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Louis Arthur Holman and Keats

IT may be doubted whether anyone has ever equaled Louis Arthur Holman (1866-1939) in knowledge of the life of Keats and of the persons, places, things connected with Keats. Beginning his studies around 1908, Holman — artist, writer on art, seller of prints in his shop at 5a Park Street, Boston, generous helper of other students — managed even to surpass his predecessor and friend, Fred Holland Day, as a biographical authority. The latter was wealthy enough to buy original editions and manuscripts. On the contrary, Holman, in a letter to J. P. Morgan, 28 January 1919, modestly described his 'unique collection of Keatsiana,' most of which is now in the Harvard Keats Collection, as 'a poor man's collection for no item in it has cost more than five dollars.' He went on to say, inadequately enough, that he had 'about 500 pieces — contemporaneous Portraits of Keats, his family, teachers, friends, critics, enemies, Places having relation to Keats, facsimile[s] of Mss, pictures & sculpture which influenced his poetry, first printings of his poems, cut from periodicals of his day, etc, etc.' It seems unlikely, too, that so full and useful a mass of pictorial, historical, critical, and biographical material about any other romantic poet exists or could now be assembled by anyone, rich or poor. Everything connected with Keats, no matter how remotely, from 1795 (or earlier) to 1939 interested Holman, and no really 'poor man' could have afforded the money, much less the time, to achieve his results.

His pictures, photographs, etchings, prints, and the like were often exhibited in American college and public libraries, as well as once (1936-1937) in the Keats House at Hampstead. This part of the collection no doubt has the greater popular and visual appeal; but for students concerned with biography, of more interest are the facts Holman elicited by correspondence. Many are still unknown to biographers of Keats and his friends, and actually some of the letters (notably those about Bailey and Brown) have come to light only in the last few months. Nothing but a full descriptive catalogue could do justice to Holman's industry and scholarship, but at least he deserves the slight recognition given by the following calendar of the more interesting letters he received. All students of Keats will recognize its value, and

all will admit that it justifies the claim Holman proudly made in *Who's Who in America* to being an 'authority on Keats.'

The letters are summarized with a minimum of annotation. The following names or books are cited by abbreviations or short titles:

H. = Holman

K. = Keats

Letters = *The Letters of John Keats*, ed. M. B. Forman (3rd ed., London, 1947)

Lowell = Amy Lowell, *John Keats*, 2 vols. (Boston and New York, 1925)

Rollins = Hyder E. Rollins, *The Keats Circle*, 2 vols. (Cambridge, 1948)

Severn = William Sharp, *The Life and Letters of Joseph Severn* (London, 1892)

BENJAMIN BAILEY

Porter, J. A., librarian, Church Missionary Society, Salisbury Square, London, E.C., 10 February 1913. Bailey appears as archdeacon of Colombo in 1852 but not 1854. 'Our' missionary, Benjamin Bailey, died in 1871, 'went out' in 1816-1831 and 1834-1850.

Stratfield (?), L. C., vicar, Dallington, Northampton, 5 April 1913. Bailey was appointed vicar of St. Mary the Virgin, Dallington, 21 December 1819, and resigned in 1822; succeeded by Samuel Fiennes [for Fiennes Samuel?] Trotman, Lord of the Manor, whose property with the advowson passed to Earl Spencer. The latter's half-brother, the present [sixth] Earl Spencer [born 1857] is now the patron of the living. Suggests that H. consult the Diocesan Registrar at Peterborough.

Warren, [Sir] T[homas]. Herbert [born 1853], president, Magdalen College [and Professor of Poetry], Oxford, 18 April 1913. Has found out nothing about Bailey in Colombo or about his descendants. Bailey came from Thorney, or Thorney Abbey, Cambridge. Thinks H. would waste time in writing to Colombo. When will H.'s book appear? Thinks with W. M. Rossetti and Colvin that K. may have contracted syphilis at Oxford; yet K. was living with Bailey, for whom 'he prescribes the same remedy,' and who would not 'have been likely to have incurred the need in the same way.' But 'of course Keats had not been very carefully brought up and the standard in these matters was less high than it is today.' Sends 'abstracts' of his December Oxford lectures on K., which he hopes to publish.

Flude, Harry, solicitor, secretary to the bishop [Edward Carr Glynn], Diocesan Registry, Peterborough, 29 April 1913. Has no information about Bailey 'between the time he left Dallington and 1831.'

Warren, T. Herbert, 10 May 1913. Will try to publish his K. lectures soon. Lord Crewe has been most kind, but Colvin 'is tempted to keep and get' every-

thing for himself. Could H. publish his own work serially in a magazine? Will see Miss [Louise Imogen] Guiney soon. Has found out details about Gleig and Whitehead [see *Letters*, p. 63], and could probably find something about Cripps [see below]. In Boston he had a great friend, Lewis Dyer [Louis Dyer, 1851-1908], and knows Professor J[ohn]. W[illiams]. White [1849-1917] at Harvard.

[Copleston], E[rnest]. A. [Bishop of] Colombo, [born 1854], Nuwara Eliya, [Ceylon], 27 May 1913. Sends information about Bailey's dates and works furnished by the Rev. Christian David.

Warren, T. Herbert, 7 July 1913. Thanks H. for sending 'the information.' Will forward some of his own by and by.

David, [Rev.] Christian, [incumbent, St. James' Church], 33 Pickering Street, Kotahena, Colombo, Ceylon, 3 November 1913. Encloses a clipping from *Days of Old*, 18 April 1898, which mentions Bailey. Knew the latter slightly. H. can get news of Bailey's children from Sir William [Crofton] Twynam, former [assistant] government agent at Jaffna [and government agent of the Northern Provinces 1869-1896]. [On 13 August 1913 Christian sent H. an autographed copy of George A. H. Arndt's brochure on his grandfather: "*The Patriarch of the Church in Ceylon.*" *A Brief Memoir of the Late Rev. Christian David [1771-1852], Colonial Chaplain and First Native Minister of Ceylon (1898).*]

Mitford, [Captain] R[obert]. Osbaldeston-, Mitford, Morpeth, [Northumberland], 10 December 1913. Knows nothing of his mother's family, not even 'their crest or coat of arms.' Bailey's son John has been dead many years, but 'his son "Hal" Bailey . . . is living,' and to Hal he has sent H.'s letter. He is a F.R.G.S., not F.R.C.S., not a surgeon, but a retired captain of the Royal Highlanders, and head of the Clan Mitford, of Mitford Castle, Northumberland, and Hunmanby, Yorkshire, since his father, aged 100½, died last year.

