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Abstract:
Throughout his prolific publishing career Conrad Gessner composed abundant paratexts which offer valuable insight into his methods of working. Gessner wrote many dedications, only a minority of which were addressed to major patrons of his day. Instead he used them to thank dozens of physicians and scholars for sending him information, images, and manuscripts for his ongoing projects. Gessner acknowledged new arrivals in successive publications and invited further contributions explicitly. In "to the readers" and other passages Gessner called attention to his future publication plans and his skill in working with printers and in editing manuscripts of recently deceased scholars, thereby also encouraging new commissions. Gessner was also a master indexer and innovated especially in drawing up the first index of authors cited for his edition of Stobaeus in 1543 and a new all-purpose index in his Stobaeus of 1559. Many other aspects of Gessner's paratexts warrant further study.

Conrad Gessner's Paratexts

The paratexts of Conrad Gessner's many publications form a rich corpus in which to watch Gessner at work and reflecting on his work. Gessner used all the forms of paratext commonly found in scholarly works in this period – dedications, "to the readers," tables of contents, lists of authorities cited, commendatory poems, alphabetical indexes, and lists of errata – and more rarefied features generally limited to classical editions, such as lists of emendations (or castigationes), and excerpts about the author from other authorities. These paratexts served various predictable purposes such as thanking and appealing to patrons and contributors, expressing apologies and modesty, highlighting the dignity of the topic and the authority of the work, and aiding the reader with

1 Warm thanks to Anthony Grafton, Urs Leu, and Hubert Steinke for their very helpful feedback on a draft, to Hubert Steinke for his patient editorial support, and to Urs Leu and Sandra Weidmann for consultations concerning E-rara.
explanations, corrections, and finding devices. But Gessner's paratexts also contain many surprises: he volunteered unusual detail about his methods of working, the circumstances of publication, and his relations with correspondents and printers; he published so frequently that he carried on a kind of one-sided conversation with his readers, inviting contributions to his ongoing projects and commenting on other publications past and future; and he experimented with new forms, though some of them remained one-offs, e.g. adding page numbers to the index of authors cited or introducing a prayer or devotional passage. Paratexts are especially visible and rhetorically self-conscious passages which can reward careful study despite their formulaic features. Gessner's generated new twists on common tropes of authorial modesty and gratitude, and historians can glean from his paratexts valuable information about his contacts and working methods, with the caveat that the hopes articulated at the moment of publication were not always borne out in its aftermath.

Gessner contributed paratexts to almost all the works identified by Hans Wellisch as publications in which he was variously involved as author, translator, annotator, compiler, maker of tables or indexes, or editor of manuscripts of ancient or recently deceased authors.

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2 Gérard Genette first coined the term "paratext" in his *Palimpsestes* of 1981; see Waquet 2010, 35 and more generally Genette 1987. Roger Chartier prefers the term "preliminaries" in Chartier 2014. For a few points of entry into this large literature see also von Ammon and Vögel 2008; Smith and Wilson 2011; Julhe 2014; and the journals *Margini* and *Il Paratesto*.

3 Consider for example the negative outcome of Gessner's dedication to Elizabeth of England in *Icones animalium* (1560); for some discussion see Nutton 1985, and Blair (forthcoming Springer).

4 See the invaluable Wellisch 1984, section A, 31–100. The works without paratext include: *Lexicon graecolatinum* (1537), front matter present as of 1545; *Onomasticon* (1544), front matter present as of 1549; *Aristotelis Opera omnia* (1550); and *Galeni brevis denotatio dogmatum Hippocratis*, tr. Gessner, in *Galeni aliquot opuscula* (1550), 103–106. Gessner also contributed no paratext to
Thanks to recent digitization programs, including especially E-rara, I have found all but two of these works fully digitized, and offer in the appendix a basic survey of the paratexts they contain. In addition Gessner wrote paratexts to works by other authors: a dedication by Gessner of someone else's work is included in Wellisch's corpus; another has been brought to my attention recently by Urs Leu; and still other such dedications or paratexts may yet be discovered. The corpus of Gessner's paratexts is also permeable in that the line between paratext and text is not always clear. For example, Gessner's 1562 De libris a se editis is addressed to William Turner as if to a dedicatee, but the letter closes only on the last page of the 32-page enumeration of Gessner's publications and works in progress; technically then there is no paratext (or perhaps there is only paratext?), and yet one can distinguish between two parts of the letter – a first page in which Gessner discusses the circumstances of writing his auto-bibliography and the list of works that follows. Other questions of definition arise when the main body of a text is followed by an appendix or additions which could be considered either paratexts or simply extensions of the text. Conversely, the final paragraph of Gessner's text sometimes moves away from the topic of

two works in the corpus published without his consent or involvement: Elenchus (1551) and De stirpium aliquot nominibus (1557). For publication details for works in the Gessner corpus please consult the appended table.

5 For the two works which have not been digitized, Onomasticon (Basel: Curio, 1544) and Galeni Opera omnia (Basel: Froben, 1562), I relied on Wellisch's collection of microfilms and a copy of the Galen at the Huntington Library. I also consulted physical copies of the other works whenever possible.

6 Gessner's edition of Valerius Cordus' annotations on Dioscorides (1561) includes a work by a friend, Benedictus Aretius, for which Gessner wrote the dedication to a mutual friend, Christophorus Piperinus, minister in Sigriswil, Bern. I am grateful to Urs Leu for bringing to my attention another such example, in which Gessner dedicated to Abel Werdmüller a work by Abel's recently deceased father Otho, Similitudinum ab omni animalium genere libri sex, which appeared in Montanus 1555. Since my survey is focused on the Wellisch corpus I have not included this piece of paratext in it.
the text toward a meta-level discussion more characteristic of a paratext, e.g. apologizing for errors or inviting feedback from readers.7

Given the additive nature of many of Gessner's publications which accumulate multiple separate texts, with specific paratexts, I have relied on the "FINIS" marker – itself a small piece of paratext – to identify where Gessner and/or the compositor located the end of each text.8

The question of who controlled the content and placement of the paratexts is likely impossible to answer with certainty. While some forms of paratext (e.g. dedications, "to the readers," and commendatory poems) often indicate their authorship, other kinds do not, and in any case others not named might have been involved in orchestrating the paratext, e.g. by commissioning poems or indexes. Many decisions were made at the printer's, but since Gessner worked closely with his printers, especially in Zurich with Christoph Froschauer and with his relatives Andreas and Jakob Gessner, I have assumed that Gessner was often well placed geographically and personally to negotiate outcomes to his liking. Even so, we also know that Gessner had to yield to the printer's judgment on some issues on which they disagreed. Gessner explained, for example, in the dedication of the Greek and Latin Sententiae of Antonius and Maximus printed in 1546, that he "wanted to publish [together] Latin and Greek versions of these loci but the printer Froschauer thought it

7 For example Gessner's notes on Xenocrates end with a paragraph explaining that he did not collate his manuscript with Wotton's translation, leaving that task to someone who had access to the complete Greek text; see Xenocrates de alimento ex aquatilibus in Iani Dubravii De piscinis (1559), sig. E3r (last page). Similarly Gessner's Sanitatis tuendae praecepta ends the final section on cutting veins with a paragraph explaining that this work was finished in haste but that Gessner would write at greater length on the topic if there were interest (none appeared in fact); see Sanitatis tuendae praecepta (1556), 23.
8 For a fascinating study of this feature in English texts of the Renaissance, see Sherman 2011.
was better to sell them separately;" so the works appeared in two separate volumes, following the printer's preference. Other figures, like the buyer of the book, could also affect the placement of a bulky element of paratext. For example a long index spanning one or more quires was sometimes typeset separately from the rest of the volume and bound in at the buyer's discretion in the front or the back of the work. In any case we know from other contemporary cases that control of the paratexts was a serious matter over which writers and printers fought and fretted. For example a French translator in Lyon, 1597 sued his printer both for more payment and for control of the front matter; the court awarded him the latter but not the former, and the translator devoted 27 pages to his dedication, preface, and a dozen commendatory odes. Cancels in the front matter are another sign of the close attention paid to the production of the paratext since they involved the extra expense of printing a new page or pages to substitute for those originally printed which no longer seemed appropriate. The title page and dedication were changed in this way in one case in the Gessner corpus.

9 "Interpretationem hanc Locorum communium a Graecis separari non debere, consilium meum fuerat.... Nunc ... aliter visum est Typographo nostro, magis e re sua futurum persuaso, si uterque seorsim vaeneat." Sententiae Antonii et Maximi (1546), Latin volume, sig. *2r.
10 In two cases I encountered a large index bound into the volume even after the printer's mark: Chirurgia (1555), sig. alpha 1r-[gamma 7v] after the colophon at sig. Yy5r; and Aelianus (1556), sig. Aa1r-EE2r, after the printer's mark at sig. [Ii6v].
11 See the lawsuit which François de Fougerolles brought against the printer Jean Pillehotte over the right to determine the front matter of the French translation of Jean Bodin's Theatrum (after Bodin's death); discussed in Blair 1997, 203–205.
12 See the cancelled title page and dedication in Henri Estienne, Dictionarium medicum (Geneva: Estienne, 1564). The dedication explains that the work had been printed but not sold in 1557; so one can surmise that in the intervening years the choice of dedicatee seemed worth changing, along with the title page bearing the new date. USTC reports more than 90 extant copies of the work, but they likely all contain the cancel too, although I not investigated beyond three copies – at Harvard's Countway Library of Medicine, the Bibliothèque de Genève, and the digitization by Bayerische Staatsbibliothek (hereafter BSB). The cancel is detectable in the
Gessner used a variety of terms for his different paratexts, so I have opted to apply modern category terms based on my assessment of the form and function of each. Dedications, the most frequent of Gessner's paratexts (with 102 dedications in the Wellisch corpus), were variously called *epistola, epistola nuncupatoria, epistola dedicatoria* or, confusingly given modern parlance, *praefatio*. Next most frequent (39 in the corpus) were addresses to the reader (*ad lectorem/lectores* and variants) which ranged from multi-page minitreatises on the dignity of the topic and the book at hand to short paragraphs offering apologies, warnings, thanks, or additional information. "Tables of contents" (present in 25 works) Gessner called by many terms, including *index* and *enumeratio*, whereas he used *index alphabeticus* consistently for what I call an index in modern parlance (35 works in the corpus contain one or more indexes). *Emendationes* usually served as a synonym for errata: a list of errors in the printed text which the reader was asked to correct and forgive (25 in the corpus, ranging from multi-page lists to just one erratum). But Gessner also used *emendationes*, as philologists often did, as equivalent to *castigationes* in the more technical sense of conjectures proposed to make sense of a corrupt text in the exemplar used by the printer (with five such lists in the corpus). The first time Gessner offered such a list, in 1542, he used a paraphrase instead: "quae in Graeco exemplari mutata sint," but he found the technical term in time for his 1544 edition of Heraclides digitization in the change of font in the signature within the first quire, though I first noticed the cancel from finding the stubs in the copy at Harvard's Countway Library of Medicine.

