



# Notes on the Harvard Libraries - Harvard Library Bulletin, Volume XVII.4

## Citation

Williams, Edwin E. 1969. Notes on the Harvard Libraries - Harvard Library Bulletin, Volume XVII.4. Harvard Library Bulletin XVII (4), October 1969: 434-435.

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# NOTES ON THE HARVARD LIBRARIES

## PERSONNEL CHANGES

*John Lincoln Sweeney* has retired after twenty-seven years at Harvard. Since 1942 he had been Curator of the Woodbury Poetry Room, since 1945 he had been Curator of the Farnsworth Room, and since 1947 he had been Subject Specialist in English Literature in the Harvard College Library. Mr. Sweeney was also a member of the Faculty of Arts and Sciences, and had been a Lecturer on General Education and a Lecturer on English. His published writings include an article on the Poetry Room in the *HARVARD LIBRARY BULLETIN*, VIII (1954), 65-73.

*Dr. Eleanor Louise Nicholes* has resigned as Curator of the Harry Elkins Widener Collection in the Harvard College Library. Dr. Nicholes came to Harvard in 1961 from the Carl H. Pforzheimer Library in New York.

*Mrs. Elizabeth Marchant Ten Eyck*, Assistant Librarian for Reference and Circulation in the Harvard College Library, is on leave, enrolled in the M.B.A. program of the Harvard Graduate School of Business Administration.

## THE BOSTON THEOLOGICAL INSTITUTE

SEVEN INSTITUTIONS — Andover Newton Theological School, Boston College Department of Theology, Boston University School of Theology, Episcopal Theological School, Harvard Divinity School, St. John's Seminary, and Weston College — established the Boston Theological Institute in 1967 "to enable the member institutions to correlate and coordinate their educational programs in order to accomplish more effectively the objectives which they share in common in training leadership for the churches" and "to provide an agency through which the member institutions can undertake new programs and projects which can be better done cooperatively than by separate schools." Library cooperation is one of the objectives of the Institute, and during the autumn and winter of 1968-1969 Edwin E. Williams, Associate University Librarian at Harvard, was engaged to survey the possibilities. Copies of his *Library Development Report* are available from the Institute, 101 Brattle Street, Cambridge 02138.

As recommended by this report, the Institute has now appointed a Librarian; he is Ronald E. Diener, who comes here from a position as Librarian and Executive Director of the Foundation for Reformation Research in St. Louis. Mr. Diener is a graduate of the University of Illinois School of Library Science and the Concordia Theological Seminary; he also earned an M.A. in classics at the University of Missouri.

The Boston Theological Institute Library Development Program, as outlined by the survey report, calls for publication of a computerized list of current periodicals received by member libraries, preparation of a guide to re-

sources for theological research in libraries of the Boston area, publication of a newsletter, negotiation of agreements for specialization in collecting, development of interlibrary services, and interchange or sharing of personnel. It was also recommended that the Institute's librarians make plans for publication of a current theological bibliography based on acquisitions of libraries in this area; this might in some respects resemble the Harvard Law Library's *Current Legal Bibliography*.

Initially at least, Mr. Diener's headquarters are at the Harvard Divinity School.

#### THEATRE EXHIBITIONS

DELEGATES to the Sixth International Congress for Theatre Research, which meets in New York from 5 to 11 October, have been invited to Cambridge on 14 October. They will be officially welcomed by the Loeb Drama Center and by the Library, where two special exhibitions are on view. "Harvard Men and Women of the Theatre" is on display in Widener, and "The Player and the Playhouse," featuring rare and unique documents from the Theatre Collection, is in Houghton.

#### DAVIS ARCHIVES

THE ARCHIVES of Stuart Davis (1894-1964) have been acquired by the Fine Arts Library through the generosity of the artist's widow. Davis was in the mainstream of American art throughout his career; he was represented in the Armory Show at the age of nineteen, and his works were chosen to inaugurate the Smithsonian's presentations of American artists at the time of his death. His journal and other papers comprise more than 10,000 pages.

#### CURATORS AT THE COUNTWAY LIBRARY

*Dr. Mark David Altschule*, Assistant Clinical Professor of Medicine at Harvard, has been appointed Honorary Curator of Prints and Photographic Collections in the Francis A. Countway Library of Medicine.

*Dr. William B. Castle*, Francis Weld Peabody Faculty Professor of Medicine, *Emeritus*, has been appointed Honorary Curator of the Medical School Archives in the Countway Library.

#### NECROLOGY

*Dr. Henry Rouse Viets* died on 5 July 1969 at the age of 79. For many years he was a Lecturer at the Harvard Medical School, and he had been associated with the Boston Medical Library since 1938; in 1965, when it was united in the Countway Library with Harvard's medical libraries, he was appointed Consultant to the Historical Collections in the Francis A. Countway Library of Medicine. Rare books and manuscripts for the Countway Library will be purchased with the income of the Henry R. Viets Memorial Fund, which is being established by gifts of his friends and associates.

## CONTRIBUTORS TO THIS ISSUE

MAX ABRAMOVITZ for many years has been a partner in the firm of Harrison and Abramovitz, architects of a long list of distinguished buildings that include the Dag Hammarskjold Library at the United Nations, Amsterdam Plaza and the Law School at Columbia University, Lincoln Center, and many of the buildings at Brandeis University.

DR. ROBERT M. GOLDWYN is Clinical Associate in Surgery at the Harvard Medical School.

CHARLES R. GREDLER, Archibald Cary Coolidge Bibliographer in the Harvard University Library, has headed the Slavic Division of the Harvard College Library since 1954.

PATRICK J. MCCARTHY, Associate Professor of English at the University of California, Santa Barbara, is the author of *Matthew Arnold and the Three Classes*, which was published by the Columbia University Press in 1964.

JEANNE T. NEWLIN is Assistant Curator of the Theatre Collection in the Harvard College Library.

JAMES E. WALSH, Keeper of Printed Books in the Houghton Library of the Harvard College Library, has contributed several articles to the HARVARD LIBRARY BULLETIN, including "Erasmus: *Von Walfart, 1522*" in the issue for July 1968.

### CORRIGENDA

Vol. XVII, No. 3 (July 1969)

On page 302, line 15, "Thomas Bowlder" should be Thomas Bowdler.

On page 343, the note on Dr. Shipton's retirement should have stated that he was Director of the American Antiquarian Society from 1959 to 1967, when he was succeeded by Marcus A. McCorison.