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A bibliography of the works of Sir Max Beerbohm (continued)

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A Bibliography of the Works of Sir Max Beerbohm

(Continued)

More

4

MORE / BY / MAX BEERBOHM / LONDON AND NEW YORK / JOHN LANE: THE BODLEY HEAD / 1899 [first and third lines rubricated]

First edition.

[ ]², 1–13⁸; 106 leaves; gatherings signed on third leaf. Pp.: [i–viii], 1–[203].

Preliminaries: half-title, [i]; list of author's works, [ii]; title-page, [iii]; '*Copyright, 1899* / By John Lane / *All rights reserved*', [iv]; dedication, [v]; note, signed 'M.B.', [vi]; contents, [vii]; blank, [viii]; section-title, 1; blank, [2].

P. [203]: 'PRINTED FOR JOHN LANE AT THE UNI- / VERSITY PRESS CAMBRIDGE U. S. A.'

6 13/16 x 5⅛ in. Dark green ribbed cloth. Paper label on spine: 'MORE / BY / MAX BEERBOHM', printed in two sizes of type. Top edges cut and stained green; other edges uncut. Binding variants:

a. Ribbing in cloth vertical.
b. Ribbing in cloth horizontal.

Most copies traced are variant a, of which one copy (Robert H. Taylor) has top edges cut but unstained.

A letter from A. J. A. Symons to Lord Esher (in a copy belonging to Simon Nowell-Smith) states that this issue was bound in America, and is consequently very rare in England. The copyright exemplars in the British Museum and the Bodleian are reported by Mr Nowell-Smith to be 4a and 4b respectively (see below).

This issue is placed first merely because it is the American issue of a book printed in America; without evidence to the contrary, it may be presumed to have reached the market before the English issue of the same impression. No dated copies have been seen.

According to the author's note, the essays here collected appeared first in the *Saturday Review*, the *Daily Mail*, the *Outlook*, *Tomorrow*, and the *Musician*.

Copies: G (binding variant a); Robert H. Taylor (binding variant b).

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

4a

Another issue.

Title-page: not rubricated.

6 11/16 x 5 1/16 in. Dark green diced cloth. Paper label on spine printed in one size of type; extra label tipped in at back. Edges uncut, except that the bottom edges appear to have been trimmed lightly, not affecting all leaves.

Simon Nowell-Smith reports that the British Museum copy is dated 17 April 1899; Robert H. Taylor has a copy dated by the author 'April — '99'. *The English Catalogue of Books* lists publication as of April 1899. Mr Nowell-Smith indicates that this issue and 4b are common in England.

Copies: Robert H. Taylor; University of Virginia Library (not seen).

4b

Another issue.

[ ]^{1}, 1–13^{6}; 105 leaves. Pp.: [i–vi], 1–[203].

Preliminaries: title-page, [i]; '*Copyright, 1899* / By John Lane / *All rights reserved*', [ii]; dedication, [iii]; note, signed 'M.B.', [iv]; contents, [v]; blank, [vi].

This issue, of which the distinguishing mark is the absence of the half-title leaf, is, says Mr Nowell-Smith, the commonest form in England in his experience. The copy in the Bodleian, he reports, is dated 6 September 1899. The copy in the Gallatin collection is dated by the author 'November 1899'.

John Lane, in the preliminaries of *Works and More*, 1930 (1c), reports this book as having been *reprinted* twice in 1899. If he is correct, then 4, 4a, and 4b are *impressions*, not *issues*. But careful examination of the printed pages discloses no evidence that all three are not parts of the same impression. In view of Mr Lane's known inaccuracy in such matters, and until further evidence is forthcoming, these compilers will believe that there was only one (perhaps fairly large) impression in 1899, of which one American and two English issues are distinguishable.

Copy: G.

The copy in the Gallatin collection is inscribed: 'Max to A.B.W. [Arthur Bingham Walkley] November 1899'.

4c

Another impression.

Title-page: . . . BEERBOHM / LONDON: JOHN LANE, THE BODLEY HEAD / NEW YORK: JOHN LANE COMPANY MCMXXI

[ ]^{1}, 1–12^{8}, 13^{5}; 105 leaves. Pp.: [i–viii], 1–201.

Preliminaries: as in 4 except for [iv], which reads '*Copyright, 1899* / By John Lane / *All rights reserved* / THIRD EDITION / [rule] / *Printed in Great Britain by Messrs. R. Clay & Sons, Ltd., Bungay, Suffolk.*'

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

7 9/16 x 4¾ in. Red cloth, stamped in black on front and spine. Edges cut.

This English printing employed the same plates as were used for the earlier American impression.

Copy: Grosvenor Library, Buffalo.

4d

Another impression.

Title-page: . . . BEERBOHM / LONDON: JOHN LANE THE BODLEY HEAD LTD. / NEW YORK: JOHN LANE COMPANY MCMXXI

Preliminaries: '. . . FOURTH EDITION . . .', [iv].

Copy: Western Reserve University Library.

4e

Another impression.

Title-page: . . . BEERBOHM / LONDON: JOHN LANE THE BODLEY HEAD LTD. [1922]

Preliminaries: '*Published April 1899 / Reprinted September 1899 / . . October 1906 / . . April 1921 / . . July 1921 / . . November 1922*', [iv].

Copy: Boston Public Library.

4f

MORE / BY / MAX BEERBOHM / 19 [publisher's device] 22 / [rule] / LONDON : WILLIAM HEINEMANN

Another edition.

[A]⁴, B–M⁸, N⁴; 96 leaves; gatherings B–M signed on first two leaves, gatherings B–N with press-mark 'M' in lower left corner of first leaf. Pp.: [i–viii], 1–[182], blank leaf.

