



Foreword to "His lectures were poetry, his teaching the music of the spheres: Annie Adams Fields and Francis Greenwood Peabody on Emerson's 'Natural history of the intellect' university lectures at Harvard in 1870"

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Foreword

The text of Annie Adams Fields's letter to Laura Winthrop Johnson (MS Am 1679) and the passage from Abba May (Abby) Alcott's journal quoted in the Introduction (A 59 M-311 [2], folder 4) are printed with the permission of the Houghton Library of Harvard University; texts of Emerson's unpublished lectures and notebooks are quoted with the permission of the Ralph Waldo Emerson Memorial Association and the Houghton Library; the text of Francis Greenwood Peabody's notes of Emerson's lectures (HUC 8869.370, box 499) is printed with the permission of the Harvard University Archives. Emerson's portrait (bMS Am 1280.235 [706.3D]) and the two pages from "Introductory: Praise of Mind" delivered at Harvard on 26 April 1870 (bMS Am 1280.212 [1], {5r}-{5v}) are reproduced with the permission of the Ralph Waldo Emerson Memorial Association and the Houghton Library; Annie Adams Fields's portrait and signed verse (Fields Autograph File) are reproduced with the permission of the Houghton Library; and Francis Greenwood Peabody's signed portrait on graduation from Harvard is reproduced courtesy of the Harvard University Archives. I should like to acknowledge Dr. Leslie A. Morris, Curator of Manuscripts in the Harvard College Library, and Mr. Harley Holden, Director of the Harvard University Archives, for the many courtesies extended to me by them and persons on their staffs during my preparation of this study; Ms. Susan Halpert and Mr. Denison Beach at the Houghton Library deserve particular thanks.

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Appendix A: Documentation and Textual and Manuscript Notes lists abbreviations used in documentation for works frequently cited, provides the rationale for presentation of previously unpublished texts in this study, and reports all textual and manuscript notes; a comprehensive bibliography of additional works cited in the Introduction and notes occurs at the end of this study. Appendix B provides a collation of Emerson's 1870 lecture titles against manuscript pages in Fields and Peabody. Throughout this study, editorial braces ({ }) uniformly enclose manuscript page numbers in Fields, Peabody, and Emerson. Recto and verso (r, v) pages are identified for pages cited from Emerson's unpublished lectures. Page numbers for Emerson's unpublished lectures are based on those that occur in pencil in the lower left-hand corner of each manuscript recto page; these were entered when manuscripts were deposited in the Houghton Library by the Ralph Waldo Emerson Memorial Association.