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HARVARD LIBRARY BULLETIN

THE JOSÉ MARÍA CASTAÑÉ COLLECTION OF
TWENTIETH-CENTURY HISTORICAL DOCUMENTS:
ITS ORIGINS AND DEVELOPMENT

José María Castañé

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Grigory Kessel

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INTO GERMAN . . . AND THEN BACK INTO ENGLISH

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WATERMARKS AND WATERSHEDS: THE DATING OF MS RIANT 80 AND
THE OVERLAPPING PRODUCTION OF MANUSCRIPTS AND PRINTED BOOKS

Racha Kirakosian

Summer 2014
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Contributors

The paper by KENNETH E. CARPENTER stems from his work on a bibliography of Benjamin Franklin's "Way to Wealth," which is itself an offshoot of a larger descriptive and analytical bibliography of pre-1851 translations of economic literature among the European cultures. Mr. Carpenter began work on the bibliography during the 1970s when he was curator of the Kress Library of Business and Economics in Baker Library at the Harvard Business School. In his retirement from the Harvard Library he is moving it toward completion.

JOSÉ MARÍA CASTAÑÉ, an engineer and an economist, is a Spanish financial and industrial entrepreneur who spearheaded in the early eighties the private equity investment activity in Spain, an activity he has pursued until 2013. During the last 27 years, he has devoted part of his energies to collecting original documents pertaining to the world's political and military upheavals of the XXth century. He is a member of the Board of Trustees of Museo del Prado and the Founder and Chairman of Fundación José María Castañé in Madrid, an institution to which he donated the collection of historic documents. The Fundación, together with him, has made a gift of the core of this collection, consisting in almost three thousand documents to Harvard, which now form part of Houghton Library of the Harvard Library.

DR. GRIGORY KESSEL is affiliated with the Austrian Academy of Sciences and the University of Manchester and specializes in the study of the literary heritage of Syriac Christianity, with particular attention to its manuscript tradition. Besides manuscripts (most recently, with M. Bernabò, "A Syriac Four Gospel Book in Diyarbakır," *Convivium* 3, no. 1 [2016]: 172-203), his publications deal with Syriac medical ("Inventory of Galen's Extant Works in Syriac," in *Hunayn Ibn Ishāq on His Galen Translations* [2016]) and monastic texts ("The Manuscript Heritage of Isaac of Nineveh: A Survey of Syriac Manuscripts," in *The Syriac Writers of Qatar in the Seventh Century* [2014]), as well as bibliographic research (*A Bibliography of Syriac Ascetic and Mystical Literature* [2011]). Kessel is a participant in a number of cataloging projects, including the Sinai Palimpsest Project and those of the Hill Museum & Manuscript Library. At present he

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LESLIE A. MORRIS is Curator of Modern Books and Manuscripts, Houghton Library, a position she assumed in September 2005; previously, she served as Curator of Manuscripts in the Harvard College Library (1992–2005). Her research interests center on nineteenth- and twentieth-century bookselling and collecting, and she has published and lectured often on booksellers A.S.W. Rosenbach and Bernard Alfred Quaritch, and collectors such as Robert Holford, Amy Lowell, William A. White, Harry Widener, and others.

CATHERINE T. C. SPAETH, PHD is an International Program Consultant for Seminars International, a provider for short-term study abroad programs. Her research focuses on French perspectives on American culture. She has published “America in the French Imagination: The French Settlers of Asylum, Pennsylvania, and Their Perceptions of 1790s America,” in the *Canadian Review of American Studies*. She is currently co-editing the third edition of *The Guide to Successful Short-term Programs Abroad*.