Preliminaries: half-title, [i]; certificate of limitation, [ii]; title-page, [iii]; blank, [iv]; dedication, [v]; note, signed 'M.B.', [vi]; contents, [vii]; blank, [viii]; section-title, 1; blank, [2].

8 1/16 x 5 9/16 in. Brown cloth, unstamped. Paper label on spine; extra label tipped in at back. Edges uncut. In dust-cover, printed on spine.

Volume [II] of the collected edition, limited to 780 sets (cf. 1c above).

Copy: G.

4g

MORE / BY / MAX BEERBOHM / [publisher's device] / NEW YORK / DODD, MEAD AND COMPANY / 1922 [first line printed in blue]

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

Another edition.

[1–14⁸, 15⁴]; 116 leaves. Pp.: [i–x], [1]–220, blank leaf.

Preliminaries: half-title, [i]; list of author's works, [ii]; title-page, [iii]; '*Copyright, 1899 /* By John Lane */ All rights reserved /* PRINTED IN U. S. A.', [iv]; dedication, [v]; blank, [vi]; contents, [vii]; blank, [viii]; note, signed 'M.B.', [ix]; blank, [x]; section-title, [1]; blank, [2].

Blue cloth, stamped on front and spine. Edges cut. Binding variants:

a. 7 9/16 x 4 ⅜ in. Bright blue cloth, stamped in black.
b. 7⅝ x 4⅜ in. Pale watered blue cloth, stamped in gold, the stamp on the front being upon a blind rectangular stamp.

This edition is similar in format, design, typography, and both binding variants to the Dodd, Mead 1922 edition of *The Works* (1d). Binding variant b is also similar to *A Defence of Cosmetics* (19).

Copies: G (binding variant a); Library of the Ohio State University (binding variant b).

4h

WORKS *and* MORE . . .

Cf. 1e.

The Poets' Corner

5

The POETS' / CORNER / By MAX / BEERBOHM / LONDON, / WILLIAM HEINEMANN. / 1904. [second, third, fourth, seventh, eighth, ninth words rubricated]

First edition.

22 single sheets, stapled. Pp.: [1–43].

Preliminaries: title-page, [1]; '*Copyright* 1904. / PRINTED BY / HAZELL, · · · / WATSON · · · / & VINEY, LD / LONDON. · · ·', [2]; contents, [3]; blank, [4].

20 caricatures, printed in colored half-tone on rectos only.

Light gray covers, with design by Beerbohm printed in black and red on front. Edges cut. Binding variants:

a. 14 13/16 x 10 9/16 in. Stiff boards.
b. 14¾ x 10⅝ in. Stiffened paper wrappers. (Designated as 'second issue' by Muir on information from A. J. A. Symons; cf. *Points*, p. 91).

Copies: G (binding variant a); Boston Public Library (binding variant b).

The copy in the Gallatin collection is inscribed: 'For Marriott Watson — Max 1904'. With Watson's bookplate.

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

5a

Another issue.

Title-page: . . . *BEERBOHM / NEW YORK: DODD, MEAD & Cº / LONDON: WILLIAM HEINEMANN / 1904* [all of imprint rubricated except date]

Title-page is a cancel, pasted to stub of original.

Preliminaries: title-page, [1]; *'Printed in / Great Britain.'*, [2].

Binding identical with 5, binding variant a.

The above facts suggest that finished volumes were sent from London to New York, where title-pages were changed.

Copy: H.

5b

THE POET'S [sic] CORNER / By / SIR MAX BEERBOHM / With an Introduction / by / JOHN ROTHENSTEIN / *Director of the Tate Gallery* / *The* KING PENGUIN *Books* / LONDON *and* NEW YORK / 1943

Another edition.

[1^8, 2^{12}]; 20 leaves. Pp.: [1]–16, 1–24.

Preliminaries: half-title, [1]; frontispiece: portrait of Beerbohm, by Sir William Rothenstein, [2]; title-page, [3]; acknowledgments, and printing and publishing data, 4; '"*Max*" / By John Rothenstein', 5–13; biographical note and list of author's works, 14; editor's note to the plates, 15–16. Caricatures by Beerbohm on 7, 9, 10, and 13.

Pages 1–24 printed in colored half-tone on stiff paper.

7¼ x 4¾ in. Gray boards, printed on front, back, and spine (original cover design reproduced on front). Edges cut.

This edition contains four additional plates from *Rossetti and His Circle*, 1922 (18 below).

Issued as K12 in the King Penguin series.

Copy: G.

A Book of Caricatures

6

A BOOK OF CARICATURES / By MAX BEERBOHM / METHUEN & CO., 36 ESSEX STREET, LONDON, W. C. [1907]

First edition.

53 single sheets, stabbed. Pp.: blank leaf, [i–vi], [1–96]; frontispiece.

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

Preliminaries: half-title, [i]; blank, [ii]; frontispiece, in color; title-page, [iii]; '*First Published in 1907*', followed by note signed '*MAX.*' and dated '*October*, 1907.', [iv]; contents, [v–vi].

48 caricatures (not including frontispiece) printed in half-tone and mounted on rectos of cardboard sheets; each caricature with tissue guard sheet bearing on recto a printed numeral and title of caricature in facsimile of the artist's handwriting. Frontispiece printed in colored half-tone and mounted on verso of cardboard sheet, with tissue guard sheet bearing facsimile title on verso.

15 1/16 x 10⅝ in. Red covers, with paper label on front. Top edges cut and gilt; other edges uncut. Binding variants:

a. Light red cloth, with dark red buckram spine gold-stamped.
b. Deeper red cloth, with spine as in variant a.
c. Bright red boards, with buckram spine of matching color unstamped.

The Library of Congress and the Harvard College Library have copies with leaves hinged on linen, but both copies have been rebound in library buckram, and the workmanship on the hinges and on tipping in the guard sheets differs markedly. There is no evidence that copies were issued by the publisher in this hinged form.

