



# Notes on the Harvard Libraries - Harvard Library Bulletin, Volume XXVII.1

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# NOTES ON THE HARVARD LIBRARIES

RITA LUDWIG PADDOCK, 1928-1978

THE DEATH ON 29 August 1978 of Mrs. Rita L. Paddock, Head of Public Services in the Harvard College Library and Member of the Faculty of Arts and Sciences, cut short the career of an unusually capable and vigorous librarian. Mrs. Paddock came to Harvard in 1974 from Rice University, where she had been both Director of Equal Employment Opportunity Programs and Assistant Librarian for Public Services. Before going to Rice, she had earned her degree in librarianship at the Carnegie-Mellon University in Pittsburgh and had held positions with Stanford University, the Atlantic Refining Company in Philadelphia, and Milchem, Inc., of Houston. At Harvard, where she was Chairman of the Readers' Services Committee of the University Library as well as administrative head of public services in the central research collection, a remarkable number of members of the University community knew her and were deeply grieved by her untimely death.

## RESIGNATION OF MR. MARTIN

*Louis E. Martin* has announced his resignation as Librarian of Harvard College and Member of the Faculty of Arts and Sciences; this spring he will go to Cornell University as Director of Libraries. Mr. Martin came to Harvard in October 1972 when the position of Librarian of Harvard College was re-established; it had existed from 1667 to 1964, when a change in organization assigned administrative responsibility for the College Library to the University Librarian. In the reconstituted position, Mr. Martin has been the chief librarian of the Faculty of Arts and Sciences and has been directly in charge of the Cabot, Fine Arts, Harvard-Yenching, Hilles, Houghton, Lamont, Littauer, Pusey, and Widener Libraries (to which the Eda Kuhn Loeb Music Library was added on 1 July 1978). These collections now include more than 5,200,000 of Harvard's 9,750,000 volumes and pamphlets, and their expenditures during the last fiscal year exceeded \$10,000,000.

Before coming to Harvard, Mr. Martin had taught at the University of Detroit and served as Circulation Librarian there, had been Assistant Librarian of Oakland University, Associate Director of Libraries and Associate Professor of Bibliography at the University of Rochester (1962-1968), and Associate Executive Director of the Association of Research Libraries (1968-1972); he had also been consultant to the Korean Ministry of Education and the Seoul National University.

Major events of Mr. Martin's administration at Harvard have included the opening of the Pusey and Cabot Libraries and the adoption by Widener Library of the Library of Congress classification system and cataloguing standards. Continued building of the collections has been marked by no dramatic events, but clearly it has not been neglected by the Martin administration; while the units over which he presided have increased their total expenditures by some 55%

over the past six years, their expenditures for books and other library materials have increased by approximately 70% during the same period.

#### ACTING LIBRARIAN OF HARVARD COLLEGE

*Laurence J. Kipp* will serve as Acting Librarian of Harvard College, beginning on 1 February, pending the appointment of a successor to Mr. Martin. As reported in the October 1978 issue, Mr. Kipp retired last summer as Librarian of the Baker Library of the Graduate School of Business Administration and Member of the Faculty of Business Administration, a position he had held since 1963. Mr. Kipp came to Harvard in 1948 as Assistant to the Director of the University Library and served as Chief of Loan Services in the College Library before moving to Baker Library in 1954 as Assistant Librarian.

#### APPOINTMENT OF MARY CHATFIELD

*Mary van Abshoven Chatfield* has been appointed Librarian of the Baker Library and Member of the Faculty of Business Administration, succeeding Laurence J. Kipp, whose retirement was reported in the previous issue of the BULLETIN. Mrs. Chatfield, a Radcliffe graduate of the Class of 1958, subsequently earned an S.M. from the Columbia University School of Library Service and an M.B.A. from the Harvard Business School. In 1961 she joined the staff of the Harvard College Library as a reference librarian, and in 1963 transferred to Baker Library, where she has been Head of the Acquisitions Department (1967-1972), Assistant Librarian for Technical Services (1972-1975), and Associate Librarian for the past three years. She has been a contributor to the *Harvard Business Review* and is the author of *Inland Waterways Transportation, A Bibliography and Guide to Information Sources*, which was published by Baker Library in 1966.

