Humphrey Dyson and his collections of Elizabethan proclamations

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Humphrey Dyson and His Collections of Elizabethan Proclamations

To a busy notary, wax chandler, and resident of the parish of St Olave, Old Jewry, scholars are indebted for the preservation of many topical tracts which have survived only in the copies bearing his signature, 'Hum: Dyson.' A full catalogue of such of his books as can now be traced would include items scattered among all the public and private collections of the world which are rich in Elizabethan and Jacobean literature. In the Codrington Library at All Souls is 'A Catalogue of all such Bookes touchinge aswell the State Ecclesiastical as Temporal of the Realme of England wth were published vpon severall occasions,' written by Dyson himself in six little volumes, now bound together, each one devoted to the reign of a monarch, from Henry VII to Charles I. They are arranged chronologically and record fairly full and accurate titles (without, however, naming the authors), together with the size and cost, of what must have been a considerable part of his library.

Even a hasty perusal of Dyson's catalogue indicates that it is well worth further study and publication, for there one finds listed, to note only a few items in the 1590's, A very godly letter made by the right honourable Sir Henry Sidney . . . vnto Phillip Sidney his sonne, 1591, of which only Thomas Park's copy at Shrewsbury has survived; Thomas Churchyard's A handeful of gladsome verses, 1592, of which only Dyson's copy in the British Museum is known; the Axioebus, 1592, attributed to Edmund Spenser, for which Dyson paid only four pence, and of which the Narcissus Luttrell copy in the Carl H. Pforzheimer Library is the only perfect one known; and The oration of Maister John Bull . . . In the . . . college of Sir T. Gresham [1597], of which only the title, from Dyson's copy, is preserved in the Bagford Collection in the British Museum. Still more interesting, perhaps, since no copies can now be traced, are such entries as 'A description of the lamentable voyage to Tripolje in Barbarie by a Shipp called the Jesus,'

1 This catalogue, Lot 144 of the manuscripts in the Richard Smith sale, 1682, was purchased by Narcissus Luttrell and bequeathed to All Souls College, Oxford, by Luttrell Wynne.
Humphrey Dyson's Collections of Proclamations

1587, in quarto, iij", "A discourse of a voyage made by Abraham Lawes with his miseries arraign'd and pardon, 1592, in quarto, iij", "The trumpet of hono' sounding the hoble victory at Sea by S' Martin frobusher and Captaine Raymond in two of the Q: shippes against 14 great shippes of Spaine, 1590, in octavo, iij", "A true report of two notable voyages by Sea by J. Euesham gent with others, 1593, in quarto, iij", and "S' Martin frobisher his Chivalry and lyues lamented Tragedy, in verse, 1597, in octavo, iij", which was licensed to William Leake, 20 April 1597.

At the very end of his life (his will was probated 28 February 1633) Dyson aided Anthony Munday in enlarging and bringing up to date John Stowe's Survey of London, 1633, some copies of which bear on their titles the statement 'And now completely finished by the study and labour of A.M. H.D. and others, this present yeere 1633.' His name also appears in the 'Catalogue of Authors . . . out of whom . . . this Book is excerpted.' Dyson is not otherwise known to have published from his stores of antiquarian knowledge, and it seems not unreasonable to suppose that he was impelled to do so this time because of family connections, for Dyson's wife Elizabeth was the daughter of John Speght, whom Stowe had greatly aided in his Chaucerian labors.

Dyson's most important work, however, was in the preservation of royal proclamations, particularly those issued in the reign of Queen Elizabeth. While many of the printed proclamations of an earlier date which have survived, now in the Library of the Society of Antiquaries, can be demonstrated to have once belonged to Dyson, they are not nearly so complete a series as are the Elizabethan ones, and, though he also collected the proclamations of King James, his sets of that reign are not the only ones which have survived (see Appendix D). But for his industry, however, there would have been preserved only a scattered few of the printed proclamations of Queen Elizabeth's reign, for very nearly all that have come down to us belong to the seven surviving sets which he put together in 1618.