Copies: G (binding variants a and c); H (binding variant b).

Yet Again

7

YET AGAIN / BY / MAX BEERBOHM / LONDON / CHAPMAN AND HALL, LIMITED / 1909

First edition.

[ ]⁴, A–U⁸, X⁴; 168 leaves. Pp.: [i]–viii, [i]–[327].

Preliminaries: half-title, [i]; blank, [ii]; title-page, [iii]; blank, [iv]; note, signed 'M.B.', [v]; blank, [vi]; contents, vii–viii; section-title, [1]; blank, [2].

P. [327]: 'Printed by T. and A. Constable, Printers to His Majesty / at the Edinburgh University Press'.

7⅞ x 5⅜ in. Blue cloth, unstamped. Paper label on spine. Top edges cut.

According to the author's note, these essays originally appeared in the *Saturday Review*, the *New Quarterly*, the *New Liberal Review*, *Vanity Fair*, the *Daily Mail*, *Literature*, the *Traveller*, the *Pall Mall Magazine*, the *May Book*, the *Souvenir Book of Charing Cross Hospital Bazaar*, the *Cornhill Magazine*, *Harper's Magazine*, and the *Anglo-Saxon Review*.

Copy: G.

7a

Another impression.

Title-page: . . . BEERBOHM / THIRD EDITION / LONDON/ . . .

Copy: H.

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

7b

Another impression.

Title-page: . . . BEERBOHM / NEW YORK / JOHN LANE COMPANY / MCMX

Pp.: [i]–viii, [1]–[328].

Preliminaries: half-title, [i]; list of author's works, [ii]; title-page, [iii]; 'Edinburgh: T. and A. Constable, Printers to His Majesty', [iv]; note, signed 'M.B.', [v]; blank, [vi]; contents, [vii–viii]; section-title, [1]; blank, [2].

Pp. [327–328]: publisher's advertisement.

Not seen; rebound copies reported by New York Public Library and University of Rochester Library.

7c

Another issue.

Title-page (a cancel): . . . BEERBOHM / NEW YORK / JOHN LANE COMPANY / MCMX

First gathering consists of one pair of conjugate leaves, normally 1 and 4, with cancel title-page tipped in between them and normal leaf 3 tipped in following 4. The order is thus 1, 2, 4, 3. Pp.: [i–iv], vii–viii, [v–vi], [1]–[328].

Preliminaries: half-title, [i]; list of author's works, [ii]; title-page, [iii]; blank, [iv]; contents, vii–viii; note, signed 'M.B.', [v]; blank, [vi]; section-title, [1]; blank, [2].

$7^{13}/_{16}$ x 5⅜ in. Green ribbed cloth, gold-stamped on front and spine.

Only two copies noted. No suggestion has yet been offered which satisfactorily explains the cancel title in this issue.

Copies: G; Library Company of Philadelphia.

7d

YET AGAIN / BY / MAX BEERBOHM / 19 [publisher's device] 22 / [rule] / LONDON: WILLIAM HEINEMANN

Another edition.

[A]^4, B-X^8, Y^2; 168 leaves; gatherings B-X signed on first two leaves, gatherings B-Y with press-mark 'Y.A.' in lower left corner of first leaf. Pp.: [i]–viii, 1–[324].

Preliminaries: half-title, [i]; certificate of limitation, [ii]; title-page, [iii]; blank, [iv]; note, signed 'M.B.', [v]; blank, [vi]; contents, vii–viii; section-title, 1; blank, [2].

8$^{1}/_{16}$ x 5⅝ in. White cloth, unstamped. Paper label on spine; extra label tipped in at back. Edges uncut. In dust-cover, printed on spine.

Volume [III] of the collected edition, limited to 780 sets (cf. 1c above).

Copy: G.

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

7e

[Within border of type-ornaments:] YET AGAIN / BY / MAX BEERBOHM / [publisher's device] / NEW YORK / ALFRED A. KNOPF / 1923

Another edition.

[1–2[14], 3–18[8]]; 160 leaves. Pp.: 2 blank leaves, [i]–viii, [1]–[306], blank leaf.

Preliminaries: half-title, [i]; list of author's works, [ii]; title-page, [iii]; 'PUBLISHED 1923 BY ALFRED A. KNOPF, INC. / *Set up and printed by William Edwin Rudge, New York* / . . . / *Bound by the H. Wolff Estate, New York* / MANUFACTURED IN THE UNITED STATES OF AMERICA', [iv]; note, signed 'M.B.', [v]; blank, [vi]; contents, vii–viii; section-title, [1]; blank, [2].

7¾ x 5 in. Black cloth, gold-stamped on front and spine and with publisher's device blind-stamped on back. Top edges cut and stained yellow; other edges uncut.

Copy: G.

7f

Another impression.

Title-page: . . . 1928

[1–20][8]; 160 leaves.

Front and spine stamped in yellow.

Copy: H.

Zuleika Dobson

The compilers are aware that many intermediate impressions of *Zuleika* are unrepresented in the following list, and that others are incompletely described. It is one of the evidences of the popularity of this book that whole printings of it appear to have been 'read to pieces.' Not being firsts, they have not been preserved by collectors; remaining copies on library shelves are in such bad condition, or so rebound, that any attempt to reconstruct the original format is at best a guess, and probably a misleading one. No attempt has been made to list or describe the Modern Library impressions which appeared frequently in the twenties and thirties; they were made from the plates of the John Lane, New York, 1912 edition, and all that the compilers have seen contain the introduction written by Francis Hackett for the Dodd Mead 1924 edition. During the same period, as the list below shows, Dodd Mead continued to use the same plates, which of course may have been recast.

