



# Notes on the Harvard Libraries - Harvard Library Bulletin, Volume XXVII.1

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## CONTRIBUTORS TO THIS ISSUE

*Anne Henry Ehrenpreis* died on 24 October 1978, a loss that is deeply regretted by the Editors, to whom she was a friend as well as a valued contributor. A previous article appeared in the Autumn 1958 issue of the HARVARD LIBRARY BULLETIN, and she had edited an anthology entitled *The Literary Ballad*, two novels of Charlotte Smith for Oxford English Novels, and Jane Austen's *Northanger Abbey* for the Penguin English Library. Her edition of *Happy Country This America: The Travel Diary of Henry Arthur Bright* has recently been published by Ohio State University Press. Before her marriage she was for a number of years Bibliographer in the Harvard College Library.

*Julius S. Held*, Professor of Fine Art, *Emeritus*, of Barnard College, Columbia University, now lives in Old Bennington, Vermont. He has also taught at Bryn Mawr, Pittsburgh, Williams, and Yale, and is the author of many articles and books, including a two-volume critical catalogue, *The Oil Sketches of Peter Paul Rubens* (1978).

*Philip Hofer*, whose publications include contributions to sixteen previous issues of the HARVARD LIBRARY BULLETIN, is Curator of Printing and Graphic Arts in the Harvard College Library, *Emeritus*; he founded the Library's Department of Printing and Graphic Arts in 1938 and headed it until his retirement in 1968. "Philip Hofer, Scholar-Collector," by Peter A. Wick, appeared in the July 1968 issue of the BULLETIN.

*John F. Sena*, Associate Professor of English at Ohio State University, wrote "The English Malady: The Idea of Melancholy from 1700 to 1760" as his dissertation at Princeton, and his other writings include *A Bibliography of Melancholy from 1700 to 1760* (London: Nether Press, 1970).

*Joseph Sendry* is Associate Professor of English at The Catholic University of America, where he is also Chairman of the Department of English and of the University Library Committee. His Harvard dissertation (1963) was on Tennyson, and he has contributed articles on the *In Memoriam* manuscripts to the April 1973 and January 1974 issues of the HARVARD LIBRARY BULLETIN.

### ERRATA

SEVERAL WORDS were transcribed incorrectly in the article on Bonfils in the October issue. The correct readings (pages and lines indicated in parentheses) are: (448:19) *costumes*; (449:23) *relieur*; (450:9) *Syrie-Palestine*; (451:38 & 469:36) *Estampes*; (457:9) *Cie., Rue*; (458:8) *renforcé*.