13 For examples of "praefatio" see *Onomasticon* (1544, title page); *Valerii Cordi Annotationes* (1561), *Galeni Opera* (1562).
Ponticus ("castigationes Graeci exemplaris"). More generally Gessner's various lists of things to correct often mingled typographical errors with more significant philological emendations, in ways that would warrant exploring in more depth. Gessner seems to be conscious of innovating in the number and nature of his paratexts. For example he often included short blurbs at the start of indexes and tables of contents, explaining how to use them optimally. Most strikingly in the first volume of the *Historia animalium* (1551), the grandest of his books, Gessner included a list of "things that are treated before the beginning of the work ("quae ante operis ingressum tractantur"). In other words, his front matter included a list of the paratexts in the book, numbered from one to ten (see Figure 1). Despite its title focused on the front of the book, this list also mentioned two pieces of back matter (left unnumbered): "some paralipomena with some images" and "additions and corrections." But even this list of twelve paratexts omitted some – notably the Greek poem, closing prayer, and accompanying woodcut depicting God in his creation which occurred on the last two pages of the work (see Figure 2). The variations and innovations in Gessner's paratexts are remarkably numerous. In what follows I will limit my discussion to just a few of the themes that could be explored: Gessner's use of thanks to encourage

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15 On practices of correction in this period see Grafton 2011; on errata lists Blair 2007.

16 *Historia animalium* (1551), sig. [alpha6v].

17 *Historia animalium* (1551), sig. [aaa6r].
contributions to his ongoing projects, his advertisement of publishing plans and of his skill at working with printers, and his innovations in indexing to benefit his readers.

**Thanking and eliciting contributions:**

The most widespread of Gessner's paratexts was the dedication.\(^{18}\) Even though a handful of his publications include no dedication, the number of Gessner's dedications far exceeded the number of books he published: in the Wellisch corpus 57 works contain 102 dedications addressed to a total of 127 individuals and six collective bodies (city councils and university faculties). Most famously Gessner addressed each of the nineteen books of his *Pandectae* (1548) to one or two printers, but a further fifteen of his works also contained two or more dedications.\(^{19}\) Gessner did not set a new precedent in doing so--Erasmus had written seven dedications for different parts of his edition of Lucian for example-- but Gessner's habit of bringing together in one book multiple related texts lent

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18 For an entry into the literature on dedications see Schottenloher 1953, Gilmont and Vanautgaerden 2003, Bloemendal 2011 and the references provided there.
19 See *Actuarius. De differentiis urinarum* (1541), *Ephesius. Scholia in Aristotelis* (1541), *Moralis interpretatio errorum Ulyssis* (1544), *Sententiae Antonii et Maximi* (1546), *Kyber. Lexicon rei herbariae* (1553); *Historia animalium II* (1554); *De raris et admirandis herbis* (1555); *Mithridates* (1555); *De piscibus* (1556); *Icones Avium* (1560); *Nomenclator ... Icones Animalium aquatilium* (1560); *Valerius Cordus. Annotationes in Dioscorides* (1561); *Cassius Iatrosophista* (1562); *Dioscorides. De curationibus morborum* (1565); *De omni rerum fossilium genere* (1565).
itself especially well to this practice. In some cases the different parts were all authored by Gessner, as in his *De piscibus* (1556) and *Nomenclator piscium* (1560) with four dedications each, for separate parts devoted to "a catalog of fish from Pliny" or "German and English fish names" or fresh water as opposed to salt water fish. In other cases Gessner expanded on an edition of someone else's manuscript by adding writings of his own and by others. Most spectacularly Gessner's edition of the annotations on Dioscorides by the recently deceased Valerius Cordus (1561) ballooned to ten different texts, each with its own dedication. One of these comprised just 8 pages of extra plants with no title or running head, but a short dedication, while another was a 100-page treatise in its own right, on German gardens, followed by a 20-page appendix on the same topic, both of which received a separate dedication. Gessner's ability to generate text – often in haste, while the printer was already setting the earlier pages in the book, as the last of these dedications reveals – was matched only by the endless list of people whom Gessner sought to acknowledge by addressing a dedication to them.

As I have argued in more detail elsewhere Gessner's dedications were not principally appeals for patronage from the greats of his day. Only about one quarter of Gessner's dedications, usually in high-profile folio volumes, were addressed to grandees, including patricians and "senators" (city council members) in Zurich and a few other cities, imperial counselors and ambassadors, members of

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20 See Erasmus 1506 and Vanautgaerden 2012, 82; more generally Diu 1997. The most dedications in one publication that I have come across is 23 dedications in Paolo Zacchia, *Quaestiones medico- legales* (1620), as discussed in Pinon 2009, 63.

21 "Hoc superius a me dictum oportebat, Appendicem hanc a me scriptam esset: cum liber meus De hortis Germaniae ad finem operum Val. Cordi Argentinae imprimendus, ad manum non esset: nec revocari, typographo ad operis finem festinante, ut suis quaeque locis alphabeticae seriei insererentur, posset." *Valerii Cordi Annotationes in Dioscoridis Libros V* (1561), dedication to Calceolarius, sig. Vu verso (pdf e-rara 599).

22 See Blair (forthcoming Springer) and Blair (forthcoming Louvain).
the Fugger family, and the great rulers of the day Emperor Ferdinand, his son Maximilian, and Elizabeth of England. Gessner only occasionally addressed a dedicatee repeatedly; Johann Jakob Fugger and the imperial counselor Leonard Beck a Beckstein shared the record for the most dedications with just three each. The bulk of Gessner's dedications instead were addressed to the many individuals who contributed to his collection of information about natural history and ancient and modern manuscripts – these included dozens of physicians, but also many professors, ministers, lawyers, a few merchants, and even some apothecaries (whom Gessner treated as equal participants in the Republic of Letters although they were usually considered socially inferior to physicians). In these dedications Gessner expressed his thanks for specimens, images, manuscripts, and information sent to him, for access to books in libraries and manuscripts of the recently deceased, or for hospitality offered during his travels. By articulating his gratitude so prominently in print Gessner of course encouraged further such contributions and often requested them explicitly. For example in his *Mithridates* (1555), devoted to the diversity of languages, Gessner composed a dedication to John Bale, bishop of Ossory in Ireland who was in Zurich at the time as a Marian exile. Gessner thanked him for his contributions not only to this work (notably for sending him the Lord's prayer in "old English"), but also to his *Bibliotheca* of ten years prior. Gessner also requested further input: feedback about things to change or correct in this book, and more specimens (especially the Lord's prayer) from other languages of Britain, e.g. from Ireland or the Isle of Man. But Gessner never published on languages again, so we might wonder

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23 "Nam et bibliothecae nostrae auctarium non mediocre per te accessit: et quo polyglottum hunc Mithridatem nostrum ornarem, veteris Britannicae linguae specimen, quod orationem Dominicam interpretatur, nobis a te missum est. ...Superest honorande mi
about the sincerity of this request for contributions. As if to address this concern in his readers Gessner ended the volume with a short epilogue addressed to the reader as a kind of afterthought. He first thanked two more people helpful to this work – Guillaume Postel (who was also cited eleven times in the text) and his Hebrew teacher Theodor Bibliander (who was not cited) – and then explained his appeal for further work on the topic: "I have dared to write about all languages, not really because I hoped to do justice to the inquiry, ... but in order to excite others to write, either by their own reflections on one or more [languages], which I would prefer, or to write to me in order to augment or emend this work some day." Gessner thus envisioned an ongoing process of collecting information on this topic, as on many others, even if he never acted on it. It is supremely difficult to trace any direct response to printed pleas that Gessner made for contributions of information. We do not know what Bale might have given Gessner in response to this dedication, either in person while he was in Zurich or in letters that do not survive once he had returned to Britain at the accession of Elizabeth. But Gessner's paratexts repeatedly show him exploiting the publicity offered by a printed book to encourage the cooperation of readers in

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24 "De omnibus enim linguis scribere sum ausus, non sane quod argumento me satisfacturum sperarem, qui ne de vernacula quidem hoc polliceri ausim, sed ut excitarem alios, qui de singulis pluribusve sive ipsi lucubrationibus propriis, quod mallem: sive ad me nostra aliquando augendi aut emendandi gratia perscriberent." Mithridates (1555), 78r. See also Gessner 2009, 83.

25 The closest example of feedback being planned might be the copy of Josias Simler's Epitome (1574) annotated by John Dee, now at the Bodleian Library. Dee's abundant annotations include corrections and additions which he may have intended to send back to Zurich to enhance future editions, though Dee died in 1576 without having done so. See Roberts 1994. I am most grateful to Frederic Clark for this reference and interpretation of its significance.
his information-gathering. In offering unusually extensive and detailed thanks in multiple parts of his paratexts, Gessner both acknowledged those who had helped him and sought to entice others to help with the tacit promise that they would receive similar thanks for doing so.

Reliance on the contributions of a network of correspondents was not in itself a new phenomenon. Sebastian Münster for example collected information from over 70 contributors and, most ingeniously, funds from the various cities depicted in his *Cosmographia universalis* (1544) to pay for the woodcuts made of them; the quality of the woodcut could reflect the level of financial contribution, although some cities did not contribute at all and were still awarded a woodcut. But Gessner innovated in using his paratexts to highlight thanks and elicit contributions especially visibly. For example three of the four volumes of the *Historia animalium* feature a list of "learned men who helped" which followed on but was separate from the bibliography of works on the topic. Gessner thanked in this way a total of 81 contacts, alphabetically by first name just as he listed his bibliographical references, often mentioning their profession and location. In 1555 Gessner closed this list of people he thanked with an explicit plea to unknown readers to join his network of contributors: "I ask that all learned men in remote regions who might come across these books, first to be fair and benevolent judges, then if they have something to correct or add with new descriptions or images or to illustrate in some other way,

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26 Burmeister 1963, 120.
27 Gessner's lists of people thanked comprised 51 individuals in 1551, 13 in 1555, and 27 in 1558, with some names occurring in two or all three lists.
that they do so honestly and generously and rapidly.\footnote{\textit{Rogo itaque doctos omnes in remotissimis regionibus, qui in hos libros inciderint, primum ut aequos ac benignos censores se nobis exhibeant, deinde si quid ad eos emendandos, augendos, iconibus et descriptionibus novis, aut quoquo modo illustrandos conferre possunt, id candide, liberaliter matureque ut faciant." \textit{Historiae animalium liber III} (1555), sig. [a6]r.}} Gessner assured readers that even if they could contribute just one thing, it would be most welcome. Gessner also gave explicit instructions on how to reach him from faraway places like Spain or Scandinavia from which he particularly hoped to receive information: the reader should work through merchants from his town who frequented the fairs of Antwerp, Venice, Lyon, or Frankfurt, where they could pass on to a merchant from Zurich material to reach Gessner. Gessner invited those sending him things to mention what they would like in return, which he would expedite to them by the reverse route. By providing all this logistical detail Gessner showed a real commitment to this appeal for more contributors.

