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# HARVARD LIBRARY BULLETIN

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## Title-Labels in British Books

*B. J. McMullin*

It is probable that there are earlier examples of the different types noted, as well as examples of other species and abnormal variations which might alter the tale here set forth. If any reader should chance upon them, this compiler would be most grateful to learn of their existence, for he is aware that this somewhat sketchy outline can at best only serve to stimulate interest in a subject which has not hitherto been investigated.

William A. Jackson<sup>1</sup>

The subject of this study—as of the article from which the epigraph is taken—is those abbreviated or synoptic titles, generally running up or down the page, printed on a leaf otherwise blank, which are found in a number of British books dating from the second half of the seventeenth century. Though there is no agreement on what to call such titles, *vertical half-title*—in so far as it is used in the *English Short Title Catalogue* [ESTC]—may be regarded as having become the accepted term, despite the fact that (i) any term incorporating *half-title* implies a particular location within a volume, whereas there is no uniformity in the location of this particular form of title, and (ii) a small number of such titles are in fact not vertical but horizontal. In this study the chosen term is *title-label*, which has the virtue of being “neutral,” avoiding any implication of location or orientation, while at the same time indicating the use to which, I conclude, these titles were put.<sup>2</sup>

The nature of title-labels and their relationship with the volumes that they epitomize may be roughly categorized thus:

(1) the title-label may agree with the opening word(s) of the title-page title, though not necessarily indicating the subject of the work—e.g.:

title: *Scarronnides: or, Virgile travestie. A mock-poem, on the First and Fourth Books of Virgils Aenæis in English.*

title-label: Scarronnides. (C6393)

(2) the title-label may comprise words appearing elsewhere on the title page than in the opening words, often incorporating the author's name—e.g.:

title: *A briefe exposition with practicall observations upon the whole book of Ecclesiastes.*

title-label: Mr. Cotton on Ecclesiastes. (C6413)

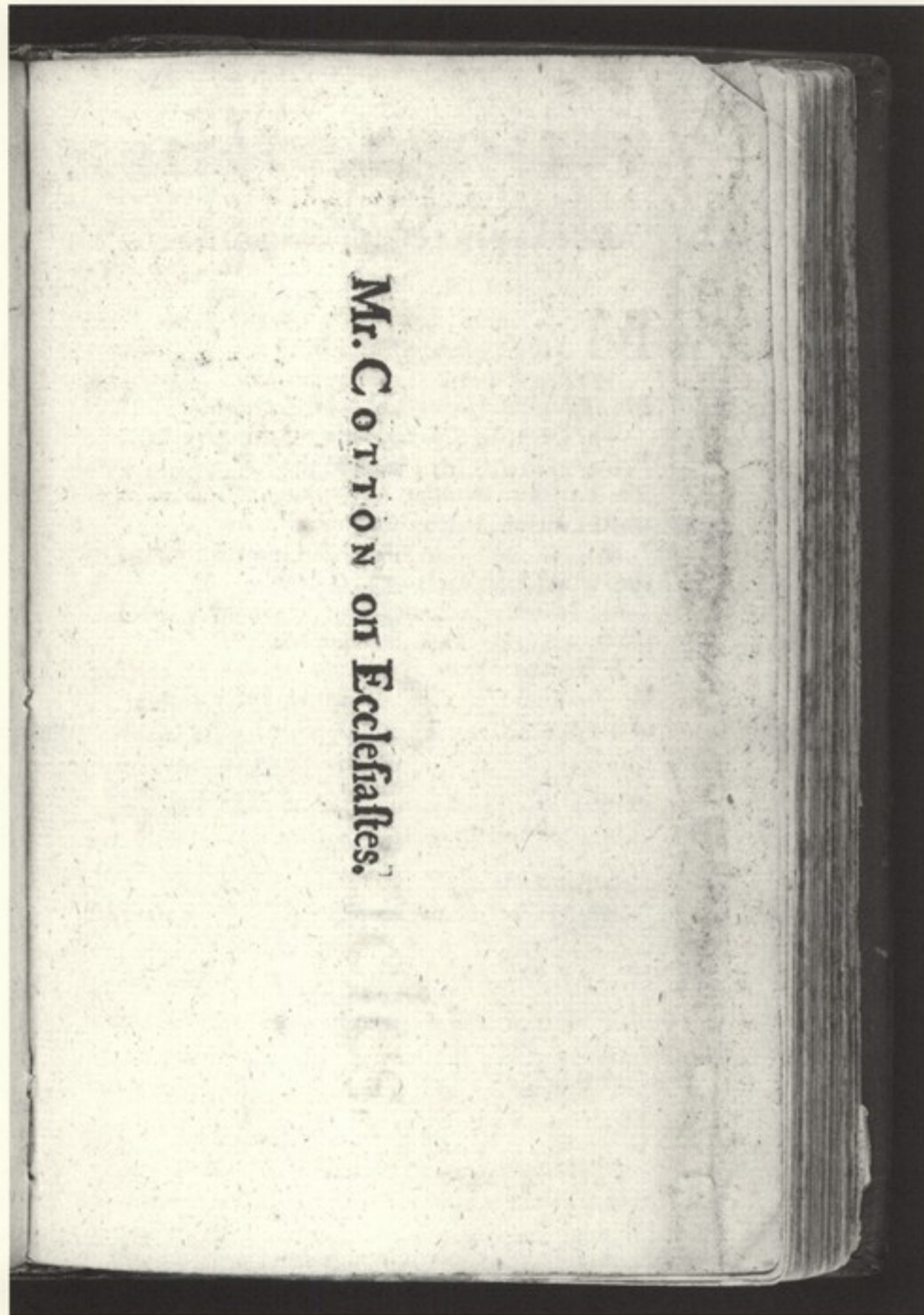
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<sup>1</sup> William A. Jackson, “English title-labels to the end of the seventeenth century,” *Harvard Library Bulletin* 2(1948), 222-9 (p.222).

<sup>2</sup> For a summary of other terms which have been used to refer to the phenomenon see the appended “A note on nomenclature.”



Right: C6413. Cotton, John, A  
 briefe exposition with practicall  
 observations upon the whole  
 book of Ecclesiastes, 1654.  
 T4 recto. Houghton Library of the  
 Harvard College Library,  
 AC6.C8291.654b(1).



(3) the title-label may occasionally reflect the subject of the work without regard to the wording of the title-page title—e.g.:

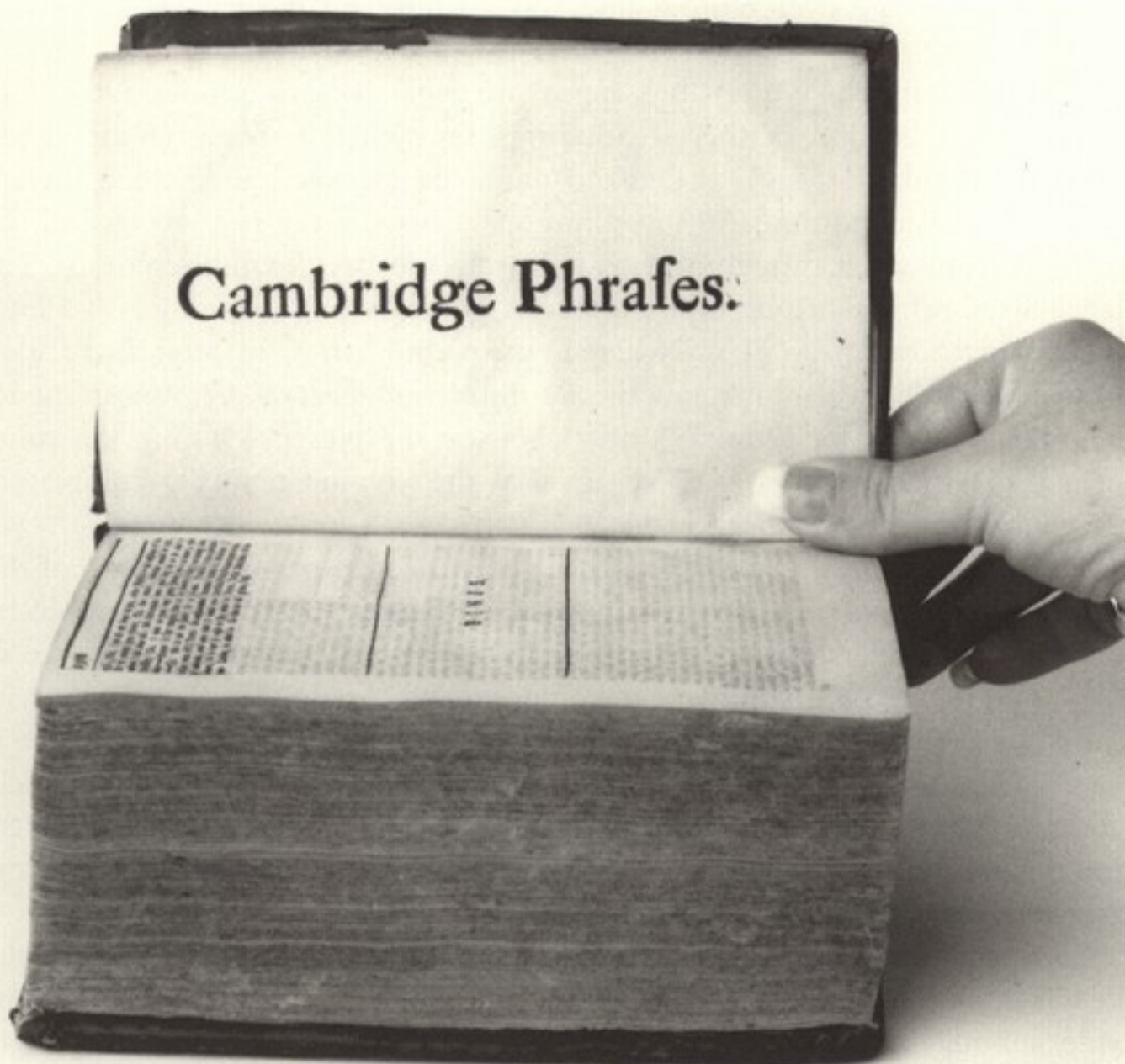
title: *Coral and steel: a most compendious method of preserving and restoring health. Or, A rational discourse, grounded upon experience; practically shewing how most diseases may be both prevented and cured, either solely or chiefly by two common medicaments, viz. red coral and steel.*

