



# News of the libraries - Harvard Library Bulletin, Volume VII.1

## Citation

Cottrell, G. W. Jr. 1953. News of the libraries - Harvard Library Bulletin, Volume VII.1. Harvard Library Bulletin VII (1), Winter 1953: 136-138.

## Permanent link

<https://nrs.harvard.edu/URN-3:HUL.INSTREPOS:37363477>

## Terms of Use

This article was downloaded from Harvard University's DASH repository, and is made available under the terms and conditions applicable to Other Posted Material, as set forth at <http://nrs.harvard.edu/urn-3:HUL.InstRepos:dash.current.terms-of-use#LAA>

# Share Your Story

The Harvard community has made this article openly available.  
Please share how this access benefits you. [Submit a story](#).

[Accessibility](#)

But it is well known to what length Carlyle later carried his study of the topic Bulwer suggested to him. Not quite so well known, perhaps, is the condescension with which in later years Carlyle requited the quick rec-

ognition and generous aid extended to him by Procter in the launching of his career.<sup>7</sup>

ELMER L. BROOKS

<sup>7</sup> See, for example, his *Reminiscences*, ed. C. E. Norton (London, 1887), II, 133-134.

## News of the Libraries

### INTERNATIONAL LIBRARY CONFERENCES

MR Douglas W. Bryant, Administrative Assistant Librarian in the College Library and Chairman of the American Library Association International Relations Board, was American delegate to a series of international library conferences in Copenhagen during September and October. Mr Bryant has reported that these meetings of the several world organizations in the fields of librarianship, documentation, archives, and related activities made substantial progress along the slow way toward effective international coordination and the development of library and bibliographic services in all parts of the world. The two principal bodies, the International Federation of Library Associations and the International Federation for Documentation, adopted new constitutions which, when ratified by national member organizations, will broaden the bases of their activity and will permit more effective cooperation between them and with other international groups. Of particular immediate interest are the following actions taken at Copenhagen: (a) establishment of a section in IFLA to cover the interests of national, university, and other research libraries; (b)

appointment of a committee-of-action to expedite the editing and publication of the *Manual on Documentary Reproduction*; (c) arrangement for an early conference to study a program for establishing international standards for microfilm reading machines; (d) preliminary approval of an international standard scheme for the transliteration of Cyrillic characters into the Roman alphabet, and approval of a program to prepare similar standards for Arabic, Hebrew, and Greek alphabets; (e) formation of a coordinating committee representative of the several organizations to work on plans for a World Congress on librarianship, documentation, etc., to be convened by Unesco in 1954 or 1955; (f) establishment of a permanent committee to gather and publish information on national bibliographic and documentation centers.

### BOOKS FROM BULLETIN TYPES

DURING recent months two books have been published from types originally set for the BULLETIN. The first, *A Bibliography of the Works of Max Beerbohm*, by the late A. E. Gallatin and L. M. Oliver, appeared simultaneously in England and the United States on the

eightieth birthday of Sir Max, August 24, under the English imprint of Rupert Hart-Davis and the American imprint of the Harvard University Press. The work is priced at 30s. in England and \$5.00 in the United States, and may be obtained through regular booksellers. Its original appearance in the *BULLETIN* was in three instalments, Vol. V, Nos. 1-3 (Winter-Autumn 1951). This periodical publication elicited certain suggestions for revision that were incorporated in the work in book form.

Just two months later appeared *The Scholar-Friends: Letters of Francis James Child and James Russell Lowell*, edited by M. A. DeWolfe Howe and G. W. Cottrell, Jr, published by the Harvard University Press at \$4.00. This work, also available from regular booksellers, was first published in the *BULLETIN* in four instalments, Vol. V, Nos. 2, 3 (Spring, Autumn 1951), Vol. VI, Nos. 1, 2 (Winter, Spring 1952). Some slight revisions were made for the book publication. Copies are distributed in Great Britain by Geoffrey Cumberlege, Oxford University Press, London.

#### COOPERATION IN CYRILLIC CATALOGUING

**A**s a contribution toward the development of the National Union Catalog for Cyrillic titles at the Library of Congress, two members of the Catalogue Department of the Harvard College Library, Messrs Charles R. Gredler and Vladimir C. Asmous, during the past summer and autumn were engaged, as a special project, in the supplying of subject headings and added entries for a long-

standing accumulation of Harvard titles in Cyrillic not otherwise represented in the Union Catalog. This accumulation amounted to some 5,500 titles, and the completion of the project brings up to date entries for one of the three largest contributors to the Cyrillic Union Catalog, the others being the Library of Congress and the New York Public Library. In future, Harvard acquisitions in this category will be processed for the Union Catalog in the course of their regular cataloguing in Widener.