8

ZULEIKA DOBSON / OR AN OXFORD LOVE STORY / BY MAX BEERBOHM / [publisher's device] / 1911 / LONDON: WILLIAM HEINEMANN [first line printed in brown]

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

First edition.

[ ]⁴, A-Y⁸; 180 leaves. Pp.: [i-viii], 1-[351].

Preliminaries: blank, [i]; publisher's advertisement, [ii]; half-title, printed in brown, [iii]; blank, [iv]; title-page, [v]; '*Copyright, London, 1911, by William Heinemann; / and Washington U.S.A., by John Lane Company*', [vi]; dedication, [vii]; blank, [viii].

7 15/16 x 5¼ in. Brown cloth. Publisher's monogram on back. Top edges cut. Binding variants:

a. Smooth dull-brown cloth. Spine gold-stamped in capitals and lower case.
b. Rough red-brown cloth, blind-stamped on front. Spine gold-stamped with ornamented frame and in capitals only of a larger type than a.

According to Muir (*Points*, p. 92, referring to information from the publisher), these two bindings were issued simultaneously, 2150 copies of the smooth cloth and 1390 copies of the rough — the latter for the circulating libraries, as being more durable. Sub-variants have been noted as follows:

Of a, a copy in red-brown cloth, with slug mark on p. 4, beginning of l. 15 (which may indicate an early state) — in the collection of Fernando Zobel-Montojo.
Of b, a copy having the ornamental frame on the spine stamped in green instead of in gold — reported by Simon Nowell-Smith.

Copies: G (standard binding variants a and b).

The a copy in the Gallatin collection is inscribed: 'For Reg [Reginald Turner] with Max's very best love — October 1912'. Reginald Turner's books and drawings were sold at Sotheby's 25 July 1939, following his death the year before. According to D. M. Low's account in the sale catalogue Turner had begun a lifelong friendship with Max at Merton, had stood by Wilde in adversity, had known Beardsley and Dowson and everyone else in the *Yellow Book* days, and had written a number of novels himself. He lived in Florence for many years, and had many presentation copies of Max's books, several of which are in the Gallatin collection. Max often caricatured him. William Rothenstein has written: 'He was then, and has ever remained, one of Max's closest friends; each was at his best when with the other; their talk was perfect duologue.'

8a

ZULEIKA DOBSON / OR / AN OXFORD LOVE-STORY / BY / MAX BEERBOHM / *COPYRIGHT EDITION* / LEIPZIG / BERNARD TAUCHNITZ / 1912.

Another edition.

[1]⁶, 2-18⁸, 19⁴; 148 leaves. Pp.: [1]-296.

Preliminaries: half-title, [1]; blank, [2]; title-page, [3]; blank, [4]; half-title, [5]; blank, [6].

2 leaves of publisher's advertisement, dated 1 April 1912, bound in at back.

6 7/16 x 4⅝ in. Printed paper wrappers, dated January 1912.

Issued in the Tauchnitz Collection of British Authors, Vol. 4309.

Copy: H.

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

8b

ZULEIKA DOBSON / OR / An Oxford Love Story / BY / MAX BEER-BOHM / NEW YORK / JOHN LANE COMPANY / MCMXII

Another edition.

7⅝ x 4¾ in.

Copy: H (imperfect — see note above; later impression described in 8c).

8c

Another impression.

Title-page: . . . BEERBOHM / [publisher's device] / NEW YORK / DODD, MEAD & COMPANY / 1924

[1–23]⁸; 184 leaves. Pp.: [i–iv], 1–[8], 7–358, 2 blank leaves.

Preliminaries: half-title, [i]; blank, [ii]; title-page, [iii]; 'COPYRIGHT, 1911, BY / JOHN LANE COMPANY / *Printed in the U.S.A.*', [iv]; introduction, signed FRANCIS HACKETT.', 1–5; blank, [6]; dedication, [7]; blank, [8].

7 11/16 x 5⅛ in. Blue sand-grained cloth, stamped in blind and black on front, in gold on spine.

Copy: Western Reserve University Library.

8d

Another impression.

Title-page: . . . 1926

Preliminaries: 'COPYRIGHT, 1911, BY / DODD MEAD & COMPANY / . . .', [iv].

Copy: Princeton University Library.

8e

Another impression.

Title-page: . . . 1929

Copy: H.

8f

ZULEIKA DOBSON / OR AN OXFORD LOVE STORY / BY / MAX BEERBOHM / 19 [publisher's device] 22 / [rule] / LONDON: WILLIAM HEINEMANN

Another edition.

[A]⁴, B–Y⁸, [Z]⁴; 173 leaves; gatherings B-Y signed on first two leaves and with press-mark 'Z.D.' in lower left corner of first leaf. Pp.: [i–viii], 1–[337].

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

Preliminaries: half-title, [i]; certificate of limitation, [ii]; title-page, [iii]; blank (with stamped slug: 'PRINTED IN GREAT BRITAIN'), [iv]; note, signed 'M.B. / Rapallo, 1922.', [v]; blank, [vi]; dedication, [vii]; blank, [viii].

8⅛ x 5⅝ in. Black cloth, unstamped. Paper label on spine; extra label tipped in at back. Edges uncut. In dust-cover, printed on spine.

Volume VI of the collected edition, limited to 780 sets (cf. 1c above).

Copy: G.

8g

ZULEIKA DOBSON / *OR AN OXFORD LOVE STORY* / by MAX BEERBOHM / [publisher's device] / [rule] / WILLIAM HEINEMANN LTD / LONDON :: TORONTO [1947]

Another edition.

A[14], B-H[16]; 130 leaves; first gathering signed 'A*' on the sixth leaf, other gatherings signed on first and fifth leaves, with an asterisk on the latter. Pp.: blank leaf, [i–vi], 1–252; frontispiece.