title-label: New and Rational Experiments in Physick. (B164)

(4) the title-label may represent what is seemingly the popular title by which the work was known—e.g.:

title: *Phraseologia generalis* [six lines of Latin]. *A full, large, and general phrase book; comprehending, whatsoever is necessary and most usefull, in all other*





Left: R1616. Robertson, William, *Phraseologia generalis* ..., 1681. Monash University, Melbourne, Australia, \*SW 473.2 R652 P copy 2.

*phraseological books, (hitherto, here, published;) and methodically digested; for the more speedy, and prosperous progress of the students, in their humanity studies.*

title-label: Cambridge Phrases. (R1616)

Regardless of categorization, as the examples reproduced in this study show, certain elements of the title-label are emphasized—notably the author's name and the subject matter of the work. The effect is achieved either by using various sizes of type within the one line or by yoking two or more lines of smaller type to the larger type by means of a brace (or by two). Almost all of those title-labels identified were printed with a vertical orientation, advantage being taken of the height of the leaf to use type of the largest possible size. They occur in a small number of publications (at present reckoning just over 400), dating mainly from the thirty-odd years beginning with 1653. And they were produced by or for a small number of printers and booksellers, predominantly in London. Their purpose has not been conclusively established, but I argue that they were designed to be cut out and pasted on parcels of unbound sets of sheets in the printer's or the bookseller's warehouse. In this argument the survival of so many title-labels in bound volumes is to be explained by only as many being removed as there were parcels, the actual number depending on the number of sets of sheets in individual parcels. The limited extent to which title-labels were adopted within the book trade and the limited period of their use I ascribe to (i) the fact that a leaf was not always available to print one on, and (ii) their not offering any



decided advantage over writing title and quantity on the parcels being warehoused.

The books in which title-labels appear are generally serious ones, extending to more than a handful of sheets/gatherings, for which a steady (as opposed to immediate and short-lasting) demand might be expected and which therefore would need warehousing. All the common formats of the late seventeenth century are represented, though octavos and twelvemos are the most common. Title-labels were printed at one of a number of points within a volume: on a leaf (i) preceding the title page, (ii) elsewhere in the preliminaries, (iii) after the final page of text, or (iv) between bibliographically-distinct intellectual divisions in the text. The precondition for printing a title-label was the presence within the volume of a leaf which was not needed to make the volume textually complete (or "would otherwise have been blank").

Since only one title-label would have been needed per parcel many of those printed would not be needed; what happened to these surplus ones seems to have been a matter of chance. Though of undoubted bibliographical interest the survival within a bound volume can be considered a redundancy, so that, strictly speaking, the bibliographer's ideal copy does not require the presence of the leaf bearing the title-label; paradoxically it is the copy retaining that leaf which is aberrant. On the basis of this approach to ideal copy, the collation of a hypothetical publication would therefore read A<sup>8</sup>(-A1) B-Z<sup>8</sup>, with a note to the effect that A1 was used to print a title-label and that it is still present in particular copies.

In essence the aim here has been to record what I assume to be the salient details of all those publications known to me to contain title-labels, so as to provide a body of evidence (i) on which to base my own argument for their intended use, and (ii) from which others may be able to derive an alternative argument. The Checklist of these items is arranged alphabetically by author or title in one sequence, keyed to Wing numbers,<sup>3</sup> followed by a note on the sources used to compile the list. Finally three indexes have been appended, providing (i) a re-ordering of the Checklist according to year of publication, as indicated by the imprint, (ii) a finer chronological arrangement—based on manuscript dates added to his copies by George Thomason—of publications dated 1653 and 1654, and (iii) a list of places other than London, whether of printing or of sale, found in imprints.

## I

The only writing to deal with title-labels as a phenomenon, rather than with particular instances, appears to be the article by Jackson; it remains, therefore, despite the interval of over fifty years, the starting point for studies such as this. The immediate stimulus for the present study, however, was the page of Jackson's notes, listing publications with title-labels, written in his interleaved copy of the Pforzheimer Catalogue<sup>4</sup> and reproduced in *Marks in books*.<sup>5</sup> "After several years of watching for them," Jackson had "seen or found record of over one hundred examples," forty-one of them at Harvard and forty-six traceable through the

3 Donald Wing, *Short-title catalogue of books printed in England, Scotland, Ireland, Wales, and British America and of English books printed in other countries 1641-1700*, 2nd ed., 4 vols. (New York: Modern Language Association of America, 1982-98).

4 [E.V. Unger and W.A. Jackson], *The Carl H. Pforzheimer*

*catalogue: English literature 1475-1700* (New York: privately printed, 1940); Jackson's copy was given to the Houghton Library by William H. Bond.

5 *Marks in books, illustrated and explained* [exhibition catalogue] (Cambridge, MA: Houghton Library, Harvard University, 1985), p.43.



index to Madan (*s.v.* Books—*Title-labels*).<sup>6</sup> The Checklist provided here brings the total to just over four hundred.<sup>7</sup> How close that figure is to the total number of publications printed with title-labels cannot be determined with any certainty. About all that can be said is that the chronological concentration of the Thomason Tracts has meant that I have seen a greater proportion of the publications of the period 1653–61 than I have of those of a later date, so that the earlier period may be relatively better represented than the later.<sup>8</sup>

On the evidence of the items contained in the Checklist I have concluded that not all publications were “eligible” for a title-label. Single sheets (or parts of sheets) must obviously be excluded from the reckoning, simply because there was no place to print the label in the publication itself—which is not to say that the equivalent could not have been produced separately. In practice, too, title-labels are generally not to be found in “insubstantial” publications (i.e. ones made up of fewer than about a dozen sheets), the reason probably being that many such publications, as well as being brief in extent, were ephemeral in content and expected to sell quickly, and therefore did not need warehousing. “Ephemerality”—if taken to comprehend publications both slight in extent and of transient interest—may also be the explanation why certain genres of material were seldom, if ever, printed with title-labels: almanacs, single plays, prose romances, verse and single sermons, along with bibles, prayer books and psalters, “official” publications and king’s or protector’s speeches.<sup>9</sup> By and large, eligible publications seem to have been substantial not only in extent but also in content: most of the items in the Checklist are works of substance, embracing history, politics or theology (including collected sermons, biblical exegesis and controversial and polemical disputation), along with technical works, among which works of medicine are prominent. It may be countered that these categories are simply the dominant genres of the second half of the seventeenth century, but the exclusions already noted are considerable, and the general absence of imaginative literature, for example, should again be stressed. Excepting that several of the works in the Checklist in fact went through a number of editions in quick succession, it can none the less be said that publications containing title-labels are generally ones which were not ephemeral in either sense and were therefore ones which might be expected to have a relatively long shelf-life.