#### APPOINTMENT OF MARIA GROSSMANN

*Maria Grossmann* will take office as Librarian of the Andover-Harvard Theological Library of the Harvard Divinity School and Member of the Faculty of Divinity on 1 February. Dr. Grossmann, who has been Librarian for Collection Development in the Harvard University Library and Member of the Faculty of Arts and Sciences since 1973, thus returns to a position that she held from 1965 to 1973; previously she had been Order Librarian (1956-1960) and Assistant Librarian (1960-1965) of the Andover-Harvard Library and had earned a Harvard Ph.D. with a dissertation on "Humanism at Wittenberg, 1486-1517," as well as a degree in library science from Simmons College.

During the interim since Mr. Oliver's resignation as Librarian of the Andover-Harvard Library last summer, Philip E. Leinbach, Assistant University Librarian for Personnel, has served as Acting Librarian, and Dr. Grossmann has been in charge of book selection.

## APPOINTMENT OF INABETH MILLER

*Inabeth Miller* has been appointed Librarian of the Monroe C. Gutman Library of the Harvard Graduate School of Education, succeeding Paul A. Perry, whose resignation was reported in the October issue. Ms. Miller, who had been Director of Media Services in the Watertown Public Schools since 1971, is a graduate of Brown University and the Simmons College School of Library Science; she is also a doctoral candidate at Boston University, and has taught at Boston University and Boston College.

## PERSONNEL CHANGES

*Deborah A. Smullyan* left the Library in August to join the staff of *Harvard Magazine*. A Radcliffe graduate of 1972, Miss Smullyan was working in the Slavic Department of the College Library in 1975 when she was appointed Editorial Officer in the Harvard University Library, thereby becoming Editor of *HUL Notes* and *The Harvard Librarian* and Editorial Assistant for the HARVARD LIBRARY BULLETIN.

*Marilyn B. Weissman* has succeeded Miss Smullyan as Editorial Librarian in the Harvard University Library. A graduate of Brandeis University and of the Simmons College School of Library Science, Ms. Weissman has also earned an M.A. from Simmons and an M.Ed. from Tufts; she edited the newsletter of the Training Teacher Trainers Project at Clark University and, most recently, was a researcher for the *Notable American Women* Project at Radcliffe.

*Ronald E. Diener*, Head of the Office for Systems Planning and Research in the Harvard University Library, resigned during September, and is now Director of OHIONET, a new library network with headquarters in Columbus, Ohio. Mr. Diener was Librarian of the Boston Theological Institute from 1969 to 1974, when he was appointed Planning Officer for Cooperative Activities in the Harvard University Library, and he has headed the Office for Systems Planning and Research since its establishment in 1976. He has had a leading role in development of the Computer-Assisted Processing System (CAPS), the Harvard CONSER (conversion of serials) Project, and the Monograph Cataloging Support Service (MCSS).

*Charles W. Husbands*, Systems Librarian in the Harvard University Library, will serve as Acting Head of the Office of Systems Planning and Research in the Harvard University Library pending the appointment of a replacement for Mr. Diener. Mr. Husbands joined the Harvard Library staff in 1965.

## MIDDLE EASTERN SERIALS

A GRANT of \$15,000 from The Carnegie Corporation of New York is supporting conversion of the catalogue records of the Library's Middle Eastern serial collection into machine-readable form. Titles in Arabic, Persian, Urdu, Ottoman Turkish, Modern Turkish, and Armenian are included; information on



them is being integrated with other CONSER data, thus making it available for use by present and future participants in the CONSER Project, members of the Ohio College Library Center, the Library of Congress MARC-S (Machine-Readable Cataloging-Serials) Distribution Service, and the Harvard community. Likewise, the project will enable the College Library's Middle Eastern Department to draw upon Library of Congress data services henceforth.

#### GRANT FOR PRESERVATION MICROFILMING

NEARLY 3,000,000 PAGES of Harvard Library research materials are being micro-filmed during the current year (1 October 1978 to 30 September 1979) under a grant from the United States Office of Education — one of twenty grants made to libraries this year under the new Strengthening Research Libraries Program, provided by Title II-C of the Higher Education Act of 1965 as amended. The materials selected for filming are too fragile or too rare to be made available for lending to other libraries. Under the grant, a master negative will be produced, from which positive copies can be made and sold at cost to other libraries, and one positive (lending) copy will be provided for use at Harvard and for interlibrary lending.