Preliminaries: half-title, [i]; list of author's works, [ii]; frontispiece, in color; portrait of Zuleika, by Beerbohm; title-page, [iii], 'FIRST PUBLISHED 1911 / THIS EDITION 1947 / PRINTED IN GREAT BRITAIN AT THE WINDMILL PRESS / KINGSWOOD, SURREY', [iv]; note, signed '*M.B.* 1946', [v]; dedication, [vi].

8 x 5⅛ in. Bright blue cloth, dull finish, gold-stamped on spine and with publisher's device blind-stamped on back. Edges cut. In printed dust-cover.

Portrait of Zuleika and author's note here first published.

Copy: G.

Cartoons "The Second Childhood of John Bull"

9

CARTOONS / "The Second Childhood / of John Bull" / BY / MAX BEERBOHM / [publisher's device] / LONDON: PUBLISHED BY / STEPHEN SWIFT & CO. LTD. / AT 10, JOHN ST., ADELPHI, W. C. [1911] [first line and device rubricated]

First edition.

34 single sheets, glued together at spine. Pp.: [1–68].

Preliminaries: blank, [1]; '*Produced by Carl Hentschel, Ltd* /182–3–4, *Fleet Street, London, E. C.*', [2]; half-title, rubricated, [3]; blank, [4]; title-page, [5]; blank, [6]; contents, heading rubricated, [7]; note: '*This series of Cartoons . . . was drawn / by Mr. Max Beerbohm in* 1901.', [8].

Slate gray boards printed in black, with blue cloth spine unstamped. Edges cut. Binding variants:

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

a. 20⅛ x 14¾ in. Sheets glued in covers.
b. 20⅛ x 15¼ in. Sheets loose in covers as portfolio, to which ties are attached. (Designated as 'second issue' by Muir, on the ground that 'remaindered' copies were all in this form; cf. *Points*, pp. 91–92.)

An amusing error occurs in Plates 3 and 6, where in the printed captions Max's '*See Contemporary Historians, passim.*' has been reproduced as '*See Contemporary Historian's passion.*'

Copies: G (binding variant a); H (binding variant b).

A Christmas Garland

10

A CHRISTMAS / GARLAND *woven / by* MAX BEERBOHM / [publisher's device] / LONDON MCMXII / WILLIAM HEINEMANN [first three words of title and publisher's name rubricated]

First edition.

[A]⁴, B-N⁸, O⁴; 104 leaves; gatherings B-N signed on first two leaves. Pp.: [i]–[viii], [1]–[200].

Preliminaries: half-title, [i]; publisher's advertisement, [ii]; title-page, [iii]; '*Copyright*, 1912.', [iv]; note, signed '*M.B. / Rapallo*, 1912.', v–vi; contents, vii; blank, [viii]; section-title, [1]; blank, [2].

P. [198]: 'Richard Clay and Sons, Limited, / brunswick st., stamford street, s.e. / and bungay, suffolk.'

Pp. [199–200]: publisher's advertisements.

7⅝ x 5⅛ in. Bright blue diced cloth, gold-stamped on front and spine and with publisher's monogram blind-stamped on back. Top edges cut. In gray-green printed dust-cover.

Some of these parodies appeared in the *Saturday Review* under the following dates: 'The Mote in the Middle Distance', 6 December 1906;' P.C., X, 36', 15 December 1906; 'A Straight Talk' and 'Fond Hearts Askew', 22 December 1906; 'Some Damnable Errors about Christmas' (under title of 'Christmas Day'), 29 December 1906. 'Euphemia Clashthought' (under title of 'The Victory of Aphasia Gibberish') appeared in the *Saturday Review First Illustrated Supplement*, Christmas 1896, and in the *Chap-Book*, Chicago, 15 December 1896. Both these publications contained six other parodies similar to those in the present collection but not issued in book form until 1926 (cf. 25 below).

Copy: G.

The copy in the Gallatin collection is inscribed: 'For Frank Harris in token of long friendship and admiration — (and with apologies for the burlesque here included) — Max — October 1912'.

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

10a

Another issue.

Title-page: . . . BEERBOHM / NEW YORK MCMXII / E. P. DUTTON & COMPANY [publisher's name rubricated]

Preliminaries: blank, [ii]; '*Printed in England.*', [iv].

7½ x 5⅛ in. Green cloth, gold-stamped on front and spine. All edges cut. In red printed dust-cover.

The printed sheets of this issue were probably sent unbound to New York, and cased there.

Copy: H.

10b

Another impression.

Title-page: . . . NEW YORK MCMXIII / E. P. DUTTON AND COMPANY [publisher's name rubricated]

Pp.: [i]–[viii], [1]–[198], blank leaf (the 2 pages of advertisements at end being omitted).

Preliminaries: p. [vi] without pagination.

Binding variants:

a. Same as 10a.
b. Similar to 10, but blind-stamped on front (reported by Simon Nowell-Smith).

Copy: Fernando Zobel-Montojo (binding variant a).

10c

Another impression.

Title-page: . . . NEW YORK / E. P. DUTTON & COMPANY / 1918 [publisher's name rubricated]

Pagination as in 10 (the 2 pages of advertisements at the end being present).

Preliminaries: '*Printed in Great Britain.*', [iv].

P. [198]: 'PRINTED IN GREAT BRITAIN BY / RICHARD CLAY AND SONS, LIMITED, / BRUNSWICK STREET, STAMFORD STREET, S.E.1, / AND BUNGAY, SUFFOLK.'

7⅞ x 5¼ in. Red cloth, gold-stamped on front and spine.

Copy: H.

10d

Another issue.

Title-page: as in 1c, but a cancel, on different paper, and without rubrication.

Preliminaries: publisher's advertisement, [ii].

