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Citation

Dienes, Laszlo. 1997. Chronological table of Gazdanov's life and work. Harvard Library Bulletin 7 (4), Winter 1996: 38-40.

Permanent link

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A CHRONOLOGICAL TABLE OF GAZDANOV'S LIFE AND WORK

DATE AND PLACE	EVENTS AND PUBLICATIONS
1903 St.Petersburg	the writer is born into a middle-class Russified family of Ossetian origin
1906-11	frequent family travels all over Russia
between ca. 1905 and 1915	death of the writer's father, a forester (1911), as well as of Gazdanov's two sisters
1911-19 Poltava, Kharkov	enters a military school, then attends a lycée without graduating
1919-20 south of Russia	participates in the Civil War as a soldier on an armored carrier in the White Army
1920 Crimea	evacuates from Russia with Vrangel's army to Turkey
1921 Gallipoli, Turkey	lives in a military camp
1922-23 Shumen, Bulgaria	attends and graduates from a Russian high school
1923 Europe	travels to Paris (which he is not to leave for the next thirteen years)
1923-27 Paris	employed in physical labor, encounters severe economic hardships
1926 Paris	begins participation in the literary life of Russian Paris
1926 Prague	the very first publication of a Gazdanov short story "Gostinitsa griadushchego" (Hotel of the Future), <i>Svoimi putiami</i>
1927 Paris	works briefly for the French publisher Hachette, but dislikes office work and leaves
1927 Prague-Paris	Gazdanov's real debut in Russian literature: the short story entitled "Povest' o trekh neudachakh" (A Tale of Three Failures), <i>Volia Rossii</i> (The Will of Russia), the first of a series of publications in this journal
1927 Paris	first known public reading by Gazdanov of a new short story
1928-29 Paris	attends lectures at the Sorbonne
1928 Paris	foundation of the literary circle "Kochev'e" (Nomadic Settlement), in which Gazdanov is to be an active participant, by Marc Slonim, editor of <i>Volia Rossii</i> and Gazdanov's mentor
1928 (?) Paris	begins taxi driving to eke out a living
1929-32 Paris	participates in the "Studio franco-russe," a series of meetings and lectures aimed at bringing together Russian and French intellectuals
1929 (1930) Paris	publication of Gazdanov's first novel <i>Večer u Klér</i> (An Evening with Claire), a huge popular and critical success
1931 Paris	last publication in <i>Volia Rossii</i> (which folds soon): "Velikii muzykant" (The Great Musician); first publication in the emigration's most prestigious journal <i>Sovremennye zapiski</i> (Contemporary Annals): "Ischeznovenie Rikardi" (The Disappearance of Riccardi)

1932 Paris	beginning of Gazdanov's life-long association with the Russian Masonic lodge Severnaia Zvezda (Northern Star) in Paris
1934-35 Paris	publication of his second novel <i>Istoriia odnogo puteshestviia</i> (The History of a Journey), serialized in <i>Sovremennye zapiski</i>
1935 Paris-Moscow	Gazdanov's mother falls ill; he writes a letter to Gorky asking to help him return to Russia
1936 Paris	publishes controversial article "O molodoi èmigrantskoi literatùre" (On the Young Èmigré Literature) in <i>Sovremennye zapiski</i>
1936 South of France	first trip since 1923 away from Paris to the French Riviera; meets there Faina Dmitrievna Lamzaki, his future wife
1938 Paris	publication of his second novel <i>Istoriia odnogo puteshestviia</i> (The History of a Journey) in book-form
1939 Paris	publication of his third pre-war novel <i>Polet</i> (The Flight) in the last issues of <i>Russkie zapiski</i> (Russian Annals) before it folds in 1939
1939-40 Paris	publication of the first version of his fourth novel <i>Nochnye dorogi</i> (Night Roads) in the last issues of <i>Sovremennye zapiski</i> before it folds in 1940
1942-45 Paris	participates in the French Resistance, helping Soviet partisans in France
1945 Paris	Publication of a section of <i>Prizrak Aleksandra Vol'fa</i> , the first of Gazdanov's post-war novels, later serialized in 1947-48 in <i>Novyi zhurnal</i>
1946 Paris	publication of Gazdanov's only documentary book (about his experiences in the resistance): <i>Je m'engage à défendre</i>
1947 New York	beginning of publications in the emigration's most prestigious post-World War II journal <i>Novyi zhurnal</i> (The New Journal): five novels, short stories and essays between 1947 and 1971
1950 New York, London	first translation of a Gazdanov novel into English: <i>The Specter of Alexander Wolf</i>
1950 New York	TV version for Studio One (CBS) of Gazdanov's <i>The Specter of Alexander Wolf</i>
1951-55 Paris, Milan, Barcelona	translations of Gazdanov novels into French, Italian, and Spanish
1952 New York	first and only book-form publication (in New York City) of a Gazdanov novel in Russian after the war: <i>Nochnye dorogi</i> (Night Roads)
1953-1971 Paris and Munich	era of work for Radio Liberty as writer and, from 1959-1967, as bureau chief in Paris
1968-71 New York	last publication during the writer's lifetime: <i>Èvelina i ee druž'ia</i> (Evelyne and Her Friends), <i>Novyi zhurnal</i>
1971 Munich	dies at home of lung cancer
1971 Sainte-Geneviève-des-Bois	burial in the Russian cemetery near Paris
1972 New York	first posthumous publication of a previously unpublished novel (his last, unfinished): <i>Perevorot</i> (The Coup), <i>Novyi zhurnal</i>