Publications with title-labels are confined basically to a period of not much more than three decades in the second half of the seventeenth century, just over half of the items in the Checklist being printed in the first ten years of their use. The earliest that Jackson was able to identify has an imprint date 1653 (**H2665**, Nicholas Hookes, *Amanda*)—intriguingly an exception to the general rule, being in verse. I have not been able to push the date back any further than 1653, despite

6 Falconer Madan, *Oxford books: a bibliography of printed works relating to the University and City of Oxford or printed or published there, with annals and appendixes*. Volume III, *Oxford literature 1651–1680* (Oxford: Clarendon Press, 1931). The two lists are not mutually exclusive.

7 The number of entries is 446, but of these thirty-three represent variant imprints or re-issues of other entries; the number of distinct editions is therefore apparently 413, though that figure contains a number of entries which on further consideration may need to be excluded. The figures are also approximate to the extent that I have seen most of the items in isolation

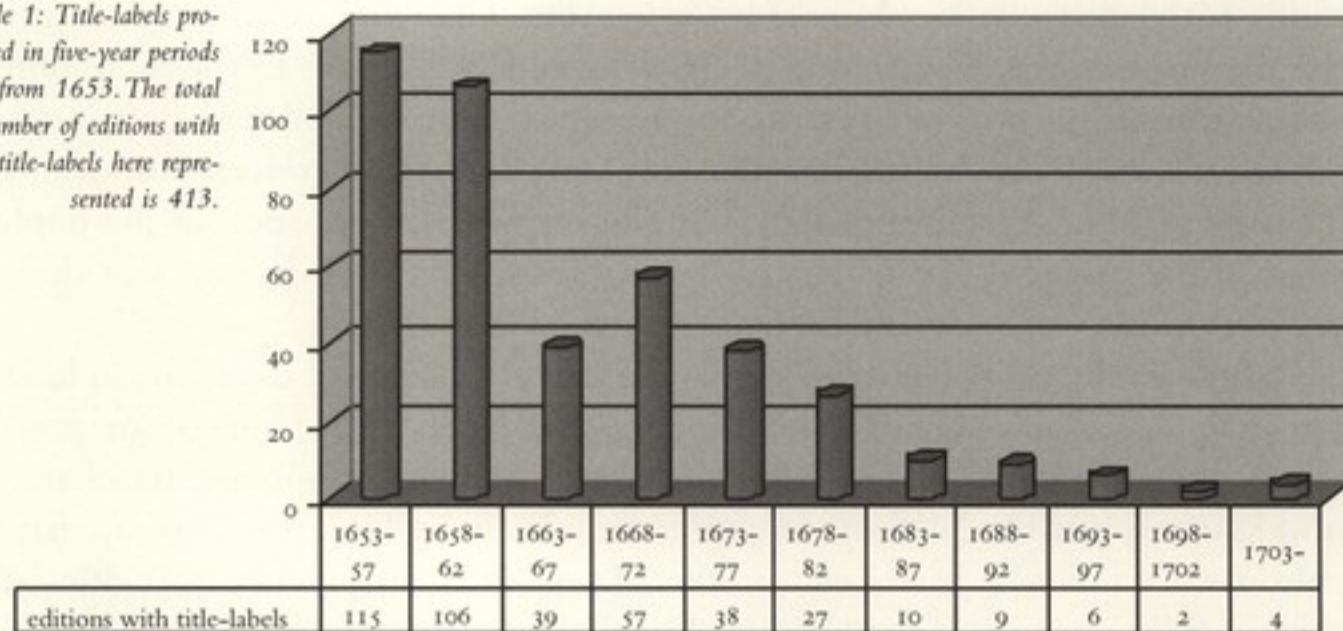
and consequently have not often been able even to attempt to establish the relationship between similar items.

8 Even then the Thomason Tracts account for only one half of the editions in the Checklist published before 1662.

9 Dr. John Emmerson, who has read several drafts and has offered counter-arguments which I have attempted to respond to, has properly pointed out that among these categories are some (such as almanacs) where, in the overall “design,” it would have been the practice to actually avoid producing a blank leaf, so that my observation should to that extent be qualified.



Table 1: Title-labels produced in five-year periods from 1653. The total number of editions with title-labels here represented is 413.



having surveyed the thousand or so volumes (amounting to many thousands of individual items) in the Thomason collection containing items published before that year; the earliest Thomason date is 7 June 1653 (R1971).<sup>10</sup> Given the nature of items in the Thomason collection and its chronological coverage it is thus likely that 1653 does indeed represent the *terminus a quo* of the title-label. The practice of printing such labels dwindled markedly after the early 1680s and had all but died out by 1690, so that the later seventeenth-century examples may be regarded as strays. The instances of 1702, 1711 and 1724 (three editions of Charles Hoole, *The common accident examined and explained*) represent the tail-end of a sequence of editions and are probably to be accounted for in terms of following printed copy. The latest volumes for which I have a record (neither in fact seen) are the twelfth and thirteenth editions of G.L., *The amorous gallant's tongue tipp'd with golden expressions*, both dated 1741. There may be other (perhaps even later) eighteenth-century examples, though the absence of references in ESTC would tend to suggest that if there are they will be few in number.<sup>11</sup> With all these caveats, the chronological distribution of title-labels may be represented schematically as in the chart in Table 1 (above). (In arriving at the numbers represented in the chart, I have attempted to identify and eliminate variant issues, so that the numbers here are intended to represent *editions*—i.e. distinct settings of type—not entries in the Checklist. Among the items are some not seen but reported by sources such as ESTC. But whatever the limitations that may attach to the numbers, the chronological distribution is unambiguous.)

The reason for the evanescence of title-labels is not obvious, and any speculation on this score will be coloured by assumptions about their intended purpose—for example, Jackson (p.229, and see further below) notes that “These labels were devised at the very time when English binders were beginning to adopt the relatively new French custom of lettering in gold directly on the leather ... and it is easy to see why the notion of paper labels did not become generally established.” On the evidence of names in imprints, the practice of providing volumes with title-labels never became widespread within the trade, and one might suppose that the device was not seen to offer practitioners any particular

10 George Thomason regularly recorded what is most likely the date of purchase on title pages. In the Checklist I have recorded the dates inscribed by him on title pages dated 1653 or 1654 (some of them post-dated); these items are then listed in chronological order in the second index.

11 Graham Pollard, “Changes in the style of bookbinding,

1550–1830,” *The Library*, 5th ser., 11(1956), 71–94 (p.91, fn.5), notes that “The latest (and only eighteenth-century) example noted is in *The Amorous Gallant's Tongue tipp'd with golden expressions*, London, printed for J. Clarke, C. Hitch [and others], 1741 (P. Murray Hill, Catalogue 47, no.15).” See the Checklist, s.v. L., G.



advantages over other methods of achieving the same ends—whatever those ends were. There may also be a practical reason why the use of title-labels did not become widespread: for example, if advantage was to be taken of the height of the leaf to print those which are vertical (the vast majority) it would require the use of a compositor's stick of a measure longer than that used for the rest of the book, unless the type was set straight into the chase during imposition (imposing at a right angle to the rest of the pages in the forme would not of itself have been difficult).

Trevor Mills estimates that "vertical titles" are found in about one in a hundred books of the Wing period, excluding pamphlets.<sup>12</sup> My own findings confirm the likely accuracy of his estimate. If we take Wing to include approximately one hundred thousand entries spread over the period 1640–1700 and then make allowances for the more limited time-span and for "ineligible" volumes (including Mills's "pamphlets") then a total of more than four hundred publications with title-labels out of a potential total of what I suppose to be in the region of forty to fifty thousand does suggest that his estimate is a reasonable one. These figures of course relate only to publications that have been seen (or reported) with labels present; again, there is no way of knowing how many publications that were printed with a label have escaped notice (see also the Note on Sources following the Checklist).