At that time he had printed at the King's Printing Office two tables, one chronological by regnal years, and the other, 'An alphabeticall table containing an extract of all such matters and things, as are expressed . . . ' These tables are printed on one side of folio leaves only, and all, or nearly all, copies have additions and corrections in Dyson's own hand. At the same time he had printed a title-page (within McKerrow and Ferguson Compartment 1586) which reads 'A booke containing all such proclamations, as were published during the raigne of the
late Queene Elizabeth. Collected together by the industry of Humfrey Dyson of the city of London publique notary. 1618. London printed by Bonham Norton, and John Bill, deputie printers for the Kings most excellent majestie. M.DC.XVIII.

Just what arrangement Dyson made with Norton and Bill is now impossible to state with any degree of confidence, although it may be observed that during the protracted litigation concerning the King’s Printing Office between Robert Barker and Bonham Norton, Dyson acted as counsel for Norton and presumably was a frequent visitor at Northumberland House, St Martin’s Lane, Aldersgate Street, which was then the location of the King’s Printing House. But, whatever the arrangements may have been, the following observations are pertinent. All but three of the surviving sets contain some manuscript notes in Dyson’s hand. All but three of the sets are rubricated throughout, uniformly, and probably by Dyson’s own apprentices, while the three sets not rubricated throughout contain some proclamations which are. Several proclamations occur only in manuscript, copied out in the same hand and written on paper having the same watermarks as occur in the paper used in mounting and interleaving in all the sets, including one which indisputably belonged to Dyson himself. Moreover, all of the surviving sets contain some proclamations which were reprinted, apparently in 1618, though with the original dates retained, as demonstrated below.

The compilation of seven or more sets, for it is probable that others were collected which have not survived or been traced, was a considerable task both in labor and expense. For whom they were prepared, whether on order for antiquarian friends of Dyson’s or for general sale at the Royal Printing Office, and whether the undertaking was Dyson’s alone or in association with Norton and Bill, can only be conjectured. There is some evidence, however, that the latter was the case, for in a broadside entitled ‘A note of the severall sorts of booke in the ware-houses . . . of the Kings Ma’tie Printing House,’ a copy of which, formerly Dyson’s, is preserved in the Library of the Society of Anti-

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*See H. R. Plomer, ‘The King’s Printing House under the Stuarts,’ *The Library*, II (1901), 353–375.

† E.g., the proclamation on the return of soldiers to Berwick, 20 December 1558 (Robert Steele, *Bibliography of Royal Proclamations*, Oxford, 1910, I, no. 496), in the Bodleian, Folger, Grenville, and Harvard sets.

‡ Variants of a jug surmounted by a crescent, similar to Heawood, No. 78 (*The Library*, XI, 1930, 289).

§ Robert Lemon, *Catalogue of a Collection of Printed Broadsides in the Possession*
Humphrey Dyson's Collections of Proclamations

queries, is listed 'A table of the proclamations from the first of Queen Eliz. &c.' Presumably, therefore, whether or not complete sets of proclamations were available at the King's Printers, it was possible to obtain there sets of Dyson's tables. Such a set, containing the 1618 title, both the Elizabethan tables, and the Dyson table of Jacobean proclamations, 1603-1618, is in the British Museum (506.h.8), bound in original vellum with the royal arms.

In making up these sets, Dyson not only scoured the King's Printing Office, obtaining there probably the bulk of the proclamations he needed, including a considerable number of proof or 'waste' copies, but he must also have obtained from other official sources files of proclamations which still bear the manuscript docketing of the office to which they had been sent, and which, in the case of multiple sheet ones, came to him pasted-up, so that they had to be carefully unpasted, or in some instances cut, in order that they might be bound in volumes. As the collections which he brought together were imperfect, it must have soon become apparent that in order to make up complete sets it would be necessary either to reprint some proclamations, have them copied out by hand, or omit them altogether, and before he was through he used all three methods.

