THE FREDERICK R. KOCH COLLECTION

Fifty Selections from Gifts to the Harvard Theatre Collection
From Frederick R. Koch, Class of 1955

THE HARVARD THEATRE COLLECTION
THE NATHAN MARSH PUSEY LIBRARY

WEDNESDAY, MAY 4, THROUGH FRIDAY, JUNE 15, 2005

This exhibition brings together representative items given to the Harvard Theatre Collection over a period of years by one of the Library's most generous donors, Frederick Robinson Koch. This list includes most of Mr. Koch's gifts, but it gives no sufficient idea of the size or value of the majority of those acquisitions, many of which can scarcely be appreciated by representation by one or two items. Entries marked with an asterisk are represented in the exhibition.

Mr. Koch graduated from Harvard College as a member of the class of 1955, and received an M.F.A. degree from the Yale School of Drama in 1961. In 1985, he was appointed Honorary Curator of Theatre Arts in the Harvard College Library. This exhibition coincides with the fiftieth anniversary of the commencement of his Harvard class.

THEATRICAL DESIGNS

  Given in 1981.
* Eugène Lacoste. Costume designs for Massenet's opera Le Roi de Labor (Paris Opera, 1877) and the ballet Sylvia (Paris Opera, 1876), 150 items, in three albums. Given in 1984.

DRAWINGS

* Jean Cocteau, 1889–1963. Drawing in ink and pencil, "Et qui fit cette
dame." Given in 1983.


MANUSCRIPTS AND CORRESPONDENCE


PHOTOGRAPHS


* George Hoyningen-Huene, 1900–1968. Archive of fashion and travel photographs, ca. 10,000 items, including 60 albums, from Horst P. Horst. Given in 1985.
[Ballet Russe de Monte Carlo.] Photograph of dancers in the Ballet Russe de Monte Carlo and Ballet Theatre, 114 items, from an album. Given in 1983.

* [Anna Pavlova, 1881–1931.] Photographs of Anna Pavlova, 12 items, from an album. Given in 1981.

ALBUMS
ephemera, 1 volume, 300 items. Given in 1981.


BOOKS


THE HARVARD THEATRE COLLECTION

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ILLUSTRATIONS