Design Practice / Practice design

Citation

Permanent link
https://nrs.harvard.edu/URN-3:HUL.INSTREPOS:37377797

Terms of Use
This article was downloaded from Harvard University’s DASH repository, and is made available under the terms and conditions applicable to Other Posted Material, as set forth at http://nrs.harvard.edu/urn-3:HUL.InstRepos:dash.current.terms-of-use#LAA

Share Your Story
The Harvard community has made this article openly available. Please share how this access benefits you. Submit a story.

Accessibility
DESIGN PRACTICE / PRACTICE DESIGN

A Thesis Submitted to the Department of Architecture
Harvard University Graduate School of Design, by

CLAUDE LUO

In Partial Fulfillment of the Requirements for the Degree of
Master of Architecture

JANUARY 2024

(Month and Year Thesis Submitted)

“The author hereby grants Harvard University permission to reproduce and
distribute copies of this thesis, in whole or in part, for educational purposes.”

Claude Luo

Jacob Reidel
ASSEMBLY OSM

Assembly OSM is a distinctive architectural design firm co-founded by Chris and Bill Sharples, who are also the founders of SHoP Architects. The firm emerged from their ambition to revolutionize housing construction, particularly in urban settings. The firm’s business model is centered around a fully digital design and modeling process, employing unitized components and subsystems, which are created through a global supply chain of expert fabricators. This approach also integrates advanced manufacturing and automation techniques aimed at delivering high-quality, resilient housing for urban areas.

A significant innovation of Assembly’s business model is its modular construction approach, which has been updated for urban high-rise buildings. Unlike traditional modular construction, which often results in repetitive designs, Assembly OSM emphasizes a custom building approach. They have developed a method that allows for the creation of custom buildings while retaining the benefits of modular construction. This is often compared to putting together Ikea furniture but on a larger scale, aiming to provide a balance between customization and the cost-efficiency of modular designs.

The firm’s approach to offsite assembly is described as “post-modular”, which is a technologically advanced process encompassing digital design, manufacturing, assembly, and on-site installation, especially for architecturally distinctive high-rise buildings. Through this approach, Assembly seeks to address common challenges in the construction sector, such as lengthy project durations and high costs. By leveraging digital tools and a well-managed supply chain, they aim to deliver projects faster and at a lower cost.

Assembly’s official website provides a detailed breakdown of their approach, highlighting several key areas such as architectural distinction, speed, cost efficiency, and regulatory advantages among others. Their buildings are designed to achieve a level of precision and quality akin to manufactured products rather than conventional construction. They claim to reduce the typical construction timeline by 40-50%, thus completing buildings in under 30 months as opposed to the usual 48 months or more. This speed also translates to cost savings in various areas such as labor, materials, and carrying costs. The firm’s design-build contract structure provides a streamlined process for clients, reducing bureaucracy and miscommunication commonly associated with conventional construction processes. Their model also emphasizes resilience and sustainability, with a focus on utilizing greener materials and advanced environmental systems for energy conservation.

While the economic implication of off-site manufacturing hinges on specifics of development projects often beyond the architect’s control, Assembly’s approach is valuable in that it provides insights as to what types of off-site manufacturing processes are manageable from an architect’s point-of-view.
Juno is an architectural design and consulting firm that leverages proprietary techniques in modular construction in its services. The firm leverages its technology-powered design process and the use of mass timber components, which not only accelerate development but also significantly reduce greenhouse gas emissions. This integrated approach from concept design through construction aims to provide residents with luxuriously appointed homes while supposedly minimizing the environmental footprint. The vision behind Juno’s business model is to bring a productization approach to the built environment, which results from the product-design background of much of the firm’s founders. By treating housing design akin to product design, Juno strives to achieve a new standard in sustainable architectural practice.

Juno, often classed as a proptech startup, raised $20 million in Series A funding round, underscoring the industry’s recognition and support for its innovative model. The funding is geared towards building more sustainable and affordable apartment buildings, shedding light on Juno’s commitment to addressing both environmental and affordability challenges in the housing sector. Further, the firm’s human-centered, technology-powered model for ground-up development sets it apart in the realm of real estate platforms, indicating a broader ambition to transform urban landscapes.

