



# Notes on the Harvard Libraries - Harvard Library Bulletin, Volume XXVI.1

## Citation

Williams, Edwin E. 1978. Notes on the Harvard Libraries - Harvard Library Bulletin, Volume XXVI.1. Harvard Library Bulletin XXVI (1), January 1978: 121-123.

## Permanent link

<https://nrs.harvard.edu/URN-3:HUL.INSTREPOS:37364342>

## Terms of Use

This article was downloaded from Harvard University's DASH repository, and is made available under the terms and conditions applicable to Other Posted Material, as set forth at <http://nrs.harvard.edu/urn-3:HUL.InstRepos:dash.current.terms-of-use#LAA>

## Share Your Story

The Harvard community has made this article openly available.  
Please share how this access benefits you. [Submit a story](#).

[Accessibility](#)

# NOTES ON THE HARVARD LIBRARIES

## THE UNIVERSALIST COLLECTION AT ANDOVER-HARVARD

A TWO-YEAR GRANT from the Veatch Program of Plandome, New York, will support the incorporation of the library and archives of the Universalist Historical Society into the collections of the Andover-Harvard Theological Library of the Harvard Divinity School. This will enable the Library to employ a cataloguer and a curatorial associate to work on this important research collection, which was presented to Andover-Harvard in 1976. The Universalist materials supplement those on the Unitarian Church, which are the subject of an article by Alan Seaburg in this issue of the BULLETIN.

## THE DONALD HYDE ROOMS

MORE THAN TEN YEARS OF WORK had been devoted to planning, remodeling, and furnishing the Donald Hyde Rooms on the second floor of the Houghton Library, which were opened on 17 September 1977. The late Donald F. Hyde had a special attachment to the Houghton Library and to several friends closely connected with it — Arthur Houghton, Jr., '29, the late William A. Jackson, Philip Hofer, '21, and William Bond. He had talked with them of the possibility of creating some eighteenth-century rooms in unfinished space on the second floor of the library. After his death in 1966, his widow, Mary Hyde, and his friend, Arthur Houghton, Jr., decided to undertake the project in his memory. Architects began work the following year, and Conover Fitch, Jr., of Perry, Dean and Stewart (successors to the firm that designed the Houghton Library) was in charge of the project throughout.

The Donald Hyde Rooms include an entry hall, oval exhibition room, reading room, secretarial office, curator's office, scholar's room, and stacks. Five architectural paintings were executed for the Rooms by Felix Kelly. The plaster ceiling and the capitals of the pilasters in the exhibition room, as well as the decorations in the entry hall, are based on Adam drawings in Sir John Soane's Museum, London, and were made from original Adam molds, which have survived in the possession of G. Jackson & Sons Ltd., Hammersmith, where the ceiling was cast before being shipped from London in sections. There are numerous portraits and other paintings throughout the Rooms.

On 16 September 1977, Dr. Johnson's birthday, The Johnsonians held their annual dinner at 17 Quincy Street, followed by a preview of the Rooms. The exhibition catalogue, *Conversations* (listed in the bibliography supplement of this issue), was their keepsake for this year. For a further account of the Rooms, see also *The Donald Hyde Rooms*, a 12-page pamphlet published by the Library on this occasion.

## THE THRALES OF STREATHAM PARK

ADVANCE COPIES of *The Thrales of Streatham Park*, by Mary Hyde, were also ready for display when the Donald Hyde Rooms were opened on 17 September. This book, now published by the Harvard University Press, appeared in six installments in the HARVARD LIBRARY BULLETIN from April 1976 to July 1977. With the addition of prefatory matter and an index, it now makes a handsome volume of 390 pages. An earlier book by Mrs. Hyde, *The Impossible Friendship: Boswell and Mrs. Thrale*, was published by the Harvard University Press in 1972, also following serialization in the BULLETIN.

## PERSONNEL CHANGES

*Mary Lou Little*, who has retired as Librarian of the Eda Kuhn Loeb Music Library, plans to begin a new career in the field of management. Miss Little came to Harvard in 1956 and had been Librarian of the Music Library since 1970; she has been active in local, national, and international music library affairs and had a leading part in adapting the Library of Congress computer-based cataloguing format to music and phonorecords.

*Melinda V. Golub*, who came to the Harvard Law School Library in August as Senior Reference Librarian, is a graduate of Radcliffe, the Boston College Law School, and the Graduate Library School of the University of Rhode Island. Mrs. Golub has held positions at the Southeastern Massachusetts University Library and the Social Law Library in Boston.

*Asunta S. Pisani* is now Specialist in Book Selection in the College Library with responsibility for French- and Italian-language materials, replacing Mr. Heryer, whose resignation was announced a year ago. Mrs. Pisani's doctorate was earned in comparative literature at Brown; she has taught at Brown and at the University of Georgia, where she was also a specialist in bibliography in the University Libraries.

