



# The question of Lamb

## Citation

Kaiser, Leo M. 1980. The question of Lamb. *Harvard Library Bulletin* XXVIII (1), January 1980: 16-18.

## Permanent link

<https://nrs.harvard.edu/URN-3:HULINSTREPOS:37364201>

## Terms of Use

This article was downloaded from Harvard University's DASH repository, and is made available under the terms and conditions applicable to Other Posted Material, as set forth at <http://nrs.harvard.edu/urn-3:HULInstRepos:dash.current.terms-of-use#LAA>

## Share Your Story

The Harvard community has made this article openly available.  
Please share how this access benefits you. [Submit a story](#).

[Accessibility](#)

# The Question of Lamb

*Leo M. Kaiser*

**I**N THE CLASS OF 1701 at Harvard was a certain Lamb who, as Clifford Shipton relates,<sup>1</sup> disappears from the records in the last quarter of senior year after two fines and a large bill for window-glass, and seemingly did not graduate. Lamb may well have been Joshua Lamb of Roxbury, Massachusetts, to be kept distinct from his son Joshua, who entered Harvard with the Class of 1723 only to die from a fall before graduating.<sup>2</sup> There exists in the Harvard College Archives a manuscript *quaestio*<sup>3</sup> signed "J. Lamb," which Shipton assigns to 1697 when, of course, the elder Lamb would have been a freshman. But the *quaestio*, the text of which we publish for the first time below, is of the type that students normally argue the affirmative or negative of at Commencement ceremonies as Master's candidates.

The mysteries surrounding Sir Lamb may not be dissipated by the appearance of this edition of the *quaestio*. The work itself, however, proves to be nicely done, opening its reasoning with a sly echo of the most familiar line of Caesar's *Gallic War*, and proceeding with deft reminiscences of classical poets and prosateurs to demonstrate that brute beasts are not possessed of reason. Well-organized and smoothly flowing, with the merest touch of post-classical syntax, Lamb's effort surely must be representative of much student oratory at Harvard in the seventeenth and eighteenth centuries, and as such wholly deserving of examination by the historian of American public speaking.

In our edition the spelling and paragraphing of the manuscript have been preserved, but not necessarily its punctuation or capitalization. A number of what seem to be merely copyist's errors are indicated in the notes to the text, along with designations of the classical authors echoed. Some of these surely have escaped our notice. Bracketed numbers in the text are the page numbers of the manuscript. To the

<sup>1</sup> Clifford K. Shipton, *Sibley's Harvard Graduates: Biographical Sketches of Those Who Attended Harvard College* (Boston, 1937), V, 73.

<sup>2</sup> Shipton, *ibid.*

<sup>3</sup> Shipton (*ibid.*) terms it simply an oration. On the *quaestio*, see Samuel E. Morison, *Harvard College in the Seventeenth Century* (Cambridge, 1936), II, 159–164.

Harvard University Library I am much indebted for a photostatic copy of the manuscript and other kindly services.

An Datur<sup>4</sup> Ratio in Brutis Proprie Dicta?

Hujus temporis philosophos in tres velut partes divisos<sup>5</sup> videamus. Qui Cartesium sequuntur, omnem cognitionem imo et sensum bestiis adimunt, easque ut machinas seu automata a summo artifice<sup>6</sup> elaborata considerant. Alii e contra non cognitionem modo sed et rationem brutis tribuere videntur. Nos vero mediam inter extremos opinionem sequimur. Bruta ergo et sensu et cognitione quadam licet imperfecta donantur. Quamobrem ut fatemur bruta non machinas esse, nec omni sensu aut perceptione destitui, sic omnino negamus ea ratione propria donari. Sed quod<sup>7</sup> species aliqua sive umbra rationis<sup>8</sup> in brutis datur, quantumvis non tantus gradus quantus in hominibus, probabimus. Sit itaque prima conclusio: bruta et sensu et cognitione et perceptione quadam donantur. Multis argumentis probari potest conclusio, quae quantum fieri poterit contrahemus. Primo non minus videtur certum bruta aut sentire aut percipere quam certum est ea oculis, auribus et aliis ad sentiendum aptatis organis esse praedita.<sup>9</sup> Non enim est verisimile bruta oculos ab Authore Naturae<sup>10</sup> accepisse, tametsi non vident nec percipiunt quicquam; aut nihil ea esse aliud quam machinas quae nihil sentiunt, nihil agunt. Secundo, nihil est fere quod ab experientia, a communii hominum sensu,<sup>11</sup> et ab ipsa evidentiā magis abhorreat, quam sensum et cognitionem brutis adimere. Fieri enim vix potest ut canis venaticus per compendia viarum<sup>12</sup> leporem insequatur, aut lepores ipsi per varios flexus<sup>13</sup> [19] canes insequentes cludant, aut bestiae aliae aliis struant insidias,<sup>14</sup> ut quae ex praeda vivunt, si omni omnino cognitione priventur. Respondent nonnulli<sup>15</sup> illas brutorum astutias ex occultiore quodam naturae instinctu prodire. Id ultiro fatemur, sed merito contendimus instinctum illum citra ullam cognitionem aut perceptionem intelligi non posse. Instinctu naturae canis ad venandum impellitur; sed nisi in eo esset velut docilis quaedam prodere<sup>16</sup> olfactu aut visu deprehensa, tremulo caudae motu<sup>17</sup> venatorem non admoneret.

