



Notes on the Harvard Libraries - Harvard Library Bulletin, Volume XIX.1

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NOTES ON THE HARVARD LIBRARIES

PERSONNEL CHANGES

Colin McKirdy became Associate Librarian for Data Processing and Photographic Services in the Harvard College Library on 1 July. Mr. McKirdy, who joined the staff in 1966, had been Head of the Data Processing Division since 1969.

Charles Willett was appointed Acquisitions Librarian in the Harvard College Library on 1 August, replacing Kenneth O. Jensen, who, as previously reported, has gone to the University of Virginia Library. Mr. Willett, a Harvard graduate of the class of 1954, had been Administrative Assistant in the Department of Resources and Acquisitions.

Alan E. Erickson, Science Specialist in the Harvard University Library, is serving as Acting Associate Librarian for Administration in the Harvard College Library pending the appointment of a successor to Richard De Gennaro, who resigned as Senior Associate University Librarian and went to the University of Pennsylvania on 1 September as Director of Libraries.

HOUGHTON LIBRARY REMODELING

WORK now in progress on the top floor of the Houghton Library will provide new and greatly improved quarters for the Emily Dickinson and Amy Lowell collections, a large new room for shelving and display of other collections, a reading room, a seminar room, several offices for staff and visiting scholars, and a book stack. Approximately two thirds of the area involved has remained unfinished since the building was opened in 1942. The project is scheduled for completion during the spring. Planning began some four years ago at the suggestion of Arthur A. Houghton, Jr., '29, who is assuming the greater part of the expenses of construction.

TEACHING ASSIGNMENT

Wolfgang M. Freitag, Librarian of the Fine Arts Library, taught a thirty-hour course entitled "Library Science 624: The Art Library" during the summer of 1970, at Kent State University in Ohio.

CONTRIBUTORS TO THIS ISSUE

MARCIA ALLENTUCK, Associate Professor of English at The City College, New York, is the author of *The Achievement of Isaac Bashevis Singer*, which was published by the Southern Illinois University Press in 1969.

MYRON P. GILMORE, who is the author of a number of books and articles, has taught at Harvard since 1937. He was appointed Professor of History in 1954 and Director of I Tatti in 1964.

HELEN E. HAWORTH is Associate Professor of English at the University of Waterloo.

DUNCAN ISLES teaches at Birkbeck College of the University of London; his "Johnson, Richardson, and *The Female Quixote*" appears in the new edition of *The Female Quixote* (ed. M. Dalzel) that was published in the *Oxford English Novels* series during 1970.

ERNST KITZINGER is A. Kingsley Porter University Professor at Harvard and a Member of the Board of Scholars for Byzantine Studies at Dumbarton Oaks. He is the author of numerous monographs and articles.

MERLIN W. PACKARD is Librarian of the Dumbarton Oaks Research Library.

FRITZ REDLICH has contributed articles to two previous issues of the BULLETIN; an autobiographical sketch appears (pp. 11-42) in his *Der Unternehmer, Wirtschafts- und Sozialgeschichtliche Studien* (Göttingen: Vandenhoeck & Ruprecht, 1964).

EDWARD F. J. TUCKER, who was awarded a Ph.D. in English by Harvard in 1970, is now teaching at Southern Methodist University.

WILLIAM R. TYLER has been Director of the Dumbarton Oaks Research Library and Collection since 1969.