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## Citation

Kim, Jungchul, Myoung-Woon Moon, Kwang-Ryeol Lee, L. Mahadevan, and Ho-Young Kim. 2011. "Hydrodynamics of Writing with Ink." *Physical Review Letters* 107 (26). <https://doi.org/10.1103/physrevlett.107.264501>.

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## Hydrodynamics of Writing with Ink

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(Received 3 May 2011; published 20 December 2011)

Writing with ink involves the supply of liquid from a pen onto a porous hydrophilic solid surface, paper. The resulting linewidth depends on the pen speed and the physicochemical properties of the ink and paper. Here we quantify the dynamics of this process using a combination of experiment and theory. Our experiments are carried out using a minimal pen, a long narrow tube that serves as a reservoir of liquid, which can write on a model of paper, a hydrophilic micropillar array. A minimal theory for the rate of wicking or spreading of the liquid is given by balancing the capillary force that drives the liquid flow and the resistance associated with flow through the porous substrate. This allows us to predict the shape of the front and the width of the line laid out by the pen, with results that are corroborated by our experiments.

DOI: [10.1103/PhysRevLett.107.264501](https://doi.org/10.1103/PhysRevLett.107.264501)

PACS numbers: 47.55.nb, 47.56.+r, 68.03.Cd, 68.08.Bc

For millenia, writing has been the preferred way to convey information and knowledge from one generation to another. We first developed the ability to write on clay tablets with a point, and then settled on a reed pen, as preserved from 3000 BC in Egypt when it was used with papyrus [1]. This device consisted of a hollow straw that served as an ink reservoir and allowed ink to flow to its tip by capillary action. A quill pen using a similar mechanism served as the instrument of choice for scholars in medieval times, while modern times have seen the evolution of variants of these early writing instruments to a nib pen, a ballpoint pen, and a roller ball pen. However, the fundamental action of the pen, to deliver liquid ink to an absorbent surface, has remained unchanged for five thousand years.

Although capillary imbibition on porous substrates has been studied for decades [2–6], how liquids spread on a rough substrate (paper) from a moving source (pen), a basic process underlying ink writing, seems to not have been treated thus far. Writing with a given pen leaves a marked trail whose character is determined by the ink, the paper, and the speed and style with which one moves the pen, and an example is shown in Fig. 1. To understand the characteristic hydrodynamics of this process, we employ a minimal system consisting of a straight capillary tube, our pen, that is held close to a hydrophilic micropillar array, our porous paper (see Fig. 2), and moves parallel to it. The shape and size of the liquid trail that results is what we call writing, and arises as a consequence the quasi-two-dimensional hydrodynamic problem of capillary-induced spreading from a moving source.

The model pen is an open glass capillary tube (inner radius  $R \in [0.25 \text{--} 1.00]$  mm, wall thickness 0.1 mm) filled with a liquid that is translated by a linear stage at a speed  $u_0$ , which varies in the range  $[0\text{--}3.0]$  mm/s while maintained

constant in each experiment. The inner surface of the tube is cleaned with a piranha solution to have a nearly zero contact angle with all the liquids used here, while the outer surface is coated with PTFE (polytetrafluoroethylene), which is hydrophobic, to prevent the liquid from climbing onto the outside. Our model inks were aqueous glycerine solutions with different concentrations: 63 (liquid A), 73 (B) and 78.5 (C) wt % and ethylene glycol 99 wt % (D), whose physical properties are listed in supplemental material [7]. The model paper was a silicon wafer decorated with cylindrical micropillar arrays which are formed by the DRIE (deep reactive ion etching) process, and then additionally plasma-etched by  $O_2$  to make them superhydrophilic [8]. The individual pillars are cylindrical [Fig. 2(b)] with height  $h$  and diameter  $d$ , and arranged in a square array with pitch  $s$ :  $\{h, d, s\} \in [10\text{--}20]$   $\mu\text{m}$ . The liquid from the tube starts to wick into the forest of pillars as the tube bottom gently touches the substrate, and a CCD (charge coupled device) camera (frame rate  $30 \text{ s}^{-1}$ ) is used to image the spreading front.