Gessner took advantage of his successive publications in natural history to thank those who had contributed materials since his last publication, even if he was not able to include the image in print or if the contributions did not match the topic optimally. Thus in the first sequel to the \textit{History of quadrupeds} of 1551, the \textit{Icones animalium} of 1553, Gessner added an appendix of 6 pages devoted to additional images positioned out of sequence. He then apologized in a brief "to the reader" that he had received some images for which woodcuts could not be carved in time, promising to include them and any others that might be sent to him in a later volume:

"Perhaps friends or others unknown to me but who are men studious of natural things will send other images as well which they notice we are lacking. We will add those separately at the first convenient opportunity so that they can be joined to these; and the same is true..."
for other images about other kinds of animals." By 1554 when he published the second volume of his Natural history Gessner had indeed had most of those missing images engraved; he included them along with other new images of quadrupeds in an appendix to his history of reptiles, despite the topical mismatch. In a "to the reader" following the dedication to that appendix Gessner named the six men who sent the images, two of whom received a dedication (Valentinus Gravius elsewhere in that same volume, and John Caius in 1562). As Philippe Glardon has observed, Gessner's regular use of appendices and "paralipomena" assumed a constant flow of new work in which updates to earlier books could be made both with and without much prior planning.

Managing his publishing career:

29 "Supersunt nobis adhuc Quadrupedum generis icones quaedam... quae hoc tempore a sculptore perfici non potuerunt. Mittent et amici quidam fortassis aut etiam ignoti nobis, sed rerum naturae studiosi homines, etiam alias effigies quas nobis deesse animadverterint. Eas quoque nos prima quoque commoditate separatim aedemus ut hisce adiungi possint: ut et reliquas de caeteris animantium generibus figuras." *Icones animalium* (1553), sig. [H5r].

30 See *Icones animalium* (1553), sig. [H5r] and "Appendix historiae quadrupedum viviparorum," in *Historia animalium quadrupedum oviparorum* (1554): *Biso scoticus* appears in the appendix p. 4; *musmonis* p. 10; *simia tartaris* p. 16; the images of the *rana rubeta* and the *testudo terrestris* are not supplied.

31 Glardon 2016, xx. Glardon also observes that Gessner named the sources of specific images more often in these paralipomena than in the text itself. For example see the case of the blue crow: "cornix caerulea, cuius iconem Io. Kentmannus, historiam vero Ge. Fabricius miserunt e Misnia." *Historia animalium III* (1555), 770. By mostly thanking his sources in lists of "people who helped" at the front of the volume rather than within the text, Gessner avoided the risks of embarrassing them if the information they had sent proved wrong or subject to criticism or by making visible with specifics how much or how little they had contributed relative to others; see Blair (forthcoming Louvain).
In addition to soliciting and acknowledging contributions in these inventive ways, Gessner used his paratexts to carry on conversations with his readers about past and future publications, issuing complaints and apologies, and making publicity for the works of others and of his own. For example the *Icones animalium* of 1553 announced that the next volume of the *Historia animalium* was in press (i.e. the volume on reptiles which appeared in 1554), and that the first volume had been translated into German and a French translation would be completed soon. These announcements of future publications risked being inaccurate: the *Thierbuch* only appeared ten years later, and a French abridgment of Gessner's natural histories only long after that, in 1584.\(^{32}\) Interestingly these announcements also moved across the two big series which Gessner published on bibliography and natural history. In 1551 the "printer to the reader" first announced plans for an epitome of the *Historia animalium* – presumably the *Icones* of 1553 – and immediately complained sharply of the appearance of an unauthorized summary of the *Bibliotheca* (presumably the *Elenchu* published in Basel that year), announcing instead plans for an *Epitome* and an *Appendix* to Gessner's *Bibliotheca* which Froschauer published in 1555. Conversely the "to the reader" of the *Historia animalium* of 1555 on birds began with an extensive discussion of plans to complete the *Pandectae* of 1548 and 1549 with a volume on medicine and an epitome, neither of which were ever published. Gessner explained among other things that "I recently wrote to my friend Hieronymus Massarius, the excellent Italian doctor, to collect the best and oldest authors of

\(^{32}\) "Ipsi quidem Historiae et descriptionis animalium reliquorum post quadrupedes Volumen Latinum iam sub praelo est: et Tomus primus de quadrupedibus in Germanicum sermonem translatus: qui etiam Gallice propediem excudetur." *Icones animalium* (1553), sig. [H5r].
medicine in his Pandects, a work that he has almost completed and that I hope will soon be printed at Basel."

By publicizing this commissioned work in progress Gessner may have sought to apply some pressure to Massarius to goad him into completing it, which he presumably never did – at least it never appeared in print.

In discussing in these paratexts works on topics quite different from the book at hand (bibliographical publications in a works of natural history and vice versa), Gessner evidently assumed, presumably with good reason, that the readership for both series of learned folio volumes presented considerable overlap. Similarly in Gessner's unusual auto-biblio-bibliographies, a 10-page section on himself among the "Conrads" in his Bibliotheca and the free-standing De libris a se editis (1562) attest to the expectation that readers would be interested in an overview of Gessner's complete output. In both cases Gessner used the opportunity, as he did in various paratexts, to advertise works in progress or in planning, some of which came to fruition, others not. In 1545 Gessner mentioned his work underway on the history of animals complete with an explicit invitation to a maecenas to support the work, but also texts of Oppian and Eusebius which he never published. In 1562 his list of works in progress included 18 items, including the Oppian he had copied in Venice long before and many other projects that he never completed.

33 "Et ego nuper amico meo Hieronymo Massario Italo medico excellenti author fui, ut optimos vetustissimosque rei medicae authores in Pandectas redigeret, quod opus iam propemodum ab eo confectum et brevi Basileae excudendum spero." Historia animalium III (1555), sig. [A5v], ad lectorem, second page.

34 Bibliotheca universalis (1545), ff. 180v–185r.

35 Bibliotheca universalis (1545), ff. 182v–183r; De libris a se editis (1562), sig. [B7r]–[B8v].
Renaissance paratexts famously served to express authorial modesty, in multiple ways. We have already encountered one form of Gessner's expressions of modesty – his appeal to the learned reader for corrections and a generous response to any shortcomings in the work. Gessner favored other variants on this theme. Instead of the common trope that friends or students urged him to publish, Gessner regularly explained that printers, especially his relatives Andreas and Jakob Gessner, turned to him when they were in need of something to keep their press occupied. In this formulation Gessner gave a laudable explanation, from family loyalty, to justify a publication which might seem unnecessary or excessively hasty. At the same time Gessner also advertised in this way his willingness to respond to the requests of printers, and may perhaps have been inviting commissions from them. In the front matter to an edition of the *Ars magirica* of the recently deceased Jodocus Willich Gessner mused: "I would rather have abstained from this not very glorious

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36 "Cum his diebus patruelis meus Andreas Gessnerus, Ioannis Leonis Africam suis typis cuderet: eique auctarium aliquod novum a me addi contenderet, nec ocium ad maiora mihi suppeteret, subito Hannonis Navigationem, qua is maximam Libycae orae partem lustravit, dieulae fere opera, Latinam feci et simil Scholia quaedam, nimis quidem festinanter conscripta, adieci." *Hanno Carthaginensium ducis navigatio* (1559), sig. alpha 2r (pdf 568). "Patruelis meus typographus hoc ipso tempore sub praelo haberet ... meque rogaret ut novi alicui adderem de meo..." *Valentini de anima* (1563), 721 (pdf 1020). "Nunc tandem, postulante typographo patrueli meo, ut praelo ocioso alicui suppeditare, ex schedarum mearum acervo hunc libellum deprompsi." *Cassii Naturales et medicales quaestiones* (1562), sig. A2v. Gessner also explained in 1562 that in rushing his *Thesaurus Evonymi* into print to please his relatives he preferred to publish it pseudonymously and only acknowledged the work as his own after it proved successful: "Hunc librum cum in gratiam Andreae Gesneri patruelis mei, novi tum typographi, immaturum ederem, nomen meum adderem nolui." *De libris a se editis* (1562), section 37.
work, but I am in the habit of being all too ready to gratify the printer and promote the works of the deceased.\textsuperscript{37} Again he sought to minimize his responsibility in printing the text, but also let readers know that he was willing to edit the papers that scholars left unpublished at their death, advertising his services to those who might have manuscripts in need of editing – whether an author anticipating his own death or a family member seeking to publish items left unfinished by a deceased relative.

Gessner expressed a variant of these pragmatic printerly pressures when he introduced some short texts as added so that the blank pages would not go to waste. When Gessner first used this trope in \textit{De piscibus} (1556) he did indeed fill out the remaining six blank pages of a quire by adding a list of Greek fish names from Tarentinus followed by one addition and one erratum.\textsuperscript{38} Similarly Gessner closed his edition and translation of \textit{Cassius iatrosophista} with excerpts from a few authors on the term "problema," adding five pages of text in order to complete the quire as he explained.\textsuperscript{39} But in one case Gessner used the trope to justify adding more pages than fit in the end of a quire. At the end of Willich's \textit{Ars magirica} on the eleventh page of quire O Gessner added, "lest some paper remain

\textsuperscript{37} "Maluissem equidem, praesertim in proprijs lucubrationibus, si quisquam alius, occupatissimus, abstinere hoc labore minime glorioso: sed nimium fere ad gratificandum typographis facilis esse soleo, et ad promovendas defunctorum lucubrationes." \textit{Willich, Ars magirica} (1563), sig. *3r-v.

\textsuperscript{38} "Ne quae huius chartae folia vacarent, ex Tarentini scriptis Graeca piscium nomina commemorare volui." \textit{De piscibus} (1556), 275. This list of names starts at sig. S5r and run to S6v, with the two pages of additions at S7r-v, leaving one blank leaf at the end.

\textsuperscript{39} "Quae sequuntur pagellas aliquot explendi causa adieicimus." \textit{Cassius iatrosophista. Naturales et medicinales quaestiones} (1562), f. 70r.
empty," a letter from Jacob Bifrons to Gessner on methods of cheesemaking in Rhaetia.\textsuperscript{40} But the 8 pages of this letter required broaching a new quire, P. So once again Gessner "added a few things not foreign to the inquiry lest some paper be blank at the end of this book," viz. 14 unnumbered pages of excerpts from his own Bibliotheca and Epitome concerning Willich and other treatises on food more generally.\textsuperscript{41} These additions themselves ended on the first page of another new quire, the rest of which was then filled by the index.

