



News of the libraries - Harvard Library Bulletin, Volume IV.3

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News of the Libraries

LIBRARY COMMITTEE

THE Committee on the Library of the Faculty of Arts and Sciences, as appointed for one year from 1 July 1950, consists of the following Professors: Keyes D. Metcalf (Bibliography), chairman, William Y. Elliott (History and Political Science), John K. Fairbank (History), William C. Greene (Greek and Latin), Seymour E. Harris (Economics), William A. Jackson (Bibliography), Norman F. Ramsey (Physics), Alfred S. Romer (Zoology), and George W. Sherburn (English).

PERSONNEL

LIBRARY appointments voted by the President and Fellows of Harvard College, with the consent of the Board of Overseers, to take effect 1 July 1950, included the following:

Herbert Kleist, Cataloguer, Harvard College Library

John L. Sweeney, Curator of the Farnsworth Room (supplementing appointment as Lecturer on General Education and Curator of the Poetry Room and Subject Specialist in English Literature in the Harvard College Library)

Ian W. Thom, Administrative Assistant in the Catalogue Department, Harvard College Library

Edwin E. Williams, Chief of the Acquisition Department in the Harvard College Library (superseding appointment as Assistant to the Librarian of Harvard College).

Morrison C. Haviland, in charge of circulation and stacks in the Widener Library, resigned as of 30 June 1950, to become Librarian of Wabash College.

Keyes D. Metcalf, Director, spent three months (mid-May to mid-August) visiting more than a dozen European countries on an itinerary concerned largely with problems of book acquisition, in conjunction with plans for the future operation and development of the Farmington Plan. Subsequent issues of the BULLETIN will, it is hoped, present some of the fruits of this expedition.

Robert Haynes, Assistant Librarian in charge of the Reference and Circulation Division in the College Library, has been appointed to serve as a consultant to the United States Air Force in the formation of plans for the projected United States Air Force Academy.

William A. Jackson, Assistant Librarian in charge of the Houghton Library, was in Great Britain from late June to mid-September, engaged in completing his editing of the unpublished Court Book C of the Stationers' Company.

Andrew D. Osborn, Assistant Librarian in charge of the Catalogue Department in the College Library, has continued his activities in conjunction with the United Nations Library, at Lake Success. Susan M. Haskins, Chief Cataloguer in the College Library, who also has been on leave of absence for service in the U. N. Library, returned to her Harvard post July 1.

As of September 1, Laurence J. Kipp, who has served as Assistant to the Librarian, became Chief of Loan Services in the College Library, with direct supervision of the circulation desk, stacks, periodical room, and reserve book collection in Widener. At the same time David C. Weber, of the Catalogue Department of the College Library, became Assistant to the Librarian, and also assumed charge of the newspaper microfilm project previously supervised by James W. Pirie.

A VARIORUM EDITION OF EMILY DICKINSON

ON 31 May 1950 was announced the gift to Harvard, through the generosity of Gilbert H. Montague, '01, of the great manuscript collection of the poems and letters of Emily Dickinson formerly owned by Martha Dickinson Bianchi (and later by A. L. Hampson). In acquiring this collection, Harvard has likewise acquired title to all literary property and rights of Emily Dickinson and all copyrights in her works, such title including Dickinson family papers, books, letters written by or to Emily, and whatever pertains to her literary reputation.

The collection presented by Mr Montague, and now housed in the Houghton Library, affords the basis for a full reconsideration of the Dickinson canon. The preparation of a variorum edition, to be edited by Thomas H. Johnson and published by the Harvard University Press, was announced simultaneously with the announcement of the gift. Mr Johnson, Chairman of the Department of English of The Lawrenceville School, and joint editor of *Literary History of the United States*, devoted the summer to

a preliminary survey of the material now at Harvard.

The attempt to prepare a variorum edition, which may run to three or four volumes, may well profit by collaboration through channels unsuspected at present. Accordingly, persons having access to pertinent documents or information are invited to aid in making the edition definitive by communicating with the editor, in the care of the Houghton Library.

BUSINESS SCHOOL PUBLICATIONS

THE Baker Library of the Graduate School of Business Administration has issued its Reference List No. 8, *House Organs* (June 1950). As in the case of earlier lists, No. 8 is available at the Reference Desk in the Library.

For a conference of Business School Alumni held in Washington, D. C., March 1950, the Library had prepared and reproduced by offset a bibliography *Government and Business in World Leadership*. This bibliography was distributed at the conference, and is not generally available.

