



# Appendix A: Documentation and textual manuscript notes Part I: Documentation in "His lectures were poetry, his teaching the music of the spheres: Annie Adams Fields and Francis Greenwood Peabody on Emerson's 'Natural history of the intellect' university lectures at Harvard in 1870"

## Citation

Bosco, Ronald A. 1998. Appendix A: Documentation and textual manuscript notes Part I: Documentation in "His lectures were poetry, his teaching the music of the spheres: Annie Adams Fields and Francis Greenwood Peabody on Emerson's 'Natural history of the intellect' university lectures at Harvard in 1870." Harvard Library Bulletin 8 (2), Summer 1997: 67-69.

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## APPENDIX A: DOCUMENTATION AND TEXTUAL AND MANUSCRIPT NOTES

The texts of Fields's and Peabody's reports on Emerson's University Lectures at Harvard in 1870 that are printed here are edited from manuscript copy-text, with the exception of Fields's treatment of the end of Emerson's last lecture, which, missing in the copy-text, is here drawn from her "Mr. Emerson in the Lecture Room" (1883). In the interest of providing accessible texts, and granting the "private" and occasionally idiosyncratic nature of the manuscript sources (Fields's is a letter to a friend written over an extended period of time, while Peabody's is a compilation of course notes), a modest but consistent system of silent emendation was employed to regularize these texts. Appendix A, II, provides an account of silent emendation practices and complete textual and manuscript notes for Fields's and Peabody's sources. Text quoted from Emerson's unpublished lectures has been edited in a manner consistent with the presentation of Fields's and Peabody's texts, while that quoted from his published and unpublished journals and notebooks follows his final state of inscription.

## I. DOCUMENTATION

Because the documentation accompanying Fields's and Peabody's texts is extensive, "see" and "quoted" are used to identify statements in Fields or Peabody that report *verbatim* or very nearly so a source found in Emerson's published writings, unpublished manuscripts, or secondary sources as cited. The words "compare" and "paraphrase" or "paraphrased" are used to indicate less precise citations by Fields, Peabody, or Emerson. In the case of comparisons, text from sources that serve as the basis for the comparison is generally quoted in the note only if that text is not accessible in Emerson's published writings. Identical or comparable sentences are cross-referenced as they occur in Fields's and Peabody's reports.

The authority for citing specific texts from the nineteenth century or earlier is evidence provided by standard sources used in editing Emerson's writings that he either owned a particular work (see Harding, *Emerson's Library*) or withdrew it from the Boston Athenaeum, Harvard College Library, or Harvard Divinity School Library (see Cameron, *Ralph Waldo Emerson's Reading*). Because Emerson sometimes borrowed books from friends or read journals and scanned books in libraries, and these occasions are not accounted for in the standard sources, his reference to specific texts as determined by the editors of his journals, notebooks, and letters supplies the authority.

The following abbreviations have been used throughout the notes for works frequently cited:

*Causeries du Lundi*

Charles Augustin Sainte-Beuve. *Causeries du Lundi*. 15 vols. Paris, 1851-62.

CEC

*The Correspondence of Emerson and Carlyle*. Edited by Joseph Slater. New York: Columbia University Press, 1964.

EL

*The Early Lectures of Ralph Waldo Emerson*. Edited by Stephen E. Whicher, Robert E. Spiller, and Wallace E. Williams. 3 vols. Cambridge: Harvard University Press, 1959-72.

*ETE*

*The Letters of Ellen Tucker Emerson*. Edited by Edith E. W. Gregg. 2 vols. Kent, Ohio: Kent State University Press, 1982.

## "Ethnical Scriptures"

*Uncollected Writings: Essays, Addresses, Poems, Reviews and Letters by Ralph Waldo Emerson, Now First Published in Book Form*. New York: Lamb, 1912.

## IL

Unpublished Emerson Notebook; bMS Am 1280 H 88 in the Houghton Library.

*JMN*

*The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson*. Edited by William H. Gilman, Ralph H. Orth, et al. 16 vols. Cambridge: Harvard University Press, 1960-82.