The explanation "from blank space" may have started as a chatty description of Gessner's actual motives or a request from the printer and the repetition of it in two successive sections may have been unintentional (e.g. a result of Gessner's haste in making additions while the book was already in production). But Gessner was a fan of this unusual captatio benevolentiae which served both to justify the miscellaneous feel of an addition and to highlight Gessner's sensitivity to the constraints faced by printers. Gessner explained most explicitly in 1565: "Since the printer wished to fill this sheet so that the booklet of Epiphanius on gems would start from a new sheet like the other texts bound in this volume (which was done advisedly so that one could position each earlier or later at will), I have

\textsuperscript{40} "Ad lectorem. Ne quid chartae hic vocaret [for vacaret], candide Lector, epistolam optimi et eruditi viri Iacobi Bifrontis, Rhaeti Engedini de caseis et operibus lactarijs, et modo quo in Rhaeticis regionibus et alpibus parantur, diligentissime scriptam, adiungere visum est." \textit{Willich. Ars magirica} (1563), 220–227.

\textsuperscript{41} "Ne quid hic in fine huivis libelli chartae vacaret, paucu quaedam non aliena ab eius argumento adiunximus." \textit{Willich. Ars magirica} (1563), [228–241] (pdf e-rara 249–262). Gessner offered excerpts from his Bibliotheca in the front matter of two other works: \textit{Sententiae Antonii et Maximi} (1546), sig. +3v–4r, and \textit{Valerius Cordus} (1561), sig. biiiiv.
added by way of commentary the letter written to me by a most learned physician.”

In choosing this unusual expression of modesty Gessner reinforced the message that printers would appreciate working with him.

**Experiments in indexing**

In addition to designing paratexts to further his authorial strategies in the ways I have suggested, Gessner also sought to attract readers, by composing paratexts to aid them, including especially many sophisticated indexes and instructions on how to use them. Gessner is well known as a master indexer. He advocated alphabetizing indexes fully rather than only by the first two or three letters as was standard at the time and offered advice on how to index by using mobile slips of paper for each item to be indexed, noting that the fastest way to obtain these was to cut out the passages from printed books. It is likely that Gessner had in mind cutting from books that had lost their commercial value, for example from being used and marked up as printer's copy, as one can see in the case of one of Gessner's slips in the "Thesaurus medicine practicae" left unpublished in the collection of the Zentralbibliothek. Gessner had already published a number of indexes before sharing his advice on indexing in the Pandectae of 1548, including a bilingual index.

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42 "Cum typographus cuperet chartam hanc repleri, ut Epiphanij De gemmis XII libellus, a charta nova inciperet, sicut et alij fere in hoc volumen coniuncti, (quod consulto factum est, ut quem vellet quisque priore aut posteriore loco poneret) pro Corollario addidii pereruditi cuiusdam medici ad me Epistolam." *De bitumine* in *De omne rerum fossilium genere* (1565), sig. i3v.

43 For more on Gessner's relations with printers see Leu 2014 and Blair (forthcoming Springer).

44 See *Pandectae* (1548), f. 19r–20r (titulus xiii, part 1) and Wellisch 1981.

45 See for example Zentralbibliothek Zürich, MS 204a, f. 47r, reproduced in Blair 2010, 222.
combining Greek and Latin terms (*Succiduorum medicaminum tabula*, 1540), indexes of remedies, plant names, and *sententiae*. In his *Bibliotheca universalis* (1545), Gessner arranged his entries alphabetically by first name which he considered less prone to confusion. To aid readers who might not know the first name of an author Gessner provided a novel index of last names to first names, along with explicit instructions for its use; similar indexes were also included in the *Elenchus, Appendix* and *Epitome* which followed the same organization as the *Bibliotheca*.

In his natural histories Gessner scrupulously indexed each language separately, generating for example nine indexes in his *History of quadrupeds*, not counting short subsections for words in current as opposed to ancient Greek and Hebrew. But Gessner was the most innovative in his editions of Stobaeus: he devised for that collection of excerpts from many ancient writers an index of authors cited which was likely the first of its kind in 1543. In the later edition of 1559 he expanded that index and starting in 1549 he also introduced a general index which was novel in combining multiple categories of material – both proper names and "memorable words and things in the whole work."

Humanist authors often included in their front matter a list of authors/authorities whom they claimed to have cited or used in their book. In doing so they imitated ancient models like Pliny's *Natural History*, as Poliziano did explicitly, but also medieval florilegia

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46 *Bibliotheca universalis* (1545), sig. A1r-[B4r].
47 *Historia animalium* (1551), sig. gamma 3v-[8v], esp. gamma 6r and 6v-7r.
48 For some discussion of this kind of paratext see Blair 2010, 133–135.
which often contained a list of authorities. These lists served above all to advertise the learning of the author. They offered no page numbers to locate any specific citations and in some cases the authorities listed could not have been read directly then (or even now) but were cited secondhand in order to impress. Stobaeus was precisely a key source for many Greek authors whose texts were not otherwise transmitted to the Renaissance. The anthology that Stobaeus composed in the 5th century (which was itself not transmitted entire) contained hundreds of otherwise unknown fragments from ancient philosophers like the pre-Socratics or even major dramatists like Euripides. Stobaeus's *Sententiae* was Gessner's first major publication in both size (a folio of nearly 850 pages) and generic prestige (a bilingual Greek and Latin edition of a classical text). In his *Bibliotheca* Gessner considered this work his most important one to date; it also proved one of his greater publishing successes with nine complete editions down to 1609 and an abridgment in 1557. The work opened with all the standard paratexts: dedication, extensive "to the reader," tables of contents in Greek and Latin, and an impressive list of 242 "names of authors whose apophthegms are contained in this book." The back matter featured an "elegy of Solon, cited by Demosthenes, translated by Melanchthon"; the poem was aptly chosen to complement Stobaeus since it too was a fragment from an important Greek statesman, Solon, whose writings were only transmitted

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50 Gessner did so backhandedly when he called his edition of Martial in 1544 "the most useful of everything I have published after the translation of Stobaeus." "Hunc certe laborem post translationem Stobaei utilissimum omnium quae publicavi obijisse mihi videor." *Bibliotheca universalis* (1545), f. 182v. For an overview of the publication history see Wellisch 1984, 40–43.
51 *Stobaeus* (1543), sig. A1r.
indirectly, in this case via quotation by Demosthenes. Given the unique importance of Stobaeus as a source for lost texts Gessner supplied not only an alphabetical index of the topics of the *sententiae* in 31 pages, but also an index of authors cited, 9 pages long.  

This was the unique new tool, which detailed all the page numbers on which each author was mentioned in the book; it included the authors listed in the front matter, but others too. (Figure 3) In this way a reader could easily locate the occurrence of any author whose fragments occurred within the large folio volume. Gessner thus accommodated readers who would come looking not just for *sententiae* on a given topic, but for any fragments available from a poorly transmitted author. Gessner mentioned this "index of the authors adduced in this work" on the title page in 1543 and did so again in 1559, with more emphasis: "we have added an index (*elenchus*) of authors every time and wherever they are cited in the whole work." In this later edition Gessner also expanded this index and moved it to the front of volume (Figure 4).

At the back of volume in the editions of 15459 and 1559, which the index of authors had vacated, Gessner added a new "most abundant index" which gathered together categories of terms which were often indexed separately: loci or *sententiae* but also "proper

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53 See the index in *Stobaeus* (1543), sig. Tt4r-[Tt8r].

54 "Elenchum authorum, qui quoties, ac ubi, toto Opere citentur, addidimus." *Stobaeus* (1559), title page and sig. beta 4r-[6v]. This index was omitted in the edition of 1549 which boasted instead on the title page of its list of emendations, present only in that edition.
names and everything relevant to them gathered diligently all together in one alphabetical order." (Figure 5) This kind of all-purpose index remained the exception for Gessner who often composed multiple indexes for many of his works, separated by language. In his history of quadrupeds Gessner offered ten indexes for example, for terms in Hebrew, Persian, Greek, Latin, Italian, Spanish, French, German, English, and Illyrian. In his history of birds in 1555 Gessner mixed some Aramaic and Arabic words (transliterated in the Roman alphabet) into the list of Hebrew terms; but he noted the difficulties involved in transliterating and alphabetizing these terms and acknowledged that given his ignorance he had proceeded conjecturally. Separate indexes for each alphabet but also for different languages within the Roman alphabet offered perhaps greater clarity and simplicity. But Gessner also conceded that "it is often troublesome always to go to the index to find something"; this was especially true in the absence of a single inclusive index. The all-purpose index became the norm in the 17th century replacing the preference for separate indexes, whether for separate languages like Gessner's, or for different kinds of material such as proper names, thematic headings or "memorable words and things," as practiced by contemporaries like Theodor Zwinger. However, the index of authors cited remained a rarity among learned books – so far I have

55 "Ad haec nomina propria, et quae ad ea pertinebant diligenter omnia simul in unum alphabeticum ordinem congregimus." Stobaeus (1559), sig. HH1r. The index runs from there to sig. KK3r.
56 "Quod ad literarum ordinem et Orthographiam in plerisque mihi incognitam, coniecturis usus sum." Historia animalium III (1555), sig. b3r.
57 "Nam Indicem semper quaerendi causa adire, saepe molestum est." Historia animalium (1551), sig. b1v.
58 For impressive examples of general indexes see Alsted 1630 or the 800-page index of Beyerlinck 1631; see Blair 2000.
encountered only one other such index, first published in 1551 as a "fourth, new index" in the *Adages* of Erasmus (Basel: Froben, 1551) and reprinted in 1559, but not (to my knowledge) after that.

Many other aspects of Gessner's paratexts would be worth studying, such as his use of prayers and devotional passages, or the woodcut which first appeared in only some copies of the 1553 *Icones animalium*, then more consistently in the front matter of *Historia animalium III* (1555) and at the end of both editions of *Icones avium* (1555 and 1560) (Figure 6). Throughout his 25 years as a prolific author Gessner made innovative and effective use of printing to advance his many ongoing projects. He appealed to readers as both consumers of and contributors to his books and he managed the pressures caused by the shortness of time and the abundance of his material by including in his paratexts apologies, thanks (and the occasional criticism), advertisements, and innovative aids to the reader.