In the case of the Lenten proclamations, which were reprinted annually, and of the sumptuary proclamations concerning apparel, which were reprinted a number of times, in ever enlarged form, throughout Elizabeth's reign, as well as in the case of the proclamations regarding the rates of wages in the various counties and cities, he soon found that perfection was altogether too expensive and complicated a matter. For the Lenten proclamations he used such copies as he could find, reprinted a few of them (as discussed below), and altered the dates in others by pen. In the set now in the Privy Council Office, seven of the Lenten proclamations are supplied merely with a blank leaf on which is written in Dyson's hand, 'The — day of februarie A. Elizabth there were published certaine Orders denounced by the Queenes Ma'tes privy Counsell to restraine the killing and eating of flesh in the tyne of Lent.' The proclamations concerning apparel were more complicated, for in some instances several of the sheets of the various editions are paginary reprints and so interchangeable. Consequently, Dyson was able to

of the Society of Antiquaries of London (London, 1868), No. 174. The date is certainly after 1612, from the contents.
achieve a perfection which is more apparent than real in several of the sets. But when it came to the proclamations regarding rates of wages, he merely inserted such ones as he could find, so that no two sets are alike in this respect. Apparently by using worn and dirty copies, Dyson had enough impressions of the proclamation against the buying of wool, 30 April 1579 (STC 8112, Steele 738), to complete all but the Harvard set. There, however, that proclamation had to be supplied in manuscript. For the purpose, he evidently had the large sphinx 'F' initial block which the Queen's printers had used on a number of proclamations, but not originally on this one, hand-stamped on a sheet of blank paper (see Plate I). Perhaps this was an experiment and, not being particularly successful, was the only one tried. In any case, it is the sole surviving example, although there are a number of other instances where one or more sets have manuscript copies of proclamations which in the other sets are printed.

The Harvard set bears the bookplate of Hugh, 2nd Baron Clifford of Chudleigh (1663-1730), and is in what is probably its original calf binding, with a new and heavily gilded, early eighteenth-century back, probably made for Lord Clifford, in whose family library at Ugbrooke Park, Devon, it remained until shortly before it was acquired for Harvard in 1940. It is a relatively complete set, but must have been one of the last to be put together by Dyson, for it contains a larger number of the proclamations reprinted for him than most of the others, besides having a considerable number of soiled or worn original issues. Very few of the proclamations in this set are rubricated, and it contains none of the inserted illustrative material * which is such a feature of the set now in the Folger Library, the only other one in this country and, from a bibliophilic standpoint, probably the finest copy known.

The Folger set is in its original brownish-black morocco, gilt, with delicate Lyonnesse center and corner pieces, and with an 'HMD' monogram, which has always been understood to be Dyson's, repeated twice on each side. A red morocco label of later date has been affixed to the

*For notes on this material, see Appendix A.
*There is another super-libris stamp, considerably larger (13 mm. instead of 7 mm.), a simple 'BD' monogram, which occurs on the Harvard copies of STC 1009 and the 1631. In the manuscript catalogue of Dyson's library (fol. 86v), under the heading, 'Temporall Temporibus Incerire Elizabethe,' the first item is 'All such proclamations as were published during the reigns of Queene Elizabeth Collected and bound together in one volume in folio with necessarie tables by me Hum. Dyson,' with the cost noted as £13. 6s. 8d.
By the Queene

Forasmuch as upon the lawable seryce and command of the Queene, as we have heretofore had occasion to declare, and as we do now again declare, we be governed ourself, and have beene governed, by law and order, and by the quiete of the non-Servantes and Servantes, and the peace and quiete of the non-Servantes and Servantes, and the peace the non-Servantes and Servantes, and the peace

Plate I
Proclamation 30 April 1579
The Queens Maiestie understanding out of sundrie partes of her Realme, and specially of such as be high to her Serenities, what great estate of Symbre there is, and in some case not to be accounted, meete for the building of Shipps, either for her owne Maiesties Service, or for the Merchants of her Realme; both by good advice of her Counsell, thought meete, as for some particular vessel heretofore, to command is to her Highness by her present, that no mane person, native or begotten by any maintenance, directly or indirectly, alienate any manner Shippe or vessel, of what burthen or for the same hath beene made to sate upon the seas, to any manner of person, either native or resident out of her Highness dominions, as the same shall answer at their uttermost peril.