Juno’s innovative approach extends to modular housing design, where the use of mass timber components that can be re-assembled in different configurations plays a crucial role. This modular approach not only offers elegant and sustainable housing solutions but also fosters innovation in design, which is achieved in partnership with other architectural firms like Ennead. The streamlined development process, propelled by a blend of repeatable architectural components, a network of specialized suppliers, and sophisticated software systems, further accelerates the building process, showcasing Juno’s prowess in optimizing architectural design and construction processes for better efficiency and sustainability.

While the firm focuses on the delivery of buildings through supposedly repeatable design and production processes, these techniques cannot presently compete with the highly optimized and localized techniques of construction already employed in the building of single- and multi-family housing in the United States. The technical innovation of the firm – both in design and construction – however can inform the delivery of architectural services and the resultant built environment intervention for other types of commercial real estate.

Presently, the main design innovation resulting from the firm’s novel method of design and construction is acceleration of the delivery of its projects, which produces significant economic benefits during periods of high effective construction interest rate and labor costs.

JUNO’s buildings take advantage of the kit-of-parts characteristics of mass-timber buildings, as the key features of the building, such as millwork required to produce the joints, can be completed off-site, which reduces the time required for vertical construction.
Alloy Development, a Brooklyn-based boutique real estate developer, employs a unique approach that combines the delivery of architectural design services, real estate development, and community-driven initiatives. At its core, Alloy’s business model thrives on a vertically integrated framework, enabling control over the entire development process including design, construction, brokerage, and property management. This all-encompassing approach has positioned Alloy as a thought leader in the industry, with a project portfolio exceeding $1.6 billion since 2006.

The journey of Alloy’s evolution began with Jared Della Valle, a graduate with a vision to meld architecture and development into a singular entity. Fueled by the idea of not merely providing architectural services but capturing the value of intellectual property, Della Valle embarked on a self-driven venture to delve into real estate development. Over seven years, he honed his skills, fostered relationships, and laid the groundwork for what would become a full-service development company, not just an architecture firm dabbling in development.

The inception of Alloy in 2006 marked a pivotal transition as Katherine McConvey, a seasoned entrepreneur, joined hands with Della Valle. The synergy between McConvey’s financial acumen and Della Valle’s architectural prowess propelled Alloy into a domain where they could expediently act on property opportunities, thus amplifying their capacity to undertake substantial projects.

Alloy’s philosophy transcends conventional development paradigms. It treasures the architectural essence while maneuvering the real estate playground, ensuring that their projects not only stand as architectural marvels but also as thoughtful responses to urban complexities. For instance, the development of New York’s first all-electric skyscraper and passive house schools underlines Alloy’s commitment to sustainable and community-centric development.

Alloy’s vertical integration of its design and development arms, combined with the fact the firm is not a typical merchant builder, allows the firm to support longer-term design and planning efforts for the sites it develops. In Brooklyn, Alloy is able to develop a coherent scheme of mixed-use development that include components such as affordable housing, and realize a integrated architectural vision at the block scale.
The focus of MASS Design Group and its subsidiaries' organizational strategy is in enhancing its ability to design in the interest of underserved stakeholders and constituents. By aligning the organization with the design needs of non-profit organizations and underrepresented users globally, the firm has also been able to create a unique source of projects. The effects of this long-term alignment - a theme central to MASS since its 2008 founding - is that the firm is able to act as the long-term steward of community and social interests in the built environment.

Fundamentally, the success of MASS lies in its ability to integrate itself directly into the delivery of other organizations' missions. While many non-profit organizations have need for interventions in built environment that require the service of architects and other technical advisors, few would seek to engage the service of architects early-on in the process prior to the establishment of funding and budgets, which not only limit the ability for the architect to exert control over the direction of project outcome, but also restrict the ability for architects who are especially engaged with the specific mission or agenda of the project-sponsoring organization to reach potential clients.