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59 Prayers occur at the end of *Historia animalium I* (1551), *Historia animalium IV* (1558) and *Nomenclator... Icones animalium aquaticium* (1560). Devotional excerpts include Job 38–39 in the front matter of *Historia animalium* (1551), and Psalms 104 and 103 excerpted in *Historia animalium* (1555) and (1558) respectively. Psalm 117 at end of table in Mithridates (1555). On Gessner's religiosity which would be of special relevance to this topic, see Leu 1990 and Leu 2014.
LIST OF FIGURES

Figure 1: List of paratexts in *Historia animalium* (1551), sig. [alpha6v]. Reproduction courtesy of the Zentralbibliothek Zürich.

Figure 2: Last printed page in *Historia animalium* (1551), sig. [aaa6r]. Reproduction courtesy of the Zentralbibliothek Zürich.

Figure 3: Index of authors cited in *Stobaeus* (1543), sig. Tt4r. Reproduction courtesy of the Zentralbibliothek Zürich.

Figure 4: Index of authors cited in Stobaeus (1559), sig. beta4r. Reproduction courtesy of the Zentralbibliothek Zürich.

Figure 5: General index in *Stobaeus* (1559), sig. HH1r. Reproduction courtesy of the Zentralbibliothek Zürich.

Figure 6: Dedication and woodcut on the verso of the title page of *Icones animalium* (1553). Copy from Stanford University Library, KB1553.G4f, reproduced courtesy of the Department of Special Collections, Stanford University Libraries. The copy of the same work digitized in E-rara contains no woodcut, indicating the existence of two issues within this edition.
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### Table of Gessner's paratexts (ordered by date of dedication)

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60 In this survey I have examined systematically the first editions of works in the Gessner corpus as constituted by Hans Wellisch in *Conrad Gessner. A Bio-Bibliography*. I have not systematically examined later editions produced in Gessner's lifetime; I have included a few later editions when I was aware that changes were made to the paratext, *viz. Lexicon Graecolatinum* (1545), *Onomasticon* (1549), *Stobaeus* (1549 and 1559), *Icones Animalium* (1560), and *Icones Avium* (1560). Following Gessner's example I welcome feedback from attentive readers, who may find errors in this table or variants in other copies.
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• table of contents for Actuarius (11p)  

Universalis doctrina Galeni  

Sylva experimentorum Galeni  

• one erratum  

A8   | 1542 | *Catalogus plantarum*. 4to. (pdf e-rara)                              | Zurich| n.d.   | • tp contains short to the reader  
• dedication to Johannes Jacobus Ammianus (5p)  
• excerpt from Homer, *Odyssey*, book VIII, on the garden of Alcinous  
• to the reader (pdf 303)  
• alphabetical list of plant names in Dioscorides (pdf 304-29), followed by errata  

A6   | 1541 | *De Lacte et operibus lactaris*. 8vo. (pdf e-rara, copy inscribed by Gessner to Rodolph Gwalther) | Zurich| June   | • dedication to Jacobus Avienus [Vogel] (12p)  

A5   | 1541 | *Michael Ephesius. Scholia in Aristotelis Libros*. 8vo. 7-year priv unspec. (pdf BnF) | Basel: B. Westhemer | Aug    | • dedication to Sebastian Singler [Sinkler], medicus et praeeptor (3½p)  

scholia de longitudine et brevitate vitae  

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scholia de longitudine et brevitate vitae

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61 To identify Gessner's own copies I have relied on Leu, Keller and Weidmann 2008.
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<td><strong>dedication to Johannes Jacobus Watenwil [Wattenwyl] and Joannes Franciscus Negelin [Hans Franz Naegeli], noble city consuls of Bern (8½p)</strong></td>
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<td><strong>Greek table of contents (3p)</strong></td>
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<td><strong>Latin table of contents (3p)</strong></td>
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<td><strong>Cyri Theodori prodromi amicitia exulans</strong> (pdf 781) tr. Gessner. Greek with Latin following.</td>
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<td><strong>1-page Latin &quot;elegy of Solon, cited by Demosthenes, translated by Melanchthon&quot; on the causes of downfall of cities and reigns.</strong></td>
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<td><strong>index of authors cited, with exact page numbers (9p, pdf 806-14)</strong></td>
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<td>A15</td>
<td>1543</td>
<td><em>Brasavola, Examen omnium catapotiorum sive pilularum</em> 8vo. imp priv, duration unspec. (pdf BSB)</td>
<td>Zurich Froschauer</td>
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<td><strong>[Francisci Bovii epigramma ad lectorem]</strong></td>
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<td><strong>[dedication by Brasavola to Alphonso d'Este of Ferrara]</strong></td>
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<td><strong>Enumeratio medicamentorum purgantium</strong></td>
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<td><strong>Gessner to the reader (½p, pdf 150)</strong> text is self-indexing (alphabetical)**</td>
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<td>A12</td>
<td>1544</td>
<td><em>Heraclides Ponticus. Allegoriae in Homeri Fabulas.</em> 8vo. (pdf BSB)</td>
<td>Basel Oporinus</td>
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<td><strong>dedication to Hieronymus Frikker [Fricker], praefectus of Mendrisio, Ticino (4p) followed by</strong></td>
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<td><strong>castigationes quaedam Graeci exemplaris (4p, pdf 12-15)</strong></td>
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<td><strong>errata (½p)</strong></td>
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| A13      | 1544 | *Martialis Epigrammata*... *His accesserunt Dialogi tres.* 8vo. (pdf e-rara, Gessner's own copy, with annotations) | Zurich | Mar  | • Greek poems by Diogenes Laertius on Heraclides Ponticus; riddle of the sphinx; Ioannes Tzetzou Karkinoi (2 poems), Tou ptochoprodromou karkinoi (3p)  

- dedication to Felix Fry [Frey], Heinrich Bullinger, Gaspar Megander, Erasmus Fabricius [Schmid], and Rolph [Rodolphus] Gualtherus, "respected patrons and preceptors" (6½p)  
- table of contents: list of epigrams in order of appearance  
- excerpt: letter of Pliny to Cornelius Priscus about Martial (pdf 19-20) followed by  
- short "emendationes" =errata after the text and annotations on Martial:  
  - to the reader on order of epigrams (pdf 368)  
  - table of numbering of epigrams (5p)  
  - Gessner to the reader about the three dialogues (pdf 375)  
- after the dialogues:  
  - castigationes (3p, pdf 448-50)

- on verso of tp brief list of contents  
- dedication to Leonhard Beck a Beckenstein, consiliarius to the emperor (7p)  
- fabulae argumentum and list of characters for the first piece at end of volume:  
  - alphabetical index (12p, pdf 163-84)  
  - errata (½p)