#### TRANSFER OF HARVARD OBSERVATORY BOOKS

**B**y vote of the Harvard College Observatory Council, roughly half the contents of the Observatory Library were transferred during the autumn to the College Library, thus releasing space for the accommodation of students and in general making possible increased efficiency in the administration of the library. Widener has received the greater part of the transferred material, with the books from the Observatory 'Treasure Room' (over one hundred in number) going to Houghton and certain manuscript records of the Observatory to the Archives. The great bulk of the material transferred to Widener consists of sets of periodicals and transactions of learned societies. It has been agreed that transferred volumes may be placed in other of the Harvard libraries, where wanted, and also that unneeded duplicates may be disposed of. An account of the Observatory Library, by Dr Dorrit Hoffleit, as of the period shortly antedating the transfer, was published in the Winter 1951 issue of this *BULLETIN* (Vol. V, No. 1).

### OPENING OF THE EXHIBITION ROOMS OF THE THEATRE COLLECTION

THE official opening of the new Exhibition Rooms of the Harvard Theatre Collection took place at a special reception on November 25, held in the rooms themselves and in the study room of the Department of Graphic Arts. The new rooms, given by the late Mrs Theodore Sheldon in memory of her son, the dramatist Edward Brewster Sheldon, '08, were described in detail by Dr William Van Lennep, Curator of the Theatre Collection, in the Autumn 1952 issue of the BULLETIN (Vol. VI, No. 3). Reprints of Dr Van Lennep's article, which also treats of the Theatre Collection as a whole, may be obtained from his office in the Houghton Library at \$.25 each.

### T. S. ELIOT COLLECTION NOW IN HOUGHTON

THE Harvard collection of Thomas Stearns Eliot, '10, which for several years was on deposit in Eliot House, has now been placed permanently in Houghton, where cataloguing has been in progress with the assistance of page proofs kindly made available by Dr Donald C. Gallup, of Yale University, from his new Eliot bibliography. The extensive Harvard collection, including manuscripts, periodicals, translations, memorabilia, and juvenilia, as well as first and later editions of the separate works, was assembled originally by the author's brother, the late Henry Ware Eliot, '02, derived in part from family

holdings. Mr Henry Eliot was responsible also for the continued growth of the collection until his death in 1947; since that time Mrs Henry Eliot has generously exercised the same curatorial function. Accretions have, further, been constantly fostered by the interest of the subject of the collection himself.

At present manuscript and similar unique materials in the collection are not available for consultation.

### MEETINGS OF LEARNED SOCIETIES

THE Harvard College Library observed the annual meetings of the Modern Language Association and the Linguistic Society, held in Boston and Cambridge just after Christmas, by special exhibitions displayed in Widener and Houghton. In Widener seven cases were devoted to seven authors, representing seven different literatures, of whose works Harvard has particularly outstanding collections: Ariosto, Camoens, Cervantes, Coleridge, Heine, Hugo, and Melville. Other cases were filled with important contributions in the field of linguistics. The exhibition in Houghton presented additional unique or especially notable Harvard holdings in the various Western literatures.

The Lamont Library was host to the Melville Society, meeting concurrently with the MLA, on December 29, when the Forum Room was made available to the Society. In conjunction with this meeting there were displayed in Lamont sixteen original drawings by Gil Wilson for *Moby Dick*.

## List of Contributors

KEYES D. METCALF, Professor of Bibliography, Director of the Harvard University Library, and Librarian of Harvard College

EDWIN E. WILLIAMS, Chief of the Acquisition Department of the Harvard College Library

PHILIP HOFER, Lecturer on Fine Arts, Curator of Printing and Graphic Arts in the Harvard College Library, and Secretary of the William Hayes Fogg Art Museum

G. BLAKEMORE EVANS, Associate Professor of English, University of Illinois

FOSTER M. PALMER, Reference Assistant in charge of the Reference Section in the Harvard College Library

HENRY J. CADBURY, Hollis Professor of Divinity, Dexter Lecturer on Biblical Literature, and Director of the Andover-Harvard Theological Library

RAY NASH, Professor, Department of Art and Archaeology, Dartmouth College

CECIL C. SERONSY, Professor of English, State Teachers' College, Bloomsburg, Pennsylvania

DAVID C. WEBER, Assistant to the Librarian of the Harvard College Library

LESLIE MAHIN OLIVER, Assistant to the Librarian in the Houghton Library, Harvard University

VINTON A. DEARING, Assistant Professor of English, University of California at Los Angeles

ROBERT W. LOVETT, Head of the Manuscript Division, Baker Library, Harvard University

ELMER L. BROOKS, Boston, Massachusetts