Another bibliography prepared by the Library, to be included in a volume on *Individual Initiative in Business*, edited by George H. Allen, and scheduled for publication late in 1950 by the Harvard University Press, was distributed in preprint form at the Annual Conference of Business School Alumni, held in Cambridge in June.

A GIFT FOR THE AVIATION COLLECTION

AS announced in July, the Aviation Collection of the Baker Library has received an important gift of \$10,000 from Mr

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William A. M. Burden, the whole to be expended in maintaining and expanding the holdings of the Collection. Mr Burden, Honorary Curator of Aviation Literature in the Baker Library, and Assistant Secretary of Commerce for Air 1943-47, is now head of Wm. A. M. Burden and Company, of New York. An account of the Aviation Collection, by Miss Ruth A. Sanborn, in charge of the Collection, appeared in the BULLETIN for Spring 1948 (Vol. II, No. 2, pp. 266-270).

RUSSIAN NEWSPAPERS

AN attempt is being made, under the auspices of the Harvard Russian Research Center, to assemble in this country complete microfilm sets of the two Russian newspapers, *Pravda* and *Izvestia*, as representing source material of basic importance for present-day Slavic studies. In each case only the period before 1938 is in question, since both newspapers have been regularly filmed by the Harvard Newspaper Microfilm Project beginning in that year.¹

For *Pravda*, the Library of Congress set was first filmed, as representing the most nearly complete run available, and missing numbers are being filled in from other libraries such as Harvard, Columbia, New York Public, Hoover Library at Stanford, British Museum, Bibliothèque Nationale, and Bibliothèque de Documentation Internationale Contemporaine in Paris. In the case of *Izvestia*, a survey has indicated that Harvard's holdings may appropri-

¹ See Laurence Kipp, 'Microfilming Foreign Newspapers,' HARVARD LIBRARY BULLETIN, II (1948), 410-412.

ately serve for the foundation, with supplementing from other libraries.

U. N. DOCUMENTS

PUBLICATIONS of the United Nations, already more numerous than those of the League of Nations during the entire period of its existence, are received by Harvard in two complete sets, one in the College Library (Widener) and one in the Law School Library. In return, the College Library transmits to the U. N. Library whatever Harvard publications are needed by the U. N.

Two thirds of the U. N. material is in mimeographed form, presenting considerable difficulties in processing and housing. Pamphlet boxes containing mimeographed serials already fill seven stack sections in Widener. The College Library concluded last spring a very satisfactory arrangement with the World Peace Foundation, 40 Mount Vernon Street, Boston, whereby the Foundation will bind both the printed and the mimeographed U. N. documents which it receives, and will turn the bound volumes over to Harvard about three years after publication. At the same time the Foundation will when necessary provide Harvard students with special help in the handling of U. N. material. By this arrangement the Foundation solves its storage problem and the College Library avoids the necessity of binding its own collection of mimeographed documents. The College Library is, however, binding the printed documents received, while the Law School Library is binding all documents, whether printed or mimeographed.

EXHIBITIONS
JANUARY-JUNE 1950

LISTS published in the BULLETIN of exhibitions held in Harvard Libraries have previously been compiled on the basis of the calendar year and printed in the Winter issue of the succeeding year. Since a terminal date near the middle of the academic year and so near the date of publication of the pertinent issue proved to entail difficulties in the way of up-to-date coverage, it has been decided to shift the basis of coverage from the calendar year to a year beginning 1 July and ending 30 June, with publication in the succeeding Autumn issue. In order to effect a transition from one basis to the other, one half-year list is necessary. Accordingly, a list is presented herewith of exhibitions held 1 January-30 June 1950:

WIDENER LIBRARY

Main Halls

Alaska

Publications of Nieman Fellows

An Exhibition of Boston Histories in Honor of the 1950 Boston Jubilee

Books Illustrated by Henry Monnier (Actor, Writer, and Artist, 1799-1877)

Papers and Pictures Relating to the Classes of 1900 and 1925

Harry Elkins Widener

Memorial Rooms

Gutenberg Bible, 1456; First Four Folios of Shakespeare (throughout)

George Cruikshank

Dickens: Club Life in London

Pith Paintings; North American Wild Flowers

Wordsworth and Coleridge

Swinburne

Costumes; Street Cries

Original Sketches by Thackeray, Dürer, Kate Greenaway, Rowlandson, Cruikshank

HOUGHTON LIBRARY

Exhibition Room

William Wordsworth, 1770 to 1850, Centennial Exhibition

Les Salons de Diderot, 1759-1781

A Selection of Books and Manuscripts, Chiefly from the Department of Graphic Arts and the Museum of Comparative Zoology, Displaying the Art of Entomological Illustration 1400-1800