Bailey, H. T. S., Morden, Surrey, 12 January 1914. His cousin, Captain Mitford, has sent him H.'s letter. The miniature of Bailey, 'the only portrait known,' was given to 'my Aunt Mrs. Mitford about 20 years ago,' and has disappeared. 'In his early days my grandfather was private Chaplain to Lord Hawke [third Baron Hawke of Towton, 1774-1824] & afterwards Rector of Minster [presumably Minster-in-Sheppey, not Minster-in-Thamet] in Kent.' Bailey married Hamilton Gleig: his two children, John and Janet (Mrs. E. L. G. Mitford) are dead. [In a draft of his reply, February 6, H. asks for 'data about what Bailey stood for at the time of the trouble in the church at Colombo, trouble which perhaps hastened his death.' When did Bailey's wife die and where?]

David, Christian, 2 February 1914. Encloses a copy of the inscription about Bailey in St. Peter's Church, Fort, Colombo. Would like Bishop [George] Gleig's *History of the Bible*, 2 vols.

Warren, T. Herbert, 5 March 1914. Is giving 'another lecture . . . on Bailey and his relations with Keats.' Knows Henry Bailey, to whom H. has been writing, and whom he'll see the day after tomorrow. Can't find when Bailey took his degree, when he was ordained, and where he went before the Dallington period. Thinks it was another Bailey who took his degree at Magdalen Hall on 22 April 1818. K.'s friend matriculated in October, 1816, and 'it would have

taken him three years . . . before he could take a degree.' [In reply, March 28, H. admits that it was a John Henry Bayly who was graduated in April, 1818. H. says also that Warren has sent him nothing but 'two printed outlines of the Oxford lectures.' He hopes to meet Warren in August or September. Will the latter get him copies of the Bailey letters owned by Lord Crewe?]

Mitford, R. Osbaldeston-, 19 March 1914. Encloses a crossed letter-card from his sister, explaining: John Bailey is his uncle, K.'s friend's son; 'Hal is his son to whom you wrote'; Willie is his brother. His dead mother 'was the culprit. . . . She had quite lost her memory before she died.' Ella is his stepmother. Will send the Bailey miniature if it ever turns up. [The card, '50 W.R. 13th March,' apparently unsigned, says that the miniature or daguerreotype of Bailey belonged to Uncle John Bailey, and should have gone to Hal. Her mother, visiting Aunt Kate in Wales, begged until she got it, and then presumably lost it but never mentioned it to anyone, not even Willie. Ella heard of it for the first time when Professor Warren (see above) wrote. In a reply, March 28, to Mitford, H. mentions 'your nephew, Henry Bailey,' who has not replied to H.'s questions.]

David, Christian, 20 April 1914. Thanks H. for sending Gleig's History. Has learned nothing about Bailey from a 90-year-old gentleman. Gives information about Philip Anstruther, colonial secretary [1833-1844]. Thinks Bailey's son 'married Miss Ward, daughter of one of our governors [Sir Henry George Ward, 1797-1860 (governor 1855-1860)] of Ceylon.' [In this or some other letter David enclosed a copy of the inscription on Bailey's memorial tablet in St. Peter's Church, Fort, Colombo. It says that Bailey was chaplain there 1832-1852 and inducted as archdeacon on 27 February 1846. David also forwarded some notes made by another writer, to the effect that Bailey published his sonnets 'in the Ceylon Magazine of which Mr. John Capper [author of *Old Ceylon* (1877)] was Editor'; his daughter 'Jessie' married E. T. [sic] Mitford, 'best known as Government Agent of Kurunegala. His son was well known as Assistant Agent of Badulla and latter [sic] as Principal Assistant to the Colonial Secy. and Clerk to the Legislative Council.' H. notes that this son was R. O. Mitford, J. P., F. R. C. S., Mitford Castle, near Morpeth, or Carleton Club, London.]

[Typed] Copy of Benjamin Bailey's Will. In his earlier will, 2 August 1834, he had left his wife everything except his library, which was to be divided between his son John, of Trinity College, Oxford, and Janet, or Jessy, wife of Edward Ledwick Mitford. Now, 21 February 1846 (witnessed by James and George Stuart), he says that his friend, the Rev. James Bush, South Luffenham, Rutland, loaned him without security £500 when he sailed for India, and directs repayment. His books, MSS., sermons, and other writings are to go to John except for 200 volumes for the Mitfords and a two-volume Josephus for Bush. John is to have his £500 insurance. Hamilton Gleig's marriage settlement was £3000, of which the Mitfords are to have £1000. £500 had been used, with the consent of Jessy and John, to send the latter to Oxford. Jessy married 6 April 1844, her settlement being £1100. From his mother's settlement John is to have

£1500. His nephew, John Bailey Girdlestone, solicitor of Pontefract, Yorkshire, is left £20. John and Jessy are the residuary legatees. If he dies in Ceylon, he wishes to be buried in the same grave as his wife. Executors are John, Mitford, and Girdlestone.

In a codicil, 7 December 1849, Bailey, now D. D., archdeacon of Colombo, says that he has been forced to take another £500 from his wife's settlement for John's expenses at Oxford, and hence he changes John's bequest from £1500 to £1000. As for his library, since John has not taken orders in the Church, he directs his executors to reserve all 'the Theological part . . . for the use and behoof of my Grandson Philip Cuthbert Mitford' if he becomes a clergyman or for his second grandson, Robert [Osbaldeston] Mitford, if he but not his brother takes holy orders. Otherwise these books, too, are to go to John. He directs that the letters he has received be returned to their writers or heirs, and that his correspondence with his wife be given to Jessy, who is also given 'my volumes of manuscript poems.' Other MSS. are left to John. The codicil is witnessed by J. R. Tavel and J. F. Giffening, Jr. A memorandum about the distribution of books between John and Jessy follows, dated 29 August 1849 at Retnaproon [*sic*]. The will was probated, Prerogative Court of Canterbury, 18 July 1853. Arthur Hutcheson Bailey appeared and swore that his uncle had arrived in England, October, 1852, to arrange 'with the Colonial Office certain ecclesiastical affairs relative to the Church in Ceylon.'

CHARLES ARMITAGE BROWN

Brown, Jessie (Mrs. John Brown), Range Farm, Upper Mangorei, Taranaki, New Zealand, 20 February 1913. Will send H. a photograph of her grandfather Brown's bust, which is now owned by one of her half-brothers. Her father [Major Charles, or 'Carlino', Brown] remarried at 60, and she has 'twin half-brothers & a half-sister; in the first family there were only four girls (I am the 3rd) & a boy who died in infancy.' Her father was killed at a railway crossing, New Plymouth, about ten years ago. He talked little about his early life. She married at 18 and has 11 children, while her 'two married sisters have 11 between them.'