*Annette Voth* resigned last summer as Specialist in Book Selection in the College Library for Scandinavian materials. Miss Voth joined the staff in 1972.

*Roberta G. Selleck* has been appointed Specialist in Book Selection in the Harvard College Library. A graduate of Oberlin, Dr. Selleck earned an M.A. in Scandinavian Area Studies at Minnesota and a doctorate in government at Harvard; she returns to Harvard now from a post as Professor of Political Science and Chairman of the Department at Earlham College.

## JUDAICA BOOK FUNDS

ONE OF THE PUBLICATIONS listed in the bibliography supplement in this issue is *Harvard Judaica Bookplates*. A prefatory note by Charles Berlin, Lee M.

Friedman Bibliographer in Judaica in the Harvard College Library, explains:

"The bookplates in this catalogue document a significant increase in Judaica library resources—the establishment of endowed Judaica book funds at a single library in number and magnitude unmatched in university Judaica collections. These bookplates have retained the character of personal *ex libris*, in addition to being marks of institutional ownership. Many record family history, often through several generations. Some emphasize special interests: Biblical studies, Rabbinics, Passover Haggadot, Judeo-Arabic literature, Yiddish literature, Jewish bibliography, the Jewish press, ephemeral Judaica, Zionism, Jewish law, and Jewish medical and scientific literature. Others reflect family tradition by the choice of quotation, or by graphic devices: priestly crown, merchant's scales, Hebrew manuscript, school, menorah, flag, portrait. In view of the pioneering enterprise represented by these bookplates, the Harvard College Library has considered it appropriate to publish this booklet as a permanent record."

William Lee Frost, Chairman of the Library Committee of the Program for the Harvard University Center for Jewish Studies, has written the following introductory statement regarding the remarkably successful fund-raising effort in which he has had a major role:

"Seventy-three Judaica book funds, established as part of the Program for the Harvard University Center for Jewish Studies, are listed here together with the eight Judaica book funds established earlier at Harvard. Publication of this catalogue marks the inauguration of the second stage of the Library Committee's mandate to increase the endowment for the Judaica Collection commensurate with the expansion of Jewish Studies at this great university. These eighty-one book funds, and those to be endowed during the remainder of the campaign, are an assurance to future generations that the Harvard Judaica Collection will continue to be the leading university collection in its field in the United States and one of the world's major resources for Jewish Studies. This publication records the names of those who have chosen a meaningful way to associate themselves in perpetuity with an effort to preserve the Jewish cultural heritage at Harvard University."

## CONTRIBUTORS TO THIS ISSUE

M. D. FELD, Reference Librarian in the Littauer Library of the Harvard College Library, was Librarian of Harvard's Center for International Affairs from 1959 to 1977. In 1976 a gift from Charles and Mary Tanenbaum enabled the Library to award him a grant for research on the printed book and the secularization of authority in early modern Europe, with special reference to the revolt of the Netherlands, 1566-1617. He is the author of *The Structure of Violence: Armed Forces as Social Systems* (Beverly Hills and London: Sage Publications, Inc., 1977).

ELEANOR M. GARVEY, Curator of Printing and Graphic Arts in the Harvard College Library, joined the staff of the Department of Printing and Graphic Arts in 1953 and has been Curator since 1975. She has edited several exhibition catalogues, including *The Artist & the Book* (1961), and her other published writings include contributions to the Autumn 1958 and October 1973 issues of the HARVARD LIBRARY BULLETIN.

CURTIS A. PRICE, Assistant Professor of Music at Washington University, St. Louis, earned his Ph.D. at Harvard in 1974; his dissertation was "Musical Practices in Restoration Plays, With a Catalogue of Instrumental Music in the Plays, 1665-1713."

BRIDGET PUZON, O.S.U., Assistant Professor of English and Assistant to the President at Hollins College, is the author of a Harvard dissertation (1973), "The Archetype of the Journey; Studies in Bunyan, Smollett, and Conrad," and "The Hidden Meaning in *Humphry Clinker*" in the January 1976 HARVARD LIBRARY BULLETIN.

ALAN SEABURG, who has been Curator of Manuscripts in the Andover-Harvard Theological Library since 1970, has contributed to numerous periodicals and is Poetry Editor of *Snowy Egret*; before coming to Harvard he had been Librarian of the Crane Theological School at Tufts, Minister of the Charles Street Meeting House in Boston, and Archivist of the Unitarian Universalist Association.

MERTON M. SEALTS, JR., is Henry A. Pochmann Professor of English at the University of Wisconsin-Madison. One of his books, *Melville's Reading* (1966), was originally serialized in the HARVARD LIBRARY BULLETIN and supplemented by an article in the July 1971 issue. In 1974 the University of Wisconsin Press published his *The Early Lives of Melville: Nineteenth-Century Biographical Sketches and Their Authors*, and he has edited two volumes in the edition of Emerson's *Journals and Miscellaneous Notebooks* that is being published by the Harvard University Press.