



A Harvard Library bibliography: Supplement (Harvard Library Bulletin, Volume XXVI.3)

Citation

Williams, Edwin E. 1978. A Harvard Library bibliography: Supplement (Harvard Library Bulletin, Volume XXVI.3). Harvard Library Bulletin XXVI (3), July 1978: 365-367.

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A HARVARD LIBRARY BIBLIOGRAPHY: SUPPLEMENT

THIS is a list of new books and articles of which any unit of the Harvard University Library is the author, the publisher, or the subject. The bibliography for 1960-1966 appeared in the *HARVARD LIBRARY BULLETIN*, XV (1967), 99-107, and two or three supplements per annum have appeared in subsequent issues.

I. Serials and Continuing Works in Parts

Harvard University. Graduate School of Business Administration. Baker Library. Kress Library of Business and Economics. *Publications*: No. 23 — *Dialogue in Political Economy, Translations from and into German in the 18th Century, Issued on the occasion of an exhibition in the Kress Library*, by Kenneth E. Carpenter. [vii,] 95 p. (The Foreword is by Dr. Erhard Städtler, Director of the Goethe Institute, Boston, which joined the Kress Library in organizing the exhibit and publishing the catalogue. As explained by Mr. Carpenter in the Preface, "The entries in this catalogue are based on those which it is proposed to publish in a bibliography of translations of economic literature published before 1850 in all the European languages. . . . Necessary material aid was provided by the award of the Douglas W. Bryant Fellowship for research by a Harvard librarian. This Fellowship, newly established by Charles and Mary Tanenbaum of New York City, made possible visits to other libraries.")

———. Library. *Guides to the Harvard Libraries*: No. 16 — *Tozzer Library* (12/1/77).

II. Books, Pamphlets, and Articles

Cotter, Michael. *Vietnam: A Guide to Reference Sources*. Boston: G. K. Hall, 1977. xv, 272 p. (Price: \$50. This work, based for the most part on Harvard collections, was compiled by Mr. Cotter while Chief Documents Librarian, 1969-75, and Reference Librarian for Documents, 1975-76, in the Harvard College Library.)

Freitag, Doris C., "Conservation of Library Materials at Harvard University," *Guild of Book Workers Journal*, XIV:1 (Fall 1975), 3-5.

Freitag, Wolfgang, "A Vision of New Vistas for a Visible Visual Arts Library," *Fogg Art Museum Newsletter*, XV:2 (February 1978), 4-5.

Guide to Knesset 9, Exhibition from the Harvard Judaica Collection, November–December 1977. [Cambridge:] Widener Library, Harvard University, [1977]. [8-page leaflet.] (Ephemera from the 1977 Israeli elections for the Ninth Knesset, an exhibition made possible by The Joe and Emily Lowe Foundation Book Fund for Judaica in the Harvard College Library "for the acquisition, cataloguing and preservation of ephemeral Judaica.")

Harvard University. Library. *Computer-Aided Bibliographic Searching.* [Cambridge:] Harvard University Library, [1977]. [16 p.] (A directory of services available in Harvard libraries.)

"Hiding Out in Harvard Yard," *Interior Design*, XLVII (December 1976), 144–147. (On the Pusey Library.)

"In Memoriam: Alfred Kaiming Chiu (1898–1977)," *The Association for Asian Studies, Inc. Committee on East Asian Libraries Bulletin*, No. 55 (March 1978), 1–20. (Recollections of Dr. Chiu by Glen W. Baxter, Edwin G. Beal, Jr., Douglas W. Bryant, Kenneth K. S. Chen, Paul Cheng, John K. Fairbank, Elizabeth Huff, Choh-Ming Li, Richard B. Mather, Edwin O. Reischauer, S. Y. Teng, Tsuen-Hsueh Tsien, and James S. K. Tuug. This issue of the *Bulletin* is dedicated to the memory of Dr. Chiu, as set forth in the Editorial Note by Eugene W. Wu on p. i.)

Kasinec, Edward, "Documentation for Ukrainian Studies: Reflections on the Background, Problems, and Perspectives of the Harvard Experience," *Journal of Ukrainian Graduate Studies*, II:2 (Fall 1977), 91–103. (A paper presented to a Workshop on Ukrainian Library Collections at Toronto, 30 April — 1 May 1977, sponsored by the Canadian Institute of Ukrainian Studies.)