And the wise her Highness commandeth all manner of persons, to have due regard to the observation of the Statutes annexed to the good keeping and increase of Symbre, for no person or person to be made thereby by her Highness Commission, they be not found therein in default.

Now at her Maiesties shewt of Hampton Court, the xxiv. day of August, in the first year of her Highness Reign.

God save the Queene.

Imprinted at London in Powles
Church yarde, by Richarde Iuge, and John Caywood,
Printers to the Queenes Maiestie.

Plate IIb: STEELE 805, STC 7901

By the Queene.

The Queenes most excellent Maiestie having ordered, that a certaine number of Masteries shall desett and settle into the love Countries, there to be employed in her Highness Service and pay. The chare of taking, paying, making, mending and transporting of which Scelligers, her Maiesties by her special Commission, committeth to Sir John Norris Knight, and to such Officer, and other persons whom he shall by writing to her highness present in his chaftel, and by direct order, that all such persons, who have already, or shall receive any writs or order of the said Sir John Norris, or of such his abouted Officers, how to take or receive the same, shall be given

Plate III: STEELE 805, STC 8175
spine. Inside the front cover is the signature of Edward Palmer, a collector who owned a number of books of first importance which were sold 14 February 1681. It was inherited by the Marquis of Ripon, possibly from one of his Grey ancestors whose name occurs as a buyer in the book sales of the last quarter of the seventeenth century, and was sold for the Marquis by J. and R. Kemp, 12 June 1925, Lot 872. It is rubricated throughout and, in condition, variety of illustration, and completeness, is not surpassed by any other set. Neither the Folger nor the Harvard set was known to Robert Steele (whose elaborate Bibliography of Royal Proclamations, published by the Earl of Crawford, is indispensable), and an examination of these sets reveals twenty-nine proclamations, or editions of proclamations, unknown to him (see Appendix B).

The only other set still in its original binding is the Bodleian, which was bequeathed by Richard Rawlinson in 1755. It is rubricated throughout and in fine condition, with illustrative material as in the Folger copy. To it a few proclamations were added by E. B. Nicholson in the nineteenth century.

The Grenville copy in the British Museum has on the title the monogram stamp of Narcissus Luttrell. It was rebound for Grenville, and is rubricated throughout. The only extra illustration which it contains is an engraving of the Earl of Essex (see Appendix A).

The set at Queen’s College Oxford was bequeathed by Sir Joseph Williamson in 1701, and on the whole is a fine one so far as condition is concerned, although it is without illustration and very few of the proclamations are rubricated.

The set now in the library of the Society of Antiquaries was mounted and rebound in 1852. The Elizabethan proclamations are only a small part of a very large collection of proclamations and broadsides which came to the Society from two sources. The proclamations proper were purchased for the Society at the Martin Folkes sale, 2 February 1755, Lot 5125, at a cost of £9. They are there described, ‘Proclamations, in Manuscript and Print, 2 vol.’ The following year Thomas Hollis, of

*Secretary Williamson bequeathed to the College another set of proclamations, in two volumes, labelled ‘Proclamations AB 1500 AD 1640,’ which contains some Elizabethan printed proclamations. This set evidently has no connection with Dyson. It is in a fine red morocco binding with the G’s in adosés of Charles II.

*This set may perhaps be identified with the ‘Bundle of Proclamations of Matters of State, principally in the Reigns of K. Henry 8th. Edw. 6th. K. Phil. and Q. Mary, Q. Eliz. and one Proclamation of Q. Jane. 1553. printed by R Graiton’ which is the
Lincoln's Inn—a gentleman whose benefactions to libraries all over the world has caused his name to be continually recalled with thankfulness, particularly at Harvard—although not then a member of the Society, presented twelve volumes of broadsides which he had purchased at the sale of Charles Davis, bookseller in Holborn, 23 January 1756, Lot 941. Since many of these broadsides are rubricated in the same manner as are Dyson's proclamations, it is not unlikely that they, or the early ones at any rate, may be identified with the volumes of 'Divers memorable matters touching the Temporall State of England printed in single sheets on oneside of the pap onlie Collected togetherr into one volume in folio by me Hum: Dyson' which are recorded in Dyson's manuscript catalogue of his library. When this set was last bound, a few additional proclamations, mainly duplicates from the Record Office, were inserted. Originally this set contained several illustrative plates (see Appendix A), but they have since been placed elsewhere. By no means are all of the proclamations in this set rubricated.