- on verso of tp to the reader  
- dedication to Leonhard Beck a Beckenstein (9½p), followed by  
- list of libraries and authors he used (2p)  
- coat of arms of dedicatee (pdf 21) after the text:
• index of last names to find first names (pdf 1288-1306)  
• dedication to Diego Hurtado a Mendoza (3p)  
• after the text of dictionary, further additions: short discussion on Greek letters and numbers and calendar (pdf 828)  
• internal title page announcing several works useful for students of Greek: *Farrago libellorum* (pdf 834)  
• on verso of internal tp short table of contents |
| A18.1 | 1546 | *Sententiae Antonii et Maximi*. (Greek). fol. (pdf e-rara, Gessner's own copy with annotations) | Zurich Froschauer | Feb | • dedication to Johann Welser, Jakob Herbrot, and the Senate of Augsburg (2p)  
• to the reader (1½p), followed by  
• excerpt from *Bibiotheca nostra* on Antonius and Maximus  
• Greek table of contents (4p)  
• Latin list of authors (1p)  
• after the text:  
  • index locorum communium (4p, pdf 308-11)  
  • variae lectiones =castigationes (4p, pdf 312-15) |
| A18.2 | 1546 | *Sententiae Antonii et Maximi* (Latin). fol. (pdf e-rara) | Zurich Froschauer | Feb | • on verso of tp short table of contents  
• dedication to Johann Jakob Fugger (1p)  
• Latin table of contents (3p)  
• alphabetical index of loci communes (4p)  
• list of authors named (same as in Greek edition)  
• after the text:  
  • supputatio temporum condito mundo (2p, pdf 361-62) |
| | | *Tatiani Assyri oratio ad Graecos*, tr. Gessner | | | • dedication 2 (pdf 363) to Gregorius Laetus [Froehlich], archigrammateus (¼p), followed by  
• excerpt from Jerome on Tatianus after text of Tatianus:  
• errata (¼p, pdf 403) |
| A19 | 1548 | *Ermolao Barbaro. Naturalis scientiae totius compendium. Accessit Wildenbergii ... in Aristotelis physicam epitome 8vo*. (pdf BSB) | Basel Oporinus | Aug; Colophon dated Dec | • dedication to Jakob Gessner, relative not yet a printer (2½p)  
[dedication by Ermolao Barbaro]  
after text of Barbaro:  
[dedication by Hieronymus Wildenbergius. pdf 133-34, followed by a dichotomous diagram of physics] |
| A19  | 1548 | *Ermolao Barbaro. Naturalis scientiae totius compendium. Accessit Wildenbergii ... in Aristotelis physicam epitome 8vo.* (pdf BSB) | Basel Oporinus | Aug; Colophon dated Dec | *dedication to Jakob Gessner, relative not yet a printer (2½p)*  
[dedication by Ermolao Barbaro]  
[after text of Barbaro:  
[dedication by Hieronymus Wildenbergius. pdf 133-34,  
followed by a dichotomous diagram of physics]  
[after text of Wildenbergius  
[to the reader, by Wildenbergius?, pdf 292]  
[index for the whole book (35p, pdf 293-327)] |
| A16.1b | 1548 | *Pandectae.* fol. (pdf e-rara)  
Book I, grammar and philology | Zurich Froschauer | Sept | *tp contains a short to the reader  
• on verso of tp table of contents followed by a poem "emptor et liber"  
• preface (7p)  
• dedication 1 to Christophorus Froschauer (1p/ 3p with list of books, pdf 11) |
<p>|      |      | Book II, dialectic | n.d. |      | *dedication 2 (pdf 98) to Joannes Bebelius and Michael Isengrin (1p) |
|      |      | Book III, rhetoric | Jan |      | *dedication 3 (pdf 110) to Johannes Oporinus (1½p) |
|      |      | Book IV, poetics | n.d. |      | *dedication 4 (pdf 130) to Nicolaus Brulinger (½p) |
|      |      | Book V, arithmetic | Feb |      | *dedication 5 (pdf 158) to Robert Estienne (½p) |
|      |      | Book VI, geometry | Feb |      | *dedication 6 (pdf 166) to Johannes Petreius (1p) |
|      |      | Book VII, music | Feb |      | *dedication 7 (pdf 174) to Henricpetri (1p) |
|      |      | Book VIII, astronomy | Feb |      | *dedication 8 (pdf 186) to Hieronymus Curio (1p) |
|      |      | Book IX, astrology | Feb |      | *dedication 9 (pdf 202) to Joan. Montanus [Berg] and Ulrich Neuber (1p) |
|      |      | Book X, divination and magic licit and illicit | Feb |      | *dedication 10 (pdf 210) to Wendelin Rihel (1p) |
|      |      | Book XI, geography | Feb |      | *dedication 11 (pdf 226) to Paolus Manutius (1p/ 4½p with list of publications) |
|      |      | Book XII, history | Mar |      | *dedication 12 (pdf 246) to Sebastian Gryphius (½p/ 6p with list of publications) |
|      |      | Book XIII, mechanical and useful arts | Apr |      | *dedication 13 (pdf 342) to Christian Wechel (½p/ 4p with list of publications) |</p>
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<td>XVII</td>
<td>July</td>
<td>Book XVII, economic philosophy</td>
<td>dedication 17 (pdf 618) to Vincentius Valgrisius (½p/1p with list of publications)</td>
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<td>XVIII</td>
<td>July</td>
<td>Book XVIII, politics</td>
<td>dedication 18 (pdf 634) to Hieronymus Scotus (½p)</td>
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<td>XIX</td>
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<td>Book XIX, civil law</td>
<td>dedication 19 (pdf 670) to Thomas Junta (½p) at end of volume: two poems by Henri Estienne, one in Greek, one in Latin about the book (pdf 760)</td>
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<td>A14.3</td>
<td>1549</td>
<td><em>Onomasticon</em> (published with Calepino, <em>Dictionarium</em>). 2nd ed. fol.</td>
<td>Basel</td>
<td>internal tp (pdf 1122) contains to the reader on verso of tp list of the categories of proper names dedication to Jacobus and Marcus Roestius [Roeist], Jacobus and Marcus Stapfer, Jacob Habius [Haab], Georgius Grebel, Georgius Escher, Felix Engelhart, Heinrich and Georg Rublin [Rubli], Wilhelm and Geroldus Meier [Meyer von Knonau?], patricians (5p) to the reader (1p, pdf 1129).</td>
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<td>A16.1c</td>
<td>1549</td>
<td><em>Partitiones theologicae</em>. fol. (pdf e-rara)</td>
<td>Zurich</td>
<td>dedication to Hieronymus Froben and Nicolaus Episcopius, printers (1p/2½p with list of publications) preface to the reader, including outline of the book (4p, pdf 6-9) tabula (diagram) outlining the order of the book (3p) table of contents (3p) tabula of the whole pandects (1p, pdf 17) at end of volume: errata (1p, pdf 331) alphabetical index to the whole pandects (26p, pdf 334-59).</td>
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<td>A11.3</td>
<td>1549</td>
<td><em>Stobaeus. Sententiae ex Thesauris Graecorum</em>. 2nd ed. fol. (pdf e-rara)</td>
<td>Basel</td>
<td>tp contains short to the reader on verso of tp short table of contents, 4-line Greek poem as in 1543, with additional distich from Lucretius dedication as in 1543, with additional opening argumentum outlining contents of the dedication (6p) to the reader as in 1543, with additional section on the second edition (4p) list of emendations (&quot;loca vitiata vel mutilia ... quae maioris momenti videbantur&quot;) (2p), unique to this edition</td>
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<td>A21</td>
<td>1550</td>
<td>Aristotelis. Opera omnia. fol. imp priv unspec. (pdf e-rara)</td>
<td>Basel</td>
<td>Bebel &amp; Isingrin</td>
<td>none by Gessner</td>
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<td>A22</td>
<td>1550</td>
<td>Galeni brevis denotatio dogmatum Hippocratis. in Galeni aliquot opuscula, tr. Gessner pp. 103-6. 8vo. (pdf BnF)</td>
<td>Lyon: G. Rovillius</td>
<td>none by Gessner</td>
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<td>A23</td>
<td>1551</td>
<td>Historia animalium I: De quadrupedibus viviparis. fol. (pdf e-rara)</td>
<td>Zurich</td>
<td>Froschauer Aug</td>
<td>tp includes to the reader</td>
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- table of contents -- Greek and Latin in parallel columns (new format)
- autorum nomina = list of authors as in 1543 (1p)
- Greek poem by Marc Antonius Antimaxos to Gessner, new in this ed (pdf 25)
- after the text (in Greek and Latin facing columns):
  - elegy of Solon as in 1543 (pdf 657)
  - note that the index of authors cited is omitted in this edition
  - general index combining proper names, sententiae and memorable things, new in this ed (29p, pdf 658-86), followed by
  - errata "leviora" (2½p)
| A16.2a | 1551 | *Elenchus* (unauthorized publication, as noted in 1551 *Historia animalium*). 4to. (Google books) | Basel | none by Gessner |
| A33 | 1552 | *Hieronymus Tragus. De stirpium ... facultatibus*, tr. Kyber. fol. 7-year imp priv. (pdf e-rara) | Strasbourg | [March] |
| A32 | 1552 | *Thesaurus Euonymi Philiatri*. 8vo. (pdf e-rara, copy inscribed to Heinrich) | Zurich: A. Gessner | • on verso of tp argumentum of one page |
| A32  | 1552 | *Thesaurus Euonymi Philiatri*. 8vo. (pdf e-rara, copy inscribed to Heinrich Bullinger by Gessner) | Zurich: A. Gessner + Wyssenbach | n.d. | • on verso of tp argumentum of one page  
• dedication to Nicolaus Zurkinden, consiliarius in Bern (2p)  
• to the reader (13p, pdf 8-20)  
• authors cited in this book (4p)  
at end of volume:  
• table of contents (pdf 581-86)  
• alphabetical index (pdf 587-627) |
| A34  | 1553 | *De Germaniae et Helvetiae Thermis*. in *De Balneis*. fol. priv from pope and senate of Venice (pdf BSB) | Venice | Mar | no internal tp for Gessner's *De Germaniae et Helvetiae thermis*  
• dedication (pdf 610) to Thomas Junta, printer (½p)  
• list of authors cited after the text (pdf 629):  
• poem by Joachim Camerarius (2p) |
| A35  | 1553 | *Kyber. Lexicon rei herbariae*. fol. 7-year imp. priv. (pdf BSB, some expurgations) | Strasbourg | Apr | Gessner, Tabulae in collectionum per xii menses  
• dedication 1 to Lucius Kyber, pastor and father of deceased author (8p)  
• to the reader, followed by  
• list of authors cited  
• idyllium epitaphium in David Kyber: an exchange in Greek between Gessner and Nicolaus Gerbelius (3p) |
• dedication 2 (pdf 624) to Nicolaus Speicher, pharmacopola and friend of deceased (1p)  
• on verso of tp dedication to Thomas and Johannes Grey, brothers of Henry Duke of Suffolk (1p), followed by  
• woodcut [present in some copies, e.g. Stanford KB1553.G4.f]  
• privileges of Charles V and Henri II of France.  
at end of the volume:  
• appendix of images of quadrupeds (pdf 64-69)  
• to the reader followed by  
• indexes separate by language (3p, pdf 70), followed by  
• ordines divisionis quadrupedum (completing the page) |
| A24  | 1554 | *Historia animalium II: De quadrupedibus oviparis*. fol. 8-year imp priv; 10-year F priv (pdf e-rara) | Zurich | Feb | • dedication 1 to Valentinus Gravius of Fribourg (1½p), followed by  
• table of contents  
• indexes separate by language (2p) |
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<th>Author</th>
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| A36    | 1555 | *Chirurgia*. including Gessner, *De praestantia et antiquitate chirurgiae* fol. imp priv. (pdf BSB) | Zurich A J Gessner | Jan          | on verso of tp list of contents  
|        |      |                                                     |                   |              | dedication to Geryonis [Gereon] Seiler, medicus of Augsburg (1½p)    |
|        |      |                                                     |                   |              | table of contents (5½p)                                               |
|        |      |                                                     |                   |              | [dedication by Jean Tagault to François I of France (4p, pdf 16)]     |
|        |      |                                                     |                   |              | to the reader, authorship unclear (3pp)                               |
|        |      |                                                     |                   |              | poem of praise by Petrus Cruselius (1p, pdf 23)                       |
|        |      |                                                     |                   |              | at end of volume:                                                    |
|        |      |                                                     |                   |              | register (pdf 838), printer's mark (pdf 841)                           |