Placing a pen on paper before knowing what to write leads to a spreading stain that all of us have had some experience with. To understand the dynamics of the formation of this blot, we hold the pen fixed, and see a circular front emanating from it, as shown in Figs. 1(a) and 2(a). On these scales, fluid inertia is unimportant (Reynolds number based on the pillar height  $\in [10^{-4} - 10^{-7}]$ ). The flow is driven by capillary forces at the spreading rim at a distance  $r$  from the source. The change in the surface energy associated with the increase of the blot size of radius from  $r$  to  $r + dr$  is given by:  $dE = 2\pi r[\gamma(1 - \frac{\pi}{4}d^2/s^2) + (f - \frac{\pi}{4}d^2/s^2)(\gamma_{SL} - \gamma_{SG})]dr = -2\pi\gamma(f - 1)rdr$ , where  $\gamma$ ,  $\gamma_{SL}$  and  $\gamma_{SG}$  is the interfacial tension between liquid-gas, solid-liquid and solid-gas, respectively, and  $f$  is the roughness defined as the ratio of the actual solid surface area to

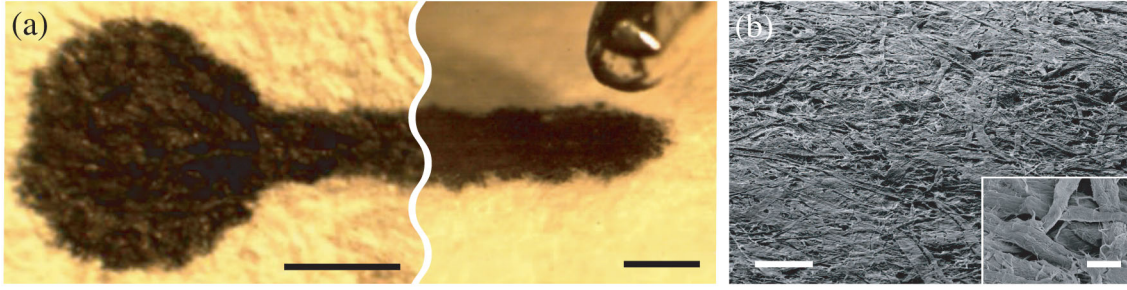


FIG. 1 (color online). Images of ink trail and paper. (a) A blot (generated by holding the pen at a fixed position for about 2 s, top view) and the end of the line (tilted view) that is drawn with a modern fountain pen on rice paper. Scale bars, 1 mm. (b) Scanning electron microscopy (SEM) images of rice paper surface. Scale bar in the main panel and the inset, 150  $\mu\text{m}$  and 10  $\mu\text{m}$ , respectively.

the projected area. Here we used Young's equation,  $\gamma \cos \psi = \gamma_{\text{SG}} - \gamma_{\text{SL}}$ , where the contact angle  $\psi \approx 0$ . The presence of a precursor film of the aqueous solutions on the superhydrophilic surface may change the absolute energy scales, but the energy change associated with replacing solid-gas interface by solid-liquid interface and that with covering the precursor liquid are the same, so that the analysis that follows remains qualitatively similar. In terms of the energy change, the driving force  $F_{d,s} = -dE/dr = 2\pi\gamma(f-1)r$ . Balancing this with the resisting force due to viscous shear stress which scales as  $F_{r,s} \sim \mu U(r^2 - R^2)f/h$  (see [7]) gives  $U = dr/dt \sim \phi\gamma rh/[\mu(r^2 - R^2)]$ , where  $\phi = (f-1)/f$ . Here we have neglected the frictional resistance inside the tube and the effects of evaporation [7]. Integrating the preceding equation for  $U$  yields  $\hat{r}^2 - \ln \hat{r}^2 - 1 \sim \tau$ , where  $\hat{r} = r/R$  and  $\tau = 2\phi\gamma ht/(\mu R^2)$ . For narrow tubes and late times, corresponding to  $r^2 \gg R^2$ , this result simplifies to yield [7]

$$r \sim \left( \phi \frac{\gamma}{\mu} h \right)^{1/2} t^{1/2}. \quad (1)$$

We thus see that an ink blot emerging from a pen spreads onto a stationary superhydrophilic surface with diffusive dynamics [9], where in addition to the classically known prefactor [10],  $(\gamma h/\mu)^{1/2}$ , the spreading rate depends on  $\phi(f)$ , the surface roughness. On real paper, the blot

spreading is eventually limited by both contact line pinning at surface heterogeneities and evaporation. The spreading radii measured for different liquids and substrates collapse onto a single line with a slope of 0.51, consistent with our scaling law (1) [Fig. 2(c)].

We note that the spreading rate of an ink blot from a tube is different from the spreading of a drop on micropatterned surfaces. In the latter case, a fringe film diffusively extends beneath the bulk of the drop in a similar manner to (1), but the collapse of the bulk dominates the initial stages leading to a drop footprint that grows like  $t^{1/4}$  [11]. This is also qualitatively different from the spreading of a drop on smooth surfaces where the radius grows like  $t^{1/10}$  [12]. In contrast, the ink blot from a tube spreads rapidly and diffusively on rough surfaces ( $f > 1$ ,  $\phi > 0$ ), while it does not spread on smooth surfaces ( $f = 1$ ,  $\phi = 0$ ).