The set now in the Privy Council Office is mainly of interest because, on the verso of the third leaf of the proclamation for proceeding against Jesuits, 5 November 1602 (Steele 930), there is printed within a type-ornament border, "HVMFRIDVS DYSON, Notarius publicus me possidet. 1611." This set, though relatively incomplete, is rubricated throughout and is in fine condition, with manuscript headings in Dyson's hand to most of the proclamations. It is now in a modern binding, with the royal arms, and is interleaved throughout with an early paper having a vase-and-cluster-of-grapes watermark.

All seven sets have Dyson's 1618 title and his chronological and alphabetical tables, except the Bodleian which lacks the title, the Harvard which lacks the alphabetical table, and the Privy Council set which lacks both tables.

When one examines all these sets of Dyson's, certain characteristics become more evident than would perhaps be the case if one saw only a single set. For example, the condition of many of the proclamations differs from set to set, some being soiled and worn in the folds,
docketed, and otherwise showing signs of individual use, while others are uniformly clean and unworn in all sets which contain the same edition. Furthermore, some of the proclamations which bear early dates have a general typographical appearance unlike others of approximately the same date. Likewise, when one observes that proclamations even of the first decade of Elizabeth's reign are printed upon paper with the same watermark as that used by Dyson for his manuscript copies, presumably made about 1618, it is evident that some of the proclamations must have been printed for him at that time.

Further confirmation is to be found in the state of some of the large initial letters which are used in proclamations of widely varying date. For example, to select one which is readily apparent in half-tone reproduction, the Triton initial 'T,' with the signature 'A' of Arnaud Nicolai, occurs on at least nine proclamations which are dated from 1559 to 1570, with a large crack through the center from top to bottom (see Plate IIa). But in a proclamation of 4 October 1588, which in the Harvard set is folded, docketed, and somewhat soiled, that initial is unbroken (see Plate IIb). Consequently the nine proclamations bearing earlier dates must have been printed subsequently. Were space available, a number of other similar instances might be cited. In Appendix C are listed several score proclamations which, from the evidence of condition, paper, and state of the initials, were reprinted, presumably about 1618. This list could probably be extended by an examination of the work of the Royal Printing House during the period 1558-1618 to determine when certain ornamental initials were first acquired.

William A. Jackson

Until they were bound, Dyson appears to have kept even his reprint proclamations folded once. And it should be noted that the two sets which were sold in Richard Smith's sale were still unbound in 1681. The normal folding for official use appears to have been twice across the sheet, dividing the proclamation into four sections, the upper half of the verso of the sheet thus receiving most of the wear and dirt.

The knowledge that a number of these proclamations are falsely dated might be of importance to a scholar, as, for instance, when Frederic William Maitland referred to the Grenville copy of Queen Elizabeth's first proclamation as authority for dating the earliest use of the 'et cetera' in the royal cognomen (Collected Papers, Cambridge, 1910-11, III, 162). Now it happens that the Grenville copy is the original issue, but had Maitland referred to the Queen's College, Folger, or Harvard copies, he would have been citing false evidence, for they all belong to an edition printed sixty years later.

A similar instance of a collection of original editions of official publications collected together at a later date is the Recueil des traités . . . assemblé, mis en ordre, &
Appendix A

Prints, Drawings, and Broadsides Occurring in Dyson's Sets of Elizabethan Proclamations

Prints


2. Devereux, Robert, Earl of Essex. W.L. to l. on rearing horse. 10½ x 7¼ inches. Inscribed 'He runs ille . . . .' 2 lines. Unsigned, dated 1601. Copies: Folger, Bodleian, B.M.


4. Dudley, Robert, Earl of Leicester. W.L. to r. on rearing horse. 10 x 7¼ inches. Signed 'Ro: Vaughan sculpt.' 'Are to be sould at Comp: Holland . . .' Six line English inscription.