|        |      |                                                     |                   |              | alphabetical index (38p, pdf 842-79) followed by errata (same page)   |
| A25    | 1555 | *Historia animalium III: De avium natura*. fol. 8-year imp priv +10-year F priv. (pdf e-rara) | Zurich Froschauer | Mar          | on verso of tp woodcut of Gessner                                    |
|        |      |                                                     |                   |              | privileges of Charles V and Henri II of France                        |
|        |      |                                                     |                   |              | dedication to Johann Jakob Fugger (3½p)                               |
|        |      |                                                     |                   |              | to the reader (2½p), followed by list of those who helped (1p)        |
|        |      |                                                     |                   |              | table of contents (enumeratoratio) (3½p)                              |
|        |      |                                                     |                   |              | alphabetical indexes separate by language (18p, pdf 19-36), followed by de providentia circa animalia ex psalmo 104 |
|        |      |                                                     |                   |              | at end of volume:                                                    |
|        |      |                                                     |                   |              | paralipomena (12p, pdf 804-15)                                       |
|        |      |                                                     |                   |              | emendenda = errata (2p, pdf 816-17)                                   |
| A16.1d | 1555 | *Appendix*. fol. (pdf BSB)                           | Zurich Froschauer  | Mar          | on tp printer to the reader                                           |
|        |      |                                                     |                   |              | dedication to Caspar a Nydbruck [Niederbruck or Niedbruck], counselor to Ferdinand and Maximilian (3p) |
|        |      |                                                     |                   |              | index of last names to find first names (11p, pdf 7-17)              |
|        |      |                                                     |                   |              | at end of volume:                                                    |
|        |      |                                                     |                   |              | paralipomena (2p, pdf 249-50), followed by one erratum                |
| A16.3a | 1555 | *Epitome* (pdf e-rara, copy inscribed by Simler to Rodolph Gwalther) | Zurich Froschauer  | Mar          | [dedication of Simler to Otho Heinrich of Palatine]                  |
|        |      |                                                     |                   |              | Gessner to the reader (2p)                                            |
|        |      |                                                     |                   |              | 2 Latin poems (1p): Thomas Naogeorgus ad emptorem; Lectori S.C. (as in 1551 Elenchus) |
|        |      |                                                     |                   |              | after the text:                                                       |
|        |      |                                                     |                   |              | index of last names to find first names (26p, pdf 386-               |
| A30 | 1555 | Icones avium. fol. (pdf e-rara). See also ed of 1560. | Zurich Froschauer | Mar | • on verso of tp dedication to Ulrich Fugger (1p)
  • indexes of names separate by language (8p, pdf 130-37), followed by
  • woodcut portrait of Gessner (pdf 137) |
| A37/ | A38.1 | 1555 | De raris et admirandis herbis. 4to. (pdf e-rara, copy inscribed by Gessner to Rodolph Gwalther) | Zurich A J Gessner | July | • dedication 1 to Laurentius Gryllus, medicus (1p) |
| & | & | & | Descriptio Montis Fracti sive Montis Pilati (pdf 51) | Ioannes du Choul, Descriptio Pilati Montis in Gallia (pdf 77) | Sept | • internal tp (pdf 52)
  • dedication 2 (pdf 53) to Johann Chrysostom Huober [Huber], medicus (1p) |
| & | & | & | Ioannis Rhellicanus, Stockhornias (pdf 86) | [Aug 1536] | • internal tp
  [dedication by Rhellicanus to Petrus Cunzenus of Bern] at end of volume:
  • corollarium on minerals that glow in the dark (2½p, pdf 92-94), followed by
  • emendanda=errata for whole book (pdf 94-95)
  • index for the whole book (9p, pdf 96-104) |
| A40 | 1555 | Enchiridion rei medicae triplicis. 8vo. (pdf BSB) | Zurich A J Gessner | Aug 1554 | • on verso of tp table of contents
  • dedication to Achilles Gasser, medicus (3p)
  • table of contents (10p)
  at end of the volume:
  • alphabetical index covering all but two of the texts in
  the volume (15p, pdf 1072-86) |
| A39 | 1555 | Mithridates. 8vo. (pdf e-rara) [appended foldout table is absent in this copy; other digitizations also omit the table] | Zurich Froschauer | Aug | • dedication 1 to John Bale (1½p)
  at end of volume:
  • epilogus (1p, pdf 164)
  • appended table with dedication 2 to Leonhard Beck a Beckenstein (¼p) |
<p>| A41 | 1556 | Sanitatis tuendae praecepta. | Zurich | Jan | • dedication to Johannes Wegmann and Felix Peierus |</p>
<table>
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<th>Volume</th>
<th>Year</th>
<th>Title</th>
<th>Location</th>
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<tr>
<td>A41</td>
<td>1556</td>
<td><em>Sanitatis tuendae praecepta.</em> 8vo. (pdf e-rara)</td>
<td>Zurich A J Gessner</td>
<td>- dedication to Johannes Wegmann and Felix Peierus [Peier], senators and tribunes of Zurich (2p)</td>
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<td>A43</td>
<td>1556</td>
<td><em>De piscibus et aquatilibus omnibus libelli.</em> 8vo. (pdf e-rara)</td>
<td>Zurich A Gessner</td>
<td>- on verso of tp excerpt from Pliny book XXX last chapter [Joannes Perrin dedication to Sebastian a Loys] - dedication 1 Gessner to Joannes Perrin (1p)</td>
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<td></td>
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<td>Catalogus aquatilium ex Plinio</td>
<td>Mar</td>
<td>- dedication 2 (pdf 23) to Johannes Caius, medicus et philosophus (2½p)</td>
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<td></td>
<td></td>
<td>Aquatilium ... nomina Germanica et Anglica</td>
<td>Apr</td>
<td>- internal tp - dedication 3 (pdf 105) to Burchardus Mythobius, medicus et philosophus (2½p)</td>
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<td></td>
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<td>De fictis in Germanica lingua aquatilium nominibus</td>
<td>June</td>
<td>- dedication 4 (pdf 256) to Melchior Guilandus [Wieland] (3p) at end of volume - to the reader (5p, pdf 286-90) with fish names from Tarentinus - excerpt from Democritus (in Latin) - emendatus locus=errata (1p, pdf 291)</td>
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<td>A42</td>
<td>1556</td>
<td><em>Aelianus. Opera.</em> fol. (e-rara, Gessner's own copy with annotations)</td>
<td>Zurich A J Gessner</td>
<td>- on verso of tp short list of contents - dedication to Johannes Jacobus Fugger (2p) - assorted sections, some called &quot;to the reader&quot;: on Gillius's translation, Aelianus's life, order of examples, Aelianus's style (15p, pdf 12-26) - table of contents (27p, pdf 27-53) - Greek poem by Gessner on Aelian (pdf 54) at end of volume: [dedication of Gillius to François I of France pdf 704-8] [printer's mark pdf 709] - alphabetical index (47p, pdf 710-56) - emendationes =castigationes (pdf 758-63)</td>
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| A44/A49 | 1557 | *Athenagoras.* fol. (e-rara) reprinted in 1559 *Theologorum graecorum libri* (Zurich: A Gessner). fol. (pdf e-rara) | Geneva H. Estienne | - dedication to Heinrich Bullinger (pdf 84, following the Greek text which has no dedication) (2p), followed by to the reader about translator's notes [pdf 195: Stephanus to P. Nannio dated Calends of June] [pdf 213 final paragraph explaining why no errata, by
<table>
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<th>A45</th>
<th>1557</th>
<th><em>De stirpium aliquot nominibus</em>. 8vo. (BnF, Google Books)</th>
<th>Padua</th>
<th>n.d.</th>
<th>None—Gessner not involved in the publication [Nicolaus Philesius ad lectorem] [excerpts, 2p, followed by captions for one page of images]</th>
</tr>
</thead>
</table>
| A26 | 1558 | *Historia animalium IV: De piscium...natura*. fol. 8-year imp priv + 10-year F priv (pdf e-rara) | Zurich | Aug | • privileges of Charles V and Henri II of France (2p)  
• dedication to Emperor Ferdinand (7½p)  
• to the reader (6p, pdf 18-23), followed by  
• list of authors on fish (4p, pdf 23-26), followed by  
• list of those who helped (1p, pdf 26)  
poems (3p): Psalm 103 in Latin, Greek and Hebrew, Sibylline poem, 3 Latin poems by John Parkhurst, Latin poem by "philologus quidam" [Gessner himself?]  
• table of contents: enumeration of fish names in order of appearance (4p, pdf 30-33)  
• alphabetical indexes introduced by "printer to the reader," separate by language (11p, pdf 34-44)  
at end of volume:  
• paralipomena (35p, pdf 1303-37)  
• emendanda = errata (2p, pdf 1337-38)  
letter of William Turner to Gesner (3½p) followed by  
• prayer in diamond layout (pdf 1342) |
| A46 | 1559 | *Marcus Aurelius Antoninus. De vita sua. and Marini de vita Procli* 8vo. 3 year priv unspec. (pdf e-rara) | Zurich | Feb | [dedication by Guilielmus Xylander to Georgius a Stetten]  
excerpts: from Suidas (pdf 16-17) and from Sextus Aurelius Victor (pdf 18-20)  
after Latin translation:  
• internal tp for Greek text  
• dedication (pdf p. 292) by Gessner to Anton Werther [von Werthern] von Beichlingen. In Greek (9½p)  
excerpts in Greek from Suidas (pdf 300-1)  
after the text:  
• note that some text is missing |
| A47 | 1559 | *Hannonis Carthaginensium ducis navigatio in Leonis Africani de totius Africæ descriptio* 16mo (pdf e-rara) | Zurich | Feb | after text of Leo Africanus:  
• internal tp with full pub info (pdf 566)  
• dedication of Gessner to Joan. Du Choul, royal senator and prefect of the Allobroges (2p, pdf 568-69)  
after text of Hanno:  
• errata at end of text (pdf 586) |
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| A48.1 | 1559 | *Xenocrates de alimento ex aquatilibus in Iani Dubravii De piscinis* 8vo (pdf e-rara) | Zurich unspec.    | Oct       | after text of Dubravius:  
  - internal tp (pdf 155)  
  - dedication to Joan. Echtius [Backofen von Echt] (1½p)  
  - de authore, on Xenocrates (1p) |
| A11.8 | 1559 | *Stobaeus. Sententiae ex Thesaurus Graecorum. 3rd ed. fol.* (pdf e-rara) | Aug (from colophon) |           |  
  - tp contains short to the reader  
  - on verso of tp short table of contents, 4-line Greek poem, distich from Lucretius, as in 1549  
  - dedication with argumentum as in 1549 (6p)  
  - to the reader as in 1543, with additional section on the third edition (4p)  
  - table of contents -- Greek and Latin in parallel columns as in 1549  
  - autorum nomina = list of authors as in 1543 and 1549 (1p)  
  - Greek poem by Marc Antonius Antimanos to Gessner as in 1549 (pdf 23)  
  - index of authors cited, longer than in 1543 (6p) after the text (in Greek and Latin facing columns):  
    - elegy of Solon as in 1543 and 1549 (pdf 661)  
    - general index combining proper names, sententiae and memorable things, as in 1549 (29p, pdf 662-90) note that the lists of emendations and errata of 1549 are omitted |
| A29.2 | 1560 | *Icones Animalium. 2nd ed. fol.* imp and French priv unspec. (pdf e-rara) | Zurich Froschauer | June      |  
  - dedication to Elizabeth I of England (4p), followed by  