To counter these effects of the orthodox model of service provision and project delivery, MASS participates directly in the sourcing of project funding by acting as the built-environment advisor to non-profit organizations that potentially require the service of architects. In return, these organizations - often underfunded and without the representation of professional architects - can reach out to potential funding providers with technical credibility, as they are advised by experts in the planning, design, and construction of building projects. This partnership that predates the funding of projects pose limited risk to MASS, as the firm does not need to commit large amounts of financial capital or personnel to these early engagements, but leads often to significant payoffs for the architect if the partner organizations are able to secure funding for their projects.

* Financial statements sourced from Form 990 filings
MASS DESIGN GROUP

Grantmaker | Date | Use | Amounts
---|---|---|---
Howard G Buffett Foundation (HGBF) | 2018-12 | Support for Rwanda Institute for Conservation Agriculture – Africa | 11,191,763
Howard G Buffett Foundation (HGBF) | 2017-12 | Infrastructure for Rwanda Institute for Conservation Agriculture – Rwanda | 10,344,135
Margaret A Cargill Foundation | 2021-12 | Support for Native Communities Disaster Preparedness and Recovery Design Services | 1,000,000
Margaret A Cargill Foundation | 2021-12 | Support for Native Communities Disaster Preparedness and Recovery Design Services | 1,000,000
Wagner Foundation | 2021-12 | The Catalyst Fund, Learning & Engagement Program, and Labs Program | 1,000,000
Wagner Foundation | 2021-12 | The Catalyst Fund, Learning & Engagement Program, and Labs Program | 1,000,000
Howard G Buffett Foundation (HGBF) | 2017-12 | Design Concept for Rwanda Institute for Conservation Agriculture – Rwanda | 759,700
The Ellen Fund | 2020-12 | To Conceptualize, Produce, Review and Distribute Videos & Mixed Media in Relation To the Construction of the Ellen Degeneres Campus of the Dian Fossey Gorilla Fund Located in Musanze, Rwanda. | 123,600
The Ellen Fund | 2021-12 | The Ellen Degeneres Campus of the Dian Fossey Gorilla Fund International Campus Media Project | 105,000
The Ellen Fund | 2021-12 | The Ellen Degeneres Campus of the Dian Fossey Gorilla Fund International Campus Media Project | 105,000
Everytown for Gun Safety Support Fund | 2019-12 | Memorial To Victims of Gun Violence in Chicago | 100,000
Dyson Foundation | 2021-12 | Multi-Year Support for the Hudson Valley Design Lab, A Community Design Center That Uses Inclusive, Collaborative, Context-Specific Practices To Develop Innovative Architectural Solutions To Systemic Regional Challenges. | 80,000
Dyson Foundation | 2019-12 | Multi-Year Support for the Hudson Valley Design Lab, A Community Design and Innovation Center in Poughkeepsie. | 80,000
Dyson Foundation | 2021-12 | Multi-Year Support for the Hudson Valley Design Lab, A Community Design Center That Uses Inclusive, Collaborative, Context-Specific Practices To Develop Innovative Architectural Solutions To Systemic Regional Challenges. | 80,000
The Ellen Fund | 2019-12 | To Conceptualize, Produce, Review and Distribute Videos & Mixed Media in Relation To the Construction of the Ellen Degeneres Campus of the Dian Fossey Gorilla Fund Located in Musanze, Rwanda. | 74,400
Esb Charitable Foundation | 2017-12 | Funds for A Collaborative Project With the Atlantic Philanthropies To Assess the Impact of Select Capital Grants, and To Develop A Toolkit To Help Nonprofits and Funders Plan, Implement, and Evaluate Capital Projects More Effectively. | 30,000
The JPB Foundation | 2020-12 | To Partner With Designing the WeTo Undertake Phase One of Digitizing the Undesign the Redline Exhibit. | 20,000
Esb Charitable Foundation | 2017-12 | Funds for A Collaborative Project With the Atlantic Philanthropies To Assess the Impact of Select Capital Grants, and To Develop A Toolkit To Help Nonprofits and Funders Plan, Implement, and Evaluate Capital Projects More Effectively. | 15,000

MASS’ proximity to grantmakers and non-profit clients allows the firm to either directly act as the grant recipient and operate as a design-build partner to non-profits and community organizations, or as a more traditional architectural services provider to clients who have received funding from grantmakers.
The relationships MASS maintains with both its existing and potential clients - often family offices or non-profit foundations that manage large amounts of capital dedicated to supporting the missions of many smaller organizations with idiosyncratic needs - allow the firm to develop high-level concepts and visions for its projects from very early stages.

