



# The William Hickling Prescott bequest to the Library of Harvard College: Works relating to the reigns of Ferdinand and Isabella

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# The William Hickling Prescott Bequest to the Library of Harvard College: Works Relating to the Reigns of Ferdinand and Isabella

*Anne Anninger and Michael Winship*

Tenth Item: — I give to the President and Fellows of Harvard College my collection of books and manuscripts relating to the reigns of Ferdinand and Isabella, as registered on a catalogue of mine entitled — “A catalogue of works relating to the reigns of Ferdinand and Isabella.” This collection is curious, and difficult to procure, and may be of some value in a library which I believe does not contain complete materials for foreign history of any period, however limited in extent.<sup>1</sup>

**O**N 19 January 1826, William Hickling Prescott recorded in his notebook a decision over which he had debated for months — to write a history of the reigns of the Spanish monarchs Ferdinand and Isabella. For the previous four or five years, he had been reading seriously and widely in a number of subjects, including Italian literature, Roman history, and, since late 1824, especially Spanish history. Although his resolve to devote himself to writing this history wavered in the following months, he stayed with it. More than twenty years later, he added this brief comment in the notebook recording his decision: “A fortunate choice. May 1847.”<sup>2</sup>

Prescott's first problem was to gather the materials necessary for this study. Accordingly on 22 January 1826, at the beginning of a fresh notebook, he wrote: “Finishing my cogitations on a suitable subject for history and determined in favor of the Reigns of Ferdinand & Isabella. — I have made out a Catalogue of the books I shall require, and

<sup>1</sup> “Last Will and Testament of William H. Prescott” in *The Papers of William Hickling Prescott*, ed. C. Harvey Gardiner (Urbana: University of Illinois Press, 1964), pp. 402-403. (Hereafter cited as *Papers*.)

<sup>2</sup> *The Literary Memoranda of William Hickling Prescott*, ed. C. Harvey Gardiner, 2 vols. (Norman: University of Oklahoma Press, 1961), I, 69. (Hereafter cited as *Literary Memoranda*.)

[have] written a letter inclosing it, & detailing my views at full length to A. Everett. — Minister of U. S. at Madrid."<sup>3</sup> Alexander Everett in turn put Prescott in touch with the consul in Madrid, Obadaiah Rich.

Rich was uniquely qualified to help Prescott, and his importance to the success of Prescott's project should not be underestimated. With wide connections among Spanish booksellers, as well as those responsible for libraries and archives, he also understood the importance of historical source materials. Rich had lived in Spain with few interruptions since 1807, and, by the time of Prescott's letter to Everett, had gathered an impressive collection of historical documents and books. As early as 1812, when still a private citizen, he had also begun to sell books, and after his first diplomatic appointment, as consul in Valencia in 1816, he continued to supplement his official salary in this manner. By the late 1820s he had made his mark as a bookseller, and during the 1830s he acted as European agent, not only for Prescott, but also for George Ticknor, whose *History of Spanish Literature* was published in three volumes by Harper Brothers of New York in 1849. Rich also supplied books, occasionally with Prescott's help, to the Boston Athenaeum, the Library of Congress, and the Library of Harvard College.

Prescott had no choice but to rely on Rich to collect the materials for him. His poor health and partial blindness made a trip to Spain impractical, and the historical sources and materials necessary for his project were not available in private or public collections in the United States. As Prescott wrote to Rich in 1828: "It falls somewhat heavy upon a writer here, that he must make a collection for himself of such works as in other countries are prepared for him in the public libraries."<sup>4</sup> Prescott returned to this theme again in another letter to the important French collector of Americana, Henri Ternaux Compans: "A writer on this side of the Atlantic has to create his own library if he would write even on American themes."<sup>5</sup> In 1839, he made this same point in his notebook: "Still, as I could not borrow, it was necessary to buy, his Lordship's mammoth work, — the hard necessity of a country without libraries."<sup>6</sup>

<sup>3</sup> *Literary Memoranda*, I, 70.

<sup>4</sup> Prescott to Obadaiah Rich, January 1828. Quoted in Adrian W. Knepper, "Obadaiah Rich: Bibliopole," *Papers of the Bibliographical Society of America*, II (1955), 112.