## II

The evidence assumed relevant having been assembled, the question for which an answer is to be sought is: What do the volumes comprising that one per cent have in common, apart from being works both substantial and of some substance dating from a particular period? A number of authors, such as Richard Baxter, Thomas Brookes and Nicholas Culpeper (as author, editor or translator), are well represented, but not all their publications from the period 1653 onwards were printed with title-labels. And there are other voluminous authors of eligible works who are not represented at all in the Checklist, such as (ignoring obviously "literary" figures) Thomas Barlow, John Gauden and Richard Younge, while others, such as John Bunyan, Sir Kenelm Digby and Joseph Glanvill, are represented by only the odd entry. The one thing that the publications with title-labels do have in common—as Jackson has already observed—is that, in the course of setting and imposition, at least one gathering contained a leaf which was not required for the text (including paraphernalia) and which might otherwise have been allowed to remain blank, be devoted to advertising books already published or forthcoming, or indeed be used for any one of a myriad purposes.<sup>13</sup> (The few exceptions or ambiguous examples are considered separately below.) However, title-labels are not an attribute of particular works—even of works first published after 1652 which were reprinted in the same format and with the same collation. In other words, not only are title-labels not a general attribute of publications of the period beyond 1653, but their inclusion was also not the

12 Trevor Mills, "Vertical titles: 101 uses?" *Bibliographical Society of Australia and New Zealand Bulletin* 7(1983), 121-3.

13 The author might even be persuaded by the printer to provide further matter: in *A persuasive to peace and unity among Christians*, 2nd ed., London, printed for Walter

Kettilby, 1680 (Wing A1069) William Allen explains that "The printer wanting of copy to fill up this sheet, is the only occasion of this Postscript ..." —it occupies the last six pages of e, the final gathering of the prelims.



universal practice of particular printers. For example, the first five editions (all octavo) of Clement Ellis, *The gentile sinner* were printed in Oxford, (1) by Henry Hall snr., 1660 (**E556**), (2, 3) by A. and L. Lichfield, 1661, 1664 (**E557**, **E558**) and (4, 5) by Henry Hall jr., 1668, 1672 (**E559**, **E560**); all collate A-R<sup>8</sup> S<sup>4</sup>, with S<sup>4</sup> not required for the text; in (3-5) it is used to print a title-label, whereas in (1) and (2) it is blank, despite the fact that Hall had printed labels in other works as early as 1656 (**J507**, **W822**), the Lichfields as early as 1657 (**S612**). It might also be noted here that title-labels appear not to "skip editions," that once a printer dropped the label from an edition (e.g. through a resetting which eliminated any available leaves) it was never, as far as I have determined, reinstated.<sup>14</sup>

Understandably, most of the items in the Checklist were printed or published in London; Oxford, because of the guidance provided by Madan, is possibly fairly comprehensively represented in the period to 1680; but only half a dozen examples have been found from Cambridge. Scotland is represented by eighteen examples from Edinburgh and seven from Glasgow, including several from late in the century,<sup>15</sup> while there is one example from Dublin, 1699 (**H3133A**),<sup>16</sup> as well as one from Boston, New England, 1682 (**B363A**). And among the editions of works by Richard Baxter are several with imprints including the name of Nevil Simmons, the Kidderminster bookseller.

Imprints do not always reveal the name of the printer, but—to limit the record to publications dated 1653 or 1654 and three items predated 1655—these imprints are found (with labels printed vertically unless "[horizontal]" is specified):<sup>17</sup>

By Robert White for George Calvert (**A804B**)  
 For T[homas] Underhill and F[rancis] Tyton and sold by Jos. Nevil and Jos. Barber (**B1187**) [horizontal]  
 By A[braham] M[iller] for Thomas Underhill and Francis Tyton, 1654 (**B1188**) [horizontal]  
 For T[homas] Underhill and F[rancis] Tyton (**B1373aA**)  
 By R[obert] I[bbitson] for John Hancock (**B4943**)  
 By J[ohn] M[acock] for Luke Fawne (**B5216**)  
 For Thomas Underhill (**B5664**)  
 By Peter Cole (**B6063**; **B6085**; **C7502**)  
 For T[homas] U[nderhill] and William Roybould (**C4544**)  
 By T[ ] M[ ] for Ralph Smith (**C4779**)  
 By T[homas] C[hilde] for Ralph Smith (**C6413**)  
 By T[homas] R[atcliffe] and E[dward] M[ottershed] for Tho. Johnson (**D1393**; **D1394A**)  
 By T[homas] R[atcliffe] and E[dward] M[ottershed] for Joseph Cranford (**D1394**)  
 By John Macock for Giles Calvert (**D1513**)  
 By T[homas] C[hilde] and sold by John Wright (**D2685**)  
 For G[eorge] and H[enry] Eversden (**F2420**; **F2476**)  
 By J[ohn] L[egate] for Andrew Kembe (**G1214**)

<sup>14</sup> This observation would imply, as might be anticipated, that in general third and subsequent editions were set from the immediately preceding one.

<sup>15</sup> As items from the collection of the National Library of Scotland are now being microfilmed in the Wing series it seems likely that more Scottish examples of title-labels will become known.

<sup>16</sup> The presence of a title-label is probably to be

explained as another instance of following printed copy.

<sup>17</sup> Initials have been expanded and the form of names established on the authority of the index volume of Wing: Donald Wing, *Short-title catalogue ...*, 2nd ed., 4 vols., vol.4: *Indexes ... Index of printers, publishers, and booksellers ...* (New York: Modern Language Association of America, 1998).



By T[homas] R[atcliffe] and E[dward] M[ottershed] and sold by Joseph Barber  
(**H766**)

By T[homas] R[atcliffe] and E[dward] M[ottershed] for Humphry Tuckey  
(**H2665**)

By William Dugard and sold by John Saywell (**H2685**)

By T[ ] M[ ] for Tho. Underhill and Math. Keinton (**H2891**)

By T[homas] R[atcliffe] and E[dward] M[ottershed] for Ralph Smith (**H3820**;  
**H3821**)

For Ralph Smith (**H3822**; **H3823**)

For William Gilbertson (**J1271**)

By John Macock for Henry Cripps and Lodowick Lloyd (**N1320**)

By Peter Cole and sold by S[amuel] Howes, J[ohn] Garfield and R[ichard]  
Westbrook (**P612**)

By James Young for John Saywell (**R1971**)

For John Stafford (**S5107B**, note)

By R[obert] I[bbitson] for L[ivewell] Chapman (**T1179**)

By T[homas] Mabb for John Saywell (**W1198**)

By A[braham] M[iller] for Jos. Cranford (**W1806**)

By Henry Hills (**W3172A**)

Edinburgh, by Andrew Anderson for George Suintoun and Robert Brown  
(**W3398/9**)

[The "T. M." in **C4779** and **H2891** may be Thomas Mabb or Thomas Maxey.]

Some of these names do not recur in the Checklist after 1654,<sup>18</sup> but others— notably Peter Cole and Ralph Smith—occur sufficiently frequently to suggest that it may have been their practice (as printer) to print a title-label whenever a leaf was available, or (as bookseller) to require a label to be printed whenever a leaf was available. Note that among the printers Ratcliffe and Mottershed printed for various booksellers and that among the booksellers Smith had work done for him by various printers.

There is no consistency in where within a volume a title-label is to be found: what was needed was for there to be an available leaf. Given that (at least in first editions) the final gathering and the prelims would normally be printed last, title-labels are most likely to be found in one of the following locations: (i) preceding the title leaf; (ii) elsewhere in the prelims; (iii) after the last leaf of text. But this does not exhaust the possibilities: they may appear in the middle of a volume, specifically where there is a break between intellectual divisions which coincides with a bibliographical division, and at other times the leaf bearing the title-label is so imposed within the sheet that, if not removed, it patently interrupts the work. At the most extreme—when the one gathering contains the end of the prelims and the beginning of the text proper—the title-label may appear between two pages of consecutive text, as in **M1861**, *Merry drollery, complete*, an octavo in eights, where the main text begins on A3<sup>r</sup> and the label is printed on A8<sup>r</sup>. Assuming a uniformity of intent in the printing of title-labels, regardless of where within the volume they appear, instances of the *Merry drollery* type demonstrate—if demonstration be needed—that the leaf bearing the label was designed to be removed in order to be used for some purpose independent of making the vol-

<sup>18</sup> There is a sole occurrence of Thomas Ratcliffe and Edward Mottershed in 1655 (C6412, for Ralph Smith);

the two printed in partnership from 1645 to 1657/8.



ume textually complete (in the sense of creating an "ideal copy"). The title-label is seemingly the optional creation of the producer (whether printer or bookseller), not the author, and if it was not intended to remain a part of the bound sheets the question remains: What purpose could the title-label have served?