Copies: Folger, B.M. (Dept. of Prints), C. H. Pforzheimer.

5. Elizabeth, Queen. T.Q.L. to r. 12½ x 8¾ inches. Signed 'Fr. De[laram]. Sculptor.' Three lines of verse beginning 'Lo here her type' signed 'Io. Davies Here.' First state of four.

Copy: Folger.

6. The Same. Second state with additional inscription, 'Nic. Hillyard delin. et excud. cum privilegio maist.' Are to be sould at the Angell in Lumbard Streeete, by Roger Daniell.' Copies: Bodleian, Soc. of Ant. (removed from set).


"Rowland Whyte to Sir Robert Sydney, 26 January 1600 (De Lisle and Dudley Papers, Historical Manuscripts Commission, II. 435) wrote: 'Some foolish idle headed ballade maker of late caused many of his [the Earl of Essex's] pictures to be printed on horseback, with all his titles of honor, all his services, and two verses underneath that gave hym exceeding praise for wisdom, honor, worth; that heaven and earth awoke ye, Gods elected, with such words as hath occasioned the calling of them all in again.'

"This would appear to be a copy of a very similar plate, dated 1600, signed by Robert Boissard and sold by William Kip, except that it is both larger and finer than the earlier dated one."
13½ x 10¼ inches. Attributed to Thomas Cockson. Reproduced Colvin pl. VIII. Later state has Christian IV of Denmark substituted for Nottingham.

Copies: Folger, Bodleian, B.M. (Dept. of Prints).

9. Howard, Thomas, Duke of Norfolk. H.L. to l. with arms. 9½ x 13½ inches. In two arches. Attributed to Renold Elstrack, see Colvin, p. 76.

Copies: Folger, Bodleian, B.M. (Dept. of Prints).

10. Mary, Queen of Scots. H.L. to l. 9½ x 6½ inches. Unsigned, but by C. J. Visscher. Inscribed 'Maria Scororum Regina, aetatis 44. An. 1583.'

Copy: Folger.

11. Mary, Queen of Scots. H.L. to r. holding cross on breast. 6½ x 4¼ inches. Four line inscription in English. Unsigned, but after 1563.

Copy: Folger (painted).

12. Mary, Queen of Scots. H.L. in oval with scenes of execution. 14½ x 10½ inches. Twenty line Latin inscription below, signed 'G. Cr. Scottus.' Obviously continental work and fine.

Copy: Folger.


Copies: Bodleian, Soc. of Anc.


Copies: Folger, Bodleian, B.M. (Dept. of Prints).

Drawings

1. Arms of England, with supporters, crown, garter, mantling, and motto, fully tintured.

Copy: Folger.

2. 'Arms of Mary Queene Dolphins of ffraunce.' In color, on fine paper, cartouche with four-line inscription below. Inscribed at top left 'Sent out of ffraunce in July 1559.'

Copies: Folger (as described), Bodleian (colored), B.N. (uncolored but with tinctures indicated; Fonds Anglais 129, from Henry Stuart, Cardinal York-G.T. Dwight Bliss collections; reproduced B. N. Collection de Mari Stuart, Paris, 1931, II, Pl. 4).16

Broadsides (not Proclamations)

1. Type specimen sheet. Unidentified, but since some manuscript prices are in guilders, probably Low Country in origin. Some of types used in England.

Copy: Folger.

*Richard Smith sale catalogue, 1681, p. 368, lot 83: 'The Arms of Mary Queen of Scotland, curiously drawn in Colors, and richly gilded, being in one sheet of Paper, sent out of France in July, 1559.'
Appendix B

