



# A Harvard Library bibliography: Supplement (Harvard Library Bulletin, Volume XXVI.1)

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## A HARVARD LIBRARY BIBLIOGRAPHY: SUPPLEMENT

THIS is a list of new books and articles of which any unit of the Harvard University Library is the author, the publisher, or the subject. The bibliography for 1960-1966 appeared in the HARVARD LIBRARY BULLETIN, XV (1967), 99-107, and two or three supplements per annum have appeared in subsequent issues.

### *I. Serials and Continuing Works in Parts*

*Harvard Theatre Collection*, I:1 (February 1977) — (An occasional newsletter.)

Harvard University. Graduate School of Business Administration. Baker Library. *Baker Library Mini-List*:

No. 16 — *Real Estate Industry Sources* (October 1976).

No. 17 — *Agrobusiness Sources* (October 1976).

No. 18 — *Sources of Information on Cost of Living in Selected Cities and Areas* (October 1976).

No. 19 — *Sources of Information on the Health and Medicare Industry* (November 1976).

(The first 15 items in this series were listed in the January 1975 issue of this Supplement; all have been revised during 1976 or 1977. Copies are available at 50¢ each; minimum order \$2; all 19 for \$9.)

———. Library. *Guides to the Harvard Libraries*:

No. 14 — *Frances Loeb Library Users' Guide* (Rev. ed., 1977).

No. 18 — *A Student Guide to the Harvard University Library* (1977 — "a quick introduction to those Harvard University Library collections which undergraduates might be likely to use.")

No. 19 — *A Guide to the Library of the Museum of Comparative Zoology, Harvard University* [1977].

No. 20 — *A Guide to the Cabot Science Library* [1977].

### *II. Books, Pamphlets, and Articles*

Bryant, Douglas W., ["Justin Winsor,"] *76 United Statesiana, Seventy-six works of American scholarship relating to America as published during two centuries from the Revolutionary Era of the United States through the nation's Bicentennial Year*, ed. by Edward Connery Lathem (Washington: Association of Research Libraries, 1976), pp. [42-43].

Carpenter, Kenneth E., "From Kress to Hitotsubashi," *Harvard Business School Bulletin*, LIII:6 (November/December 1976), 15-16.

Chen, Ching-chih. *Application of Operations Research Models to Libraries: A Case Study of the Use of Monographs in the Francis A. Countway Library*. Cambridge: M.I.T. Press, 1976. 212 p.

*Conversations, or, The Bas Bleu, . . . An Exhibition at the Houghton Library*. Cambridge: [Harvard University Library,] 1977 (150 special copies for The Johnsonians, 500 copies for The Friends of the Harvard College Library, 250 copies for sale). [viii, 75 p.] (As explained in "An Address to the Viewer," by Sidney Ives, who produced the exhibition and prepared this catalogue, "The collection formed around Samuel Johnson by Mrs. Donald F. Hyde and the late Mr. Hyde is extraordinarily rich in Bluestocking material, for the fashionable worlds orbited around Johnson's vast solarity. Mr. Arthur A. Houghton, Jr., has lent books for the show, and some of Harvard's Eighteenth Century riches are on display. The exhibit is divided into conversational topics, without regard to chronological or alphabetical sequence . . ." Mr. Ives is also the author of "The Address to Mrs. Hyde," which was printed as a separate broadside. This catalogue was designed by Stephen Harvard, photographed by The Meriden Gravure Company, and printed at The Stinehour Press.)

Dailey, Wallace F., "The Theodore Roosevelt Collection at Harvard," *Manuscripts*, XXIX:3 (Summer 1977), 147-154.

*East Central and Southeast Europe, A Handbook of Library and Archival Resources in North America*, Paul L. Horecky, Chief Editor; David H. Kraus, Associate Editor. Santa Barbara and Oxford: Clio Press, [1977]. (Pp. 109-110 and 113-154 are devoted to Harvard collections, and include contributions by Charles Berlin, David E. Bynum, Gabriel Grasberg, Merlin W. Packard, Arnold H. Price, Milada Součková, Rose Stein, Constantine A. Vlantikas, and Edwin E. Williams.)

Harvard University. Godfrey Lowell Cabot Science Library. *Guide to Location of Selected Serials on Ecology, Energy and Environment in the Harvard University Library*. [Cambridge:] Godfrey Lowell Cabot Science Library, March 1977. vi, 14 p. (Introduction by Alan E. Erickson.)

———. Houghton Library. *The Kilgour Collection of Russian Literature, Commencement Exhibition*. Cambridge: Houghton Library, 1977. [24 p.] (The foreword is by Roger E. Stoddard; the collection has been built up over many years by gifts of books from Bayard L. Kilgour, Jr., '27, and by a fund he has established.)