The same, 23 March 1913. Encloses photo of the bust, itself broken. Her grandfather Brown died of apoplexy, and was buried on Marsland Hill, New Plymouth, but the grave was covered when the hill was leveled for barracks, and no one knows its exact site. She has a 1821 Pisa *Adonais* and a little ivory miniature, the cover of a tortoise-shell box, that belonged to Brown. [H. acknowledged receipt of the photos on April 25 and on May 29 sent her four photos of Brown's bust and Wentworth Place.]

The same, 11 July 1913. Acknowledges the photos, two of which she has sent to her half-brother, William Amyott, teller in the Bank of New South Wales, and now head of the family. He will be 32 in September, is married but childless. His unmarried twin, Charles Keats, belongs to the mounted police, Johannesburg, South Africa. During the Boer War the twins wished to fight, but, at the urgency of their father, they drew lots, and Charles went. [The twins and

their sister Mona are very interestingly characterized.] 'My Father must have had ideas somewhat like C. A. B. because he was considered advanced beyond his fellows, the first time he married.' [Very frank details are given about his first marriage and his children, Lucy, Robert Ernly, Mary Earp, Laura Tobin.] She herself was a 'very wicked child,' who sinned in not being born a boy. She went to a good boarding-school in Wellington four years but married a clergyman, John Brown, at 18. She lost her second son when he was 19, but her eleven other children 'have more than the average amount of goods looks & most of them have a liking for mechanics' like her father. [Further frank details about the family.] Her father chose his second wife 'for her health chiefly & she proved a model Mother.' Her grandfather's bust is of some sort of plaster. Why did he decide to leave civilization to 'live almost amongst savages'? Perhaps because he was afraid of his wife's influence over his son; for when he found that she had had the baby 'christened a Roman Catholic,' he and the nurse fled with the baby to Italy, where they remained till the last was 17. Her father never 'saw his Mother again altho he supported her until she died many years after her husband.' She has 'always felt sorry for Abigail O'Donohue' [her grandmother] whom she is supposed to resemble 'in nature.' Her grandfather had three brothers: one died a bachelor; whether John and William had children she doesn't know. Her father corresponded with many English friends, and one of Leigh Hunt's grandsons, now in Sydney, lived with him for years. The ivory miniature is 'a fancy picture of a little girl in a garden' painted by Brown. His autograph is not on the *Adonais*. Would be glad to have the 'Life of Kents.' [H. notes that he sent her Colvin's biography on March 28.]

The same, 8 May 1914. Thanks H. for Colvin's biography. Hopes that on his trip round the world H. will visit her home. Is H. interested in the Mr. Holman now active in Australian politics?

The same, 12 September 1915. The war is costing New Zealand and Australia dear. Her son Morris was killed at the Dardanelles, where David now is an orderly to Major Fletcher. Harry goes to a training camp next month. Leslie wants to go, but she hopes he'll stay to help his father, who is 65. Her sister, Mrs. Tobin, eleven years her senior, is staying with her. Mrs. Tobin's eldest son is a chaplain at Malta. Will enclose photos of her father and her farm. Details about the farm and the climate.

The same, 28 March 1921. 'My grandfather's grave was found last week at the foot of Marsland Hill.' Sends a newspaper clipping about it.

The same, 11 September 1921. Hopes to sell her 500-acre farm, as her husband is 71 and labor is expensive. Thinks New Zealand, the only country she knows, 'one of the best places in the world in which to live.' Has just visited 'a married son & daughter in the north.' In the war 'of the six we sent only three returned.' Last year her eldest married daughter was killed in a motor accident.

The same, 23 March 1923. Encloses photos of Brown's grave. 'We have had a protecting wall of concrete erected & a slab of marble inserted.' [See a much later letter from her half-sister, Mrs. Mona Osborne, in Betty Askwith's *Kents* (London, 1941), pp. 277-280.]

JAMES CAWTHORN (see *Letters*, p. 310)

Cawthorn and Hutt, British Gallery, 24 Cockspur Street, S. W., 10 February, 14 March 1913. James Cawthorn died in 1832 or 1833, and no portrait of him is known. No Cawthorn has been in the firm for many years.

CHARLES COTTERELL (see Rollins, I, 165)

Cotterell, Howard H[erschel], secretary, London Society of Genealogists, Myvold, Foden Road, Walsall, [Staffordshire], 20 December 1913, 12 January, 16 February, 23 February, 2 March, 13 April, 23 April 1914, 13 July 1915. Has tried nearly everywhere to learn something of George [*sic*] Cotterell, banker, Naples. [In his March 2 letter he encloses a rather tart letter from S. J. A. Churchill, British Consul-General, Naples, February 27. A duplicate of his reply and H.'s comments on the letter are preserved. A still unopened letter of H.'s, postmarked 15 February 1920, marked in red ink 'Gone Away,' and returned to H., is in the collection.]

SIR SIDNEY COLVIN

Seven letters (4 March, 29 March, about 1 May, 12 August 1913, 9 February, 14 April, 10 November 1914, 22 March 1915) from 35, Palace Gardens Terrace, Kensington, W., and one letter (17 September 1914) from Murtmoor, Puttenham, Guildford. All nine letters deal with the proposal of Holman that is cavalierly, and none too accurately, dismissed in the preface to *John Keats* (London, 1917) thus: 'For other illustrative documents existing in America, I believe of value, I should like to be able to thank their owners, Mr Day and Mr Louis Holman of Boston: but these gentlemen made a condition of their help the issue of a limited edition *de luxe* of the book specially illustrated from their material, a condition the publishers judged it impossible to carry out, at any rate in wartime.' Actually the publishers had made their decision as early as 29 March 1913, and thereafter Holman sent Colvin many corrections of his old biography and various new facts, none of which are acknowledged in the 1917 preface. In his final letter of 22 March 1915 Colvin wrote tartly: 'I should have died happier . . . if I had not known of the existence of your material: but that cannot be helped now, & I must be content to do the best with what I have, and to owe no thanks to the two collectors to whom I should have liked to owe most.' For Holman's printed defense of himself and Day see his letter in the *Boston Evening Transcript*, 2 March 1918.

CHARLES CRIPPS (see *Letters*, p. 50 n.)

Wyman and Sons, Ltd., Oxford Railway Station (by J. Swift), 10 January 1914. Sends H. the names and addresses of nine Oxford people named Cripps. [Earlier, 29 May 1912, H. had written for information to W. Harrison Cripps, F. R. C. S., Glendarnel, Argyllshire.]

Cripps, Albert E., 84 Sunningwell Road, Hinksey, Oxford, 11 February 1914, and Alfred Cripps, 35 Richmond Road, Oxford, 15 February 1914. Neither can give any information.

