



Organization of the catalogue in "Shakespeare promptbooks in the Harvard Theatre Collection: A catalogue"

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Organization of The Catalogue

The catalogue is arranged by play and further divided chronologically. Each entry contains the following elements, in the order presented:

1) Name of the individual primarily associated with the production represented by the volume, when known; sometimes the name is of the person who marked the copy.

2) Place where the promptbook was used; date or period when the promptbook was used; names of other owners or signers of the volume. When possible, the theatre and date of performance are identified, but in other cases not even the country is known — or the century with certainty. Because of the general condition of promptbooks, this identification is not always possible.

3) Publication information, including the place, publisher, and date when this information is available. Often title pages have been removed in the construction of the promptbook, and plays are frequently undated in any case.

4) Type of marked copy briefly described, along with available evidence for the association.

5) Harvard provenance, when known, placed at the left margin of the final line of the entry; the volume's number in Shattuck's catalogue (Charles Shattuck, *The Shakespeare Promptbooks: A Descriptive Catalogue*, Urbana and London: University of Illinois Press, 1965), is given at the right margin of the last line, if the promptbook is described by him. Fewer than half of the volumes now in the Harvard Theatre Collection were included in Shattuck's survey.

Readers in the Harvard Theatre Collection should note that the promptbooks have been reclassified according to the numbering in this catalogue.