



Notes on the Harvard Libraries - Harvard Library Bulletin, Volume XVIII.4

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NOTES ON THE HARVARD LIBRARIES

PERSONNEL COMMITTEE

A study of professional library personnel in the Harvard University Library is now under way; as tentatively outlined, its scope will include definition of the professional librarian and his qualifications, the place of professional librarians in the academic community, professional development, organization and staff structure, review and grievance procedures, communication and participation in policy-making, intern programs, salaries, working conditions and benefits, and the function and structure of a staff organization.

While the undertaking is not a response to *demands* by anyone, there have been comparable investigations during recent months at other major university libraries and, with many segments of Harvard now engaged in self-examination, this seems an appropriate time for Harvard librarians to take stock of their situation. In April the chief administrative officers of the Library appointed a Preliminary Committee of seven, with Ronald L. Weiher of Baker Library as Chairman, to consider the scope of the proposed study, specify major areas to be investigated, and recommend procedures for selecting and organizing a Study Committee on Professional Library Personnel.

This group nominated thirty-five persons — five in each of seven categories, to insure representation of the College Library, large faculty libraries, smaller libraries, younger staff members, senior members of the staff, technical-service personnel, and public-service personnel — and all members of the University Library staff holding Corporation appointments were invited to participate in the election, which was held at the end of May.

As a result of the balloting, members of the Study Committee are Kenneth E. Carpenter, Curator of the Kress Library in the Baker Library, Graduate School of Business Administration; Mrs. Lenore M. Dickinson, Head Cataloguer of the Andover-Harvard Theological Library; Mrs. Anne W. Gilliland, Administrative Assistant for Reference and Circulation in the Harvard College Library; Sharon Hamby, Administrative Assistant for Lamont Library; Mrs. Ruth E. Hill, Librarian of the Museum of Comparative Zoology; Mrs. Susan K. Martin, Systems Librarian in the Harvard College Library; and Edwin E. Williams, Associate University Librarian.

TEACHING ASSIGNMENTS

Two members of the staff were on leave during a portion of the summer in order to join library-school faculties. *Antonio Rodríguez-Buckingham* of the Peabody Museum Library was Visiting Professor at the State University of New York, Albany, where he gave a course on bibliography with particular attention to the use of computer techniques for bibliographical purposes. *Robert R. Walsh*, Administrative Assistant in the University Library, went to the University of Illinois, Champaign-Urbana, to conduct a graduate seminar on planning library buildings.

CONTRIBUTORS TO THIS ISSUE

I. BERNARD COHEN, Professor of the History of Science at Harvard, was Managing Editor of *Isis* from 1947 to 1952 and Editor of that journal from 1953 to 1958. His numerous publications include contributions to the Winter, 1947 and Autumn 1949 issues of the HARVARD LIBRARY BULLETIN.

ARTHUR H. COLE, Professor of Business Economics, *Emeritus*, at Harvard, was Librarian of the Baker Library of the Harvard Graduate School of Business Administration from 1932 until his retirement in 1956. He is the author of several books and his articles include two in previous issues of the BULLETIN.

JAMES A. FASANELLI is Associate Professor of the Arts at the University of New Hampshire. His article on "Berenson Without Baedeker: Some Notes on His American Sources" appeared in the April 1968 BULLETIN.

DUNCAN ISLES, who teaches at Birkbeck College of the University of London, has written a number of articles on eighteenth-century English literature.

WILLEM SANDBERG was Director of the Stedelijk Museum in Amsterdam from 1945 until he retired in 1963, and has written on twentieth-century art. He was at Harvard in 1969/70 as Erasmus Lecturer on the Civilization of the Netherlands, and gave a seminar on typography and visualization theory during the Fall term.

HANS SCHMID is a Research Fellow at the University of Basel; his thesis, *The Dramatic Criticism of William Archer*, was published in 1964.

H. WADE WHITE was Archivist of the Fogg Museum at Harvard, 1953-1970, and is now associated with the Victorian Society in America.

BARTLETT JERE WHITING is Gurney Professor of English Literature at Harvard; a member of the Class of 1925, he worked in the Harvard Library as an undergraduate. His most recent book, *Proverbs, Sentences, and Proverbial Phrases, from English Writings Mainly Before 1500*, was published by the Harvard University Press in 1968.