**Unrecorded Editions of Elizabethan Proclamations Occurring in Dyson’s Sets At Harvard and Folger**

<table>
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<th>Steele</th>
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<tr>
<td>7921[a]</td>
<td>534+</td>
<td>her which such Floriaste initial</td>
<td>HD</td>
</tr>
<tr>
<td>7927[a]</td>
<td>538+</td>
<td>Leaf 1) her And Leaf 2) sayd the Floriaste initial</td>
<td>FOLG</td>
</tr>
<tr>
<td>7927[b]</td>
<td>538+</td>
<td>Leaf 1) = 539. Leaf 2) and Easter</td>
<td>HD</td>
</tr>
<tr>
<td>7953[a]</td>
<td>571+</td>
<td>winding fore pu-</td>
<td>HD</td>
</tr>
<tr>
<td>7957[a]</td>
<td>574+</td>
<td>Rates for wages for New Windsor. Leaf : = 574</td>
<td>FOLG</td>
</tr>
<tr>
<td>7963[a]</td>
<td>582+</td>
<td>and nation they</td>
<td>FOLG</td>
</tr>
<tr>
<td>7970[a]</td>
<td>589+</td>
<td>Leaf 2) to on</td>
<td>FOLG</td>
</tr>
<tr>
<td>7995[a]</td>
<td></td>
<td>Rates for wages of Northampton, June 1566</td>
<td>HD</td>
</tr>
<tr>
<td>8009[a]</td>
<td>633+</td>
<td>high mounted attendance Term initial</td>
<td>FOLG</td>
</tr>
<tr>
<td>8013[a]</td>
<td>637+</td>
<td>most statutes yere</td>
<td>HD</td>
</tr>
<tr>
<td>8014[a]</td>
<td>638+</td>
<td>the and qua-</td>
<td>HD</td>
</tr>
<tr>
<td>8015[a]</td>
<td>639+</td>
<td>by seen sup-</td>
<td>HD</td>
</tr>
<tr>
<td>8018[a]</td>
<td>642+</td>
<td>Same readings, but reset. Initial, signed ‘A,’ cracked</td>
<td>HD</td>
</tr>
<tr>
<td>8020[a]</td>
<td>644+</td>
<td>posti- well or 3 line imprint</td>
<td>HD</td>
</tr>
<tr>
<td>8023[a]</td>
<td>647+</td>
<td>Same readings, but reset. Initial, signed ‘A,’ cracked. 3 line imprint</td>
<td>HD</td>
</tr>
<tr>
<td>8034[a]</td>
<td>658+</td>
<td>Same readings, but reset. Initial, signed ‘A,’ cracked. 3 line imprint</td>
<td>HD</td>
</tr>
<tr>
<td>8047[a]</td>
<td>659+</td>
<td>do proper hun- No imprint</td>
<td>HD</td>
</tr>
<tr>
<td>8047[b]</td>
<td>659+</td>
<td>teache gyfte and Jugghe and Cawood imprint</td>
<td>FOLG</td>
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<td>8050[a]</td>
<td>673+</td>
<td>Englande games be</td>
<td>FOLG</td>
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<td>673+</td>
<td>Ire- barring at</td>
<td>HD</td>
</tr>
<tr>
<td>8058[a]</td>
<td>724+</td>
<td>that taken done</td>
<td>FOLG</td>
</tr>
<tr>
<td>8167[a]</td>
<td>797+</td>
<td>Leaf 1) the ought</td>
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</tr>
<tr>
<td>8168[a]</td>
<td>798+</td>
<td>Leaf 3) is thing any Dated 13 February 1587</td>
<td>HD</td>
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<tr>
<td>8170[a]</td>
<td>800+</td>
<td>Line 1 begins, text largely reset</td>
<td>HD</td>
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<tr>
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<td>834+</td>
<td>Leaf 2) or con-</td>
<td>HD</td>
</tr>
<tr>
<td>8244[a]</td>
<td>875+</td>
<td>The seuall rates for the cite of Exeter</td>
<td>FOLG</td>
</tr>
<tr>
<td>8244[b]</td>
<td>875+</td>
<td>The seuall rates for the countie of Denon</td>
<td>HD</td>
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Appendix C

Proclamations Reprinted, Presumably About 1618,

Occurring in Dyson's Sets

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<th>Copies</th>
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<td>580</td>
<td>Folg., Harv., B.M., Bodl.</td>
</tr>
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<tr>
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<td>582</td>
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<td>583</td>
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<td>7954[b]</td>
<td>598</td>
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</tr>
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</table>