As shown in Fig. 3, a hydrophilic pen develops a capillary suction pressure  $\Delta p_t = p_0 - p_t = 2\gamma/R - \rho gH$ , where  $g$  is the gravitational acceleration and  $H$  is the liquid column height smaller than the equilibrium capillary rise height  $2l_c^2/R$  with the capillary length  $l_c = (\gamma/\rho g)^{1/2}$ , which competes with the driving pressure  $\Delta p_d = p_0 - p_e$  for spreading. Here  $p_0$ ,  $p_t$ , and  $p_e$  are the pressure beneath the tube, at the top of the liquid column in the tube, and at the outer edge of the blot, respectively. For a blot

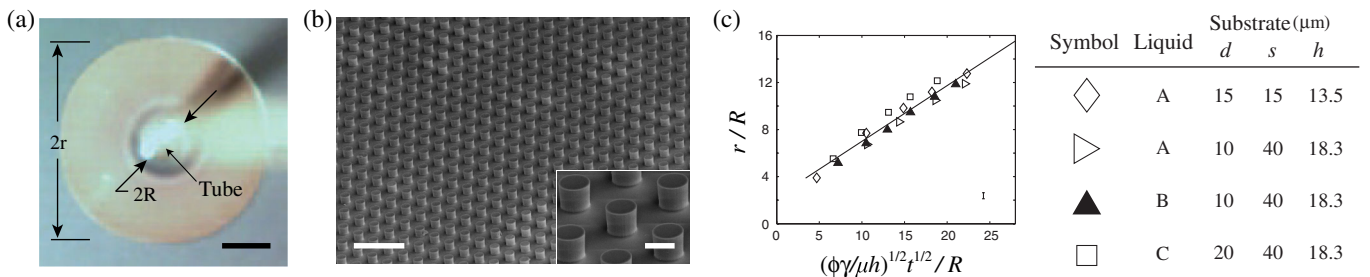


FIG. 2 (color online). Blot formation on superhydrophilic surfaces. (a) Top view of a liquid film emerging from a tube (which is out of focus) on a superhydrophilic surface. Scale bar, 1 mm. (b) SEM images of the superhydrophilic micropillar array. Scale bar in the main panel and the inset, 80  $\mu\text{m}$  and 15  $\mu\text{m}$ , respectively. (c) The scaled blot radius ( $r/R$ ) plotted according to the scaling law (1). The slope of the best fitting straight line is 0.51, and the corresponding root mean square of deviation (RMSD) is 0.59. A characteristic error bar is shown in the lower right corner.

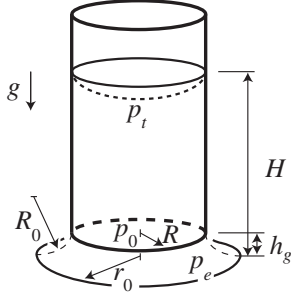


FIG. 3. Schematic of a small blot emitting from a tube on a smooth surface which is limited by the competition of the capillary suction pressure inside the tube and the Laplace pressure at the outer rim of the blot.

to spread beyond  $R$  on a rough surface, we must have  $\Delta p_d \approx F_{d,s}|_{r=R}/(2\pi R h) > \Delta p_t$ , which yields a threshold roughness  $f_{\min} \approx 1 + 2h/R - Hh/l_c^2 \in (1.04-1.07)$  for our experimental conditions. On a smooth substrate, the maximum radius of a blot  $r_0$  is determined by the condition  $\Delta p_t = \Delta p_d$ , where  $\Delta p_d = \gamma(R_0^{-1} - r_0^{-1})$  with  $R_0$  being the radius of curvature of a meniscus between the substrate and the tube end that are separated by  $h_g$ ; we find that  $r_0/R \in (1.05-1.5)$  for  $h_g/R \in (0 - 0.1)$  and  $RH/l_c^2 \in (1 - 2)$ .