Copy: H.

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

10e

Another impression.

Title-page: as in 10c except for date, '1921'.

Pagination as in 10b (the 2 pages of advertisements at end being omitted).

Preliminaries: list of author's works, [ii].

P. [198]: PRINTED IN GREAT BRITAIN BY / RICHARD CLAY & SONS, LIMITED, / BUNGAY, SUFFOLK.'

7⅝ x 5⅛ in. Binding as in 10c.

Copy: G.

10f

Another impression.

Title-page: . . . 1922

Red cloth, gold-stamped on front and spine, including border on front (cf. 15g, variant b).

Copy: Library of Congress.

10g

Another impression.

Title-page: . . . 1925

7¾ x 5¼ in.

Copy: H.

10h

Another impression.

Title-page: . . . 1926

Preliminaries: blank, [ii].

7¾ x 5⅝ in. Red boards, splashed with gilt; green cloth spine, ribbed and watered, with paper label. Probably a 'remainder' binding.

Copy: H.

10i

Another impression.

Title-page: . . . BEERBOHM / [publisher's device] / LONDON MCMXXXII / WILLIAM HEINEMANN [publisher's name rubricated] / [added stamped imprint:] NEW YORK: E. P. DUTTON & CO., Inc.

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

[A]⁴, B-N⁸; 104 leaves; gatherings B-N signed on first leaf only. Pp.: [i]–[viii], [1]–[197], blank leaf.

Preliminaries: list of author's works, [ii]; '*First printed, October*, 1912. / *New Impressions, October*, 1912; *December*, 1912; / *December*, 1912; *July*, 1913; *September*, 1918; / *March*, 1921; *October*, 1922; *May*, 1926. *June*, 1932 /*Printed in Great Britain at the / Windmill Press, Kingswood, Surrey*', [iv].

P. [198] blank.

7⅝ x 5⅛ in. Blue diced cloth, gold-stamped on front and spine — a close imitation of 10 (the blue not quite so bright). Top and bottom edges cut. In gray-green printed dust-cover, like that of 10.

Copy: H.

10j

A CHRISTMAS / GARLAND / WOVEN BY / MAX BEERBOHM / 19 [publisher's device] 22 / [rule] / LONDON: WILLIAM HEINEMANN

Another edition.

[a]⁴, b⁴, B-M⁸, [N]⁴; 94 leaves; gatherings B-M signed on first two leaves and with press-mark 'C.G.' in lower left corner of first leaf; b has press-mark 'C.S.' similarly placed. Pp.: [i–x], [1]–[177].

Preliminaries: half-title, [i]; certificate of limitation, [ii]; title-page, [iii]; blank (with stamped slug: 'PRINTED IN GREAT GRITAIN.'), [iv]; note, signed 'M.B. / Rapallo, 1922.', [v]; blank, [vi]; note, signed 'M.B. / *Rapallo*, 1912.', [vii]; blank, [viii]; contents, [ix]; blank, [x]; section-title, [1]; blank, [2].

8⅛ x 5⅝ in. Bright yellow cloth, unstamped. Paper label on spine; extra label tipped in at back. Edges uncut. In dust-cover, printed on spine.

Volume V of the collected edition, limited to 780 sets (cf. 1e above). With a note written for this edition by the author.

Copy: G.

10k

A CHRISTMAS / GARLAND *woven / by* MAX BEERBOHM / [publisher's device] / *NEW YORK* / OXFORD UNIVERSITY PRESS [1936]

Another edition.

[1–13]⁸; 104 leaves. Pp.: [i]–viii, [1]–199.

Preliminaries: half-title, '**The World's Classics** / CCCCXLIX . . .', [i]; blank, [ii]; title-page, [iii]; '*Reprinted by permission of E. P. Dutton & Co. Inc., / New York /* PRINTED IN THE UNITED STATES OF AMERICA', [iv]; note, signed '*M.B. / Rapallo*, 1912.', v–vi; contents, vii–viii; section-title, [1]; blank, [2].

6⅛ x 3½ in. Blue cloth, blind-stamped on covers and blind- and gold-stamped on spine. Edges cut; top edges stained blue. In green printed dust-cover.

Copy: H.

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

101

Another impression.

Preliminaries: . . . *New York* / First Printing October 1936 / Reprinted January 1937 / . . .', [iv].

Copy: G.

101m

A CHRISTMAS / GARLAND / WOVEN BY / MAX BEERBOHM / [publisher's device] / WILLIAM HEINEMANN LTD / MELBOURNE :: LONDON :: TORONTO [1950]

Another edition.

[A]^{6}, B-M^{6}, N^{6}; 102 leaves; gathering N signed 'N*' on second leaf. Pp.: blank leaf, [i–viii], 1–194.

Preliminaries: half-title, [i]; list of author's works, [ii]; title-page, [iii]; 'The first edition of this book / was published in 1912 / New edition 1950 / PRINTED IN GREAT BRITAIN / AT THE WINDMILL PRESS / KINGSWOOD, SURREY', [iv]; note, signed 'M.B. / *Rapallo*, 1912.', [v–vi]; postscript, signed 'M.B. / *Rapallo*, 1949.', [vi]; contents, [vii]; blank, [viii]; section-title, [1]; blank, [2].

8 x 5⅛ in. Bright red cloth, gold-stamped on spine and with publisher's device blind-stamped on back. Edges cut. In printed dust-cover.

This edition contains a postscript to the introductory note and an additional parody, of Maurice Baring, both here first published.

A copy in the collection of Fernando Zobel-Montojo has: 'OVERSEAS EDITION' stamped inside the back cover and on the back of the dust-cover.

Copy: G.

Ballade Tragique à Double Refrain

11

[Caption-title:] BALLADE TRAGIQUE A DOUBLE / REFRAIN. [rule] [n.p., n.d.; 1912?]

