"Acknowledgements" in "A survey of the poetry collection in manuscript of the Noble family of Huntingdon"

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ACKNOWLEDGEMENTS

By happenstance, I encountered this cache of manuscripts in the late 1980s at Houghton Library. I immediately recognized the connection to materials in the Huntington Library, particularly the poems of Bathsua Makin. But manuscripts take time. Without an Andrew Mellon Fellowship from the Huntington in the summer of 2000 and an unexpected gift of a sabbatical from administrative duties at Manhattan College in spring 2000, I would not have been able to pursue this survey. Houghton Library and the William Andrews Clark Library of UCLA were also most helpful in my study of this unusual manuscript. My thanks to those libraries and their most helpful staffs.

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Despite all the help I have received, all errors of commission and omission are mine.
Contributors

Mary Ann O’Donnell is an adjunct professor in the Bedford Hills College Program of Marymount Manhattan College. She is professor emerita, English department, Manhattan College, and was also dean of the school of liberal arts there for seventeen years. She currently serves as a contributing editor for Scriblerian and on the editorial board of the new Cambridge University edition of the works of Aphra Behn. She has published extensively on Behn, including Aphra Behn: An Annotated Bibliography of Primary and Secondary Sources and “Bodleian MS. Firth c. 16: Aphra Behn’s Verse Miscellany” in English Manuscript Studies, 1100–1700 2(1990). She also co-edited Approaches to Teaching “Oroonoko”; Aphra Behn (1640–1689): Le Modèle Européen; and Aphra Behn (1640–689): Identity, Alterity, Ambiguity.