAFFERS AT OSC

Earlier this year, the OSC welcomed new staffers Sarah Kinne and Colleen Cressman. Sarah, the OSC Staff Assistant, will provide general office support, in addition to managing our social media efforts and the HOPE fund (Harvard Open-Access Publishing Equity). She holds a MA in English with a concentration in composition studies from the University of Massachusetts Boston. Before joining the OSC, Sarah taught first-year writing and English as a Second Language, and gained an array of experience in the public and nonprofit sectors. Colleen, an OSC Project Coordinator, will be responsible for our grant and copyright advising initiatives, as well as assessing new resources to broaden the reach of OA. She holds a Masters of Library and Information Science from Simmons College. Prior to joining OSC, Colleen worked at MIT, where she provided copyright guidance to faculty developing free online courses in the social sciences and humanities. She also served as a digital collections assistant for open-access articles deposited in the DSpace@MIT repository.

FEATURED WORK: PROPERTY AS A CORE LIBERTY — Katherine Ott, Copyright Fellow with the OSC

In “Good Government, Core Liberties, and Constitutional Property: An Essay for Joe Singer,” Robert Walmsley University Professor Emeritus, Frank Michelman, examines property law’s “sometimes” linkage to the core liberties of “life,” “equality,” and “due process.” Property and ownership rights are inextricably connected to the American concepts of stability and security, but judicial interpretation of the Constitution separates property law from the core liberties. Instead, private property laws only enjoy general protection under due process and equal protection rights. Professor Michaelman questions Joseph Singer’s contention that property’s place as a semi-core liberty could create a conciliatory conversation between liberals and conservatives, politically divided over American property rights. With the conservative interest in stronger protection for property rights comes a deeply engrained idea that property is a core liberty. Thus, the low government burden on taking property from the private citizen feels, especially for the conservative-minded, remarkably like an infringement on a fundamental right. While property’s position in the American legal system remains a confused semi-core right, Professor Michaelman doubts Americans will find resolution in the premise that “reasonable” and “justified” government interest can overcome private property ownership.

You can find “Good Government, Core Liberties, and Constitutional Property: An Essay for Joe Singer” and 35 additional works by Professor Michelman in DASH.

YOUR STORIES MATTER

I am a middle schooler who participated in a debate club at my school. I have been trying to find studies and reports that are not biased to support my argument. I found Harvard DASH to be extremely valuable to my research!

Feedback from a middle school student in the US, related to the Harvard Law School student paper Prescription drug pricing: how much is too much?, downloaded nearly 4000 times from DASH.