Next, we consider the shape and width of the liquid film left behind by the pen which moves on the substrate with a constant velocity  $u_0$ , Fig. 4(a). We consider the coordinate system in Fig. 4(b), centered at the pen tip, with the wetting ink front denoted by a curve  $r(\theta, t)$  that intersects an arbitrary but fixed vertical line  $AB$  at a point  $P$  with vertical coordinate  $w$ . We see then the radial velocity of the liquid front relative to the substrate is  $\tilde{U} = \dot{w} \sin\theta$ . Balancing the driving force of spreading in radial direction  $\gamma(f-1)r\Delta\theta$  with the resisting force  $\mu\tilde{U}(r^2 - R^2)\Delta\theta f/h$  yields the expression  $\tilde{U} \sim \phi\gamma h/(\mu r)$ . Using the geometrical relations  $\sin\theta = w/r$  and  $\dot{w} = \dot{L}dw/dL$  with  $\dot{L} = u_0$  finally allows us to determine the shape of the liquid front:

$$w \sim \eta(hL)^{1/2}, \quad (2)$$

where  $\eta = (\phi/Ca)^{1/2}$  with the capillary number  $Ca = \mu u_0/\gamma$ . Figure 4(c) shows the dimensionless liquid front profiles,  $w/R$  as a function of  $\eta(hL)^{1/2}/R$ , for different liquids and substrates; the data collapse on to a straight line with a slope 0.42. It is useful to point out that the parabolic front profile (2) is different from that of the Rankine half body constructed by superposing a radially axisymmetric fluid source with a uniform flow. This is because the source strength is not axisymmetric in our case; the flow from the pen is governed by the front profile which is a function of  $\theta$  [7]. Furthermore, the relative motion between pen and substrate only drags along fluid at the interface: the rest of the fluid does not move at the same velocity owing to viscous shear.

Far from the parabolic front ahead of the pen, the ink front eventually stops moving and leaves behind an ink trail of finite width. This happens when the liquid has filled the gaps of the forest of micropillars and contact line pinning at the boundary of the wet array prevents further motion [7]. To determine the line width  $w_f$ , we consider the volume of liquid that wets the shaded area shown in Fig. 5(a) in a time  $\Delta\tau$ , given by  $\Delta\Omega = 2w_f u_0 h \Delta\tau$ . This is the sum of the amount of liquid that spreads outward on the surface,  $\Delta\Omega_1$ , and the volume of liquid that comes in direct contact with the substrate beneath the tube,  $\Delta\Omega_2$ , with  $\Delta\Omega_1 \sim r\tilde{U}h\Delta\tau$ , where  $r\tilde{U} \sim \phi h \gamma/\mu$ , and  $\Delta\Omega_2 = 2Ru_0 h \Delta\tau$ . Letting  $\Delta\Omega = \Delta\Omega_1 + \Delta\Omega_2$ , we find

$$\frac{w_f}{R} = \alpha \frac{\eta^2 h}{R} + \beta. \quad (3)$$

Figure 5(b) shows that the experimentally measured line thickness scaled by  $R$  is indeed linearly proportional to  $\eta^2 h/R$  with  $\alpha = 0.16$ , and  $\beta = 5.55$ .

Having quantified the dynamics of spreading of a simple liquid onto a periodically structured micropillar array, we turn to the mechanics of writing on paper, which is

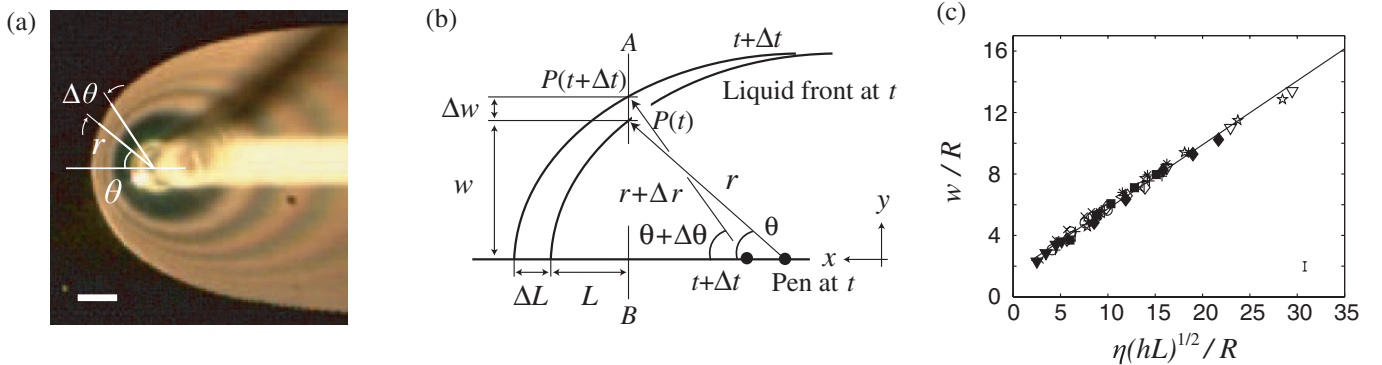


FIG. 4 (color online). Lines drawn by a moving pen. (a) A snapshot of the liquid film spreading on a substrate as it flows from a moving pen. Scale bar, 1 mm. (b) The coordinate system to describe the shape of the liquid front. (c) The scaled film profile ( $w/L$ ) plotted according to the scaling law (2). The slope of the best fitting straight line is 0.42 with RMSD = 0.16. The experimental conditions for each symbol are listed in [7]. A characteristic error bar is shown.