## Lect.

Emerson's fragmentary lecture manuscripts relating to intellect as follows:

Lect. 1.66: "Seven Metres of Intellect," 14 April 1866, bMS Am 1280.209 (1) in the Houghton Library;

Lect. 2.66: "Seven Metres of Intellect," 1866, bMS Am 1280.209 (2);

Lect. 1.70-71?: "Introductory," 1870?, 1871?, bMS Am 1280.212 (2);

Lect. 2.70-71: "Transcendency of Physics," April 1870, February 1871, bMS Am 1280.212 (3);

Lect. 3.70-71: "Instinct" and Perception," April 1870, February 1871, bMS Am 1280.212 (14);

Lect. 7.70-71: "Imagination," May 1870, February 1871, bMS Am 1280.212 (7);

Lect. 8.70-71: "Inspiration," May 1870, March 1871, bMS Am 1280.212 (8);

Lect. 10.70-71: "Common Sense," 1870, 1871, bMS Am 1280.212 (12);

Lect. 11.70-71: "Identity," 1870, 1871?, bMS Am 1280.212 (13);

Lect. 13.70-71: "Metres of Mind," May 1870, March 1871, bMS Am 1280.212 (15);

Lect. 15.70-71: "Conduct of Intellect," bMS Am 1280.212 (17);

Lect. 16.70-71: "Relation of Intellect to Morals," June 1870, April 1871, bMS Am 1280.212 (19).

*Letters*

*The Letters of Ralph Waldo Emerson*. Edited by Ralph L. Rusk (vols. 1-6) and Eleanor M. Tilton (vols. 7-10). New York: Columbia University Press, 1939, 1990-95.

*Memoir*

James Elliot Cabot. *A Memoir of Ralph Waldo Emerson*. 2 vols. Boston and New York: Houghton Mifflin, 1887.

"Natural Religion," 1932

*Uncollected Lectures by Ralph Waldo Emerson*. Edited by Clarence Gohdes. New York: William Edwin Rudge, 1932.

*Parnassus*

*Parnassus*. Edited by Ralph Waldo Emerson. Boston: James R. Osgood, 1875.

*The Phenix*

*The Phenix; A Collection of Old and Rare Fragments: viz. . . . The Oracles of Zoroaster*. New York, 1835.

## PN

*The Poetry Notebooks of Ralph Waldo Emerson*. Edited by Ralph H. Orth, Albert J. von Frank, Linda Allardt, and David W. Hill. Columbia: University of Missouri Press, 1986.

Proclus, *Six Books . . . on the Theology of Plato*

Proclus. *The Six Books of Proclus . . . on the Theology of Plato*. Translated by Thomas Taylor. 2 vols. London, 1816.

"Resources," 1932

*Uncollected Lectures by Ralph Waldo Emerson*. Edited by Clarence Gohdes. New York: William Edwin Rudge, 1932.

"Table-Talk," 1932

*Uncollected Lectures by Ralph Waldo Emerson*. Edited by Clarence Gohdes. New York: William Edwin Rudge, 1932.

Taylor, "Chaldaean Oracles"

Thomas Taylor. "Collection of the Chaldaean Oracles." *Monthly Magazine and British Register* 3 (1797): 509-26.

## TN

*The Topical Notebooks of Ralph Waldo Emerson*. Ralph H. Orth, chief editor; Douglas Emory Wilson, consulting editor; Ronald A. Bosco, Glen M. Johnson, and Susan Sutton Smith, editors. 3 vols. Columbia: University of Missouri Press, 1990-94.

## TO

Unpublished Emerson Notebook; BMS Am 1280 H 87 in the Houghton Library.

## W

*The Complete Works of Ralph Waldo Emerson*. Edited by Edward Waldo Emerson. Centenary Edition. 12 vols. Boston and New York: Houghton Mifflin, 1903-1904.

## II. TEXTUAL AND MANUSCRIPT NOTES

Textual and Manuscript Notes document editorial practices followed during preparation of the clear texts of primary sources printed in this study: Fields's letter to Johnson and Peabody's class notes. These notes describe silent emendations and report all authorial alterations that occur in the copy-texts as well as editorial emendation of copy-texts required for clarity or in order to correct Fields's or Peabody's spelling, punctuation, doubling of words, and use of the apostrophe to show possession where not intended.

The personal nature of Fields's and Peabody's texts contributes to a host of idiosyncratic stylistic practices evident in both; however, with the exception of silent emendations noted as follows, those practices have been retained as found, including the use of ellipses.

1. Except for numerical terms and contractions and "Mr. E." for "Mr. Emerson," abbreviations have been expanded; these include the ampersand (and), "&c." (etc.), "cd" (could), "J" (Jamie, Fields's name for her husband, James T. Fields), "mks" (makes), "mt" (might), "shd" (should), "T. T." or "T." (Thomas Taylor or Taylor), "thro'" (through), and "wh" (which). Dates have been regularized to day, month, year order.