Final selection of materials to be filmed is the responsibility of Dr. Maria Grossmann, Librarian for Collection Development in the Harvard University Library. Criteria include research value, physical condition, and availability of copies in the Library of Congress or other research libraries.

Two special segments of the project were described in the application for the grant. One is a collection of Judaica ephemera now occupying eighty linear feet of shelving; the other includes Chinese publications of the tenth to fourteenth centuries and a collection of ephemera on mainland Chinese affairs of 1950-1952.

The project is designed to insure the preservation of valuable research materials, increase their accessibility to scholarship, and enable the Library to expand and supplement activities and expenditures that have hitherto been inadequate in this important area. A single year of filming can preserve no more than a small fraction of what ought to be filmed for preservation in a collection as old and large as Harvard's, but will help the Library to plan a long-range program.

#### UKRAINIAN COLLECTION

A COLLECTION of some 1,800 Ukrainian items, particularly strong in early Soviet Ukrainian imprints, came to the Library during the summer when the private library of the late Onufrij Murneljuk (1896-1976) was presented by his son. *Belles-lettres*, political thought, and film are subjects in which the Murneljuk library makes a noteworthy contribution to Harvard resources. The Library is indebted to Michael Bazansky, who gave his own library of Ucrainica to the University in 1974, and to Olha Duzey, a member of the Overseers' Committee to Visit the Ukrainian Research Institute, for their assistance in bringing this valuable material to Harvard.

## CONTRIBUTORS TO THIS ISSUE

*Anne Henry Ehrenpreis* died on 24 October 1978, a loss that is deeply regretted by the Editors, to whom she was a friend as well as a valued contributor. A previous article appeared in the Autumn 1958 issue of the *HARVARD LIBRARY BULLETIN*, and she had edited an anthology entitled *The Literary Ballad*, two novels of Charlotte Smith for Oxford English Novels, and Jane Austen's *Northanger Abbey* for the Penguin English Library. Her edition of *Happy Country This America: The Travel Diary of Henry Arthur Bright* has recently been published by Ohio State University Press. Before her marriage she was for a number of years Bibliographer in the Harvard College Library.

*Julius S. Held*, Professor of Fine Art, *Emeritus*, of Barnard College, Columbia University, now lives in Old Bennington, Vermont. He has also taught at Bryn Mawr, Pittsburgh, Williams, and Yale, and is the author of many articles and books, including a two-volume critical catalogue, *The Oil Sketches of Peter Paul Rubens* (1978).

*Philip Hofer*, whose publications include contributions to sixteen previous issues of the *HARVARD LIBRARY BULLETIN*, is Curator of Printing and Graphic Arts in the Harvard College Library, *Emeritus*; he founded the Library's Department of Printing and Graphic Arts in 1938 and headed it until his retirement in 1968. "Philip Hofer, Scholar-Collector," by Peter A. Wick, appeared in the July 1968 issue of the *BULLETIN*.

*John F. Sena*, Associate Professor of English at Ohio State University, wrote "The English Malady: The Idea of Melancholy from 1700 to 1760" as his dissertation at Princeton, and his other writings include *A Bibliography of Melancholy from 1700 to 1760* (London: Nether Press, 1970).

*Joseph Sendry* is Associate Professor of English at The Catholic University of America, where he is also Chairman of the Department of English and of the University Library Committee. His Harvard dissertation (1963) was on Tennyson, and he has contributed articles on the *In Memoriam* manuscripts to the April 1973 and January 1974 issues of the *HARVARD LIBRARY BULLETIN*.

### ERRATA

SEVERAL WORDS were transcribed incorrectly in the article on Bonfils in the October issue. The correct readings (pages and lines indicated in parentheses) are: (448:19) *costumes*; (449:23) *relieur*; (450:9) *Syrie-Palestine*; (451:38 & 469:36) *Estampes*; (457:9) *Cie., Rue*; (458:8) *renforcé*.