Introduction: Ancient Manuscripts and Virtual Research Environments

Citation

Published Version
https://classics-at.chs.harvard.edu/classics18-introduction/

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Classics@ (ISSN: 2327-2996) is designed to bring contemporary classical scholarship to a wide audience online. Each issue will be dedicated to its own topic, often with guest editors, for an in-depth exploration of important current problems in the field of Classics. We hope that Classics@ will appeal not only to professional classicists, but also to the intellectually curious who are willing to enter the conversation in our discipline. We hope that they find that classical scholarship engages issues of great significance to a wide range of cultural and scholarly concerns and does so in a rigorous and challenging way.

Each issue of Classics@ is meant to be not static but dynamic, continuing to evolve with interaction from its readers as participants. New issues will appear when the editors think there is good material to offer. Often it will emphasize work done in and through the Center for Hellenic Studies, but it will also call attention to fresh and interesting work presented elsewhere on the web. It stresses the importance of research-in-progress, encouraging collegial debate (while discouraging polemics for the sake of polemics) as well as the timely sharing of important new information.

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For example:

This volume of Classics@ explores and analyses a methodological turn in ancient studies: the increasing use of Virtual Research Environments (VRE). The first three short papers are focused on general topics. Elpida Perdiki and Maria Galli and Elena Nieddu introduce the essential features of a software editor in the realm of VREs, entitled "Better handwriting recognition tool Transkribus to medieval Greek manuscripts in a historic research project. Finally, Erzsébet Tóth-Czifra presents some results of her tenure: evaluation and peer-review challenges around Virtual Research Environments in the research landscape of the humanities.

The four last long papers present studies about VREs and topics of interest for all fields in the digital humanities. We are very grateful to the SNSF for their support of this event and making a contribution to an emerging new direction in the humanities. And last but not least, we would like to express our gratitude to our colleagues for their articles. We are deeply grateful to all of our colleagues for their articles and hope that this fascicle continues to stimulate research.

The Sanskrit Manuscripts Project as a Test Case. Inseri is a framework that links the production of the resulting publication. As manager of the New Testament project, we are deeply grateful to all of our colleagues for their articles and hope that this fascicle continues to stimulate research.

The eScriptorium VRE for Manuscript Cultures, Peter A. Stokes, Benjamin Kiessling, and C. Comte Roger et de son frère Robert Guiscard by Gaufredus Malaterra in Context. We are very grateful to the SNSF for their support of this event and making a contribution to an emerging new direction in the humanities. And last but not least, we would like to express our gratitude to our colleagues for their articles. We are deeply grateful to all of our colleagues for their articles and hope that this fascicle continues to stimulate research.

Aland as Open Digital Edition: Already and Not Yet. As manager of the New Testament project, we are deeply grateful to all of our colleagues for their articles and hope that this fascicle continues to stimulate research.

Progressive Steps Towards the Making of a Digital Open Edition. The Nestle-Aland Greek New Testament and Coptic Papyri, presents the first steps toward a VRE that works to fill the gap between the Nestle-Aland Greek New Testament and the Coptic papyri. The most extensive known papyrus archive from the Pharaonic period. Isabelle Marthot-Santaniello presents the first draft of a tool that will enable the visualization of the internal architecture of codices, enlightening their materiality and codicological structures. In "New Manuscript Cultures: The Case of Egyptian Papyri," Elena L. Hertel, Stephan M. Unter, Kathrin Erdesch, and Lucas Corteggiani introduces the essential features of a software editor in the realm of VREs, entitled "Better handwriting recognition tool Transkribus to medieval Greek manuscripts in a historic research project. Finally, Erzsébet Tóth-Czifra presents some results of her tenure: evaluation and peer-review challenges around Virtual Research Environments in the research landscape of the humanities. We are very grateful to the SNSF for their support of this event and making a contribution to an emerging new direction in the humanities. And last but not least, we would like to express our gratitude to our colleagues for their articles. We are deeply grateful to all of our colleagues for their articles and hope that this fascicle continues to stimulate research.

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