



# Notes on the Harvard Libraries - Harvard Library Bulletin, Volume XXIX.1

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# NOTES ON THE HARVARD LIBRARIES

## MAJOR GIFTS AND GRANTS

A GIFT FROM Mrs. Susan Morse Hilles, art collector and long time friend of the Harvard University Library, will enable the Fine Arts Library to create a modern department of visual resources. After extensive reconstruction, the present Norton Lecture Hall in the Fogg Art Museum will be converted into the Susan Morse Hilles Visual Collections Center in the Fine Arts Library of the Harvard College Library. The new Center will house more than one million photographs, slides, and other visual resources, in addition to public service and staff work areas.

The Fine Arts Library also has announced a grant from the Andrew W. Mellon Foundation, which will assist the Library in affiliating with the computerized bibliographic network RLIN (Research Libraries Information Network). The affiliation enables the Fine Arts Library to share cataloging information with the libraries of the Metropolitan Museum of Art, the Art Institute of Chicago, and other libraries which approach Harvard's level of collecting in the fine arts.

Another major grant—the third from the U.S. Department of Education under the Strengthening Library Resources Program—will allow the University Library to continue its substantial preservation microfilming program for another year. The first grant (1978/79) was in the amount of \$383,131; a total of \$300,000 was made available for 1979/80; and \$396,657 has now been awarded for 1980/81. Nearly three million pages per year are filmed.

Another gift to a Harvard library comes from The Lucky Group, one of Korea's largest trading companies. The firm has pledged \$10,000 annually toward the Korean book budget of the Harvard-Yenching Library.

## HARVARD'S NEW CATALOG

WORK CONTINUES on converting the Harvard Library Union Catalogs, currently on cards in Widener Library, to a new format. The first step, the conversion of Union Catalog 2 to computer-produced microfilm and microfiche, is expected to be complete by July 1981. At that time, microform copies of the catalog will be distributed to more than 100 locations within the library system. In addition to providing greatly increased accessibility, this new Distributable Union Catalog will allow searchers to approach the catalog in more ways (by subject, for example) and will include new materials (such as items on order, or items received but not yet cataloged). A demonstration microfiche catalog is now being tested by Library staff and users.

## CONTRIBUTORS TO THIS ISSUE

HUGH AMORY, Rare Book Cataloguer in the Harvard College Library, has contributed to previous issues of the HARVARD LIBRARY BULLETIN; during 1980-81 he is continuing work on several bibliographical research projects as Munby Fellow at Cambridge University.

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ROBERT MATHIESEN, Associate Professor of Slavic Languages at Brown University, is acting chairman of the Slavic Department and also acting chairman of the Committee on Medieval Studies. His research covers numerous aspects of Church Slavonic manuscripts and printed books.

DOUGLAS C. STANGE, Assistant Professor of Religion at Central Michigan University, wrote a Harvard dissertation, *Patterns of Antislavery Among American Unitarians*, which was published by the Fairleigh Dickinson University Press in 1976, and has contributed to previous issues of the HARVARD LIBRARY BULLETIN. In 1979 he earned a doctorate at Oxford University.