



Title pages for Harvard Library Bulletin, Volume XIV.2

Citation

Title pages for Harvard Library Bulletin, Volume XIV.2. 1960. Harvard Library Bulletin XIV (2), Spring 1960: 155-157.

Permanent link

https://nrs.harvard.edu/URN-3:HUL.INSTREPOS:37363834

Terms of Use

This article was downloaded from Harvard University's DASH repository, and is made available under the terms and conditions applicable to Other Posted Material, as set forth at http://nrs.harvard.edu/urn-3:HUL.InstRepos:dash.current.terms-of-use#LAA

Share Your Story

The Harvard community has made this article openly available. Please share how this access benefits you. <u>Submit a story</u>.

Accessibility

HARVARD LIBRARY BULLETIN

Volume XIV

Spring 1960

Number 2



Published by the Harvard University Library
Cambridge, Massachusetts

HARVARD LIBRARY BULLETIN

VOLUME XIV, NUMBER 2: SPRING 1960

Copyright 1960 by the President and Fellows of Harvard College

Editor
George William Cottrell, Jr

Assistant Editor
Grace Otten Jager

Advisory Board

William Bentinck-Smith
I Bernard Cohen
Sterling Dow
Oscar Handlin

Howard Mumford Jones Kenneth Ballard Murdock David Edward Owen

Seymour Slive

The Harvard Library Bulletin is published three times a year, Winter, Spring, and Autumn, by the Harvard University Library. The subscription rate is \$4.00 per year. Single issues are priced at \$1.50 per copy.

Communications regarding the BULLETIN should be addressed to the Editor, Harvard University Library, Cambridge 38, Massachusetts.

Contributors receive up to 50 offprints free of charge. Additional offprints are available to contributors at cost.

PRINTED AT THE
HARVARD UNIVERSITY PRINTING OFFICE
CAMBRIDGE, MASSACHUSETTS, U.S.A.

CONTENTS

Greek Architectural Inscriptions as Documents	ROBERT L. SCRANTON	159
Racan's <i>L'Artenice</i> , an Addition to the English Ca JEAN PARRISH AND	non WILLIAM A, JACKSON	183
The 'Bibliotheca Reussiana ad Bellum Tricenne' at Harvard	FRITZ REDLICH	191
Gravelot's Illustrations for La nouvelle Héloïse	PHILIP HOFER	201
A Signer and His Signatures, or The Library of Thomas Lynch, Jr	JOSEPH E. FIELDS	210
Lamb Takes a Holiday	CARL R. WOODRING	253
Seven Ruskin Drawings in the Fogg Art Museum	PAUL H. WALTON	265
Charley Longfellow Goes to War (concluded)	ANDREW HILEN	283
News of the Librarics	All I	
I Tatti		304
The Ticknor Library		305
Addition to the Divinity School Library		306
Baker Library Publication	20	307
The Francis A. Countway Library of Medici	ne	307
List of Contributors		309
Forthcoming Articles	10	310

List of Contributors

ROBERT SCRANTON, Professor of Classics, Emory University

JEAN PARRISH, Ithaca, New York

WILLIAM A. JACKSON, Professor of Bibliography, Harvard University, and Librarian of the Houghton Library of the Harvard College Library

FRITZ REDLICH, Cambridge, Massachusetts

Philip Hofer, Lecturer on the Fine Arts, Harvard University, Curator of Printing and Graphic Arts in the Harvard College Library, and Secretary of the William Hayes Fogg Art Museum

JOSEPH E. FIELDS, Joliet, Illinois

CARL R. WOODRING, Professor of English, University of Wisconsin

PAUL H. WALTON, Canada Council Fellow in England

Andrew Hilen, Professor of English, University of Washington