Some writers claim (i) that, in the manner of the modern half-title, the title-label was designed to identify the following text and to protect the title page prior to binding, and (ii) that when it was not printed on the first recto the leaf bearing the label was to be folded around so that it would appear in that position.<sup>19</sup> Madan, for example, describes the title-label as being on a leaf "meant to be turned up to form a leaf preceding the title, describing the work to the binder, a 'title-label'" (Madan 2358, = W903) or as "a title-label, intended to be turned right under, to come up in front of the title-page" (Madan 2741, = E3187).<sup>20</sup> One instance *has* been observed of a leaf bearing a title-label being folded back to appear before the title page: in the British Library copy of M706, Monsieur Marnettè, *The perfect cook*, A12 now appears before A1. In addition, in the Huntington Library copy of M1861, noted in the previous paragraph, the "intrusive" title-label has been detached and re-inserted so that it now precedes the title page.<sup>21</sup> There may be other instances, particularly among those ambiguous cases where the original location of the title-label may have been altered in binding particular copies. Generally speaking, though, the argument for folding back is untenable, as Jackson has already pointed out, since not only do title-labels not appear uniformly on the *first* recto, they do not necessarily appear on a recto at all, a prerequisite for folding back. The Checklist shows that in practice which side of the leaf was used was apparently a matter of indifference: the ratio of rectos to versos is near enough to 50/50. The title-label is to be found printed on the first leaf in only about forty per cent of the entries, and among that forty per cent it appears less often on the recto than on the verso—the ratio is about 40/60. Moreover, the leaf would need to be the last one in a gathering in order to be folded around to the front. And when the leaf is the last in the volume and the title-label is on its recto there are even occasions where the volume itself is too thick to allow the leaf to be folded round, in the way Madan supposes—e.g. R1616, William Robertson, *Phraseologia generalis*.

At this juncture it might be observed that the printing of abbreviated or synoptic titles with a vertical orientation was presumably dictated by a desire to take advantage of the height of the leaf, thus allowing more text, or type of a larger size, to be printed—essentially in one line, or at least as an elongated strip—than would have been possible by printing horizontally. But at the same time it should be acknowledged that as often as not title-labels printed vertically do not occupy the full height of the leaf. None the less, at root there would appear to be an intention to produce a title essentially "linear."

19 This is the view of Michael Sadleir, expressed in a letter of 25 November 1930 quoted by Jackson (p.225): leaves bearing title-labels "were intended to be folded over the sheets of the book as they lay longitudinally on the bookseller's shelf."

20 Madan also notes of 2882 [= B4031] that "Of course, the title-label and list of contents are intended to be

torn off and put in their proper place," though what constitutes "proper place" is unstated.

21 It might be claimed that, depending on the date of the present binding, repositioning the title-label so that it precedes the title page simply reflects a lack of understanding of its intended function.



## III

Given their physical characteristics, Jackson concludes that "The primary purpose of these title-labels ... would appear to be cutting out and pasting to the spines of the volumes" (p.224).<sup>22</sup> The immediate difficulty with this conclusion is that no one (not even Jackson himself) had ever reported an unequivocal example of a printed title-label being used in this way. Of the two examples known to Jackson of a volume bearing a printed spine label one is, on the authority of F.S. Ferguson, not derived from a title-label but was printed separately at a "much later date than the book"; this is a copy of the first edition of Donne's *Βιαθανατοσ*, which was published at least six years before the earliest known extant title-label.<sup>23</sup> The other (Jackson pl.II(a)) is on a copy of **B3116**, Joseph Blagrave, *The epitome of the art of husbandry*, 1669 in the Library of the University of Wisconsin. Though allowing that the title-label was "apparently printed coevally," Jackson judged that it "must have been printed for an early owner and not for the publisher," since in the three copies that he had examined "all the sheets and half-sheets are complete [i.e. all leaves contain text]," meaning that the title-label "would have had to be printed as a single leaf" (p.225). But there was a continuation of the *Epitome*—indeed called for on the main title page—entitled *New additions to the art of husbandry*, collating 2A-2D<sup>8</sup> 2E<sup>4</sup>, with a title-label on 2E4<sup>r</sup>.<sup>24</sup> In other words the Wisconsin Blagrave is after all a genuine example of a title-label being used for lettering a bound volume on the spine.<sup>25</sup>

All the same, one cannot conclude from the single demonstrated existence of such a use that title-labels were intended to be attached to the spines of bound volumes: by any reckoning the one example must be adjudged a "sport." Moreover, the characteristics of the title-labels reported in the Checklist suggest that—taken as a whole—they are most unlikely to have been designed for this purpose. In the first place, volumes would seem to have needed to be bound with flat backs for title-labels to be attached to spines, since raised bands would have made affixing paper labels awkward, to say the least. More to the point, as the Checklist shows, there is simply no overall correlation in a particular publication between the height of the letterpress constituting the text of the title-label and the bulk of the leaves. While some could have served conveniently as spine labels, in many instances the resulting label could not have been contained within the width of the spine; conversely, in other instances it would have been much shallower than the spine could have accommodated.

Extreme examples of a disjunction between the height of the title-label and the bulk of the leaves are readily supplied. **A2992D/E/F**, *Sylvia's revenge* has already been noted by Pollard; here the title-label ("A SATYR.") is 26 or 27 mm

22 Jackson's statement is echoed by Geoffrey Ashall Glaister, *Glaister's Glossary of the book*, 2nd ed. (London: George Allen & Unwin, 1979), s.v. labels: "To be used it [the vertical title-label] had to be cut out and pasted on the spine so that the lettering ran from bottom to top."

23 Jackson dates the edition 1646, but 1647 seems more likely—see Geoffrey Keynes, *A bibliography of Dr John Donne Dean of Saint Paul's*, 3rd ed. (Cambridge: CUP, 1958), p.88. Wing (D1858) assigns it the date 1644, which is the traditionally accepted one, based on the work having been licensed 20 September 1644.

24 That the Wisconsin spine label and the title-label (seen in the British Library copy) are from the same setting

of type is demonstrated by the distinctive poor impression of the round "s" in "Husbandry."

25 A similar phenomenon is recorded by Pollard, p.92, fn.2(iii) and pl.IIa, in his own copy of Sir Roger L'Estrange, *Seneca's morals by way of abstract*, 6th ed., 1696. Here the printed spine label is derived not from a title-label but from text cut from the title page of Part III. The style of binding known as "boards-and-label" is quite distinct; the earliest reported instance is Baskerville's edition of Barclay's *Apology* (1765)—Michael Sadleir, *The evolution of publishers' binding styles 1770-1900* (London: Constable; New York: Richard R. Smith, 1930), p.16.



in height, whereas the leaves, depending on the degree of pressing, are only 1 or 2 mm in bulk. Apart from being late (1688, 1692) and in verse, this instance is of interest in that the title-label is an indication of genre rather than an abbreviated or synoptic title; it does not, therefore, particularize the publication, since it does not distinguish this particular satire from any other late-Restoration publication which could be characterised in the same way. On the other hand, the genre description would no doubt have sufficed to distinguish this publication, in its first edition, from all the others on the warehouse shelves of its printer, Joseph Streater, or of its publisher, John Southby, neither of whom, on the evidence of the Wing index, was responsible for any other work of imaginative literature, though Southby may well of course have stocked satires printed for other booksellers. The disparity is even greater in **B363A**, *A relation of the fearful estate of Francis Spira*, where, if the two rows of ornaments are included, the title-label measures 40 mm, the bulk of the leaves 2 mm. Contrary instances—where the lettering would have been rather small for the title-label to have been used on the spine—can just as readily be illustrated, for example by **E3187/B**, the 1666 edition of Erasmus, *Adagiorum*, where the title-label measures 4 mm, the bulk of the leaves 34 mm.