Cripps, George, 62 Marlborough Road, Oxford, 26 February 1914. His father John, born 1819, had two older brothers, William and Thomas. Can find nothing about Haydon's pupil Cripps.

Cripps, Bessie Mary, 3 Stratfield Road, Summertown, Oxford, 13 March 1914. Her father, born 1820 in Oxford, died in 1894, told her about Cripps the artist and 'the exact relationship he bore to him.' She thinks it 'was either an Uncle or cousin.' Her father, Francis, son of Thomas 'who kept an Italian warehouse' at 37 Broad Street, St. Mary Magdalen parish, was a solicitor at Oxford for fifty years. Thomas' father, or grandfather, came from Fairford, Gloucestershire; at Cirencester Church many generations of Crippses are buried. Her father had two brothers, George (died young) and Thomas. Will search further, but how can this Cripps 'be of any interest for a Literary or artistic purpose if . . . even his Christian name [is] not known?' [Acknowledged by Mrs. H., as H. had sailed for Japan.]

LIEUTENANT ELTON (see *Severn*, p. 82)

Elton, [Mary] Agnes, Lady Elton, Clevedon Court, Somersetshire, 24 December 1913. Writes for her husband, Sir Edmund [Harry, eighth baronet, born 1846], giving details about Captain Harry Elton, R. N., who could not be K.'s friend. Her cousin, [Major-General] Sir Henry [Hallam] Parr [born 1847] has a silhouette of the captain.

The same, 9 January 1914. Captain H. Elton, R. N., born 1788, died 1858. His picture 'is *not* good looking at all.' He was the son of Sir Abraham, the fifth baronet, Clevedon Court. Offers to get H. a photo of the sketch of the captain owned by Parr.

Sunderland, Florence M., née Elton, Egginton vicarage, Leighton Buzzard, [Bedfordshire], 27 February 1914. Lieutenant William Elton, 15th Kings Hussars, brother of her grandfather John, was born in 1793 and died in 1848. He cannot have been K.'s friend. Refers H. to Miss Elton, of Bath.

Perrin, W[illiam]. G[ordon]., Admiralty, Whitehall, S. W., 7 March 1914. K.'s friend, Lieutenant Elton, 'would appear to be Lieutenant Isaac Marmaduke Elton of the Royal Engineers (Seniority 1 July 1812). This officer . . . died in Switzerland on the 24th May 1823.'

Elton, [Miss] L. V., 60 Combe Park, Bath, 8 April [1914]. Can give H. no information about Isaac Marmaduke Elton, and refers him to Ambrose Elton [born 1869], Bradford-on-Avon, eldest son of Sir Edmund, Clevedon Court.

ENFIELD SCHOOL

Connor, H. Hamilton, Public Library, Enfield, Middlesex, to Thomas B. Holman, 21 Melbourne Road, Merton Park, S. W. 19, 19 July 1923. K. left the Enfield School in 1810, the year when the Clarkes gave it up, and moved to Ramsgate. Doesn't know whether Williams took it over that same year. The medal [see Lowell, 1, 41 f.] 'was sent on approval for my Committees inspection some years ago.'

JOSEPH HENRY GREEN (see *Letters*, p. 324)

Roberts, G. Q., St. Thomas's Hospital, London, S. E., 12 February 1913. Has a portrait of Green in 'our Governors room.'

THOMAS HAMMOND (see *Letters*, p. 421)

Ray, W. W., sub-postmaster, L^r Edmonton, England, 22 June 1913. Can give no information about Dr. Hammond [died 1817], all of whose family are long since dead or gone away.

Farmborough, P. W., librarian, Central Library, Lower Edmonton, Middlesex, 18 May 1914. Has inquired without success about the Hammond family. Didn't H. photograph Hammond's tomb, as well as Lamb's cottage, some years ago?

WILLIAM HASLAM

Two copies of lines on the tablet in Alton Church, Hampshire, in memory of Mary Haslam, died 6 October 1822. [See Rollins, I, lxxxviii f.]

Part of a letter from someone in the Leyland and Birmingham Rubber Co., Ltd., around 1913. It says that Haslam's office, 8 Copthall Court, close to the Bank of England, had 57 tenants (10 solicitors) in 1850, now 106 tenants (4 solicitors). Encloses a printed map and a sketch map, showing the location of Roupell Road, Upper Tulse Hill [the house in which Haslam died].

BENJAMIN ROBERT HAYDON

Lewis, John F[rederick]. [1860-1932], president, Pennsylvania Academy of the Fine Arts, Philadelphia, 25 March 1912. Knows nothing of 'Christ's Entry.' If it belonged to the Philadelphia Academy, probably it was destroyed in the fire around 1845.

The same, 17 April 1912. Will try to trace 'Christ's Entry.' Thinks it is in a Cincinnati church.

Trask, John E. D., manager, Pennsylvania Academy of the Fine Arts, 2 May 1912. Refers H. to Gest, director of the Cincinnati Art Museum, for 'Christ's Entry.' [In a letter of July 18 Trask sends H. a photo of West's 'Death on the Pale Horse' (see *Letters*, p. 71).]

Gest, J. H., director, Cincinnati Museum Association, 20 May, 24 May, 11 September, 12 October 1912. About photos of 'Christ's Entry.' In the second letter he says, 'the picture has been freely reproduced here. . . . It was brought out here by Archbishop Purcell for the Cathedral but objection arose to its hanging there and it was lent to us where it has been now for over twenty-five years.' [On October 12 he gives a brief criticism of the picture.]

Raymond, F. Van Houten, photographer, Cincinnati, 15 September 1912. Quotes the Museum catalogue on 'Christ's Entry,' and gives other details.

Foster, Warren Dunham [born 1886], Department Editor [of the *Youth's Companion*, Boston] to Frederick W. Carr, 27 September 1912 (carbon copy). Asks for a copy of the Cincinnati Museum catalogue. Encloses a list of questions [missing] about 'Christ's Entry,' asking Carr not to arouse the curiosity of the Museum officials about the picture.

The same, Hollenden Hotel, Cleveland, Ohio, 2 October 1912. Describes Haydon's 'enormous' picture, which is poorly placed. Thinks it 'a master piece.' There are defects in the canvas, caused by fire. 'The Museum realizes at least in part the value.'

Carr, Frederick Whitslar, 422 First National Bank Building, Cincinnati, 12 October 1912, to Warren [D. Foster]. About the Art Museum's catalogue describing 'Christ's Entry.'

Kellogg, Elizabeth, librarian, Cincinnati Art Museum, 14 October 1912. Gives John Sartain's key to 'Christ's Entry.'