<sup>5</sup> Prescott to Henri Ternaux Compans, 20 March 1839, in *The Correspondence of William Hickling Prescott, 1833-1847*, ed. Roger Wolcott (Boston: Houghton Mifflin, 1925), p. 61.

<sup>6</sup> *Literary Memoranda*, II, 43. Prescott is referring to Lord Kingsborough's *Antiquities of Mexico* (9 vols.; London: A. Aglio, 1830-1848), which consists of facsimiles of Mexican hieroglyphic manuscripts made by the Italian artist, Augustin Aglio. Prescott left his incomplete copy of seven volumes to the Boston Athenaeum in his will.



*Houghton Library*

FIG. 1. The Prescott Bequest to the Library of Harvard College



Prescott began work on the manuscript of his history in 1829. By 1833, enough of the work was completed for him to contract with a Boston printer, Samuel N. Dickinson, to have four copies printed in large type on only one side of each leaf. From that time until the work was completed in 1836, as each chapter was finished, he had it printed by Dickinson. These printed copies were used for making final revisions and corrections, and they probably served as printer's copy for the compositors who set the published version. Prescott's *History of the Reign of Ferdinand and Isabella, the Catholic* appeared in Boston in three volumes on 25 December 1837, published by the American Stationers' Company, and several weeks later in London, published by Richard Bentley. The work was such an immediate success that Prescott's reputation was established on both sides of the Atlantic.

## I

Prescott became a book collector out of necessity. For each succeeding history, he gathered those printed books and manuscripts that were not available to him in public or private collections. His was a scholar's working library, not a bibliophile's. In addition to historical works, it contained good collections of European literature, including the books acquired for his study of Italian literature, and a small collection of books by and about Molière.<sup>7</sup> The extent and contents of his collections can be seen in a manuscript catalog of them made by Prescott and found today in the collections of the Boston Public Library (call no.: MS E.7.2). This catalog gives a separate list of titles for each subject, historical or literary, with acquisitions added to each list as they were purchased. Later Prescott's library also came to include a number of presentation copies of books sent to him as one of America's leading men of letters.

Luther Farnham, in his *A Glance at Private Libraries* (1855), considered Prescott's collections of enough importance to describe his library second (after that of Edward Everett, younger brother of Alexander) in the

<sup>7</sup> This last collection had been gathered for Prescott in Paris by George Ticknor for a proposed work on French comedy. Prescott abandoned this project after the success of *The History of Ferdinand and Isabella* encouraged him to continue his historical researches. Justin Winsor, in his *The Memorial History of Boston*, III (Boston: James R. Osgood, 1881), 667n, states that this collection later became part of Ticknor's library and was included in the Ticknor bequest to the Boston Public Library.

series of private libraries that he discussed in detail. He gave the following description of Prescott's library:

The library of Mr. William H. Prescott, the historian, has one or two thousand volumes less than that just spoken of.<sup>8</sup> It is systematically arranged in a beautiful room that he built for the purpose on the rear of his residence, Beacon Street. The strength of the library is in history, and particularly that history that has aided him in becoming a leading historian of the world. It is principally found in four very large cases that line the walls of the room. The library is fullest in English works, is very rich in Spanish, full in French, and presents a good collection of Italian books, since the owner once designed to write a history of Italian literature.

Mr. Prescott is constantly receiving presents of books from all portions of the world. . . .

The great attraction of the library are some thirty volumes of manuscript that the historian has collected, to be used in the construction of his immortal histories. These manuscripts have cost him about as much as the whole library beside. . . .

The historian does not do his writing in his library, but in a room directly above it, which is reached by passing through a masked door filled with mock books, up a long winding staircase. The study overlooks Chesnut Street and the Back Bay, — is very light, to meet the wants of one whose sight is imperfect, and is every way adapted most admirably to its purpose. In this room, of moderate size, have been composed many of those charming pages that have delighted alike the reader in various parts of the world, and of various languages.<sup>9</sup>

Farnham's description is supplemented by the two engraved vignettes that appear in the illustrated edition of George Ticknor's *Life of William Hickling Prescott* (Boston: Ticknor & Fields, 1864). One is a view of the library itself; the other shows Prescott's study, with his writing desk and the large bay windows which allowed the light to enter.

