Internet Art Resources

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INTERNET ART RESOURCES
Compiled by Anne Britton and Doro Boehme in conjunction with the panel "Real or Not?: Virtual Artists Books" held at the Art Libraries Society of North America annual conference, March 2000.


1. ARTWORKS

1a. COMPILATIONS OF ARTWORKS

adaweb
http://adaweb.walkerart.org

Ars Electronica
http://www.aec.at/

@art
http://www.art.uiuc.edu/@art/main.html

Artnetweb

Artpool
http://www.artpool.hu

Artswire
http://www.artswire.org/webbase/linksdb_index.html

ASCI conference

Backspace
http://bak.spc.org/baksites.cgi

Beecher Center
http://www.bcea.org/

Channel
http://www.channel.org.uk

DIA
http://www.diacenter.org/rooftop/webproj/index.html

Eyebeam Atelier
http://www.eyebeam.org/digital_mus_frmsrc.html
Globe E Journal of Contemporary Arts  

International Directory of Electronic Arts (IDEA)  
http://nunc.com/search.phtml

Leonardo Electronic Almanac  
http://mitpress.mit.edu/e-journals/Leonardo/isast/artistswebworks.old

Mediamatic  
http://www.mediamatic.nl/magazine

Musee d'art contemporain de Montreal  
http://media.macm.qc.ca/oeuvresweba.htm

Museum of Web Art  
http://www.mowa.org/resources.html

Net Condition  
http://biblio.zkm.de/service/netcondition

Nettime discussion list archive  
http://www.nettime.org/nettime.w3archive/powerbar.html

Turbulence  
http://www.turbulence.org/

The Thing  
http://www.thing.net/  
http://old.thing.net

Walker Art Center, Gallery 9  
http://www.walkerart.org/gallery9/index.html

Wired Digital Inc.  
http://hotwired.lycos.com/rgb/gallery/index.html

Zentrum fur Kunst und Medientechnologie  
http://www.zkm.de/

1b. INDIVIDUAL ARTWORKS

1am  
http://www.1am.org

Aloni  
Amerika  
http://www.grammatron.com/index2.html

As Worlds Collide  
http://creativity.bgsu.edu/collaboration/worlds

Beiguelman. Book after the Book  
http://www.desvirtual.com/giselle/inicio.htm

Biggs  
http://hosted.simonbiggs.easynet.co.uk

Blair. Waxweb  

Blast  
http://www.blast.org/menu.html

Bookchin  
http://www.calarts.edu/~bookchin/intruder

Closky. Do you Want Love or Lust  
http://www.diacenter.org/closky

Communimage  
http://www.communimage.ch

Crowe  
http://www.channel.org.uk/citizens/intro.htm

Cult of the New Eve  
http://www.critical-art.net/cone/

Cyanobacteria  
http://www.thing.net/~grist/homecyan.htm

Deck & Dellinger  
http://www.artcontext.com/remote

Dislocation of Intimacy  
http://www.dislocation.net

Dreams without Dirt  
http://www.csun.edu/~rs15007/test

Electronic Museum of Mail Art  
http://www.actlab.utexas.edu/emma
Esc to Begin
http://www.zkm.de/~bernd/etb-os

eSCAPE
http://escape.lancs.ac.uk

Feingold.
http://www.kenfeingold.com

Freud-Lissitzky Navigator
http://visarts.ucsd.edu/~manovich/FLN

FuckU-FuckMe
http://www.fufme.com

GraphicJam
http://bbs2.thing.net/jam

Greenwood
http://members.tripod.com/sgwood

Gyori

Hell.com
http://www.0100101110101101.org/hell.com

I/O/D Webstalker
http://www.backspace.org/iod/

Impermanence Agent
http://www.cat.nyu.edu/agent

Institute for Applied Autonomy
http://www.appliedautonomy.com

Inter Society for the Electronic Arts
http://www.isea.qc.ca

Jodi
http://map.jodi.org

Jodi
http://sod.jodi.org

Kac
http://www.ekac.org/multimedia.html
Kunsthochschule für Medien
http://www.khm.de

Lands Beyond
http://www.distopia.com/LandsBeyond

Lialina
ftp://ftp.teleportacia.org/pub/

Light on the Net
http://www.flab.mag.keio.ac.jp/light

Lowtech.org
http://lowtech.org

Malloy
http://www.eastgate.com/malloy

Merel mirage
http://www.stedelijk.nl/capricorn/mirage

Modern Keller
http://babel.massart.edu/~jgoss/modern.html

Mori
http://memento.ieor.berkeley.edu

My boyfriend came home from the war
http://www.teleportacia.org/war

Napier
http://potatoland.org/landfill

Natural Selection
http://www.mongrel.org.uk

Netomat
http://www.netomat.net

Noise
http://www.kettlesyard.co.uk/noise

Oldboys Network
http://www.obn.org
PARC Artist in Residence Program
http://www.pair.xerox.com

