



A Harvard Library bibliography: Supplement

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A HARVARD LIBRARY BIBLIOGRAPHY: SUPPLEMENT

THIS is a list of new books and articles of which any unit of the Harvard University Library is the author, the publisher, or the subject. The bibliography for 1960-1966 appeared in the HARVARD LIBRARY BULLETIN, XV (1967), 99-107; for previous supplements see XV, 310-312; XVI (1968), 95-96, 211, and 404-406; XVII (1969), 106-107 and 346-347; XVIII (1970), 103, 215, and 406-407; and XIX (1971), 334-335 and 443.

I. Serials and Continuing Works in Parts

Harvard University. Fine Arts Library. *Fine Arts Library Newsletter*, Special (Summer 1971) — "Great Museums and Great Libraries Today: Similarities and Differences," by John Coolidge. (Publication of this serial was suspended with this issue; news of the Fine Arts Library is to be disseminated henceforth through the *Fogg Art Museum Newsletter*.)

———. Graduate School of Business Administration. Baker Library. *Current Periodical Publications in Baker Library*, [1] (1971/72) — (This three-part list — by titles, by subjects, and by geographical regions — supersedes *Current Journals in Baker Library*, which continued the *Printed Catalog of Current Journals* and *Subject List of Current Journals* that began publication in 1965.)

———. Library. *Guides to the Harvard Libraries*:
No 2 — *A Guide to the Fine Arts Library* (1971). (The original edition of 1949 has been completely revised.)

———. *Widener Library Shelflist*:
Nos 35-38 — *English Literature* (1971). (These four volumes list approximately 108,000 titles.)

No 39 — *Judaica* (1971). (In addition to works in the *Jud* classification in Widener, this volume lists many rare books housed in Houghton Library.)

II. Books, Pamphlets, and Articles

Alberti, Leon Battista. *Ippolito e Lionora, from a Manuscript of Felice Feliciano in the Harvard College Library*. Printed in Verona, 1970 [Cambridge, Department of Printing and Graphic Arts, Harvard College Library]. 118 p. (Contains a preface by Philip Hofer, facsimile of the manuscript, transcription by Franco Riva, English version by Martin Faigel, and "On Felice Feliciano" by Giovanni Mardersteig.)

Berlin, Charles. *Israeli Periodicals and Jewish Bibliographical Journals*:

- Two Surveys*. Cambridge, Harvard University Library, 1971. [iii], 26 p. (Two articles originally printed in the *Jewish Book Annual*, vols. 28 and 29; based on Harvard Library holdings.)
- Dumbarton Oaks. *An Introduction to Dumbarton Oaks*. Washington, Trustees for Harvard University, [1971]. [2], 22 p.; ix plates. (A reprint, from the January and April 1971 issues of the HARVARD LIBRARY BULLETIN, of the articles by William R. Tyler, Ernst Kitzinger, Merlin W. Packard, Elizabeth Bland, Elizabeth P. Benson, and John S. Thacher.)
- Harvard University. Fine Arts Library. *Catalogue*. Boston, Hall, 1971. 15 v. (Book-form reproduction of some 360,000 cards; price, \$1,560.)
- . *Catalogue of Auction Sales Catalogues*. Boston, Hall, 1971. (Approximately 20,000 cards; price, \$100.)
- . Graduate School of Business Administration. Baker Library. *Author-Title Catalog*. Boston, Hall, 1971. 22 v. (Approximately 388,000 cards; price, \$2,205.)
- . *Guide to Baker Library*. Boston, Baker Library, 1970. [v], 13 p. (An earlier edition, entitled *Using Baker Library*, was published in 1968.)
- . *Subject Catalog*. Boston, Hall, 1971. 10 v. (Approximately 228,000 cards; price, \$930.)
- . Graduate School of Design. Library. *Catalogue: First Supplement*. Boston, Hall, 1970. 2 v. (The main *Catalogue*, in 44 volumes, was published in 1969.)
- . Houghton Library. *The Houghton Library*. Cambridge, Harvard University, [1971]. [8 p.] (Information for readers.)
- . Library. Department of Printing and Graphic Arts. *Sixteenth-Century Architectural Books from Italy and France, June — September 1971*. Cambridge, Department of Printing and Graphic Arts, Harvard College Library, [1971]. [50 p.] ("This catalogue is dedicated to the Harvard class of 1921 on the occasion of its fiftieth reunion. A classmate, Philip Hofer, Founder and Curator Emeritus, Department of Printing and Graphic Arts, gave most of the books in the exhibition.")
- . Peabody Museum. Library. *Catalogue: First Supplement*. Boston, Hall, 1970. 12 v. (The main *Catalogue*, in 54 volumes, was published in 1963.)

CONTRIBUTORS TO THIS ISSUE

ARTHUR H. COLE, Professor of Business Economics, *Emeritus*, at Harvard, was Librarian of the Baker Library of the Harvard Graduate School of Business Administration from 1932 until he retired in 1956. He has written a number of books and articles; his most recent contribution to the HARVARD LIBRARY BULLETIN was "The Delights of Translation," in the October 1970 issue.

BARRY A. CROUCH, whose dissertation at the University of New Mexico (1970) was on William A. Lawrence, is now completing a biography of Amos A. Lawrence.

MARY HYDE is an author, editor, and collector; her *Playwriting for Elizabethans, 1600-1605*, which was published by the Columbia University Press in 1949, grew out of her dissertation. Mrs. Hyde is a member of the University Library Visiting Committee of the Harvard Board of Overseers.

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EUGENE W. WU, Librarian of the Harvard-Yenching Library, collaborated with Peter Burton on *Contemporary China: A Research Guide* (1967) and contributed "Studies of Contemporary China Outside the United States" to the April 1970 issue of the HARVARD LIBRARY BULLETIN.