We are also fortunate to have a statement on his library by Prescott himself. On 7 December 1845, he made the following remarks in his notebook:

My house finally brought into order — & my library — tho' in despair of reconciling authors irreconcilable from their incompatible sizes. I soon abandoned a philosophical arrangem[en]t according to subjects, except on the most general principles — & let folios, quartos, & octavos adjust themselves together — according to their solid, *material* contents — not intellectual. — The principle of arrangem[en]t matters little in a private library of four or five thousand vols. The great point is to have a particular place for each work, & to know where that place

<sup>8</sup> Edward Everett's library is said to have had from seven to eight thousand volumes.

<sup>9</sup> Luther Farnham, *A Glance at Private Libraries* (Boston: Crocker and Brewster, 1855), pp. 16-18.

is. — I shall master this by degrees, as I shall not change, — & I trust I shall never have occasion to pull down & set up again.<sup>10</sup>

## II

William Hickling Prescott arranged for the dispersal of his library in his will dated 5 January 1854 and filed in the Probate Court of Suffolk County, Massachusetts. In addition to the gift to Harvard College stated as the tenth item in this will, which is quoted at the head of this article, he made the following requests:

Eleventh Item: — I give to the Boston Athenaeum a book in my library called "The Antiquities Of Mexico," in seven volumes folio, edited by Augustin Aglio.

Twelfth Item: — Subject to the foregoing donations, I give to my wife Susannah the free choice of such books as she may first select out of my library; and I then give to my eldest son, William G. Prescott, one hundred volumes, such as he may next select therefrom; after which I give my daughter Elizabeth one hundred volumes thereof such as she may next choose; and thereafter I give to my son William Amory Prescott one hundred volumes to be chosen by him from the said library; and all the rest of my library, after the above selections, I give to my said children to be equally divided among them. But I recommend that my other historical collections, both printed and manuscript, namely, the collections described in my catalogue as "Works relating to Mexico and Peru," and that described as "Works relating to Philip the Second," be kept entire, and each disposed of as a whole by sale to some public institution in this country if any shall desire to purchase it, and otherwise that it be sent to England and sold there. And I request my friend George Ticknor to take the trouble of disposing of these collections, the cost of each appearing in my account books.<sup>11</sup>

According to these wishes, *The Antiquities of Mexico* was given to the Boston Athenaeum and Prescott's copy can still be consulted there (call no.: § CD/K). Also, a 36-page pamphlet with the title *Catalogue of Printed Books and Manuscripts Relating to the Conquest of Mexico and Peru and the Reign of Philip the Second* was printed in 1860 by Welch, Bigelow, & Company of Cambridge, Massachusetts. This printed catalog was probably based on Prescott's own manuscript catalog mentioned above, but the entries are rearranged into alphabetical sequence, with fuller descriptions of many items. The ultimate fate of the books listed in this catalog is not known, since fewer than ten of the titles are included in the auction catalog of Prescott's library produced in 1871.<sup>12</sup>

<sup>10</sup> *Literary Memoranda*, II, 159-160.

<sup>11</sup> *Papers*, p. 403.

<sup>12</sup> Samuel Eliot Morison, in his *William Hickling Prescott 1796-1859* (Boston: Massachusetts



In addition to the catalog prepared by Prescott himself, a manuscript inventory is located today in the collections of the Boston Public Library (call no.: \*\*MS 2154.18). This inventory lists books published as late as 1869, ten years after Prescott's death, and was apparently prepared for purposes of settling the estate after the death of his widow on 18 October 1869. Each book is given a value, the total being \$7169.87. Certain books are marked with a "W" and, according to a note, represent one hundred volumes taken by William Gardiner Prescott, Prescott's only surviving child.<sup>13</sup> Their value equals \$637. Other books are marked with a "+", but there is no indication of the meaning of this symbol. Possibly it indicates those books that were taken by the children of Elizabeth Prescott as her share of the estate.

The final dispersal of Prescott's library at auction took place on 24, 25, and 26 October 1871 in the salesrooms of Leonard & Co., No. 50 Bromfield Street, Boston. The printed sale catalog was apparently based on the 1869 manuscript inventory. The titles marked with the "W" or the "+" are not listed in the catalog. The auction sale caused some comment at the time. Joseph Sabin in the December 1871 issue of his magazine *American Bibliopolist* quotes the following from the *Cincinnati Daily Gazette* of 7 November:

"'It was sad,' says a Boston letter writer, speaking of the late sale of Mr. Prescott's library, 'to see this storehouse of historical learning, which the lamented author had collected at great expense, thus broken into and its contents scattered over the earth.' The mournful aspect of this transaction does not reveal itself to our apprehension. Our sensibilities are awakened in another direction.

