



Note on the text in "Richard Woodhouse's cause book: The opium-eater, the magazine wars, and the London literary scene in 1821"

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Citation	Morrison, Robert. 2000. Note on the text in "Richard Woodhouse's cause book: The opium-eater, the magazine wars, and the London literary scene in 1821." Harvard Library Bulletin 9 (3), Fall 1998: xxiii.
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Note on the Text

I have removed the dashes that Woodhouse habitually uses following commas, colons, and periods. On occasion I have silently inserted or removed punctuation when it is necessary for the sense, or silently inserted a preposition, article, or conjunction that Woodhouse seems to have dropped in haste. I have silently corrected a few obvious errors in tense, agreement, and spelling, though I have retained Woodhouse's characteristic spellings, including his various spellings of "Shakspeare/Shakspear/Shakespear." I have written out Woodhouse's abbreviations for proper names ("O.E." for "the Opium-Eater," for example). I have removed brackets from around the names of speakers, and I have inserted missing quotation marks. Thus, typically, in the entry for 28 September Woodhouse writes: "Yes, so it is. (said R) And they make the sky look so lousy!" This has been amended as follows: "Yes, so it is," said Reynolds. "And they make the sky look so lousy!" I have followed Woodhouse on the few occasions where he suggests, with numbers or arrows, corrections to his own prose, and I have standardized the presentation of dates at the beginning of each entry. Long dashes are inserted when Woodhouse simply leaves a blank space to indicate a street or proper name. Words underlined in the manuscript appear in italics, and words underlined twice appear in italics and underlined. The titles of book and magazines have been italicized, as have foreign phrases. False starts and words scratched out have not been noted. An asterisk denotes Woodhouse's own footnote. The endnotes detail the larger idiosyncrasies of the manuscript, including missing pages and the paragraph written in Mavor shorthand.