First edition.

Broadside, printed in a column 7 x 2⅜ in., on thin paper ca. 9 x 6 in. (possibly a galley proof?).

A copy was sold by Sotheby's on 25 March 1946 to Scribner's and is now in the collection of Robert H. Taylor. Another copy, signed 'Max', is recorded by T. J. Wise (*The Ashley Library*, London, 1922–36, X, 14), where the date is given without evidence as 1912. The present compilers have been unable to obtain any additional data.

Copy: Robert H. Taylor.

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

Fifty Caricatures

12

[Within a border of single heavy rules:] FIFTY CARICATURES / *by* MAX BEERBOHM / [publisher's device] / WILLIAM HEINEMANN / LONDON MCMXIII [first, second, and fourth lines rubricated]

First edition.

[A]⁴, B-O⁴; 56 leaves; gatherings B-N signed on first two leaves; gatherings A and O are white paper, others brown. Pp.: [i]–[viii], [1–103].

Preliminaries: half-title, [i]; publisher's advertisement, [ii]; title-page, [iii]; '*Copyright*', [iv]; contents, v; blank, [vi]; contents, continued, vii; blank, [viii].

Pp. [101–102]: publisher's advertisements, numbered 1–2.

50 caricatures, on rectos only. Caricatures 1–48 in half-tone, mounted on brown paper; caricatures 49–50 in line, printed on white paper.

9 x 7⅞ in. Green diced cloth, gold-stamped on front and spine, the cover bearing a design by Beerbohm. At foot of spine: 'HEINEMANN'. Edges cut. In gray printed dust-cover, repeating the cover design.

Copy: G.

The copy in the Gallatin collection is inscribed: 'The laurelled gentleman on the cover of this book was intended to represent and typify triumphant mediocrity; and the arrow was supposed to be sped from my own bow. Two or three reviewers of the book, however, thought the gentleman was myself. This pained me deeply. Surely I didn't look like that? And besides, why laurels? Max Beerbohm Rapallo 1937'.

12a

Another issue.

Title-page: . . . BEERBOHM / NEW YORK MCMXIII / E. P. DUTTON & COMPANY [publisher's name rubricated; rubricated lines in lighter red ink and first two lines lower on page than in 12]

Preliminaries: blank, [ii]; 'Printed in England', [iv].

The third leaf, of publisher's advertisements, has been removed from the last gathering, and the second leaf tipped in.

At foot of spine: 'E. P. / Dutton / & Co'.

Copy: H.

12b

Another impression.

Title-page: . . . BEERBOHM / [publisher's device] / LONDON / WILLIAM HEINEMANN [1914] [last line rubricated; red of ink and position of lines on page as in 12]

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

Preliminaries: '*First published, October*, 1913 / *Second Impression, January*, 1914 / *Copyright*, 1913', [iv].

Last gathering as in 12.

Binding as in 12.

Copy: H.

Seven Men

13

SEVEN MEN / BY / MAX BEERBOHM / 19 [publisher's device] 19 / [rule] / LONDON: WILLIAM HEINEMANN

First edition.

[ ]', A–O⁸; 116 leaves. Pp.: blank leaf, [i–vi], [1]–[224].

Preliminaries: half-title, [i]; list of author's works, [ii]; title-page, [iii]; blank, [iv]; contents, [v]; blank, [vi]; section-title, [1]; blank, [2].

Pp. [221–224]: publisher's advertisements.

7⅝ x 5½ in. Blue cloth, gold-stamped on front and spine, with blind-stamped border on front and blind-stamped publisher's monogram on back. Top edges cut. In light blue printed dust-cover. Binding variants:

a. Bright blue diced cloth.
b. Dull blue diced cloth (said by the publisher to be a later state of the binding and hence designated by Muir as 'second issue'; cf. *Points*, p. 92).
c. Vertically ribbed cloth (reported by Robert H. Taylor).

'Enoch Soames' was first printed in the *Cornhill Magazine*, June 1916, 'Hilary Maltby and Stephen Braxton' (under title of 'Hilary Maltby') in the *Century*, February 1919, 'James Pethel' in the *English Review*, December 1914, 'A. V. Laider' in the *Century*, May 1916, and '"Savonarola" Brown' in the *English Review*, March 1919. The seventh man is, of course, the author. For autograph manuscript and further details of 'A. V. Laider' see Appendix.

Copies: G (binding variants a and b).

13a

Another impression.

Title-page: . . . 19 [publisher's device, including rule] 20 / LONDON: WILLIAM HEINEMANN

Preliminaries: '*First published October* 1919 / *New Impression February* 1920', [iv].

Binding as in 13, variant b.

Copy: H.

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

13b

SEVEN MEN / MAX BEERBOHM / [publisher's device] / NEW YORK ALFRED [ornament] A [ornament] KNOPF MCMXX ·

First American edition.

[1–15]⁸; 120 leaves. Pp.: [1]–[239].

Preliminaries: half-title, [1]; 'THIS, THE FIRST AMERICAN EDITION / OF SEVEN MEN, CONTAINING AN / APPENDIX AND SIX DRAWINGS NOT / PUBLISHED ELSEWHERE, CONSISTS / OF TWO THOUSAND COPIES OF WHICH / THIS IS NUMBER . . .', [2]; title-page [3]; 'COPYRIGHT, 1920, BY / MAX BEERBOHM / PRINTED IN THE UNITED STATES OF AMERICA', [4]; contents, [5]; blank, [6]; section-title, [7]; blank, [8].

Caricatures, printed in half-tone, mounted on pp. [223], [227], [231], [235], and [239].

9⅛ x 7 in. Black cloth, gold-stamped on front and spine, and with publisher's device blind-stamped on back. Top edges cut and gilt; other edges uncut. In printed dust-cover.