"When a person who has distinguished himself in some special department of literature, and has made a valuable collection of books to illustrate it, dies, leaving a family who do not wish to retain them, it is a public benefit, and shows an enlightened policy on the part of the family to print a catalogue, and offer the collection by auction to public competition. The books are indeed scattered, but they go into public and private collections where they are needed, and are made useful. The more distinguished the former owner, the better prices they bring. Buyers expect to find the book plate, the autograph, manuscript notes, and other memorials of an eminent personage. One motive, in our time, for making a valuable collection of books, is the notoriety a person acquires by selling his library by

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Historical Society, 1958), [p. 9], states that Prescott's copies of original Spanish manuscripts were put in "storage after his death and were destroyed in the Boston fire of 1871." Morison gives no source for this information. The famous Boston fire occurred on 9-10 November 1872, not 1871.

<sup>13</sup> Elizabeth Prescott Lawrence died 24 May 1864, leaving two sons and a daughter. William Amory Prescott died childless 13 March 1867.



public auction. It is considered, by persons who have no other claim to literary reputation, one of the neatest things he can do; and many do it.

"Now for the subject of our awakened sensibilities before named. Have not Mr. Prescott's heirs been tampering with his reputation as a scholar, in announcing this collection as 'The Valuable Library of the Late William Hickling Prescott?' Was it Mr. Prescott's library at all? If it was, why did they take out the book plates, mutilate the bindings, and scissor the title pages in order to obliterate all evidence as to their former ownership? Mr. Prescott was not a person that his heirs need be ashamed of. How many, and what books were taken out of Mr. Prescott's library before this catalogue was made up? Anybody can see that works of standard merit like his were never written on such meager pabulum as this. The catalogue reads more like a clearing-out sale of a second-hand dealer than of a gentleman's private library. But, alas! the catalogue, we fear, was better than the books. A parcel of them, ordered from the sale, is before us.

"Here is a set in several volumes, with the lining of the covers scraped down to the boards, in order to erase the recorded fact that the books were presented to Mr. Prescott by the Rhode Island Historical Society. Here, again, is a neatly bound volume in full morocco, *Voyage et Decouverte de quelques Pays et Nations de l'Amerique Septentrionale; Par P. Marquette et Sr. Joliet.*' This copy was evidently a gift from Mr. Obediah Rich, of London, and previously residing in Boston, who caused 125 copies of this rare tract to be printed in Paris in 1831. A strip two inches wide has been cut out of the middle of the preliminary title page in order to obliterate the donor's inscription. Every book is more or less damaged in this way.

"We submit that if the title of the catalogue had read thus: 'The Remainers (in a mutilated condition) of the Library of the late Mr. Prescott, with some additions,' the true state of the collection would have been expressed, and in a manner creditable to all concerned."

To this report, Sabin adds this cryptic note:

We felt much surprised that a historian like Mr. Prescott should have had a library so deficient in history, and more surprised that he should have had some books not published till after his death. The mutilation referred to was not confined to the books mentioned by our contemporary. We suppose the catalogue was made by or for the family, as we are sure that Leonard & Co. would not knowingly misrepresent the books.<sup>14</sup>

As far as can be determined, the bequest to Harvard College is the only part of Prescott's library to survive intact.

### III

The books and manuscripts described here are those listed in a man-

<sup>14</sup> "Mr. Prescott's Library," *The American Bibliopolist*, III (1871), 498-499.

uscript catalog in the Harvard University Archives (call no.: UA III.50.28.59). This manuscript is in the hand of William Hickling Prescott and has the caption title *A Catalogue of works relating to the reigns of Ferdinand & Isabella*. In this catalog, Prescott gives the following information for each item: author, short title, place and date of publication, number of volumes, and format. The price Prescott paid for each item has been added in a different hand, probably when the collection was transferred to Harvard College. Comparison of this catalog with Prescott's catalog of the whole library now at the Boston Public Library shows that the Harvard catalog is based on the larger catalog, but that it omits some works on Spain that are not directly concerned with Ferdinand and Isabella. A number of binder's titles in the list, and the grouping of books of the same size, imply that the catalogs are basically shelflists, giving the titles in the order that they were found in Prescott's library.