Another use for title-labels that has been advanced is for attaching to bins containing sets of unbound sheets in booksellers' shops. This is the suggestion of Pollard (pp.92-3), based on his interpretation of a crude illustration in the first English edition of Comenius, *Orbis sensualium pictus*, published in 1659,<sup>26</sup> the year following the original Nuremberg edition.<sup>27</sup> If the Comenius illustration does truly depict bins with labels the labels are much more likely to be manuscript ones, as in fact Pollard concedes may be the case. Those few instances where the title-label is printed close to the inner or outer edge of the page (**B2924**, **B2925A**, **K420**, **W3307**, **W3685**) may indicate that these at least could not be used as bin labels, as do those where two titles appear on the same leaf (see below), particularly the instance where the two are oriented differently (**S612**). But—more significantly—as title-labels were never found in more than a very small percentage of British books it is most unlikely that the whole of an individual bookseller's stock would comprise volumes produced with printed labels. It might also be suggested that the illustration is after all not necessarily relevant to a discussion of the practices of British booksellers, being copied from the Nuremberg original.<sup>28</sup>

A potential use not dissimilar to the spine label would be as a flap-title,<sup>29</sup> in that the nature of the wording and the dimensions and customary orientation of the

26 Pollard mistakenly dates the Comenius illustration 1655.

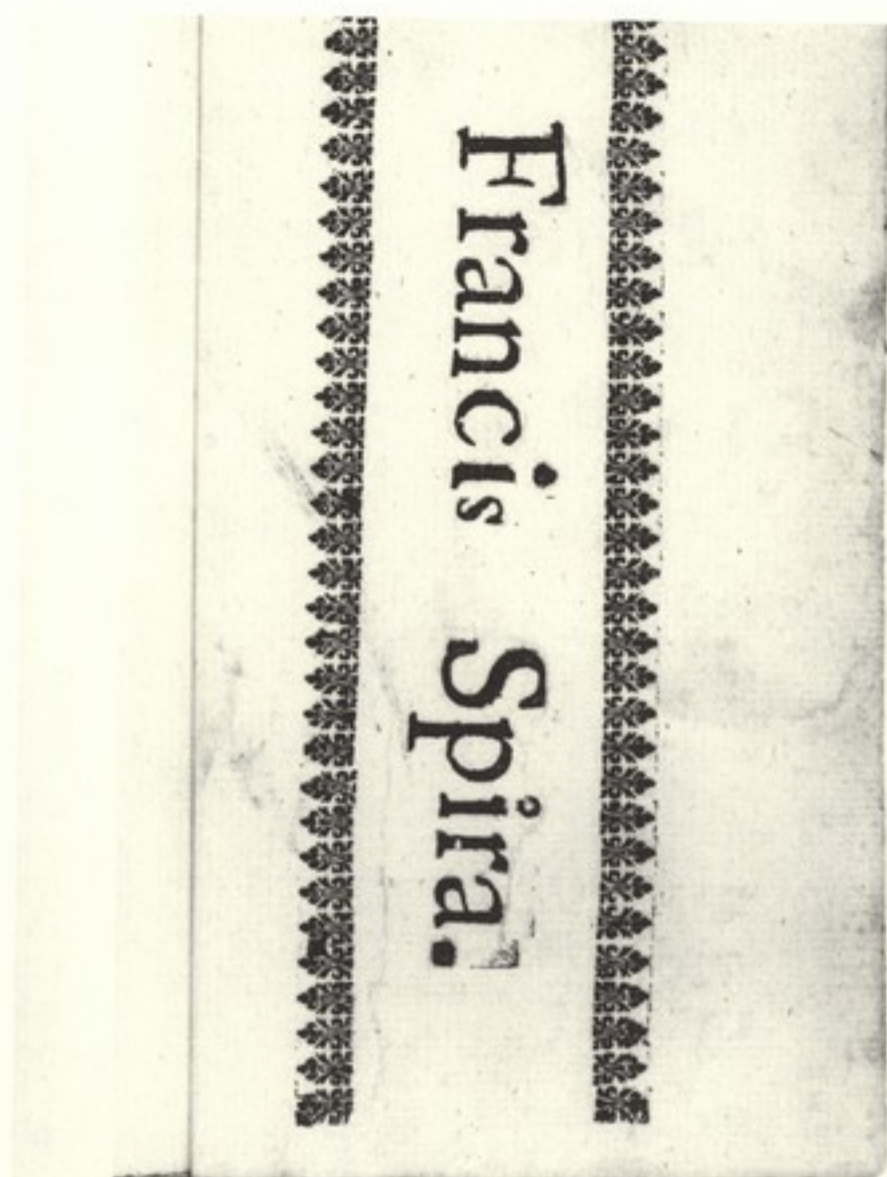
27 For the publishing history of *Orbis pictus* I have relied on James Bowen's introduction to the facsimile of the third London edition (Sydney: Sydney UP, 1967).

28 I have not explored the possibility that title-labels (as well as half-titles—see further below) may be of Continental origin, that the Nuremberg illustration may reflect South German practice.

29 B.J. McMullin, "Flap-titles," *Bibliographical Society of Australia and New Zealand Bulletin* 22(1998), 107-10. By "flap-title" I mean a slip of paper bearing a manuscript (or possibly printed) title attached to one of the boards of a bound volume in such a way that it overhangs one of the edges of the text block and is visible when the volume is shelved flat, with the foot or fore edge out.

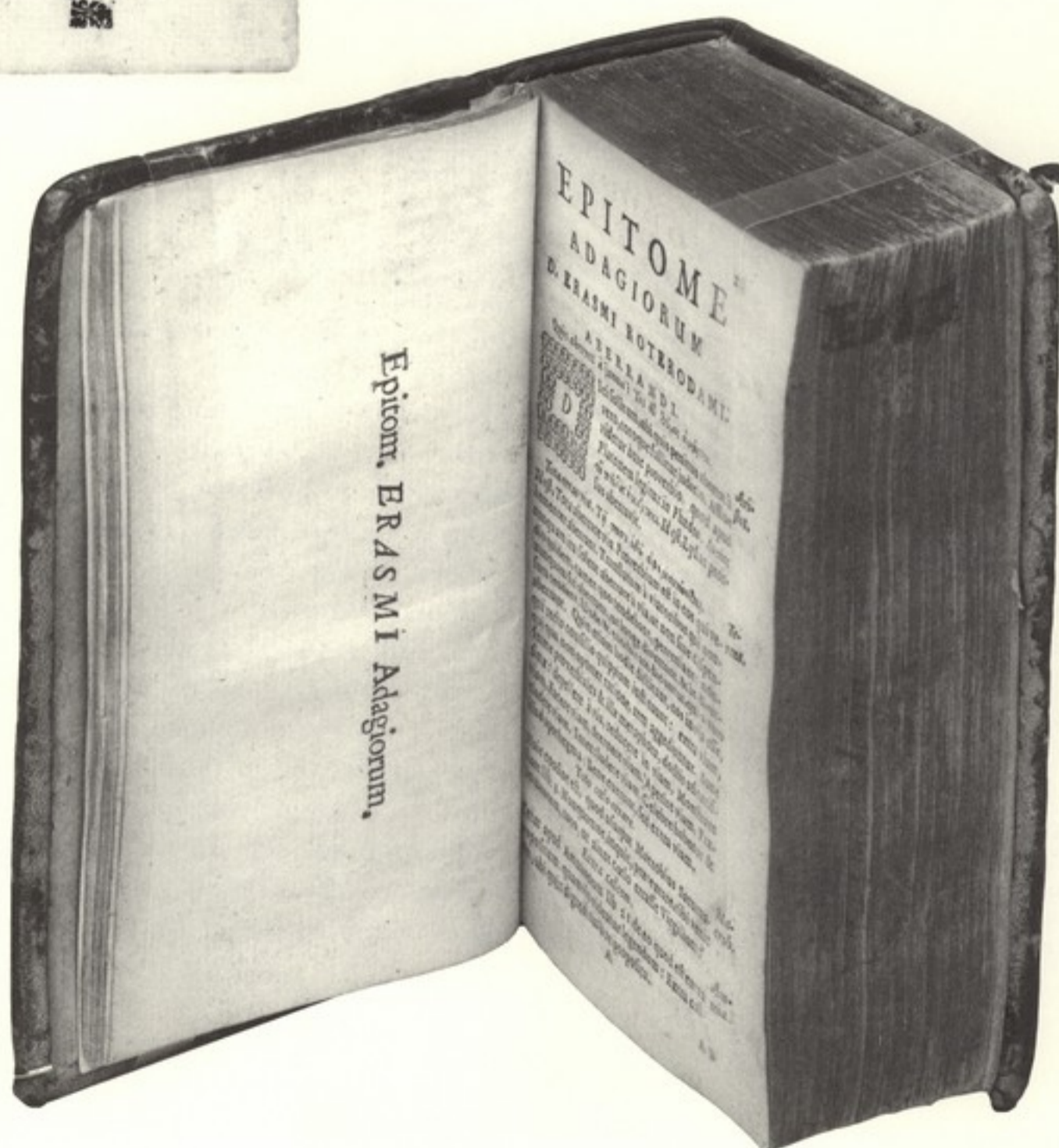
An addition to the original entry on longitudinal labels in John Carter, *ABC for book collectors* and retained by Nicolas Barker in the 7th ed. (London: Werner Shaw, 1994) suggests that "Their obvious purpose, to be pasted to the paste-down and bent across the fore-edge to serve as a title-label, at a time when books were shelved with the spine inwards, is sometimes belied by the survival of copies with the printed label undetached but a manuscript label inserted in the manner described." The National Library of Scotland catalogue describes the title-label in **B2925A** as a "fore-edge title," which may indicate an assumption that it was to be used as a flap-title; on the other hand, it may simply reflect the fact that the letterpress appears close to the outer edge of the leaf.