Because MASS often enjoy the freedom to manage both the specific design outcome as well as guiding strategy for these projects, its work is often able to support the missions of its clients in unconventional ways, or integrated elements of design that do not usually fall under the architect’s purview.

Integrating strategic advisory and architectural services into one coherent package for clients with needs for these offerings result in architectural outputs that better reflect both the client’s needs and the architect’s mission.
ADAMSON ASSOCIATES

Adamson Associates / AAI Architects, PC is the architect-of-record of some of the most celebrated architectural projects around the world. Despite its involvement in many high-profile developments globally, the firm enjoys little recognition outside of the construction and development world. Because the concept design of Adamson’s projects are often completed by architecture firms with recognized brands, Adamson’s work often consist of realizing these designs in construction documentation while maintaining a curious neutrality in its work.

The dichotomy between their vast influence on global architecture and their relative anonymity outside of the construction and development world is striking, yet a cornerstone of the commercial success it now enjoys. By branding itself as completely generic, Adamson is able to attract and obtain project commissions consistently. It also benefits from the consistent working relationship it enjoys with many design-architect firms, as Adamson is recognized in the reliability of its genericity. In this way, the firm became highly specialized in the later stages of design, allowing for an economy of scale that benefits it in both its operations and strategic positioning.

The firm typically operates at a project level by contracting independently with owners. This is markedly different from the joint-venture model adopted in some other projects, in which a “design architect” who contributes key elements of the concept design is partnered up with a more experienced local architects and share in the liabilities and profits of their services. In contrast, Adamson’s model makes it liable directly for tasks such as the generation of construction documents and other tasks more closely related to the construction process.

Design Architects

Snøhetta  KPF  Foster + Partners

BIG  Studio Libeskind

Executive Architects

adamson

ASSOCIATES (INTERNATIONAL) LIMITED

Construction Firms

lendlease  Tishman

An AECOM Company  Turner

Hoffman Construction Company

Project Delivery

specialize
The anonymity afforded by Adamson’s (and its affiliates’) relative obscurity in popular perception of architecture allowed the firm to become the default choice of executive architect on projects that require high-fidelity execution of sophisticated design ideas and building programs. The complete genericity of Adamson meant that the firm is perceived as a safe pairing with design architects whose concepts tend to be the focus of the projects’ commercial branding. For the firm, this branding as the executive architect of choice for complex, high-value projects also meant that it is able to consistently capture the market for construction documentation on certain types of projects: high-rises, large-scale mixed-use developments, corporate campuses and headquarters, etc. This allows the firm to become completely specialized in delivering these projects despite the geographical dispersion of its works.
While the firm engages each of its projects as individual works of architecture, its ability to reuse established, tried and true solutions for key components in each of its projects is a unique advantage. For example, in the execution of large scale building projects with high rise components, the firm can potentially contribute to the solving of circulation and other key design problems by reference its own prior work.

The relegation of construction documentation and other tasks closely related to the final production of the building allows Adamson to realize drastically different design concepts using common construction techniques.
AECOM (NYSE:ACM) is today one of the largest provider of architectural and engineering services globally. Originally started as the Ashland Oil & Refining Company, AECOM today has grown into a global design, engineering, and consulting firm through strategic M&A as well as organic development of its business. It derives a majority of its operating revenue from businesses associated with project and construction management, although it is increasingly focused on the higher value-add business segment of design and engineering services.