*If it were possible to recheck the various sets, no doubt some additions might be made to this list, as well as, perhaps, some deletions.*
8815[a] 639+ Harv.
8818[a] 642+ Harv.
8820[a] 644+ Harv.
8823[a] 647+ Harv.
8834[a] 658+ Harv.
8867 691 Folg., Harv., B.M., BodL, Queens
8869 693 Folg., Harv., B.M., BodL.
8874 699 Folg., Harv., B.M., BodL, Queens
8878 704 Folg., Harv., B.M., BodL.
8881 707 Folg., Harv., B.M., BodL.
8885 711 Folg., Harv., BodL.
8895 721 Folg., Harv., BodL.
8898 724 Harv., B.M., BodL, Queens
8899 725 Folg., Harv., B.M., BodL, Queens
88103 729 Folg., Harv., B.M., BodL, Queens
88104 739 Folg., Harv., B.M., BodL.
88107 733 Folg., Harv., B.M., BodL.
88109 735 Folg., Harv., B.M., BodL, Queens
88111 737 Folg., Harv., BodL.
88117 743 Folg., Queens, Soc. of Ant.
88139 758 Folg., Harv., B.M., BodL.
88133 761 Folg., Harv., B.M., BodL.
88139 766 Folg., Harv., B.M., BodL, Queens
88142 771 Folg., Harv., B.M., BodL.
88145 774 Folg., Harv., B.M., BodL, Queens
88147 776 Folg., Harv., B.M., BodL, Queens
88156 785 Folg., Harv., B.M., BodL, Queens
88170[a] 800+ Harv.
88184 814 Folg., Harv., B.M., BodL.
88192 822 Folg., Harv., B.M., BodL, Queens
88196 826 Folg., Harv., B.M., BodL, Queens
88304[a] 834+ Harv.
88214 844 Folg., Harv., BodL.
88219 850 Folg., Harv., B.M., BodL, Queens
88227=16714 858 Folg., Harv., B.M., BodL, Queens
88238 859 Folg., Harv., B.M., BodL, Queens, Soc. of Ant.
88252 885 Folg., Harv., B.M., BodL, Privy Council Office
Appendix D

DYSON'S COLLECTIONS OF JACOBEAN PROCLAMATIONS

Only one complete set of Jacobean proclamations collected by Dyson can now be traced, although another was broken up in the late 1920's. Their importance is diminished by the fact that other sets, apparently quite independent of Dyson, are preserved. The Dyson set in the library of Queen's College is fine and complete, with a title-page consisting of an impression of Elstrack's very elaborate engraved title for the Works of King James, 1616, with the central compartment left blank. It is followed by the four leaves of the printed Table 1603-1618, with two leaves of manuscript which supplement it and cover the years 16 James I to 21 James I. The only extra-illustrations are an engraving of the sea-coasts of England, a manuscript copy of 'A note of the Head-Lands of England as they bear one from another . . .', and an elaborate engraved portrait of James, a proof before letters. The proclamations in this set are rubricated throughout.

A similar set, in contemporary red morocco, the companion to the Elizabethan set now in the Folger Library, was sold in the Marquis of Ripon's sale, 12 June 1925, Lot 873. It has since been broken up by the purchaser, Messrs Maggs, after efforts to sell it as a unit proved futile. That set was more elaborately extra-illustrated, including colored Royal Arms on the map of the sea-coasts, a contemporary drawing of the Royal Coat of Arms, etc. In the blank center of the Elstrack engraved title for this set is inscribed, in Dyson's hand, 'A Booke of all such Proclamations as hane byn published during the Reigne of our Souerainge Lord King James, collected togethers by the industry of Humfrey Dyson, of the City of London, Publique Notary, Laber [sic] omnia Vincit, Anno Domini, 1623.' The proclamations formerly in this set are nearly all rubricated.

Finally, there is a partial set in the British Museum (506.h.10) which includes the years 1603-1609, and is without any title or index, but which has the royal arms stamped on a contemporary calf binding. Most of the proclamations found in this set are rubricated.

19 Reproduced Colvin Pl. XV.
20 In the series of proclamations in the Queen's College Library, bound in a Charles II binding, this note occurs as a printed broadside.
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