Copy: G (numbered 163).

13c

Another impression.

Title-page: . . . [different publisher's device, rubricated] . . . MCMXXIV

Preliminaries: advertisement for Bohun Lynch's *Max Beerbohm in Perspective*, [2]; '. . . BEERBOHM / *Published* [*limited edition*], *October, 1920 / Second Printing* [*popular edition*], *April, 1921 / Third Printing* [*popular edition*], *January, 1922 / Fourth Printing* [*popular edition*], *January, 1924 / . . .* ', [4].

8⅜ x 6⅛ in. Top edges stained black.

Copy: University of Pennsylvania Library.

13d

Another impression.

Title-page: . . . MCMXXXII

Preliminaries: '. . . *January, 1924 / Re-issued March, 1932, in first edition format* / . . . ', [4].

9⅛ x 6⅞ in.

Copy: H.

13e

Another impression.

Title-page: . . . MCMXLIV

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

Preliminaries: advertisement for Beerbohm's *Lytton Strachey*, [2]; '. . . *format* / *Second Printing, October, 1944* / THIS BOOK HAS BEEN PRODUCED / IN FULL COMPLIANCE / WITH ALL GOVERNMENT REGULATIONS / . . . / [device] / . . .', [4].

Copy: Fernando Zobel-Montojo.

13f

SEVEN MEN / BY / MAX BEERBOHM / 19 [publisher's device] 22 / [rule] / LONDON: WILLIAM HEINEMANN

Another edition.

[A]^{4}, B–P^{8}; 116 leaves; gatherings B-P signed on first two leaves and with press-mark 'S.M.' in lower left corner of first leaf. Pp.: [i–viii], 1–[221], blank leaf.

Preliminaries: half-title, [i]; certificate of limitation, [ii]; title-page, [iii]; blank (with stamped slug: 'PRINTED IN GREAT BRITAIN.'), [iv]; contents, [v]; blank, [vi]; note, signed 'M.B. / Rapallo, 1922.', [vii]; blank, [viii]; section-title, 1; blank, [2].

8⅛ x 5⅝ in. Gray cloth, unstamped. Paper label on spine; extra label tipped in at back. Edges uncut. In dust-cover, printed on spine.

Volume VII of the collected edition, limited to 780 sets (cf. 1c above). With a note written for this edition by the author.

Copy: G.

13g

[Within a border of double rules:] PUBLISHED BY ARRANGEMENT WITH / ALFRED A. KNOPF, INC., NEW YORK / *All rights reserved — no part of this book may be / reprinted in any form without permission in / writing from the publisher.* / COPYRIGHT, 1920, BY MAX BEERBOHM. [vertical rule, dividing page in two] SEVEN / MEN / *By* MAX BEERBOHM / *Armed Services Editions* / COUNCIL ON BOOKS IN WARTIME, INC. / NEW YORK [1943]

Another edition.

[ ]^{112}; 112 leaves; stapled. Pp.: [1]–[224].

Preliminaries: title-page, [1]; contents, [2].

Printed in two columns.

3⅞ x 5½ in. Stiff paper wrappers, printed in blue, red, yellow, and black. Edges cut.

Of this edition, 'intended for use by the United States Armed Forces only', 50,000 copies were printed in November 1943 and 12,488 copies at a later date.

Copy: G.

13h

SEVEN MEN / AND TWO OTHERS / BY / MAX BEERBOHM / [pub-

Harvard University - Houghton Library / Harvard University. Harvard Library bulletin. Cambridge, Mass., Harvard University Library. Volume V, Number 2 (Spring 1951)

lisher's device, including rule] / WILLIAM HEINEMANN LTD / MELBOURNE :: LONDON :: TORONTO [1950]

Another edition.

A[16], B[4], C-K[16]; 148 leaves; gatherings B-K signed on first leaf; all gatherings except B also signed, with asterisk added, on fifth leaf. Pp.: blank leaf, [i–viii], [1]–283, blank leaf.

Preliminaries: half-title [i]; list of author's works, [ii]; title-page, [iii]; 'The first edition of / "Seven Men" was / published in 1919 / This edition 1950 / PRINTED IN GREAT BRITAIN / AT THE WINDMILL PRESS / KINGSWOOD, SURREY', [iv]; contents, [v]; blank, [vi]; note, signed 'M.B., 1949.', [vii]; blank, [viii]; section-title, [1]; blank, [2].

7 15/16 x 5 3/16 in. Green cloth, gold-stamped on spine and with publisher's device blind-stamped on back. Edges cut. In printed dust-cover.

This edition contains an author's note here first published and an additional story, 'Felix Argallo and Walter Ledgett' (the 'two others'), which had first appeared in the *London Mercury*, August 1921, and had later been included in *A Variety of Things* (27 below), in each instance under title of 'Not That I Would Boast'.

A copy in the collection of Fernando Zobel-Montojo has 'OVERSEAS EDITION' stamped inside the back cover and on the back of the dust-cover.

Copy: G.

A Note on "Patience"

14

[Caption-title:] A NOTE ON "PATIENCE" / BY / MAX BEERBOHM [London, 1919]

First edition.

[ ][4]; 4 leaves; stapled. Pp.: [1–8].

Contents: drawing by Du Maurier, [1]; note, signed 'R. D. C. / July, 1918.', [2]; 'A Note on "Patience" ', [3–7]; drawing of one of dresses worn in original production, [8].

Printed in brown.

7 5/16 x 4 1/4 in. Self-covers. Edges cut.

Given away at performance of 'Patience' at the Princess Theatre, London, 24–29 November 1919.

Copy: G.

A. E. Gallatin
L. M. Oliver

(To be concluded)

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List of Contributors

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