  - Greek poem to Elizabeth by Gessner  
  - to the reader (1p, pdf 7)  
  - table of contents (1p)  
  - divisio animalium (1p) at end of volume:  
    - additiones quaedam (pdf 123-28)  
    - indexes separate by language (pdf 130-134)  
    - dedication to Thomas and Johannes Grey, brothers of Henry Duke of Suffolk, as in 1553 (pdf 135)  
    - to the reader: emendationes and additiones due to "incuria"=errata (pdf 136) |
| A30.2 | 1560 | *Icones Avium. 2nd ed. fol.* 8-year imp priv and 10-year F | Zurich Froschau  | Mar 1555  |  
  - on verso of tp: dedication to Ulrich Fugger, repeated from edition of 1555. 1p followed by note announcing |
| Accessio (additions of 2nd ed) | July | • dedication 2 (pdf 130) to Johannes Parkhurst, bishop of Norwich (1p)  
• to the reader at end of text:  
  • indexes separate by language (pdf 140-48)  
  • woodcut of Gessner (pdf 149) |
|---|---|---|
| Nomenclator ... Icones Animalium aquatilium. fol. 8-year imp priv and 10-year F priv (pdf e-rara, Gessner's own copy with annotations) | Zurich Froschauer | June | • dedication to Maximilian II, King of Bohemia and of Austria (3½p), followed by  
• to the reader (3½p), followed by  
• table of contents (enumeratio ordinum)  
• indexes separate by language (pdf 11-30) |
| Book II | May | • internal tp with list of ordines (pdf 307)  
• dedication 2 (pdf 309) to Senate of Basel (1½p) |
| Ordo II, tome II, on fresh water fish | June | • internal tp with short list of contents and poem by Ioh. Rosinus to Sigismund of Herberstein (pdf 367)  
• dedication 3 to Sigismund von Herberstein (1p) after the text:  
  • addenda et emendanda (pdf 394-400) |
| Accessio de Germanicis ... nominibus | June | • dedication 4 (pdf 400) Levinus Lemnius, medicus (½p) after the text:  
• a prayer in six languages (pdf 405) |
| Josua Maler. Die Teütsch spraach. Josua Pictorius. Dictionarium Germanicolatinum. 8vo. (pdf e-rara) | Zurich Froschauer | [dedication by Pictorius to Gessner and Frisius, his preceptors, for their help and encouragement, pdf 8]  
• ratio et usus operis (1p)  
• Gessner to the reader (10p, pdf 10-19)  
• on syllable quantities in German (1p) |
| Valerius Cordus. Annotationes in Dioscorides, etc. fol. 8-year imp priv (pdf e-rara) | Strasbourg Iosias Rihel | June | • dedication 1 to the Faculty of Medicine, Wittenberg. 2½p  
• dedication 2 (pdf 11) to the son of Joannis Ralla, recently deceased pharmacopola (1½p), followed by  
• to the reader (1p), followed by  
• bibliography of authors on Dioscorides (pdf 12-15)  
• excerpts about Valerius Cordus, from Bibliotheca and
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<th>Date</th>
<th>Dedication</th>
<th>Notes</th>
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<tr>
<td>Valerii Cordi historia plantarum</td>
<td>Dec 1559</td>
<td>• dedication 3 (pdf 190) to Hieronymus Herold, medicus (2p)</td>
<td>after the text: • extra plant pictures (1p, pdf 447)</td>
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<tr>
<td>[extra plants--no title] 8pp</td>
<td>Jan 1560</td>
<td>• dedication 4 (pdf 448) to Caspar Collinus [Ambühl], pharmacopaeus (½p)</td>
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<td>Valerius Cordus, Sylva observationum variarum (18pp)</td>
<td>Dec 1559</td>
<td>• dedication 5 (pdf 456) to Joannes Placotomus, medicus (1p)</td>
<td>after the text: • loca medicaminum feracia in Germania (1p, pdf 471)</td>
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<tr>
<td>Valerius Cordus, De artificiosi extractionibus (9pp)</td>
<td>Dec 1560</td>
<td>• dedication 6 (pdf 472) to Phillippus Bechius [Bächi], medicus (1p)</td>
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<tr>
<td>Valerius Cordus, Compositiones medicinales aliquot (5pp)</td>
<td>Dec 1560</td>
<td>• dedication 7 (pdf 481) to Sebald Hawenreuter [Hauenreuter], medicus (½p)</td>
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<td>Stocc-hornii ... montium descriptio (8pp) by Benedictus Aretius, a friend of Gessner</td>
<td>Jan 1560</td>
<td>• dedication 8 (pdf 486) by Gessner [though he is not the author of this text] to Christophorus Piperinus [Pfäfferlin?], minister (½p)</td>
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<tr>
<td>Gessner, Horti Germaniae (105pp)</td>
<td>Jan 1560</td>
<td>• dedication 9 (pdf 494) to Stephanus Lauraeus, imperial medicus. 1p</td>
<td>after the text: • to the reader (pdf 597): list of plants from garden of Joannis Schmidlappius of Schorndorf • catalogs of plants from the gardens of Petrus Michaelis of Venice and the Duke of Florence (1p, pdf 598)</td>
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<td>Appendix ... de hortis Germaniae (24pp)</td>
<td>Jun 1561</td>
<td>• dedication 10 (pdf p 598) to Franciscus Calceolarius, pharmacopola (2p)</td>
<td>after the text: • catalog of plants in the garden of Calceolarius (pdf 616-17), followed by • letter of Gessner to Calceolarius re scilla (June 1561)</td>
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<td>A52</td>
<td>1561</td>
<td><em>Historia et interpretatio prodigii</em>. 8vo. (pdf e-rara)</td>
<td>[Zurich]</td>
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<td>Greek text</td>
<td>J Gessner</td>
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<td>Jan / Feb</td>
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<td>A53</td>
<td>1562</td>
<td><em>Claudius Galenus. Opera omnia</em> fol. (no pdf; microfilm Wellisch)</td>
<td>Basel Froben</td>
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<td>A59</td>
<td>1563</td>
<td><em>Valerius Cordus. Stirpium descriptionis liber V.</em> fol (only 28p), 8-year imp priv (pdf BSB)</td>
<td>Strasbourg J Rihel</td>
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| A56  | 1562 | Latin poem by Caspar Cruciger to Hieronymus Schreiber, 2p  
|      |      | Cordus's epitaph in Rome (pdf 26), followed by  
|      |      | Gessner to the reader including errata (1½p)  
|      |      | • no front or back matter. the whole book flows from the  
|      |      | dedication to William Turner. but 1p devoted to paratextual  
|      |      | discussion.  
| A57  | 1563 | Gessner, *De anima*. in Ioh. Lod. Vives, *De anima et vita*.  
|      |      | Vitus Amerbach, *De anima*.  
|      |      | Melanchthon, *De anima*.  
|      |      | 8vo. (pdf BSB)  
|      |      | • after texts of Vives, Amerbach, and Melanchthon:  
|      |      | [prayer by Melanchthon, pdf 1013]  
|      |      | • internal tp for Gessner *De anima*, with full pub info  
|      |      | • dedication (pdf 1018) of Gessner to Julius Alexandrinus  
|      |      | Tridentinus, medicus to the emperor. 3p  
|      |      | after Gessner's *De anima*:  
|      |      | • epilogus (pdf 1262)  
|      |      | • alphabetical index to the whole book (excluding  
|      |      | Gessner *De anima*, perhaps added after index was  
|      |      | finished?) (pdf 1263-1315)  
| A58  | 1563 | *Jodocus Willich. Ars magirica hoc est coquinaria*.  
|      |      | 8vo. (pdf e-rara)  
|      |      | • dedication to Johannes Pontisella, rector of the Latin  
|      |      | school in Chur (11½p)  
|      |      | • table of contents (3p)  
|      |      | • Willich preface to his listeners at Academy of  
|      |      | Frankfurt on the purpose of the book, pdf 22-27  
|      |      | after the text:  
|      |      | • to the reader followed by letter by Bifrons to  
|      |      | Gessner on cheesemaking dated 1556 (pdf 241-48)  
|      |      | • Gessner to the reader with excerpts from  
|      |      | Bibliotheca and ancient and recent authors (pdf  
|      |      | 249-62)  
|      |      | • alphabetical index (pdf 263-77)  
| A60  | 1564 | *Henri Estienne. Dictionarium medicum*. 8vo.  
|      |      | (pdf BSB)  
|      |      | • [dedication by Henri Estienne to Philibertus Saracenus]  
|      |      | after the text:  
|      |      | • corrigenda partim typographorum partim aliorum errata  
|      |      | (3p, pdf 608-10)  
|      |      | • index (24p, pdf 611-34)  
|      |      | Strasbourg  
|      |      | June 1564  
|      |      | • on verso of tp poem by Achilles Gasser  
|      |      | • dedication 1 to Council and Senate of Augsburg (9½p)
| A63 | 1565 | **De omni rerum fossilium genere.** 8vo. (pdf BSB complete copy, with expurgations) Kenntman, *Nomenclaturae Rerum fossilium* (pdf 22-237) | Zurich | J Gessner | • letter from Gasser to Gessner July 1562, pdf 19-22  
• Gasser to the reader about symbols  
• letter of Crato to Gessner about Moibanus Nov 1562, pdf 24-37  
• dedication 2 (pdf 38) to Joannis Crato von Krafftheim. In Greek. (6½p)  
• Gessner to the reader (pdf 44-59) including excerpts from Pliny (pdf 57-59)  
• table of contents (pdf 60-69) after the text:  
  • Greek poem by Moibanus, followed by Latin translation "by a student" (pdf 1027-1029)  
  • poem to Moibanus by Hieronymus Wolf of Oettingen (pdf 1030)  
  • index (pdf 1031-48)  
|  |  |  |  |  |  |
|  |  | Kenntman, *Calculorum ... in corpore ... genera xii* n.d. tp with place and date of publication (pdf 240)  
[dedication of Kenntman to Gessner, pdf 10-14]  
[Kenntman, *Arca rerum fossilium*: chart and image of chest]  
[table of contents, pdf 17-22]  
[woodcut of Kenntman]  
|  |  | De metallicis rebus ... ex schedis Georgii Fabricij, 1566 Dec (winter solstice) 1566 tp with place and date of publication, dated 1566 (pdf 288)  
[verso of tp list of contents]  
[dedication of Jacobus Fabricius to Johannes Kenntman, 3p]  
|  |  | Severinus Goebelius, *De succino* March 1558 internal tp with Greek tetraestichon by Gessner (pdf 358)  
[dedication of Severinus Goebel to Urbanus, episcopus Gurcensis]  
|  |  | *De bitumine*, by unspecified learned medicus July no internal tp  
• dedication 1 (pdf 425) Gessner to Valerando Dourez, pharmacopola. 2p  
<p>|  |  | Valerii Cordi de July 1566 tp with place and date of publication (pdf 436) |  |  |</p>
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<td>July 1566</td>
<td>tp with place and date of publication (pdf 436)</td>
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<td>• dedication 2 (pdf 438) Gessner to Andreas Pellizerus, medicus. 2½p</td>
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<tr>
<td>Sancti Patris Epiphanii ... de XII gemmis, cum Corollario Gesneri</td>
<td>July</td>
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<td>(commentary)</td>
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<td>• dedication 3 (pdf 514) Gessner to Adolphus Occo, medicus. 3½p</td>
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<td>• excerpt from Jerome on Ezekiel</td>
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<td>Franciscus Rueus, <em>De gemmis aliquot</em>, 2nd ed, 1566</td>
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<td>tp with place and date at pdf 588</td>
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<td>[to the reader, authorship unclear, pdf 750-58]</td>
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<td>[letter of Paschasius Balduinus to Rueus, pdf 759-773]</td>
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<td>[poem by Alardus Rueus etiamnum puer, pdf 774]</td>
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<td>Gessner, <em>De rerum fossilium, lapidum et gemmarum ... figuris et similitudinibus</em></td>
<td>Aug</td>
<td>• dedication 4 (pdf 778) Gessner to Andreas Schadcovius [Szadkowski], notarius salinarum. 7p</td>
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<td>• preface to the reader (pdf 785-89)</td>
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<td>• small list of errata for the whole volume (pdf 1186)</td>
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<td>• Gessner to the reader (2p)</td>
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<td>• poem by Rodolph Collinus to the reader</td>
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<td>• errata due to corruption of exemplar and haste (pdf 301-2)</td>
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