With the exception of four items (Nos. 83, 117, 130, M2), these books were received by John Langdon Sibley, Librarian of Harvard College, on 3 June 1859, less than five months after Prescott's death. Of the four missing items, two (Nos. 130, M2) were received on 3 May 1860. Prescott's copy of another (No. 83) was already in the Harvard College Library: it had been purchased on 9 January 1846 for 50 cents with monies from the Donation Fund of 1842. The fourth item (No. 117) was never received, and no copy of it is located in the Harvard University Library today.

Sibley, in his report delivered to the Committee for the Annual Examination of the Library on 15 July 1859, describes the Prescott bequest as follows:

A bequest of the late William Hickling Prescott, LL.D., of the class of 1814, adds new obligations to a family already known for its liberality to the Library, and its valuable services to the University & to the country. On the 29th of January, 1848, Mr. Prescott made a catalogue of books, and with his own hand wrote on it: — "To go to the *Library of Harvard College* after my death." More than eleven years afterward, on the 3d of June last, all these volumes, with the exception of five which could not be found, were receipted for and transferred to Gore Hall. They are 282 in number. They comprise five large volumes of manuscripts, & constituted all that portion of his library which related exclusively to the Reign of Ferdinand and Isabella. On this subject it is undoubtedly the best collection in the world. Mr. Prescott's History of the Reign contains full bibliographical notices of a great part of the volumes. For ten years, without being able to read them, he was cheerfully examining and digesting their contents by means of others' eyes, till with diffidence he finally brought out his first work on history, at once took

a prominent position in the literary world, & laid a foundation for an extended knowledge of those beautiful qualities of mind and heart, which made every intimate friend respect him & love him as a brother.<sup>15</sup>

In reconstructing the bequest, the authors have used Prescott's catalog at Harvard as the basis of their search. All but one of the items in this catalog have been identified,<sup>16</sup> and in almost all cases, Prescott's copy with his bookplate and signature has been located in the Harvard University Library. Prescott's bequest has now been transferred to the Houghton Library.

Many of the printed books contain manuscript annotations by Prescott. These annotations are typically in pencil and are found on the flyleaves at the back of the book. They usually consist of an index of those pages with information to which Prescott wished to refer at a later time. Often, markings in the margins of the text also indicate such information.

The five manuscripts included in the bequest indicate how much Prescott relied on Obadaiah Rich for sources unavailable outside Spain. Two of them are scribal copies of manuscripts in Rich's private collection. Prescott refers to the remaining three in a letter to Rich dated 20 October 1829: "The manuscript of Alonso de Palencia, which you may remember to have sent me from Spain, I was obliged to have wholly transcribed in large characters at an expense equal to its original cost to me. The little *Cartapacio* &c., which is written beautifully and concerns my subject, I have kept."<sup>17</sup> Both the original and the legible copy of the Palencia survive, as does the *Cartapacio*, which was one of the two items received almost a year after the bulk of the bequest.

Whereas Prescott's future reputation as a historian was guaranteed by the publication of *History of the Reign of Ferdinand and Isabella, the Catholic* in 1837, his importance as a book collector has not been widely recognized. Forced by a dearth of scholarly reference books and primary sources in the public and private institutions in America, he gathered together the books and manuscripts necessary for his work. It is indeed a shame that only this small fragment of his collections survives to

<sup>15</sup> Sibley copied his report into his Librarian's Notebook, now located in the Harvard University Archives, call no.: UA III.50.28.56.2.

<sup>16</sup> Prescott's entry reads "Dormer. Anales de Aragon. Madrid, 1697." It follows directly after the entry for number 39 below, which is for the same title published in the same year, probably in Saragossa. The authors have not been able to find any evidence that there were two 1697 editions of this book.

<sup>17</sup> Prescott to Obadaiah Rich, 20 October 1829, in *Papers*, p. 67.



remind us of the way in which scholarship had to be pursued prior to the formation of our great libraries.