- 1975-77 Paris-Cambridge writer's widow donates the writer's archive to Harvard University
- 1979 Ann Arbor, MI reprint of a Gazdanov novel: *Večer u Klèr* (An Evening with Claire) (Ann Arbor: Ardis, 1979)
- 1979 New York first posthumous publication of a previously unpublished short story: "Avantiurist" (The Adventurer), *Gnosis*
- 1980 Paris first posthumous reprint of a Gazdanov short story: "Nabroski" (Sketches), *Russkaia mysl'*
- 1981 Knoxville, TN translation of a Gazdanov short story (no short story by Gazdanov was ever translated into any language during the writer's lifetime): "A Watery Prison" (Vodianaia tiur'ma) in *A Russian Cultural Revival: A Critical Anthology of Emigré Literature before 1939* (Knoxville, TN: The University of Tennessee Press, 1981)
- 1982 Munich and Paris first book-length critical study of Gazdanov's life and work: L. Dienes, *Russian Literature in Exile: The Life and Work of Gajto Gazdanov* (Munich: O. Sagner, 1982) and first full-scale bibliography of Gazdanov: L. Dienes, *Gaiito Gazdanov: Bibliographie* (Paris: Institut d'études slaves, 1982)
- 1988 Ann Arbor, MI publication of the first posthumous translation of a Gazdanov novel into English: *An Evening with Claire* (Ann Arbor: Ardis, 1988)
- 1988 Moscow first appearance of a Gazdanov work in the Soviet Union (in Russia proper): "Pis'ma Ivanova" (Ivanov's Letters), *Golos rodiny*
- 1988 Vladikavkaz, Ossetia first appearance of a Gazdanov work in the Soviet Union (in Ossetia, the writer's ethnic homeland): excerpts from the novel *Nochnye dorogi* (Night Roads), *Literaturnaia Osetiia*
- 1988 Vladikavkaz first appearance in Russia of a critical study of Gazdanov's life and work: two essays by R. Bzarov and A. A. Khadartseva in *Literaturnaia Osetiia*
- 1990 Moscow publication of three different selections from Gazdanov's works, the first book publications ever of Gazdanov in the Soviet Union
- 1991 Paris first posthumous translation of a Gazdanov novel into a western European language other than English: *Chemins nocturnes* (Paris: Viviane Hamy, 1991)
- 1992 The Hague, Netherlands publication in Russian of *Polet* (The Flight), never before published in its entirety (The Hague: Leuxenhoff Publishing, 1992)
- early 1990s film scripts based on Gazdanov novels written in Russia
- 1993 Vladikavkaz conference to commemorate the 90th birthday of the writer
- 1995 Moscow publication in its original Russian of Gazdanov's documentary work *Je m'engage à défendre* (1946): "Na frantsuzskoi zemle," in *Soglasie*, a Moscow journal
- 1996 Moscow first "Collected Works" edition of Gazdanov's writings (a nearly complete edition in three volumes with several critical essays and copious scholarly annotations)