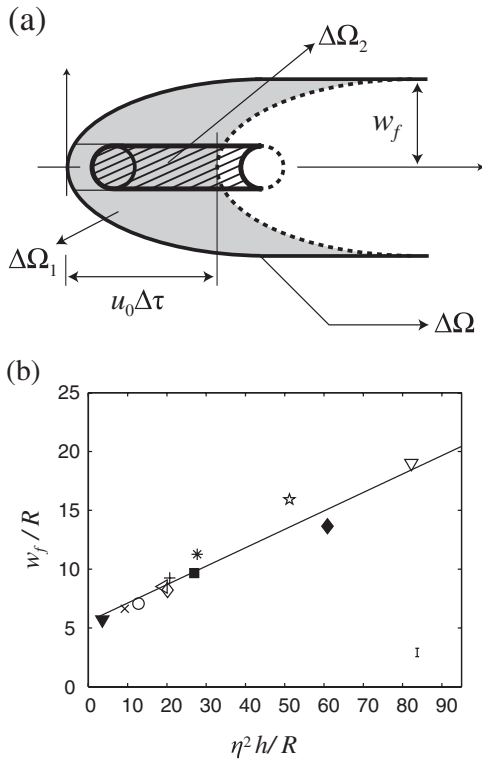


FIG. 5. (a) The shaded area wet by ink for a duration  $\Delta\tau$ , equals to  $2w_f u_0 \Delta\tau$ . (b) The dimensionless line thickness  $w_f/R$  scales linearly with  $\eta^2 h/R$  regardless of liquid, pen speed, tube radius, and pillar array dimensions. The slope of the best fitting straight line is 0.16 and its extension meets the y axis at 5.55 with  $\text{RMSD} = 0.95$ . The experimental conditions for each symbol are listed in [7]. A characteristic error bar is shown.

isotropic in plane but has strong variations in pore structure and tortuosity through the thickness. A minimal modification of our theory to account for these effects would require us to modify the roughness factor  $f$  and make it a function of vertical depth and orientation, or equivalently modifying  $\phi(\theta, z)$  to account for anisotropy and inhomogeneity of real paper. However, the approximate isotropy of the ink blot on paper shown in Fig. 1(a) suggests that this may not be necessary. To compare our scaling law and the size of the ink blot and line on real paper as shown in Fig. 1, we estimate the liquid film thickness (or pore size)  $h \approx 5 \mu\text{m}$  and  $\phi \approx 0.2$  based on the SEM image. The nib opening  $2R = 0.1 \text{ mm}$ , and the ink has the surface tension  $\gamma = 0.063 \text{ N/m}$  and viscosity  $\mu \approx 3.8 \text{ mPa} \cdot \text{s}$  [13]. When the pen is held stationary for  $\sim 2 \text{ s}$ , the radius of the blot is predicted to follow  $r = 0.51(\phi \gamma h t / \mu)^{1/2} + 1.71R \approx 3.0 \text{ mm}$  while when the pen is moving with a velocity  $u_0 \approx 5 \text{ mm/s}$  the line width is predicted to follow  $w_f = 0.16\eta^2 h + 5.55R \approx 0.82 \text{ mm}$ , estimates which compare reasonably with the actual radius 1.3 mm and the width

0.7 mm. However, we note that the theory overestimates the blot radius more than it does for the line width, which is probably due to paper swelling.

Our experiments and scaling laws capture the basic hydrodynamics of ink writing associated with the spreading of a Newtonian liquid on a porous substrate. Real inks are not Newtonian and furthermore dry quickly; in addition modern pens are more sophisticated than the simple quill nibs of yore. In ballpoint pens, for example, the linewidth is set by the dimension of the ball and its mode of contact with paper, as a relatively viscous shear thinning ink that dries very quickly is spread out by a rolling ball. Understanding how to combine the dynamics of swelling and imbibition in soft porous media with the rate of deposition will allow us to create functional porous substrates by writing on ever smaller scales—perhaps even rejuvenating the ink-pen in a different guise?

This work was supported by National Research Foundation of Korea (Grant Nos. 2009-0076168 and 412-J03001), KIST, SNU-IAMD (H.-Y. K.), and the MacArthur Foundation (L. M.).

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