The same, 5 February 1913. Thanks H. for his February *Bookman* article on 'Christ's Entry.' We have not 'been unappreciative of this interesting old canvas' and have not 'striven to hide its light under a bushel.' It 'is in full view, on a main stairway.' [H. has various other letters and notes concerned with the picture.]

JAMES AUGUSTUS HESSEY

Hessey, [Mrs.] E[mma Cazenove], 28 Maresfield Gardens, Hampstead, 3 February 1913. One member of the family has 'a Photo. taken from a picture of Mr [John] Taylor but she is away from home. . . . I can't hear of any Photo. of Mr J. A. Hessey & I don't think he was a sufficiently important person to enhance the value of your book.' She once saw an engraving of Taylor in her husband's [the archdeacon's] possession, but cannot find it.

WILLIAM HILTON

Tatlock, [Miss] H[arriet]. H[elen], 16 Park Square, Regents Park, before 16 December 1912. A draft letter from H. shows that she had written saying that she owned miniatures of her grandfather, Peter De Wint [1784-1849], and her grand-uncle, Hilton [1786-1839], and a portrait of K., all three by Hilton and of all she would be glad to supply H. with photos. She had also sent him the privately printed memoir of these artists.

The same, 8 January [1913]. Mr. Walker called, and said that he would photograph the miniature here, and that he would like to photograph her K. portrait at Bramfield.

The same [a postcard stamped 18 January 1913]. Mr. Walker has sent her a photo of the miniature, and she has asked him to forward one to H.

The same, 10 February 1913. The miniature is by Hilton. Doesn't know the date of the K. portrait. Has no papers of Hilton that would be of use to H. Doesn't think that Mr. Walker, who will be at Southwold in the summer, will publish the photo without permission.

The same, Bramfield House, Halesworth, [Sussex], 18 July 1913. A postcard saying: 'My portrait of Keats by Hilton is exactly the same in every particular as the engraving you sent me of the portrait by J. Severn. As I see he painted it from memory. I think it possible he may have *refreshed* his memory by looking at the portrait by Hilton.'

The same, 7 September 1913. Her portrait of K. has been photographed at

Southwold, and the negative sent to H. [In the draft of a letter to her H. says, 'The way in which both Buxton Forman & W^m Sharp have treated Hilton's portrait of Keats suggests a superficial knowledge of portraiture or violent prejudice in favor of Severn.' Here H. agrees (see Rollins, II, 158) with Mrs. 'Barry Cornwall.']

MIDGLEY JOHN JENNINGS AND LIEUTENANT SULLIVAN

(see Lowell, I, 18 f., II, 484, and *Severn*, pp. 60 f.)

Perrin, W[illiam]. G[ordon]. [1874-], Admiralty Library, 29 May 1913. No trace of a Naval Officer named John Midgley, or Midgley John, Jennings. The only Jennings in the service was Lieutenant Ulick Jennings, seniority 3 October 1796; he served in H. M. S. 'Powerful' at Camperdown and was wounded. Was promoted to Commander, 21 August 1800, but in the Sea Officers List, January, 1803, 'Dismissed' is written after his name. The *Naval Chronicle*, XV (1806), 264, says that Captain Jennings lately died 'at the Blossom Inn, of a deep decline . . . at Portsmouth.' There is no Naval Lieutenant in the 1820 Navy List named Sullivan, unless possibly Thomas Ross Sullivan, who entered the Navy in 1811 and became a lieutenant in 1825, was embarked in the Mediterranean.

The same, 29 July 1913. Encloses a biographical sketch of Thomas Ross Sullivan, who died on 7 September 1865, and other documents. A memorandum from the Public Record Office, May 30 (signed H. E. H. [H. E. Headlam, clerk]), shows that 'Thomas Ross Sullivan served as a volunteer and midshipman in H. M. S. "Spey" on the Mediterranean Station from 22 April 1819 to 24 Aug. 1821,' possibly as 'an Acting-Lieutenant.' 'H. M. S. "Spey" was moored in the Bay of Naples from 22 Sept. to 28 Oct. 1820.' Encloses also a note from Commander N. A. Sullivan, June 16, who says that Thomas Ross died childless. Perrin added that a portrait of him *may* be secured, and that there was a Marine Officer Midgley John Jennings: 2d Lieutenant, 1796, 1st Lieutenant, 1799, Captain, 1808, death listed in Steel's Navy List, January, 1809. The Public Record Office reports that he did not serve on Admiral Duncan's flagship at Camperdown, and that a gap in the records makes further information unobtainable.

The same, 2 September 1913. To find out whether Midgley John Jennings took part in the battle of Camperdown would require 'a search of the Muster Books of all the other twenty odd ships and vessels that participated.' Suggests H.'s taking up that matter with the Deputy Keeper of the Public Record Office.

THE KEATS FAMILY

Sieveling, A[ibert]. Forbes [born 1857], 12 Seymour Street, Portman Square, W., 10 August 1913. The letters of Tom K., used in his *Fortnightly Review*, December, 1893, article, were sold for Lancelot Archer, 83 Vincent Square, Westminster. He bought one for himself and gave one to Buxton Forman, which he will try to copy. The letters were short and of little intrinsic interest.

Tuley, Philip S., president and treasurer, Louisville [Kentucky] Cotton Mills Company, 19 February 1914. John K., George K.'s son, has for many years

been a county schoolteacher, as is his daughter Juanita, 'a very superior woman.' John is now 84: 'he was always full of fun and very witty.' Refers H. to G. K. Gwathmey [newspaper editor], Lathrop, Mo.

The same, 25 March 1914. Encloses photo of John K., aged 85.

The same, 30 March 1914. Would be glad to have copies of the silhouettes of George and Mrs. K. Has a photo of Fanny K. Llanos taken a few years before her death. Has letters from her and one of her daughters.

The same, 1 July 1915. Will send photo of Fanny Llanos' portrait. Thinks himself the only member of the K. family to have corresponded with her and her daughter.

Sieveking, A. Forbes, 9 September 1916. Thanks H. for a photo of a Chinese tomb. Encloses facsimile copy of a letter by Tom K. Asks H. to look at his articles in *Shakespeare's England*, volume II (1916). His plans for lecturing in America. [Also several other letters and cards on similar matters.]

Tuley, Philip S., 24 April 1929. Encloses photo of 'Fannie Keats de Llanos' sent by her daughter Rosa. It resembles K. In the late 1880's Fanny wrote, expressing her wonder at Colvin's thinking he 'could possibly have anything to add to the material included in Lord Houghton's Life.' Advises H. to call on the Llanos' in Madrid. Would like to see the silhouettes of George K. and his wife. H. can probably find K. material owned by Mrs. Dudley Gray, Hartford, Connecticut, daughter of J. G. Speed.