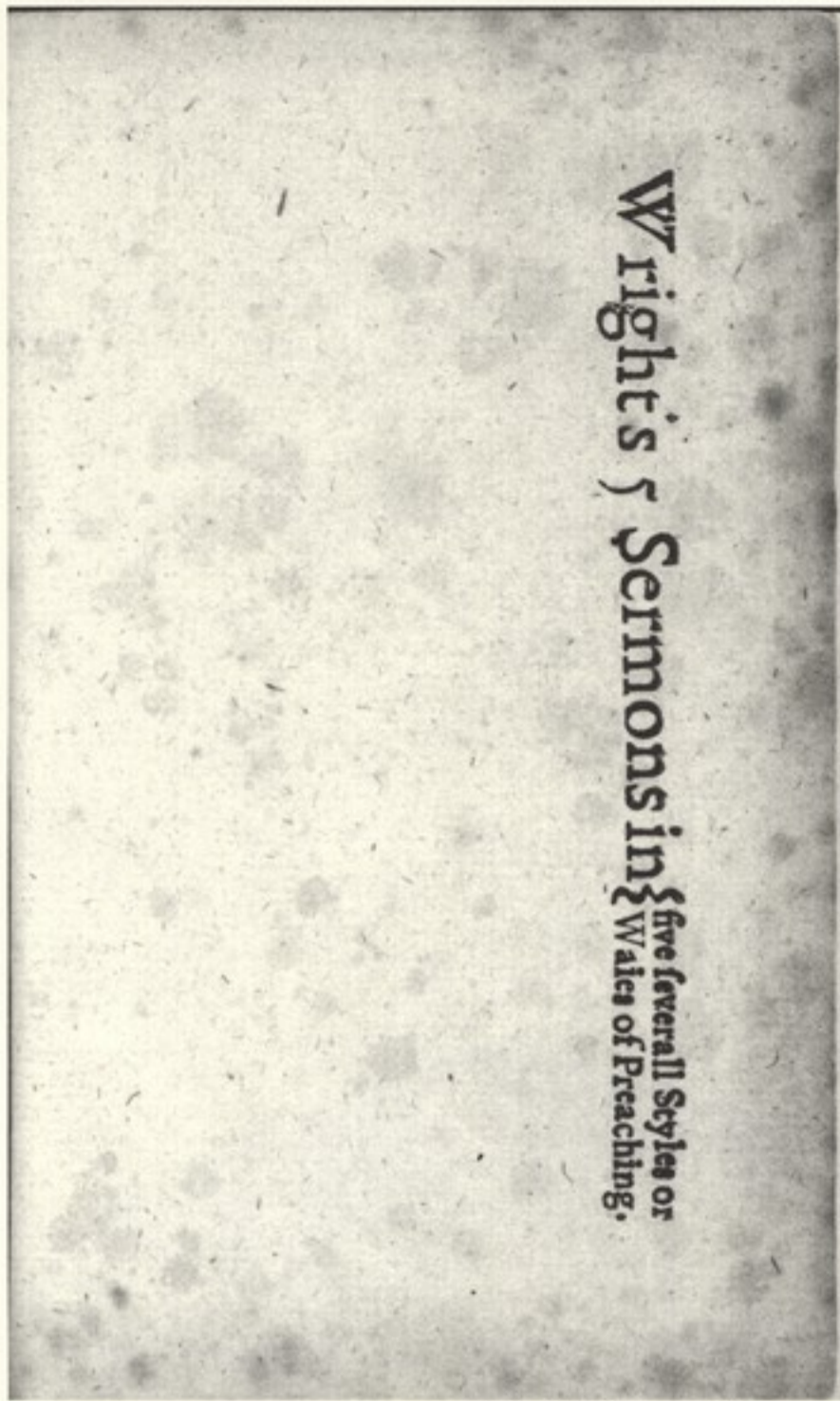


Left: B363A. Bacon, Nathaniel, A relation of the fearful estate of Francis Spira. A1 recto. Bodleian Library, University of Oxford, Bliss A.286(2).

Below: E3187B. Erasmus, Desiderius, the Adagiorum \*12 verso. Houghton Library of the Harvard College Library, NC5.Er153A2.D542bxa

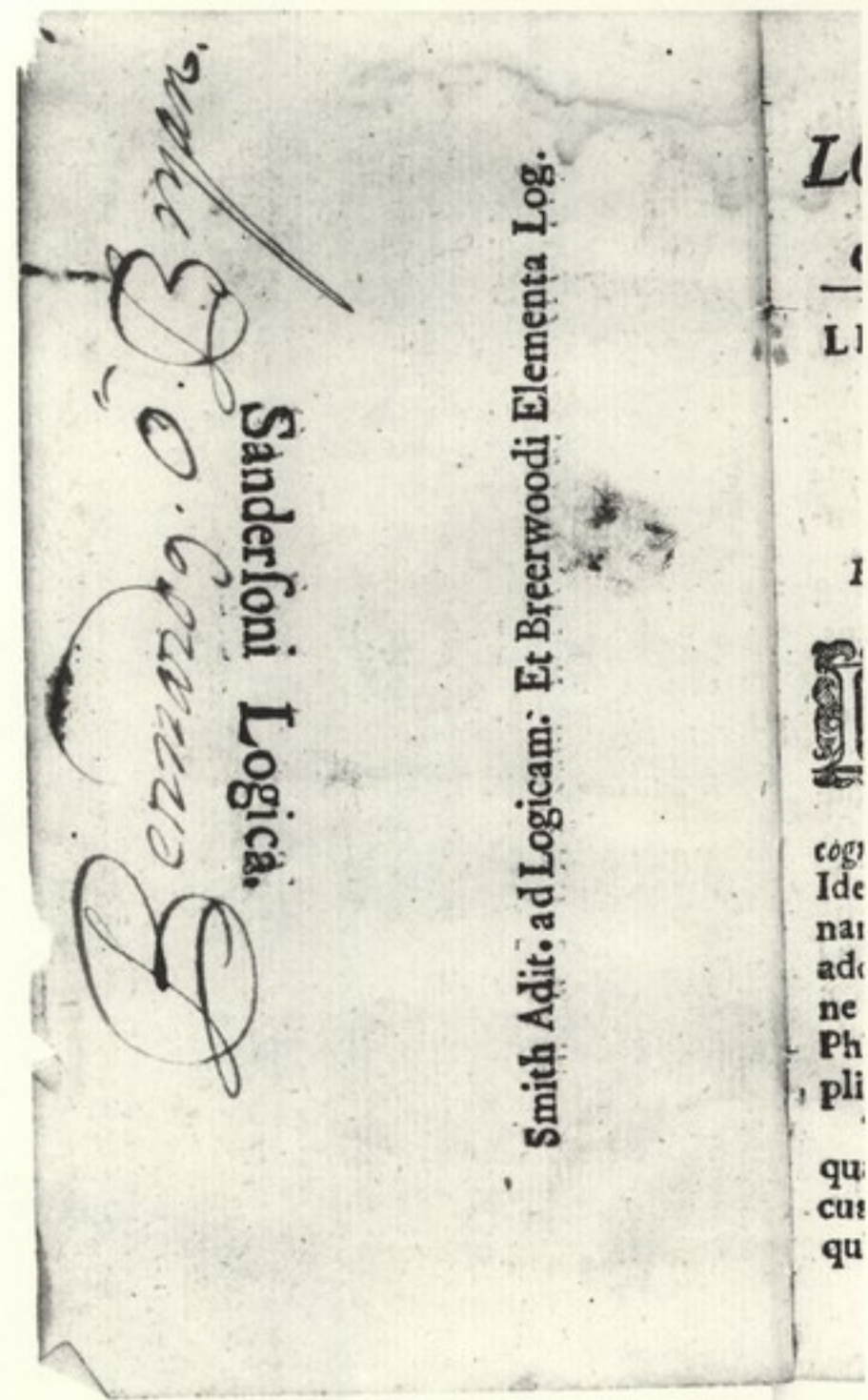






Above left: W3685. Wright, Abraham, *Five sermons, in five severall styles; or waies of preaching*, 1656. Q4 recto. Houghton Library of the Harvard College Library, EC65.W9305.656f.