Keats Room

Keats Manuscripts and Marginalia

Ground Floor Hall

James Howell's *Dendrologia*: Autograph Manuscript and Early Editions

Manuscripts of Thomas Wolfe

Recently Acquired Manuscripts of William Butler Yeats

Theatrical Drawings Done from Life by William Wallace Scott

Graphic Arts Room

Six Early Woodcut Books

Recent Accessions of Books and Manuscripts

Illuminated Manuscripts Acquired in Europe 1948 and 1949

LAMONT LIBRARY

Main Corridors

Harvard Photographic Society

Harvard Philatelic Society

Phillips Brooks House Anniversary

Munich University Book Drive

Experiment in International Living

- Lowell House Musical Society: *Dido and Aeneas*
 Renaissance in France
 Combined Charities Drive Poster Contest
 Office of Student Placement: How to Get Your Job
 Greek Coins and Numismatic Literature
 Harvard Advocate
 Lamont Library Book Plates
 Phi Beta Kappa Society
 314: Harvard Yearbook Publication Class of 1910
 Class of 1900

Poetry Room

- Conrad Aiken: Manuscript Drafts of 'Hallowe'en'
 Dylan Thomas: Poetry Manuscripts
 Drafts of Poems by Joseph Warren Beach
 Manuscripts of Robert E. Bly's Garrison Prize Poem 'The Indian Trail'
 Manuscripts of Poems by David McCord

BAKER LIBRARY

- Atomic Energy
 Early American Billheads
 Early Telephone Directories
 The Great Mirror of Folly: Kress Library Publication no. 6
 The Harvard Business School in the News (current)
 Harvard Seals and Pediments
 House Organs from the Seventeenth Century to the Present
 House Organs: An Exhibit for the June Conference of the Massachusetts and Connecticut Industrial Editors' Associations

- Individual Initiative in Business (exhibit prepared for Alumni Day)
 Kress Library Publications
 Lord Macaulay's Letter on America, 1857
 The Manuscript Division
 Some Ancestors of Modern Transportation
 The South Sea Bubble
 This Shrinking World: The Development of Transportation
 Trade Cards and Clipper Ship Cards
 When Cotton Was King

LAW SCHOOL LIBRARY
Treasure Room

- The Works of Bartolus de Saxoferrato, Fourteenth-Century Commentator on the *Corpus Juris Civilis*
 Decisions of the English Courts (ca. 1270-1535)
 The First Constitutions of States Admitted to the United States before 1850
 The Works of Edmund M. Morgan, LL.B. 1905, Royall Professor of Law *Corpus Juris Civilis*

MEDICAL SCHOOL LIBRARY

- George Richards Minot, a Memorial Exhibit
 Edward Jenner and Benjamin Waterhouse, an Exhibit for the Annual Meeting of the Medical History Association, May 1950

ANDOVER-HARVARD THEOLOGICAL LIBRARY

- Hymn Books
 Display of Books for the Hundred and Twenty-fifth Anniversary of the American Unitarian Association, 1825-1950

List of Contributors

KEYES D. METCALF, Professor of Bibliography, Director of the Harvard University Library, and Librarian of Harvard College

RICHARD S. KENNEDY, Instructor in English, University of Rochester

VINTON A. DEARING, Instructor in English, University of California at Los Angeles

E. LOUISE LUCAS, Librarian of the William Hayes Fogg Art Museum, Harvard University

CARL R. WOODRING, Instructor in English, University of Wisconsin

MARSHALL W. S. SWAN, Chief, Northern European Area, Public Affairs Staff, United States Department of State

HYDER E. ROLLINS, Gurney Professor of English Literature, Harvard University

WILLIAM H. BOND, Curator of Manuscripts in the Houghton Library, Harvard University

WILLIAM STEVENSON SMITH, Assistant Curator, Department of Egyptian Art, Museum of Fine Arts, Boston, Lecturer on Fine Arts, Harvard University, and Director of the American Research Center in Egypt

HERBERT BLOCH, Associate Professor of Greek and Latin, Harvard University

PHILIP HOFER, Lecturer on Fine Arts and Curator of Printing and Graphic Arts in the College Library, Harvard University

WILLIAM VAN LENNEP, Curator of the Theatre Collection in the Harvard College Library

FREDSON BOWERS, Professor of English Literature, University of Virginia

PHILIP J. MCNIFF, Assistant Librarian of the College Library in charge of the Lamont Library, Harvard University