SEYMOUR KIRKUP

Marchant, Margaret, 8 Eliot Place, Blackheath, S. E., 26 January 1913. Miss Ann Kirkup, the last member of the family, died 'some 30 years ago,' bequeathing 'to my Mother the residue of her estate.' It included a self-portrait sketch by Ann's brother Seymour (Florence, 1844 or 1847). Her late father corresponded with Kirkup.

DAVID LEWIS (see *Letters*, p. 237).

Day's Library, 96 Mount Street, Grosvenor Square, W. (by A. Wilkins), 22 February 1913. Has inquired without success about David Lewis, who left Mount Street twenty years ago. Lewis was a state trumpeter in Victoria's reign; the Heralds' College has no record of him but the War Office may have.

JOHN MARTIN AND JOHN RODWELL. (see *Letters*, p. 48 n.)

Kingsford, H[ugh]. S[adler]., assistant secretary, Society of Antiquaries, Burlington House, Piccadilly, W., 3 February 1913. John Martin, died 1855, was elected F. S. A., 12 January 1854, and admitted on January 26; he was secretary of the Artists' Benevolent Fund, librarian to the Duke of Bedford, but certainly not Martin the clerk, who died in 1849. Rodwell was not a F. S. A.

Prothero, R[owland]. E[dward]. [Baron Ernle, born 1852], Bedford Office, Montague Street, Russell Square, W. C., 24 June 1913. Encloses 'all that is known about M^r Martin,' of whom no portrait exists. [Enclosure missing.]

Pickering, J. E. L[atton], Library, Inner Temple, E. C., 8 January 1914. John Edward Martin, twice married, had nine daughters and a son who lives at 34 Hove Park Villas, Hove, Brighton, [Sussex].

GEORGE FELTON MATHEW

Newton, A[lfred]. Edward [1863-1940], 19th and Hamilton Streets, Philadelphia, 18 April 1929. 'I think I remember the incident, but I was unable to find a photograph of George Felton Mathew's sister.'

JOHN MOULTRIE (see D. N. B.)

Blagden, Claude M., rectory, Rugby, 14 May 1913. Has only an old, faded photo of Moultrie, of whom the parish church has no medallion or bust. H. should write to Moultrie's grandson, Rev. B. Moultrie, Christ Church Rectory, St. Leonard's-on-Sea.

Harvard, T[homas]. M., 4 Queen's Leaze, Forest Hill, S. E., 18 May 1913. Details about the family of Mr. Moultrie of Manchester, resulting from his inquiry in *Notes and Queries*, p. 387 [May 17]. Is making further inquiries about the Moultries and, in *Notes and Queries* [May 24, p. 409], about Mary Haslam.

Moultrie, [Mrs.] E. F., 2 De Cham Road, St. Leonards on Sea, [Sussex], 21 May 1913. Will consult with her sister-in-law about the best likeness of her father to send H. 'We' left Manchester 18 years ago, and she supposes her husband's name is forgotten. [H. notes that in his reply he asked 'about his sickness of 1817 & if any ref. to Keats or Bailey in his papers.' H. has a note, 'John Moultrie — 3 Sons. Plymouth Journal May 11. 1837,' as well as a letter from a staff member of the *Manchester Courier*, 11 May 1913, saying that Moultrie died in 1874 but no person of that name is in the city directory, and that his poems are discussed in *Macmillan's Magazine*, volume LVII, 1887-88.]

Moultrie, E. F., 18 June 1913. Has no information about Moultrie's 1817 illness, nor has his daughter. Has a photo, 1865, of Moultrie and an earlier picture that cannot be satisfactorily reproduced. Her nephew is no longer rector here.

VINCENT NOVELLO

Fields, A[nnie]. [Adams, Mrs. J. T. Fields, 1834-1915], 148 Charles Street, [Boston], 24[?] May 1912. To reach Miss Sabilla Novello write to Mrs. or Miss Broadwood, % Miss J. Cockrane, 34 Via Porta Pinciana, Rome.

Gay, H[arry]. Nelson [1870-1932], Seilers Grand Hôtel Métropole, Interlaken, 2 July 1912. When he returns to Rome in October he will look up Miss Broadwood and inquire about 'Miss Novillo' [*sic*], and will answer H.'s questions about photos of the San Carlo Opera House and the Hotel d'Angleterre, Naples. Praises H.'s gifts to the Keats-Shelley House.

Harvey, W. Charles, 160 Wardour Street, W., 28 March 1913. Augustus Littleton tells him to say that Severn's portrait of Mrs. Novello appeared in the *Musical Times*, 1 April 1908, a copy of which is enclosed; and that the painting of the Novello family is owned by Clara Novello, Countess Porzia Gigliucci, Fermo, Marche, Italy. [Several other letters, etc., on these matters.]

JAMES RICE

Upcott, A. W., [headmaster], Christ's Hospital, West Horsham, Sussex, 17 June 1913. Is sending H.'s letter to James Rice, Hove, Sussex; son of the Christ's Hospital headmaster who died in 1853.

Rice, John, 34 Medina Villas, Hove, Sussex, 23 June 1913. His father was the Rev. Edward Rice, son of Bernard Rice, vicar of Alderminster near Stratford-on-Avon. Edward, born 24 May 1795, had no brother named James. No record of a James at Christ's Hospital, 1800-1805. His father was second master there in 1828. His father's eldest brother was Vincent, born 1791.

The same, 27 February 1914 [for 1913]. He is the oldest living member of Dr. [Edward] Rice's family, born 1838. He never heard his father mention James Rice or Thomas Hood. Knows nothing of the solicitor Fladgate [see *Letters*, p. 172]. [H.'s reply is dated 27 March 1914, and someone sent him a clipping from the *Morning Post*, April 7, which lists Rice's death on April 4, aged 76.]

JOSEPH SEVERN

Wasse, H. W., 81 Via della ? [sic], Rome, to Arthur Severn, 15 October 1875 (typed copy). 'Not depressed at Dr. Valenain's [Valeriani's ?] doings': Italians will always cheat one, do not know gratitude. The monument must wait until 'there are more persons in Rome.' Later will consult [Major-General] Sir Vincent Eyre [1811-1881] about the 'large pictures,' the frames of which should be sold at once. Severn's pictures will not sell in Rome: would they in London? Advises rolling them at once in canvas and storing them in 'the church attic.' 'Franz would seal them and number them and give me a list.' [H. notes that he gave the originals of this and the next five items to the Keats-Shelley House, Rome.]

