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NOTES ON THE HARVARD LIBRARIES

RETIREMENT

Caroline Shillaber, Librarian of the Graduate School of Design and Member of the Faculty of Design, has retired after a professional career of forty-four years devoted to the planning and architecture libraries of Harvard and the Massachusetts Institute of Technology. Following her graduation from Smith College and from the School of Library Science at Simmons, Miss Shillaber came to the staff of the library of Harvard's Departments of Landscape Architecture and Regional Planning in 1931. From 1951 to 1963 she was Librarian of the Architecture and Planning Library at M.I.T. During this period the libraries of Harvard's Graduate School of Design were combined, and Miss Shillaber returned to Harvard as Librarian of the School in 1963. Her published writings include *Massachusetts Institute of Technology School of Architecture and Planning, 1861-1961*, *A Hundred Year Chronicle* (1963) and *A Library Classification for City and Regional Planning* (Harvard University Press, 1973). The *Catalogue of the Library of the Graduate School of Design* was published in 44 volumes by G. K. Hall & Co. in 1968, with supplements in 1970 and 1974. Another major event of Miss Shillaber's administration was the planning, construction, and occupation of new quarters designed for the Library in Gund Hall; here, in 1972, it became the Frances I. Loeb Library, and collections that had been very inadequately housed in Robinson Hall and other buildings were brought together. Miss Shillaber's extra-curricular activities have included various consultantships, and she was the first President of the Council of Planning Librarians.

PERSONNEL CHANGES

Angela Giral has been appointed Librarian of the Graduate School of Design, succeeding Miss Shillaber. Mrs. Giral comes to Harvard from Princeton, where she has been Librarian of the Urban and Environmental Studies Library in the School of Architecture and Urban Planning since 1967. Prior to that date she had worked at the Biblioteca Central of the Universidad Nacional Autónoma de México, the Escola Americana of Rio de Janeiro, and the Catalogue Department of the Princeton University Library; her academic training was at the Academia Hispano Mexicana, Vassar College, the Universidad Nacional Autónoma de México, and the University of Michigan, where she earned her degree in librarianship.

Anne M. Kern began work as Serials Specialist in the Harvard University Library on 1 April 1975. Mrs. Kern, who has a diploma in prehistoric archaeology from Oxford University, is a graduate of Wellesley and of the School of Library Science at Simmons College; she came to Harvard in 1969 as Chief Cata-

loguer of Museum Collections at the Peabody Museum, and was Cataloguer in the Museum of Comparative Zoology Library from 1971 to 1975.

Ruth Mortimer has resigned as Rare Book Cataloguer for Printing and Graphic Arts in the Harvard College Library and is now Assistant Librarian and Curator of Rare Books at Smith College. Miss Mortimer, who came to Harvard in 1957, is the author of *French 16th Century Books* (2 vols., 1964) and *Italian 16th Century Books* (2 vols., 1974) — Nos. I and II of the *Catalogue of Books and Manuscripts* of the Department of Printing and Graphic Arts of the Harvard College Library.

Peter A. Wick has resigned as Curator of Printing and Graphic Arts in the Harvard College Library, a position he has held since 1968. Mr. Wick will continue his association with the Library as Honorary Curator of Architectural Books in the Harvard College Library.

TOUCHED WITH FIRE

LIBRARY EXHIBITIONS rarely attract attention in non-academic national periodicals, but *The New Yorker*, LI:8 (14 April 1975), 29-31, tells of the Harvard Law School Library's retrospective exhibit, "Touched with Fire: Justice Oliver Wendell Holmes," which was on display from February to June, commemorating the fortieth anniversary of Justice Holmes's death. Portraying influences that shaped his character and thinking, the materials that were shown included letters, holograph drafts, diaries, photographs, clippings, books, broadsides, diplomas, and personal memorabilia. The Manuscript Division of the Library, under Erika S. Chadbourn, Curator, prepared the exhibition and a 38-page, illustrated catalogue, to which Professor Paul A. Freund contributed the Introduction.

DISTINGUISHED MICHIGAN ALUMNUS

Douglas W. Bryant, Director of the Harvard University Library, was one of two distinguished graduates of the School of Library Science of the University of Michigan who were honored in April at the School's annual Alumnus-in-Residence Program. Mr. Bryant, who earned his A.M.L.S. in 1938, shared the platform with Katharine M. Stokes, Director of Libraries, *Emerita*, of Western Michigan University; his address, entitled "Strengthening the Strong: The Co-operative Future of Research Libraries," dealt with plans of the Research Libraries Group, the consortium in which Harvard has joined with the New York Public Library and the libraries of Columbia and Yale.

GUGGENHEIM FELLOWSHIP

Katharine F. Pantzer, Bibliographer in the Houghton Library, has been awarded

a Guggenheim Fellowship for work on revision of *A Short-title Catalogue of Books Printed in England, Scotland, & Ireland and of English Books Printed Abroad 1475-1640*. This revision was begun by William A. Jackson, and has been carried on by Miss Pantzer since his death in 1964.

HITOTSUBASHI BORROWS MR. CARPENTER

Kenneth E. Carpenter, Curator of the Kress Library in the Baker Library, will be on leave from July 1975 to June 1976, having been engaged for a year by Hitotsubashi University of Tokyo to assist in cataloguing a large western-languages collection on economics. This was acquired by Hitotsubashi from Burt Franklin, and a book-form catalogue is eventually to be published.

