Learning from the Eda Kuhn Loeb Music Library

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Laud Music Library celebrates its 50th anniversary on September 20.

Introduction

Virginia Dunlop
In praise of professional businesses

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The music library at Harvard University

In the year 1920, the music library at Harvard University began to take shape. It was established as a part of the Harvard Library system, with the goal of providing access to a wide range of musical works. The library was designed to support the academic and research needs of the university’s music faculty and students. It quickly became a hub for the study and performance of music, attracting musicians and scholars from around the world.

The collection included a vast array of musical scores, books, periodicals, and recordings. It was particularly strong in the areas of Western classical music, but also included significant holdings in world music, jazz, and popular music. Over the years, the library has grown to include over 300,000 volumes, making it one of the largest and most comprehensive music libraries in the United States.

The library’s success can be attributed to the efforts of its dedicated staff, who worked tirelessly to ensure that the collection was kept up-to-date and accessible to its users. It was also a center for musical performance, hosting concerts, readings, and other events that brought together the Harvard community and the larger musical world.

In the 1950s and 1960s, the library underwent significant changes, including the addition of a new wing and the installation of a state-of-the-art soundproofing system. These improvements allowed the library to continue to thrive as a vital resource for music scholars and enthusiasts.

Today, the Harvard Music Library continues to be a vital part of the university’s academic and cultural life. Its collection is widely respected, and it remains a leader in the field of music scholarship. As it enters its second century, it remains committed to providing access to the world’s musical heritage and to fostering the study and performance of music in all its forms.
40 Calden Place, The Lord's Library at 60

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