Wasse, Alex., 96 Piazza San Claudio, Rome, to Walter [Severn], 12 August 1881 (typed copy). Has talked in the Cemetery to Trucchi, who made the two enclosed [missing] plans. Asks about the space to be left between the graves and Sir Vincent [Eyre's] suggestion about the tombstone and about 'a carved medallion to represent Severn tending his dying friend' to be placed 'in the background *between* the two graves.' J. Severn's infant son will have to be reinterred — where?

Trucchi, A. J., director of the Prot[estant]. Cemetery, 7 Via Montanara, Rome [1881?] (typed copy). 'Estimate of the required expenses, for the exhumation of the remains of the late Mr. Joseph Severn from the actual, to the old Protestant Cemetery, for his definitive burial near the grave of the late Poet Keats and for the erection of an identical monument,' totaling 1076 l. 50 c.

(Typed copy giving the heads of a) 'Letter written to Dr. Franz 20 Aug. 81.' Subscriptions [for Severn's new grave] are £72 6s., 'if we give say £20.' The estimated cost is £43 1s. 3d., but Trucchi may charge £70 or £80. 'Lord Houghton's inscription sent.' 'Only the two grave stones — no third memorial stone of any kind,' though an inscription for the infant A. Severn [died 1837] may appear at the foot of his father's tomb.

Napier, Alex[ander]., Holkham vicarage, Wells, Norfolk, 8 December 1884, to Arthur Severn (typed copy). Is 'writing on the Life and Poetry of Keats.' Where can he find Severn's article on K.'s fame? Where can he get a list of Severn's pictures? Are the American editors correct in calling Gladstone a patron of Severn?

The same, 23 January 1885. Has now seen Severn's article in the *Atlantic Monthly*, 1863: 'he very chivalrously defends Fanny Brawne; but there are not now facts regarding Keats or himself.'

Severn, Arthur, 9 Warwick Square, S. W., 10 June 1912. Kirkup's portrait of his father will be used [it was *not*] for the souvenir program of the Keats-Shelley matinee at the Haymarket [25, 28 June 1912]. Prefers to send H. a photo of 'a very charming profile' in pencil. Doesn't know where 'The Cave of Despair' is, and has no picture of Brown. Will look over the MSS. Sharp used.

The same, 31 May 1913. Is having the pencil drawing of his father photographed for H. Will send it and two or three letters from Haslam.

The same [a fragment, around June, 1913]. Is going to visit Marie Corelli [1855-1924], 'a great student of Keats,' as he is illustrating her book on Shakespeare. Thinks he has 'many' unpublished letters to his father.

The same, Mason Croft, Stratford-on-Avon, Sunday, 8 [June] 1913. Will send the photo of his father's portrait from Brantwood tomorrow. Encloses a copy of a letter from Haslam [H. ruefully notes that it is printed in *Severn*, pp. 72 f.], the only one he can find.

JOHN SNOOK (see Lowell, II, 473-476)

Parkhouse, D., stationer and bookseller, 12 West Street, Havant, [Hampshire], 13 March 1913. Sends photos of 'Belmont Castle,' [Bedhampton], (and a post-card view of Stanstead), now known as 'The Towers.' Mr. Snook willed it to Sir Charles W. Dilke. He sold it to Major Jameson, who sold it to Miss Meeklen. The latter died recently, willing it to Colin Campbell, Jura, Argyllshire. It is unoccupied and for sale. [A letter from Campbell, Jura, April 14, adds no further information.]

HENRY STEPHENS

Typed copies of documents: (1) by [Sir] Astley Cooper [1768-1841], 3 February 1817, certifying that Stephens attended his St. Thomas's lectures in 1815-1817; (2) by the Examiners, 7 February 1817, admitting him to the Royal College of Surgeons; (3) by the Examiners, Apothecaries Hall, 1 May 1817, certifying his fitness to practise as doctor and apothecary; (4) by Alex. Marcet and Wm. Allen, Guy's Hospital, 20 May 1817, certifying his competent knowledge of chemistry.

Walsh, Martha, née Stephens, 6 Regents Park Road, Church End, Finchley near London, 20 April 1913. Is answering for her brother. Her father, K., Mackreth, and Frankish lodged together and attended the hospitals. Remembers her father's telling 'of the practical jokes & pranks that they played on each other.' Her mother became Stephens' second wife in 1840, when he had aban-

doned medicine for ink manufacturing. He died in September, 1864, and had no letters from the K. family. He knew Robert Owen, Kossuth, Louis Blanc, W. J. Fox, Robert Stephenson, and others, and was an intimate friend of Sir Benjamin Richardson. He had served as an apprentice 'to a rather famous man Dr Wingfield,' of Bedfordshire. While practising at Redbourne he 'took up a contract for horsing the mail coaches.' He was born in London, 7 March 1796. He was practising in London, on the Surrey side, during the dreadful cholera epidemic, 1832-1833, and nearly died. Mr. Mackreth hurried up to see him. At his death, much later, he left a widow and six children. His brother Josiah advised him to sell, if he could, his receipt for ink for £50, not to risk anything in a business venture. A medical friend warned, 'If you take up a *trade* the Royal College of Surgeons will certainly turn you out.' He said, 'Very well let them.' Later '*the trade*' kept him out of the Royal Society fellowship for which Thomas Sopwith [1803-1879], mining engineer, planned to propose him. She has no photo but has an oil painting and a lithograph of him cut from an advertisement. She was present at the unveiling of the K. bust at Hampstead [1894]: 'it seemed rather a shame' that Americans had to give that memorial.

The same, Hotel de la Croix Fédérale, Champéry, Switzerland, 30 May 1913. Has urged her brother to send H. a photo of her father's portrait. Knows nothing about her father's last meeting with K. and George K. Has asked her 'brother's secretary to find out what she could about Dr [Charles F. J.] Lord [the Brawnes' physician] from Sir B W Richardson's family.' [Mrs. Walsh published *The Life of Henry Stephens* (Southampton, Camelot Press, 1925), a pamphlet of vi + 60 pages.]

Stephens, [Miss] E., 134 Willifield Way, Golders' Green, N. W. 11, 8 June 1929. Is living with her niece Mrs. Gardner, who 'with me, is surprised that you need more information than her Mother could give.' She scarcely recollects her 'Mother, who died when I was a child.' Asks H. to call tomorrow.

The same, % Mrs. Chant, Normandy, near Guildford, Surrey, 12 June 1929. Has copied from a cousin's papers details about her father, '*only* leaving out some of my Father's remarks in R. M. Milne's book.' She thinks his Redbourne house easily identifiable. The copied details read:

'Henry Stephens was born on the 3^d of March 1797 in London. His parents soon removed to Hatfield, where they lived until he was five years old. Then they went to Redbourne, Hertfordshire. He was apprenticed, as was then the custom, as medical pupil to a Dr Wingfield, of Markyate, or Markgate Street (sometimes called Market Street) in the same county.

