



# Acknowledgments to "Material poetry of the Renaissance / The Renaissance of material poetry"

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## Acknowledgments

The exhibition that occasions this issue of the *Harvard Library Bulletin*, "Material Poetry of the Renaissance / The Renaissance of Material Poetry," was on display in the rotunda and mezzanine of Widener Library in May of 1992. The show was produced by an undergraduate seminar, "The Material Poem," during the spring semester of 1991-92. Fourteen students were involved: Stephen Burt, Jamie Ciocco, Scott Cole, Devon Eastland, Michele Forman, Eve Herzog, Jason Innes, Tamara Ketabgian, Carol Margolis, Edwin Outwater, Gary Schmidt, Danielle Smith-Llera, Sue Walters, and Kevin Young. They chose some of the items that appeared in the exhibition and most of the particular openings; moreover, they wrote nearly all of the brief texts that accompanied the items on display and that are reproduced here as annotations in the Record. Names following those texts in this issue indicate authorship, including responsibility for translations not otherwise attributed. Uncredited texts were written by the class or by me.

To speak on behalf of the class and myself, our heaviest obligation in this project is to Roger Stoddard, Curator of Rare Books in the Harvard College Library. Several years ago, Roger and I conceived an exhibition that would draw on Harvard's extraordinary holdings in early modern and post-modern experimental poetry. Through many adjustments and delays, Roger remained true to what he and I had envisioned. He is mightily committed to making his collections visible outside the immediate community of scholars, and in that spirit he made "MPR/RMP" happen.

For material help in the preparation of the exhibition and this issue, we would like to thank James Lewis, Curator of the Reading Room of the Houghton Library and of the Harry Elkins Widener Memorial Rooms; Pamela Matz, Curator of Exhibitions for the Charles and Mary Tanenbaum Program in the Harvard College Library; Elaine Benfatto, Desktop Publishing Specialist in the Harvard University Library; and Kenneth E. Carpenter, Assistant Director for Research Resources in the Harvard University Library and Editor of the *Bulletin*. Gino Lee of the Bow and Arrow Press loaned two items that completed the contemporary end of the exhibition. Thomas Sayers Ellis and the Dark Room Collective provided primary and secondary sources for Kevin Young's essay. We are grateful to the poets, especially Augusto de Campos and Johanna Drucker, who have cooperated with the project, and to Helen Vendler for sharing her unpublished work.

The poster for the exhibition, reproduced as the frontispiece of this issue, was designed and executed by Devon Eastland and Kevin Young at the Bow and Arrow Press.

Dick Higgins, David Hillman, Adrienne Kennedy, Joseph Lease, Ruth Samson Luborsky, Rosmarie Waldrop, and Elizabeth Wolf provided conceptual and bibliographical support. Betty Adams of Harvard's Office of Sponsored Research participated in the revision of an earlier version of this project. Farai Chideya, Lynda

Cohen, and Rebecca Zorach worked on the exhibition as research assistants. Jamie Ciocco's technical contributions to the realization of "MPR / RMP" ran well over his responsibilities as a member of the seminar.

I think of this issue as a gift for Marvin Sackner and Ruth Sackner. Proprietors of the Sackner Archive of Concrete and Visual Poetry in Miami Beach, they have often given me and my students access to their collection and their unrivalled knowledge of the field. More than this, their astonishing holdings have conditioned my understanding of what poetry can be, and of how avid readers and collectors can promote a newly informed scholarship.

*Roland Greene*