



The Swift-Pope "Miscellanies" of 1732: Corrigendum

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To work out the program of exhibits so that it varies through the year; to meet all demands for different types of coverage; to assemble exhibits effectively and with consistently high standards, yet without taking too much time — all this is a constant challenge to the knowledge and efficiency of the personnel involved. Many people besides those directly responsi-

ble for exhibits are called upon to help in locating material, in supplying data for the legends, and in various other ways. The prompt cooperation of all who have been asked to help has contributed very greatly to the development of the exhibits program at Baker Library.

DOROTHEA D. REEVES

The Swift-Pope *Miscellanies* of 1732: Corrigendum

DR M. L. POSTON of Exmouth, Devon, has called the editor's attention to the fact that the Swift document published in the *BULLETIN*, VI (1952), 387-390, as 'hitherto unknown' was printed by John Nichols in his *Supplement to Dr. Swift's Works* (London, 1779), II, 277-278, and subsequently in the appendix to Scott's life of Swift in the Scott edition of *Swift's Works* (Edinburgh, 1814), I, ciii. It was not printed by Elrington Ball in his edition of *Swift's Correspondence*, Vol. IV, where in a footnote to p. 342 (n. 2) and in Appendix X (pp. 480-487) Ball prints and wrongly interprets other documents that concern this episode. The chief purpose of the note in the *BULLETIN* was to modify Ball's account of the matter, and one trusts

that the interpretation of the document may still stand. In fact, one might oppose even more emphatically Ball's notion that Pope (not Swift) was playing off one publisher against another in order to make more money for himself. Swift's friends rely on his statement that never but once did he make anything out of his writing, and that then the profit was the result of Pope's management. Swift's claim was not quite true, but there is no evidence at all that in the matter under discussion either Swift or Pope was trying to 'make money.'

In any event, editor and contributor are alike grateful to Dr Poston for pointing out the erroneous statement regarding first publication of the Swift document.

GEORGE SHERBURN

News of the Libraries

ADDED SERVICES IN THE LAMONT LIBRARY

IN the summer of 1950, the Lamont Library acquired a Magnecord tape recorder for the joint

use of the Woodberry Poetry Room, the Theatre Collection, and the Harvard Summer School. The machine was first used to record the Poetry Conference offered as a special feature of the 1950 Summer School. Among

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