Compared to almost any other architecture firms and design practices, AECOM’s operating business is significantly larger and more diversified. Furthermore, the firm went public through an IPO in 2007, which allowed its management and key employees to seek exit liquidity through the public equity markets. Furthermore, the ability to access public capital markets has allowed the firm to complete strategic acquisitions using investor capital.
The expansive geographical footprint of the firm’s offices and subsidiaries allows it to diversify its business activities across markets and industries. In the United States, AECOM leverages its Energy & Construction business to provide AEC services for infrastructural developments, including the construction and maintenance of hydropower facilities as well as oil and gas plants. Elsewhere in the world, the firm engages in design and engineering services through subsidiaries in each market that leverages the broader firm’s intellectual capital as well as financial resources.

The present day reach of AECOM’s services is a result of two factors: the firm’s ability to create operational synergies through its series of strategic M&A activities that allowed it to rapidly enter into and conquer global markets, as well as its ability to tap global capital markets through debt and equity financing, which allowed the firm to finance the upfront costs of entering into new segments and markets upfront against its future earnings. In essence, the global expanse of the firm and its ability to capitalize its growth through paid-in capital works together to increase its competitiveness even in new markets.
The globally diversified, vertically integrated business model of AECOM and other large design / engineering / construction firms allow them to comprehensively and economically deliver sophisticated designs consistently.

**DESIGN & ENGINEERING**

LONG BEACH COURTHOUSE  |  HONG KONG HSR STATION  |  GUANGXI BANYAN RESORT  |  CROSSRAIL LONDON  |  ACCENTURE

The firm specializes in the design of large-scale, high-impact, high-complexity projects globally.

**CONSTRUCTION MANAGEMENT**

ONE BRYANT PARK  |  WTC TRANSIT HUB  |  THE NEW SCHOOL  |  BULFINCH CROSSING  |  BENZ STADIUM

As such, its construction management business has credibility and can deliver projects of similar nature effectively.

**FINANCE**

NASHVILLE HOTEL  |  NY CLASS-A OFFICE  |  MESA INDUSTRIAL

The principal investment management business of the firm further enhances its flexibility - not only can the firm now invest excess cash off its balance sheet and potentially hedge the cyclicality of the construction business, it can also capture more of the upside of potential financial success in the buildings it delivers.
The PROTO-PRACTICE will focus on delivering specialized lab, advanced new-molecule design, and on document/mapping ideas for clients along with offsite manufacturing and modular construction. While modular construction types typically encompass mass customized or highly efficient mass manufactured designs also can be mass customized for the needs of the small group of clients.

The PROTO-PRACTICE will fill a niche in the design world, where the unique creativity and expertise of specialized architects is missing. It will offer clients in the sciences and other high-tech sectors who have specialized needs for space. Similar to the operating model of Hatch Design, the PROTO-PRACTICE will focus on the needs of these sectors.

At its core, the PROTO-PRACTICE will be focused on delivering specialized lab ideas with an emphasis on the process of moving into a space to meet the needs of the new and emerging scientific and technology firms. This "unconventional" approach to design will allow space to be tailored to the specific needs of each client, resulting in a high level of satisfaction.

The PROTO-PRACTICE will also draw inspiration from the work of Michael Maltzan, who has developed a process for creating modular and adaptable spaces that address the needs of these firms.

Delivery of first project - installation in Brooklyn, N.Y. Delivery of second project - installation in Austin, Texas. Delivery of third project - installation in San Francisco, California.

The PROTO-PRACTICE will extend the services of the company and could include the development of specialized product lines. The PROTO-PRACTICE will also explore the potential for developing new business models that are specifically tailored to the needs of scientific and technology firms.

The PROTO-PRACTICE will work with clients in the sciences and other high-tech sectors who have specialized needs for space. Similar to the operating model of Hatch Design, the PROTO-PRACTICE will focus on the needs of these sectors. The PROTO-PRACTICE will deliver specialized lab ideas with an emphasis on the process of moving into a space to meet the needs of the new and emerging scientific and technology firms. This "unconventional" approach to design will allow space to be tailored to the specific needs of each client, resulting in a high level of satisfaction.

The PROTO-PRACTICE will also draw inspiration from the work of Michael Maltzan, who has developed a process for creating modular and adaptable spaces that address the needs of these firms.

Delivery of first project - installation in Brooklyn, N.Y. Delivery of second project - installation in Austin, Texas. Delivery of third project - installation in San Francisco, California.