## List of the Prescott Bequest

In compiling this checklist of the bequest, the authors have used the forms of each author's name established by modern library catalogers. Other information is taken from the books themselves. Palau numbers<sup>18</sup> are given for most books. Minor differences from Palau's descriptions have not been noted, but if major discrepancies have been found, the references are given in the form "See Palau No." Notes explain when Prescott's copy of a title has not been positively identified. Prescott's own comments on many of the books in this list will be found in the introduction and footnotes of his *History of the Reign of Ferdinand and Isabella, the Catholic*.

### Printed Books

1. Abarca, Pedro. *Los reyes de Aragon en anales historicos...* Madrid, Salamanca, 1682-84. 2v. Palau 429.
2. Academia española. *Diccionario de la lengua castellana... Sexta edicion.* Madrid, 1822. Palau 1295.
3. *Actos de cortes del reyno de Aragon...* Saragossa, 1664. See Palau 95575.
4. Álvarez de Colmenar, Juan. *Les delices de l'Espagne ed de Portugal...description exacte des antiquitez, des provinces, des montagnes, des villes...* Leyden, 1715. 6v. See Palau 9588.
5. Andrés de Uztarroz, Juan Francisco. *Progresos de la historia en el reyno de Aragon...* Saragossa, 1680. Palau 12287.
6. Anghiera, Pietro Martire d'. *Opus epistolarum...Cui accesserunt Epistolæ Ferdinandi de Pulgar...editio postrema.* Amsterdam, 1670. Palau 12613.
7. Antonio, Nicolás. *Bibliotheca hispana nova sive Hispanorum scriptorum qui ab anno MD. ad MDCLXXXIV. florere notitia...* Madrid, 1788. 2v. Palau 13310. V. 1 is incorrectly dated 1783. William Hickling Prescott's copy may have been that noted on the catalog card as "burned Mar. 1, 1922."
8. Antonio, Nicolás. *Bibliotheca hispana vetus, sive Hispani scriptores qui ab Octaviani Augusti ævo ad annum Christi MD. floruerunt...* Madrid, 1788. 2v. Palau 13310. Prescott's copy may have been that noted on the catalog card as "burned Mar. 1, 1922."
9. Antonio, Nicolás. *Censura de historias fabulosas...* Valencia, 1742. Palau 13312.
10. Asso y del Río, Ignacio Jordán de; & Manuel y Rodriguez, Miguel de. *Instituciones del derecho civil de Castilla...Edicion quinta...* Madrid, 1792. Palau 18721.

<sup>18</sup> Antonio Palau y Dulcet, *Manual del Librero Hispano-Americano*, 2nd ed., 28 vols. (Barcelona: Libreria Palau, 1948-1977).