- . Law School Library. *A Passionate Intensity: Felix Frankfurter, Public Servant, Teacher, Jurist, Colleague. A Retrospective Exhibit at the Harvard Law School, September 6, 1977–February 6, 1978, Prepared by Erika S. Chadbourn; Introduction to the Catalog by John H. Mansfield.* Cambridge: Manuscript Division, Harvard Law School Library, 1977. [xiii,] 26 p.
- . Library. *American Jewish Ephemera. A Bicentennial Exhibition from the Judaica Collection of the Harvard College Library; Introductory Lecture, Impressions of Jewish Daily Life in the Past One Hundred Years, by Oscar Handlin, Carl H. Pforzheimer University Professor, Harvard University; Catalogue of the Exhibition, by Charles Berlin, Lee M. Friedman Bibliographer in Judaica, Harvard College Library.* Cambridge: Harvard University Library, 1977. 180 p. (The lecture by Professor Handlin was given at the opening of the exhibition on 3 May 1976.)
- . ———. *The Donald Hyde Rooms in the Houghton Library, Harvard University.* [Cambridge: Harvard University Library, 1977.] [ii,] 10 p. (See the news note in this issue.)
- . ———. *Handbook for Librarians.* Cambridge: University Library Personnel Office, 1977. vi, 34 p. (Foreword by Douglas W. Bryant.)
- . ———. *Harvard Judaica Bookplates, A Catalogue of Bookplates Representing the Endowed Book Funds of the Harvard Judaica Collection.* Cambridge: [Harvard University Library,] 1977. x, 90 p. (See the news note, "Judaica Book Funds," in this issue.)
- Holden, Harley, "Student Archives: The Harvard Experience," *American Archivist*, XXXIX:1 (October 1976), 461–467.
- Kasinec, Edward. *Ukrainian Books (XVI–XIX Centuries): A Checklist of an Exhibition Held in the Houghton Rare Books and Manuscripts Library, Harvard University, December 3–6, 1976.* Cambridge: [Harvard University Library,] 1976. [i,] 6 leaves.
- Kipp, Laurence J., "Advancing Technology in the Baker Library," *Harvard Business School Bulletin*, LIII:1 (January/February 1977), 28–30.
- Kovacs, Charles. *A Bibliography of Directories, Handbooks and Guides in the Library of the Office of Career Services and Off-Campus Learning (A Systematic Enumerative Shelf-List of Harvard's Career Services Library).* [Cambridge:] Harvard University Office of Career Services and Off-Campus Learning, 1977. [vi,] xx, 286 p.



- Martin, Robert K., "Henry James and the Harvard College Library," *American Literature*, XLI (1969), 95-103. (Books borrowed from the Library by James, 1862-1871.)
- Mitchell, Elizabeth Pryse, "Harvard's Underground Understatement," *American Libraries*, VIII:3 (March 1977), 114-116. (On the Pusey Library.)
- Walsh, Robert R. "New England Deposit Library," *Encyclopedia of Library and Information Science*, XIX (1976), 317-322.
- Williams, Edwin E. *Harvard University Library*. [Cambridge: Harvard University Library, 1977. 57 p.] (Reprinted from *Encyclopedia of Library and Information Science*, X [1973], 317-373.)

CORRECTION

A MISPLACED LINE OF TYPE garbled the following item as printed in XXV:2 (April 1977), 247. The entry should have read:

*Fact and Fantasy, Illustrated Books from a Private Collection*. [Cambridge:] Harvard College Library Department of Printing and Graphic Arts, 1976. 32, ii p.; 70 plates. (This catalogue of an exhibition held at the Houghton Library, 5 November-31 December 1976, was prepared by David P. Becker, Assistant Curator of Printing and Graphic Arts. The seventy books that were exhibited were from the collection of Mr. and Mrs. Arthur Vershbow. As explained in the Foreword by Eleanor M. Garvey, "The seventy books exhibited, which represent but a small part of the collection, range in date from 1472, Valturio's *De re militari*, to 1885, Redon's *Hommage à Goya*. In the former, the two threads of fact and fantasy are introduced in woodcuts of scientific intent, yet fantastic effect . . . There are books of science, literature, architecture, history, and geography, emblem books, and prayer books; sacred, polemical, and facetious texts, in which these two themes are sometimes parallel, sometimes interwoven.")

## CONTRIBUTORS TO THIS ISSUE

M. D. FELD, Reference Librarian in the Littauer Library of the Harvard College Library, was Librarian of Harvard's Center for International Affairs from 1959 to 1977. In 1976 a gift from Charles and Mary Tanenbaum enabled the Library to award him a grant for research on the printed book and the secularization of authority in early modern Europe, with special reference to the revolt of the Netherlands, 1566-1617. He is the author of *The Structure of Violence: Armed Forces as Social Systems* (Beverly Hills and London: Sage Publications, Inc., 1977).

ELEANOR M. GARVEY, Curator of Printing and Graphic Arts in the Harvard College Library, joined the staff of the Department of Printing and Graphic Arts in 1953 and has been Curator since 1975. She has edited several exhibition catalogues, including *The Artist & the Book* (1961), and her other published writings include contributions to the Autumn 1958 and October 1973 issues of the HARVARD LIBRARY BULLETIN.

CURTIS A. PRICE, Assistant Professor of Music at Washington University, St. Louis, earned his Ph.D. at Harvard in 1974; his dissertation was "Musical Practices in Restoration Plays, With a Catalogue of Instrumental Music in the Plays, 1665-1713."

BRIDGET PUZON, O.S.U., Assistant Professor of English and Assistant to the President at Hollins College, is the author of a Harvard dissertation (1973), "The Archetype of the Journey; Studies in Bunyan, Smollett, and Conrad," and "The Hidden Meaning in *Humphry Clinker*" in the January 1976 HARVARD LIBRARY BULLETIN.

ALAN SEABURG, who has been Curator of Manuscripts in the Andover-Harvard Theological Library since 1970, has contributed to numerous periodicals and is Poetry Editor of *Snowy Egret*; before coming to Harvard he had been Librarian of the Crane Theological School at Tufts, Minister of the Charles Street Meeting House in Boston, and Archivist of the Unitarian Universalist Association.

MERTON M. SEALTS, JR., is Henry A. Pochmann Professor of English at the University of Wisconsin-Madison. One of his books, *Melville's Reading* (1966), was originally serialized in the HARVARD LIBRARY BULLETIN and supplemented by an article in the July 1971 issue. In 1974 the University of Wisconsin Press published his *The Early Lives of Melville: Nineteenth-Century Biographical Sketches and Their Authors*, and he has edited two volumes in the edition of Emerson's *Journals and Miscellaneous Notebooks* that is being published by the Harvard University Press.