<sup>4</sup> The indicative is proper here since *An* introduces a single direct question.

<sup>5</sup> Cf. Caesar, *Bellum Gallicum* 1.1: Gallia est omnis divisa in partes tres.

<sup>6</sup> Cf. Cicero, *Timaeus* 6: si pulcher est hic mundus et si probus eius artifex.

<sup>7</sup> The *quod* construction is post-classical.

<sup>8</sup> Cf. Pliny, *Nat. Hist.* 30.2: veritatis umbras.

<sup>9</sup> Ms: praeditas.

<sup>10</sup> Cf. Tertullian, *De Anima* 16: naturae deus auctor est.

<sup>11</sup> Cf. Cicero, *De Domio Sua* 97: communem naturae sensum.

<sup>12</sup> Cf. Pliny, *Nat. Hist.* 5.5: compendium viac.

<sup>13</sup> Cf. Lucretius 3.586: perque viarum omnis flexus.

<sup>14</sup> Cf. Ovid, *Met.* 1.197–198: mihi . . ./struxerit insidias.

<sup>15</sup> Ms: nonnulli.

<sup>16</sup> Ms: perdire.

<sup>17</sup> Cf. Ovid, *Met.* 8.375: hastarum tremulo . . . motu.

Verum, inquiunt, canes longa assuetudine vel verberibus etiam aut blanditiis et aliis formantur et instituuntur. At hoc ipsum evincere videtur bruta nec sensu nec perceptione destitui, quod plane demonstrat<sup>18</sup> quod bruta non possunt esse machinae.<sup>19</sup> Porro omnis ratiocinatio proprie dicta est cum reflexione conjuncta,<sup>20</sup> est omnis ratio unius cognitionis ex alia. Nam in omni ratione consequens cum antecedente comparatur, imo cognitio antecedentis conferri debet cum cognitione consequentis. Quod sieri non potest sine cognitione reflexa, qualis in brutis nulla esse potest. Omnis belluarum cognitio sola apprehensione aut naturali judicio continetur, idque ad propriam conservationem iis datum est, vel ex ipsis naturae initiis proficiuntur.<sup>21</sup> Atque haec innata cognitio cum appetitu conjuncta est. In brutis etiam est docilitas quaedam improprie dicta, quam objectorum species et appetitus naturalis<sup>22</sup> efficiunt. Itaque satemur innatam brutorum [20] cognitionem ex variorum<sup>23</sup> sensibilium impressione multum augeri et roborari. Verum omnis illa eruditio quae in bestiis cernitur ex connexione imaginum quae inter se sunt colligatae, non ex ratione ipsa ducitur. Non enim id concedimus, docilitatem omnem esse cum ratiocinatione conjunctam; aut docilitatem esse rationis argumentum, nisi quando [est]<sup>24</sup> cum cognitione reflexa aut spiritali conexa sit memoria. Reflexionem habet sibi adjunctam, sed improprie dictam; est enim cognitio objecti ante cogniti, non cognitionis ipsius cognitio. Ex quibus quam plane demonstratur quod bruta non habent rationem proprie sic dictam.

<sup>18</sup> Ms: demonstrant.

<sup>19</sup> Ms: machinas.

<sup>20</sup> Ms: conjecta.

<sup>21</sup> Ms: proficisit.

<sup>22</sup> Cf. Cicero, *De Finibus* 4.25: prima appetitio naturalis.

<sup>23</sup> Ms: variarorum.

<sup>24</sup> I have bracketed this as superfluous.

## CONTRIBUTORS TO THIS ISSUE

JARED CURTIS is Associate Professor of English at Simon Fraser University. He wrote his dissertation at Cornell and is the author of *Wordsworth's Experiments with Tradition, The Lyric Poems of 1802, with Texts of the Poems Based on Early Manuscripts*, published by Cornell University Press in 1971.

MARCEL FRANÇON, Associate Professor of French Literature, *Emeritus*, at Harvard, has contributed to five previous issues of the HARVARD LIBRARY BULLETIN and is the author of many books and articles.

HOWARD MUMFORD JONES, Abbott Lawrence Lowell Professor of the Humanities, *Emeritus*, at Harvard, is a former editor of the BULLETIN. In 1979 the University of Wisconsin Press published his *Howard Mumford Jones: An Autobiography*, of which one chapter appeared in the October 1978 issue.

LEO M. KAISER, Professor of Classical Studies at Loyola University of Chicago, is the author of many articles, including five contributions to previous issues of the BULLETIN.

PAUL R. MAGOCSI is Research Fellow at the Harvard Ukrainian Research Institute and Managing Editor of the *Harvard Series in Ukrainian Studies*; in 1978 the Harvard University Press published his *The Shaping of a National Identity: Subcarpathian Rus', 1848-1948*.

GINETTE DE B. MERRILL (Mrs. E. Wilson Merrill) has lived with her family at Redtop, the house she describes in this issue, since 1976; she earned an A.M. from Harvard in 1945, and has taught at Vassar and Wellesley.

BOHDAN STRUMINS'KYJ, Research Associate at the Harvard Ukrainian Research Institute, was a contributor to the July 1977 issue of the HARVARD LIBRARY BULLETIN.

MARY T. WILSON (Mrs. Arthur M. Wilson) lives in Norwich, Vermont; her published articles include a number of contributions to *Notable American Women*.