'He went to walk the hospitals in London at St Thomas', then in the Borough, and lodged in the same house as John Keats, George Wilson Mackreth, and ——— Frankish, in the Poultry. Keats was walking the hospitals in 1815, so it must have been about that time that H. Stephens was, who described him — see R. Monckton Milnes' "Life and letters of Keats" — as "scribbling doggerel rhymes among notes of lectures," etc. When qualified, H. Stephens practised at Redbourne, living in a large house divided into two dwellings, of which one was his Mother's, the other his Aunt's, Mrs Arrowsmith's. He lived in the part belonging to the latter. The house remains; afterwards Lady Glamis lived there.

'While at Redbourne, he took a contract to supply horses for the coach for eight miles. He knew much of horses, and was a fine rider; he hunted a good deal, and broke his collar bone twice. He married a Miss Hannah Woodbridge, who died of consumption in 1832. They had a daughter named Harriot, who died while an infant. At the time of his wife's death, he was practising in London, at Stamford Street. It was then — in 1832-3 — that there was a great outbreak of cholera. His health was greatly tried by the arduous and distressing — circa 1829 [*sic*]. M.S.S. (written by a cousin familiar with all these details) breaks off here.'

[H. also has a penciled copy of the memorial Stephens placed over the remains of his wife Hannah, who died, aged 28, 10 April 1832, and their daughter Harriot, aged 1, who died 10 December 1831. It ends with six lines of verse.]

Gardner, Katherine Eleanor, 134 Willifield Way, Golders Green, N. W. 11, 22 June [1929]. If H. will come again, she will show him 'our family tree, and the little book I have borrowed from my brother that my mother Mrs. Walsh wrote about her father Henry Stephens.' Has written to her aunt, 'Mrs. Stephens about the picture of her father Dr Mackreth.'

WILLIAM TURTON AND THE JEFFREYS (see *Letters*, pp. lvi-lix, 137)

Dell, A. Percival, clerk to the urban council, Town Hall, Teignmouth, Devon, 19 February 1913. Refers H. to W. C. Lake, M.D., Benton, Exeter Road.

Lake, W. C., M.D., Benton, Teignmouth, 4 April 1913. His parents came in 1817 to Teignmouth, where he was born in 1825. His mother knew Dr. and Mrs. Turton. Turton, a great conchologist, 'lived in a street called Myrtle Hill.' No portrait of Turton exists. He knew very well the surgeon (Jacob) Bickford Bartlett (see *Letters*, p. 115), but never saw or heard of a picture of him. No. 35, 'The Strand (now Northumberland Place) was not the house K. lived in. He was talking a few years ago with his friend W. K. Hall Jordan (died two years ago, aged 90), whose father, W. K. Jordan, knew K. well. Jordan said that No. 35 was the house in which K.'s 'pretty milliners' lived, and that K. lived in what is now No. 20. Has also heard Jordan speak of the Jeffries. [J. G. Speed's article in the *Century Magazine*, LXXX (1910), 690, has a picture, supplied by H., of 'The Lodgings of Keats and His Brothers in Teignmouth.' Clipping the picture, H. writes under its caption: 'In this title I made a mistake. It should be "the bonnet shop over the way."']

The same, 20 May 1913. 'I have no doubt that Keats' brother [Tom] was attended by him [Turton] in a friendly way,' but Turton 'was really occupied with his Conchological researches.' 'I do not suppose there are half a dozen persons in the town who know anything about Keats or take any interest in him.' Sends poor photos of No. 20 where K. lived. H.'s grandfather came from Devon Dock (formerly Plymouth Dock, then since 1824 Devonport) in 1819. Judge Richard Lake's ancestors may very well have come from Devon, but his own mother and father came from the neighborhood of Newcastle. Details about W. K. H. Jordan's illness, death, salvation.

The same, 4 August 1913. All he has learned from Mr. Jordan is that in 1800

listed among 146 Teignmouth taxpayers, without addresses, is Margaret Jeffrey. She may have been the mother of the Jeffrey girls K. knew, and in her North-umberland Street house K. may have lived. 'Was much amused with the likeness!! of Turton.'

LEWIS WAY (see *Letters*, pp. 280, 300)

Langston, [Rev.] E[arle]. L[eigh]. [born 1879], assistant secretary, London Society for Promoting Christianity amongst the Jews, 16 Lincoln's Inn Fields, W. C., 2 March 1914. Has no information about the Rev. Lewis Way's clerical or private life, but perhaps his descendant, the Rev. C. P. Way, Henbury vicarage, Bristol, might help H. Has a copyright photo of Lewis Way, but knows nothing of Gregory Lewis Way. [H. wrote to C. P. Way on March 27, but evidently got no reply.]

JOHN WHITE WEBSTER

White, [Sir] W[illiam]. Hale- [1857-1949], 38 Wimpole Street, W. 1, London, 12 November 1929, 1 February, 29 March 1930. Three letters, giving details about Webster (1793-1850), Harvard professor and murderer, a contemporary of K. at Guy's Hospital, that resulted in M. A. De Wolfe Howe's note in the *Saturday Review of Literature*, 21 December 1929, and Hale-White's article on Webster in *Guy's Hospital Reports*, January, 1930. In the first letter he remarks that a diploma from the Apothecaries Society gave K. the right 'to practice as apothecary, physician and surgeon.'

RICHARD WOODHOUSE

Woodhouse, [Miss] H[enrietta]. F., Weston Lea, Albury, Guildford, 21 May 1918. Has portraits of her uncles, Richard Woodhouse (around 1805), and two of his brothers 'done in Pastiles' by unknown artists, and portraits of 'my grandfather & grandmother in oils by Hilton.' Was glad to get H.'s explanation of the acts of the 'two Boston gentlemen' [H. and F. H. Day] attacked in the preface to Colvin's life of K. [1917], which she greatly admires. Encloses details about Woodhouse.

The same, 22 June 1918. Sends photo of her portrait of Woodhouse, 'taken while he was still in Eton in 1805.' Comments on 'this terrible war.' [With the photo (see Rollins, I, facing p. 92) she enclosed a card: 'Richard Woodhouse. Born 11.th Dec^r 1788. Died 1834. Portrait painted about 1803'.]

The same, 20 August 1918. Thinks 'your estimate of R. W.'s character is entirely correct.' In 'an old family bible in which my grandfather wrote the births of all his family of 15' an entry runs, 'Richard Woodhouse Junior Born Dec 11. 1788 Christened 15 same month at St Dunstons.' The cast in Woodhouse's eye is slightly perceptible in the portrait. Admiring comments on the fine American efforts in the war.

HYDER E. ROLLINS

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