LIBRARY OF CONGRESS SUBJECT HEADINGS AND CLASSIFICATION

AT ITS MEETING of 15 April 1975, the Library Committee of the Faculty of Arts and Sciences approved in principle a proposal that Library of Congress subject headings and classification be adopted for future acquisitions of Widener Library. The recommendation, presented by Carol F. Ishimoto, Head of the Catalogue Department in the Harvard College Library, was supported by department heads of the Library. The coming academic year, 1975/76, will be devoted to planning, and it is hoped that the change can go into effect on 1 July 1976. While it is recognized that inconvenience to users of the Library will result from division of Widener holdings into two collections — one shelved in the old "Widener" classification and one in the Library of Congress system — substantial savings are anticipated and Harvard will be enabled to draw upon and contribute to the national bibliographic system to an extent that would clearly be impossible in the absence of standardization.

SCHLESINGER LIBRARY IN MICROFORM

HOLDINGS of Radcliffe's Arthur and Elizabeth Schlesinger Library on the History of Women in America will form the nucleus of a collection on the history of women to be reproduced in microform by Research Publications, Inc., of Woodbridge, Connecticut. Other collections will be drawn upon to supplement Schlesinger materials, which are particularly strong in works on women's part in the American concern for social justice and in the biography of women who pioneered in the professions. Consultants for the project include Patricia Miller King, Director of the Schlesinger Library; Mary Elizabeth Murdock, Director of the Sophia Smith Collection at Smith College; and Carl Marlowe, Women's History Bibliographer at Brigham Young University.

Another major micropublication project, supported by grants to the Schlesinger Library from the National Endowment for the Humanities and the National Historical Publications and Records Commission, began in April. This is the filming of papers of the Women's Trade Union League (WTUL), an

organization founded in 1903 which sought for more than four decades to better the condition of women workers in the United States through trade union organization and the enactment of protective legislation.

Edward T. James, Editor of the *Dictionary of American Biography* and of *Notable American Women, 1607-1950*, will direct the 27-month project, assisted by Robin M. Jacoby of the University of Michigan and Nancy S. Dye of the University of Kentucky. Holdings of the Schlesinger Library will be supplemented by those of six other institutions cooperating in the undertaking: the University of Florida Library, the Library of Congress, the Chicago Historical Society, the University of Illinois Library (Chicago Circle), the New York State Department of Labor Library, and the Tamiment Library of New York University.

It is estimated that the microfilm edition, including annotations, will fill 180 reels. The WTUL was a cooperative effort of middle-class reformers and working-class women, and its papers constitute source materials of great value for research on conditions of women in industry, changing middle-class attitudes toward poverty, and the interaction of different social-reform groups.

THE WALTER SWAN BURRAGE FUND

PUBLICATIONS on internal medicine, with an emphasis on allergy and immunology, will be purchased with income from the Walter Swan Burrage Fund of the Boston Medical Library in the Francis A. Countway Library of Medicine, which is being established on the occasion of the eightieth birthday of Dr. Burrage, a distinguished Boston physician, teacher, and internationally-known specialist in internal medicine. A member of the Boston Medical Library since 1925, Dr. Burrage served from 1958 to 1967 as Treasurer of the Board of Trustees; he was a founding member of the Countway Library Associates in 1967, and is serving on the Endowment Committee for the Oliver Wendell Holmes Endowment campaign.

CONTRIBUTORS TO THIS ISSUE

MARCIA ALLENTUCK is Associate Professor of English at The City College, New York, and Visiting Fellow of Wolfson College, Oxford University; her Columbia University dissertation (1964) was on Henry Fuseli, and published articles include contributions to the January 1971 and July 1972 issues of the HARVARD LIBRARY BULLETIN.

WILLIAM W. FEE, a budget examiner in the Office of Management and Budget, Executive Office of the President, in Washington, is the author of several articles on Milton.

MADELEINE ROWSE GLEASON, formerly an instructor in German at Smith College, is Editor of the *Harvard Historical Studies and Monographs*.

WILBUR KITCHENER JORDAN, Leroy B. Williams Professor of History and Political Economy, *Emeritus*, at Harvard, is the author of numerous articles and books, including several volumes on the charities of England, 1485-1660; he is also Editor of *The Chronicle and Political Papers of King Edward VI* (1966).

CECILIA HELENA PAYNE-GAPOSCHKIN is Phillips Professor of Astronomy, *Emerita*, at Harvard; her published books include *Stellar Atmospheres* (1925), *The Stars of High Luminosity* (1930), *Variable Stars & Galactic Structures* (1954), *Stars in the Making* (1952), *Introduction to Astronomy* (1954; 2nd ed., 1970), and *The Galactic Novae* (1957; 2nd ed., 1964).

ROGER THOMPSON, Senior Lecturer in American History in the University of East Anglia, is the author of *Women in Stuart England and America, A Comparative Study* (1974).

RAYMOND URBAN is the author of an M.A. thesis (1974) at the University of North Carolina, Chapel Hill, entitled "The Text, Meaning, and Origin of 'Tom o' Bedlam's Song'."