11. Ayora, Gonzalo. *Cartas de Gonzalo Ayora...al rey don Fernando en el año 1503 desde el Rosellon, sobre el estado de la guerra con los franceses...* Madrid, 1794. Palau 20900.
12. Azevedo, Alonso de. *Ensayo acerca de la tortura ó Cuestion de tormento...* Madrid, 1817. Palau 21068.
13. Bedmar, Francisco de. [*Historia sexitana de la antigüedad y grandezas de la ciudad de Velez*] [Colophon: Granada, 1652]. Title-page wanting; entry based on Palau 26401.
14. Berart y Gassol, Gabriel. *Discurso breve sobre la celebracion de cortes de los fidelissimos reynos de la corona de Aragon...* [Barcelona?] 1626. Palau 27679. The Harvard copy has been rebound and all traces of provenance removed.
15. Bermúdez de Pedraza, Francisco. *Antigüedad y excelencias de Granada...* Madrid, 1608. Palau 28091.
16. Blancas y Tomás, Gerónimo de. *Aragonensium rerum commentarii...* Saragossa, 1588. Palau 30149.
17. Blancas y Tomás, Gerónimo de; & Martel, Jerónimo. *Coronaciones de los serenissimos r[eyes] de Aragon. Escritas por Geronimo de Blancas...con dos tratados del modo de tener cortes del mismo autor, y de Geronimo Martel...* Saragossa, 1641. Palau 30151.
18. Blasco de Lanuza, Vincencio. *Historias ecclesiasticas, y seculares de Aragon en que se continvan los annales de Çurita...* Saragossa, 1622. 2v. Palau 30770.
19. Bleda, Jaime. *Coronica de los moros de España...* Valencia, 1618. Palau 30925.
20. Bourke, Thomas. *A concise history of the Moors in Spain...* London, 1811. Palau 34068.
21. Bowles, William. *Introduction a l'histoire naturelle et a la géographie physique de l'Espagne; traduite...par le vicomte de Flavigny.* Paris, 1776. Palau 34229.
22. Capmany y de Montpalau, Antonio de. *Codigo de las costumbres maritimas de Barcelona, hasta aquí vulgarmente llamado libro del Consulado. Nuevamente traducido al castellano...* Madrid, 1791. Palau 43353.
23. Capmany y de Montpalau, Antonio de. *Memorias historicas sobre la marina comercio y artes de la antigua ciudad de Barcelona...* Madrid, 1779-92. 4v. Palau 43352.
24. Capmany y de Montpalau, Antonio de. *Práctica y estilo de celebrar cortes en el reino de Aragon...* Madrid, 1821. Palau 43378.
25. Cardonne, Denis Dominique. *Histoire de l'Afrique et de l'Espagne, sous la domination des arabes...* Paris, 1765. 3v. Palau 44083.
26. Carnicero, José Clemente. *La Inquisición justamente restablecida, e impugnacion de la obra "Anales de la Inquisición en España" por Llorente.* Madrid, 1816. 2v. Prescott's copy not on shelf. Entry based on Palau 44792.
27. Caro de Torres, Francisco. *Historia de las ordenes militares de Santiago, Calatrava, y Alcántara...* Madrid, 1629. Palau 44869.
28. Casiri, Miguel. *Bibliotheca arabico-hispana escurialensis...* Madrid, 1760-70. 2v. Palau 47287.
29. *Centon epistolario del bachiller Fernan Gomez de Cibdareal. Generaciones y semblanzas del noble caballero Fernan Perez de Guzman. Claros varones de Castilla, y letras de Fernando de Pulgar.* Madrid, 1775. In addition to the works cited

in the title, this contains the *Coplas* by Jorge Manrique. For comment on *Centon epistolario*, see Palau 359008.

30. [Chappuys, Gabriel] *L'histoire du royaume de Navarre...* Paris, 1596. Palau 115004.
31. Chénier, Louis de. *Recherches historiques sur les Maures, et histoire de l'empire de Maroc...* Paris, 1787. 3v.
32. *Chronica del gran capitan Goncalo Hernandez de Cordova y Agvilar... con la vida del famoso cavallero Diego Garcia de Paredes...* Alcala de Henares, 1584. Palau 64957.
33. Cifuentes, Miguel de. *Glosa... sobre las leyes de Toro. Quaderno de las leyes y nuevas decisiones, hechas y ordenadas en la ciudad de Toro...* Medina del Campo, 1555. Palau 137420.
- \*\**. Colección de crónicas y memorias de los reyes de Castilla, v. 6. Palau 56377. See nos. 45, 85, 87, and 108.*
34. Conde, José Antonio. *Historia de la dominacion de los arabes en España...* Madrid, 1820-21. 3v. Palau 59016.
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- M1. Bernáldez, Andrés. *Historia de los reyes catolicos dn. Fernando y da. Isabel...* See Palau 28186. "Sacado de un códice antiguo que tiene en su poder dn. O. Rich consul de los Estados-Unidos de América en Madrid. 1827."
- M2. *Cartap[aci]o de cosas notables del t[iem]po del rey d. Henrique el Quarto...* [Spain, 18c.]. Letters, chronicles, etc., 1464-1475, compiled from unidentified sources.
- M3. Galíndez de Caravajal, Lorenzo. *Anales del rey d. Fernando el católico...* See Palau 96787. "Sacado de un códice antiguo que tiene en su poder d. O. Rich consul de los Estados-Unidos de America en Madrid."
- M4. Palencia, Alfonso Fernández de. *Primera parte de la verdadera coronica de don Enrique IV. rei de Castilla y Leon y del rei don Alonso su hermano...* See Palau 210143, 64925. Scribal copy, original source unidentified.
- M5. Palencia, Alfonso Fernández de. *Primera parte de la verdadera coronica de don Enrique IV. rei de Castilla y Leon y del rei don Alonso su hermano...* 3v. Copied from preceding manuscript (M4) for greater legibility, with 132 pages omitted.

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