The Modern Language Center

The Modern Language Center was opened during the Fall Term of 1946, and continues during 1947-48 its program of extra-curricular activities related to the study and appreciation of modern European languages and the cultures they represent in Europe and in the Americas. The Center is located at 5 Divinity Avenue, in the home of the late Professor Cannon, which has in recent years housed a number of University enterprises of different types. Cannon House was completely renovated during the summer of 1946, in preparation for the establishment of a center which might afford students of Harvard and Radcliffe and their friends an opportunity to continue beyond the limits of the classroom their efforts to understand and appreciate foreign cultures. In an informal and comfortable atmosphere and through a series of individual and group activities, students were to be encouraged to explore the meaning and significance of these cultures on their own initiative and in accordance with their varying interests.

The Center is equipped with facilities for group meetings, illustrated lectures, record recitals, and informal gatherings devoted to public readings of plays and poetry, as well as roundtable discussions of problems related to the interpretation of the various cultures represented by the Center's holdings in books, periodicals, records, slides, reproductions, and records. Books of general interest, and especially works profusely illustrated or fine editions, are housed in the reading lounge on the first floor—the spacious library of Professor Cannon's home—which likewise serves as a meeting-place for various language clubs and as a lecture room for the presentation of distinguished guests or public readings and discussion of selected works in the various European literatures.

During 1946-47 the Center provided facilities for the meetings of the following Harvard-Radcliffe groups: the Club Hispánico, the Circulo Italiano, the French Club, the Luso-Brazilian Club, the Linguistics Club, the German Conference Group, and the Russian Club. Informal parties and receptions, as well as special lectures presented under the auspices of these organizations and open to the public, were held at regular intervals throughout the year; this program was supplemented by periodic art and book exhibitions and the presentation of brief plays in various languages. It is anticipated that the Center's program will expand notably during 1947-48, now that the different rooms and the recording-studio have been completely furnished, with a view to conducting periodic workshop programs and conferences in the rooms assigned to the various language-groups, on the second floor of Cannon House. Each of the rooms on the second floor is equipped to house small special libraries containing a cross-section of works in different disciplines and of general interest written in the several languages represented, as well as copies of the most representative texts at dif-
A Group of French Portrait Drawings — Addendum

M. JEAN ADHEMAR, Conservateur-Adjoint, Cabinet des Estampes, Bibliothèque Nationale, Paris, has in a recent letter to the author of the article on French portrait drawings which appeared in the preceding issue of the Bulletin (I, 1947, 155-175) added interesting and pertinent information concerning the transfer of Catherine de' Medici's drawings from France to Florence. In the inventory, preserved in the Archivio Mediceo, in Florence, of the possessions of Christine of Lorraine there is listed: 'Una cassetta quadra dentro la quale vi sono 551 ritratti di diversi principi, principesse, signori e dame' (Guarda roba 152, p. 49). This information M. Adhémar found among the papers of the French Archivist Lehel.

Christine of Lorraine was the daugth-
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