Pedestrian
http://www.turbulence.org/Works/pedestrian/pedestrian2.html

Performance index
http://thing.at/performance-index

Persistent Data Confidante
http://www-crca.ucsd.edu/~pdc

Philosophy in cyberspace

Pleine-peau
http://pleine-peau.com

Plumb Design
http://www.plumbdesign.com/thesaurus

Rackham. Line
http://www.subtle.net/line

River & Whid. VTAV.
http://mteww.com/VTAV/index.html

Sensorium
http://www.sensorium.org

Sermon
http://www.hgb-leipzig.de/~sermon

ShadowServer
http://taylor.ieor.berkeley.edu/shadowserver/question.html

Square Root of -1
http://www.thesquierootof-1.com

Stringfellow
http://www.kimstringfellow.com/charm.html

Suture
http://www.theadm.com/suture

Syndicate
http://colossus.v2.nl/syndicate/index_frames.html
Szyhalski
http://www.mcad.edu/home/faculty/szyhalski/piotr

Telematic Manifesto
http://www.zakros.com/manifesto/index1.html

Temple of Confession
http://www.echonyc.com/~confess

Trayle
http://shoko.calarts.edu/~met

University of California, San Diego
http://Visarts.ucsd.edu

V2
http://www.v2.nl

Vanndemar Engine
http://www.vanndemar.com

Verbarium
http://www.fondation.cartier.fr/verbarium.html

Vesna. Bodies Incorporated
http://www.bodiesinc.ucla.edu

VGDA
http://www.tgad.com

VNS Matrix
http://sysx.org/vns

Waiting rooms
http://www.thewaitingrooms.co.uk/forum

Weishaus
http://www.unm.edu/~reality

World's First Collaborative Sentence
http://math240.lehman.cuny.edu/art

Xchange
http://xchange.re-lab.net

Year Zero One
http://year01.com
Zakari. Turk and the Jew

Zellen. Rooftops
http://www.whitenoise.net/jody

2. HISTORY, THEORY, CRITICISM

Artnode.dk
http://www.artnode.dk

Artswire
http://www.artswire.org

Ascott. Museum of the Third Kind
http://www.nttcc.or.jp/pub/ic_mag/ic015/ascott/ascott_e.html

Convergence
http://indy.luton.ac.uk/Convergence

CTheory
http://www.ctheory.com/ctheory.html

Digital Studies
http://www.altx.com/ds

Essays in Postmodern Culture

FineArt Forum
http://www.msstate.edu/Fineart_Online/home.html

First Monday
http://www.firstmonday.dk

Geography of Cyberspace Directory
http://www.cybergeography.org/geography_of_cyberspace.html

Intelligent Agent
http://www.intelligent-agent.com

International Directory of Electronic Arts
http://nunc.com

Journal of Computer-Mediated Communication
http://www.ascusc.org/jcmc
3. ACQUISITION

Crash Course in Copyright
http://www.utsystem.edu/ogc/intellectualproperty/cprtindx.htm

Principles for Licensing Electronic Resources
http://www.arl.org/scomm/licensing/principles.html

Visual Resources Association Copyright page
http://www.oberlin.edu/~art/vra/copyright.html

4. CATALOGING

Bresnan. Cataloging Electronic Resources

Chester Fritz Library Guidelines for Cataloging Websites
http://www.und.nodak.edu/dept/library/Departments/abc/webcat.htm

Guides to Best Practice: Dublin Core
http://www.cimi.org/index.html
MARC
http://lcweb.loc.gov/marc/bibliographic/ecbdhome.html

Olson. Cataloging Internet Resources
http://www.purl.org/oclc/cataloging_internet

Visual Resources Association Data standards page
http://www.oberlin.edu/~art/vra/dsc.html

4a. EXAMPLES OF CATALOGED ARTWORKS

Art, Design, Architecture & Media Information Gateway
http://www.adam.ac.uk/

Museum of Modern Art Library: (search: +http +"artists web pages")
http://library.moma.org

New York University Telecommunications
itp.nyu.edu/itpweb/html/prj_index.stm

Rhizome Artbase
www.rhizome.org/artbase/ab_indexing_info.html

5. PRESERVATION

Commission on Preservation & Access, Council on Library & Information Resources
http://www.clir.org/programs/cpa/cpa.html

Preserving Access to Digital Information (PADI), National Library of Australia

5a. EXAMPLES OF ARCHIVES

Conceptual and Intermedia Art Online (CIAO)
http://www.bampfa.berkeley.edu/ciao/

Humboldt-University Database of Virtual Art, Berlin
http://waste.informatik.hu-berlin.de/MTG/archiv.htm

Rhizome Artbase
www.rhizome.org/artbase

Turbulence
http://www.turbulence.org/
Walker Art Center Digital Arts Study Collection
http://www.walkerart.org/gallery9/dasc/g9_dasc_intro.html