Magocsi, Paul R., and Mayo, Olga K. *Carpatho-Ruthenica at Harvard. A Catalog of Holdings.* Englewood, N.J.: Transworld Publishers, 1977. [vii,] 149 p. (Reproduces cards listing more than 1,000 titles dealing with Carpatho-Ruthenica that are found in the Harvard Library catalogue. The list is divided into 19 subject chapters, some of them with geographical sub-groupings, and there is an author index.)

Magocsi, Paul R. *Ukrainian Heritage Notes.* Cambridge: [Ukrainian Studies Fund,] 1977. [iv, 16 p.] (Illustrated with reproductions of title pages of six books in the Harvard Library.)

Newlin, Jeanne T., "The Dance Collection in the Harvard Theatre Collection," *Harvard Club of New York City Bulletin*, December 1977, pp. 4–5.

The Poet's Voice. This is a series of six one-hour cassettes, published by the Audio-Visual Division of the Harvard University Press. (Price: \$60.) Twelve poets reading aloud from their works — W. H. Auden, John Berryman, T. S. Eliot, Robert Frost, Randall Jarrell, Robinson Jeffers, Marianne Moore, Ezra Pound, John Crowe Ransom, Theodore Roethke, Wallace Stevens, and William Carlos Williams — are represented. Most of the poems exist in no recording other than the one reproduced here from holdings of the George Edward Woodberry Poetry Room of the Harvard College Library. Stratis Haviaras, Curator of the Poetry Room, selected and edited the collection, and is the author of the accompanying pamphlet, which provides an introduction to the collection as a whole and to the work of each of the authors who is represented.

Schmertz, Mildred F., "In Deference to its Environment the Pusey Library Was Built Beneath Harvard Yard," *Architectural Record*, CLX (September 1976), 97-102.

Wu, Eugene W., "A. Kaiming Chiu, 1898-1977, A Memorial," *The Association for Asian Studies, Inc. Committee on East Asian Libraries Bulletin*, No. 54 (November 1977), i-ii.

CONTRIBUTORS TO THIS ISSUE

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MARCEL FRANÇON, Associate Professor of French Literature, *Emeritus*, at Harvard, has contributed to four previous issues of the HARVARD LIBRARY BULLETIN. N. 16, terza serie (ottobre-dicembre 1975) of *Francia, Periodico di Cultura Francese*, a "Numero Speciale Dedicato a Marcel Françon," included a list of 20 of his books and editions and 252 articles and notes that he has written.

MASON HAMMOND, Pope Professor of the Latin Language and Literature, *Emeritus*, and Honorary Associate of Kirkland House at Harvard, is a member of the Harvard Class of 1925. Two of his recent books, both published by the Harvard University Press, are *The City in the Ancient World* (1972) and *Latin: A Historical and Linguistic Handbook* (1976).

ROBERT D. HUMIE, who was teaching at Cornell when his three previous contributions to the BULLETIN were published, is now Professor of English at Pennsylvania State University. In 1976 the Clarendon Press at Oxford published his *The Development of English Drama in the Late Seventeenth Century* and the University of Pennsylvania Press published *The Country Gentleman*, a "lost" play by Sir Robert Howard and George Villiers, Second Duke of Buckingham, which he edited with Arthur H. Scouten; for his edition of *The Frolicks*, see the note on Professor Milhous which follows.

JUDITH MILHOUS, Assistant Professor of Theatre History and Dramatic Literature at the University of Iowa, was the co-author (with Professor Humie) of articles in the October 1974 and January 1977 issues of the HARVARD LIBRARY BULLETIN and co-editor of *The Frolicks or The Lawyer Cheated* (1671), by Elizabeth Polwhele (Cornell University Press, 1977).

ANTONIO RODRÍGUEZ-BUCKINGHAM, Director of the Division of Library and Information Science at St. John's University, Jamaica, New York, was formerly Librarian of the Tozzer Library of Harvard's Peabody Museum of Archaeology and Ethnology. His dissertation (1977) at the University of Michigan, "Colonial Peru and the Printing Press of Antonio Ricardo," was an outgrowth of research on which he first reported in the January 1968 issue of the HARVARD LIBRARY BULLETIN.

P. J. WALLIS is Reader in Historical Bibliography of Education at the School of Education, University of Newcastle Upon Tyne. His numerous published works include (with Frank J. G. Robinson) *Book Subscription Lists, A Revised Guide* (1975) and (with Ruth Wallis) *Newton and Newtoniana 1672-1975* (London: Dawsons; New York: Science History Publications; 1977).