Above right: S612. *Logicæ Artis Compendium* by Robert Sanderson, 1657. ¶4 verso. Bodleian Library, University of Oxford, Vet. A3 f.1035.



title-label would seem to have fitted it for such a use. But the same objection about the relationship between the height of the letterpress of the title-label and the bulk of the leaves would apply: letterpress exceeding in height the bulk of the leaves—such as the *Satyr* and *Francis Spira* examples just noted—could not be used as a flap-title without its overhanging a board and therefore interfering with the shelving of the volume. Moreover, I know of only two surviving examples of a printed title-label apparently being used as a flap-title. One of these, on a copy (present whereabouts unknown) of C6414, John Cotton, *A briefe exposition ... upon ... Ecclesiastes*, 2nd ed., 1657, is illustrated by Pollard.<sup>30</sup> The other is on the Union Theological Seminary copy of W1115, Thomas Watson, *The Christian's charter*, 5th ed., 1657; there is some uncertainty here, because I have not seen any copy containing a4, where the title-label would presumably have been printed; to that extent my claim is tentative. In addition, again as with spine labels, the paucity of examples would seem to militate against any claim that title-labels were designed for use as flap-titles, which in any case would presumably be the responsibility of an owner to create, not of a producer.

<sup>30</sup> Pollard, pl.I(d). The copy was in the possession of Messrs. Pickering & Chatto.



## IV

The difficulties faced by the various arguments so far advanced for an explanation of the purpose of title-labels must be adjudged so overwhelming as to make them decidedly unattractive. This section is devoted to presenting an alternative interpretation of the phenomenon.

Like Pollard—though arriving at a different end—I conclude that the use of title-labels is related to the manner of storing printed sheets pending distribution, sale or binding. Evidence for the particular use may be afforded by Moxon,<sup>31</sup> who in this context has the attraction of writing while title-labels were still in use, albeit in terminal decline. He does not use any term that could be regarded as referring to a title-label, but his account of “The office of the warehouse-keeper” includes, in the section on “colationing” books, a description of a process which suggests to me a possible rationale for the printing of these abbreviated or synoptic titles. He writes:

As he takes each number of *Books*, he tyes them up with Packthred, lays a Waste Paper under and upon each *Bundle*; and if the *Master-Printer* Printed the *Impression* for Himself, he writes the *Title* of the *Book*, and number of the *Books* on the uppermost Waste Paper, and sets them by square and orderly on the Shelves in the *Warehouse*, to deliver them out according to the *Master-Printers* order. But if the *Impression* were Printed for an *Author*, or a *Bookseller*, he sends them to the *Authors* or *Book-sellers*, without writing on the uppermost Waste Paper.

What Moxon intends to convey here is presumably no more than that the master-printer was concerned at this stage of production only with those editions of which he was also the publisher and therefore had to store himself, as opposed to those which he had printed for others, who would have to make their own arrangements for storage. I note that Luckombe, a century later, makes the same distinction<sup>32</sup> but that in the early-nineteenth century Stower makes no such distinction, possibly reflecting changed publishing procedures and different responsibilities for the storage of sheets:

If the impression is not very large, and will make only a few bundles, or that he expects to have them a long time under his charge, he ties them up in bundles, laying a wrapper under and over each, and writes the title and number of books in the bundle on the upper wrapper, then puts them aside in the store room, or some convenient part of the warehouse, that he may have free access to deliver them out according to order. As soon as the books are finished, he acquaints the author or bookseller that the whole of the impression is ready for delivery.<sup>33</sup>

Despite Moxon's distinction the Checklist includes publications containing title-labels printed on the one hand for printers, on the other for booksellers or for authors—on whose initiative the labels were printed cannot be known, though the implication must be, as already suggested, that booksellers (and authors?) may well have requested their production. Whatever the circumstances, Moxon's account leads me to propose that the abbreviated or synoptic titles were printed as identifying labels for attaching to parcels being stored on the shelves of printer-publisher, bookseller-publisher or author—i.e. as an alternative to writing

31 Joseph Moxon, *Mechanick exercises on the whole art of printing* [1683-4], ed. Herbert Davis & Harry Carter, 2nd ed. (London: OUP, 1962), pp.318-20.

32 P[hilip] Luckombe, *The history and art of printing* (London: printed by W. Adlard and J. Browne for J. Johnson, 1771), p.492. Luckombe is clearly indebted to

Moxon, whose words he appropriates; what is unclear is whether the verbal borrowing actually reflects continuing practice.

33 C[aleb] Stower, *The printer's grammar; or, Introduction to the art of printing* (London: printed by the editor, for B. Crosby, 1808), p. 415.



on the parcels, the procedure that Moxon describes.<sup>34</sup> (A total would obviously still need to be written on the label or the wrapper; as the number of sets of sheets in a parcel was not predetermined no total could be printed as part of the label.)

Printed labels would make for greater visibility, and the linearity of the label would be accounted for by the desirability of producing as large a label as possible, given that—until they reached the binder—the sheets would have been folded only once.<sup>35</sup> Also, of course, the use of synoptic titles and the emphasis of key words would both reinforce the ready identification afforded by the label. The number of volumes in sheets contained in any parcel would clearly vary according to how many sheets made up a single volume, but the interpretation just advanced would account for the survival in bound volumes of so many examples of leaves containing title-labels, since only one label would have been needed per parcel, no matter how many sets of sheets it contained. This interpretation would also accommodate Jackson's observation that "Most of those observed are found in books of quarto or smaller sizes, but a few are found in folios" (p.224). It may rather be that the observed incidence of title-labels in relation to format is typical of the distribution of particular formats within the period—octavos predominate, followed by twelvemos—though it may equally be that as folios tend to be bulkier than volumes in smaller formats fewer sets of sheets would be contained in a parcel, so that proportionately more labels would have been put to use for folios, with fewer of them therefore surviving intact in bound volumes.<sup>36</sup> It is also the case that the incidence of unavoidable surplus leaves would be rarer when printing in folio than in other formats. One possible objection to the argument in favour of abbreviated or synoptic titles being used as parcel labels is that once one title-label had been removed for use all those remaining in the parcel would be redundant and therefore needing to be discarded. On the other hand, until a sheet has been finally folded (or cut and folded) to the point that it can be sewn it is not easy to remove a single leaf—i.e. removing a leaf is a procedure which cannot be carried out satisfactorily until the sheets are in the hands of the binder, and, since an abbreviated or synoptic title, however oriented, was of no obvious concern to him, leaving it in place could easily have been the end result, whether by oversight or by intent.<sup>37</sup> This observation may indeed be critical in accounting for the demise of the title-label: especially in octavo and below, printers may have considered it impractical to remove a leaf from an intact sheet. At the same time it could be claimed that as long as the title-label was imposed on a leaf at one of the corners of the sheet there would be no difficulty in removing it, particularly if only part of the leaf was to be removed at this stage, leaving the obvious fragments—recognized in the process of folding—to be discarded by the

34 A contemporary parallel might be the use of ream labels pasted on parcels of paper. Apposite visual evidence for British practice is apparently lacking: in Sigfred Taubert, *Bibliopola ... pictures and texts about the book trade* (Hamburg: Hauswedell; London: Allen Lane, 1966) the only illustrations of labelled parcels on booksellers' shelves are Continental, dated no earlier than 1785.

35 The process is described in most of the printer's grammars (e.g. William Savage, *A dictionary of the art of printing* (London: Longman, Brown, Green, and Longmans, 1841) s.v. Gathering). It involved folding clumps of ten to fifteen consecutive sheets once, in most formats parallel to the shorter side of the sheet, but in duodecimo and eighteenmo, for example, paral-

lel to the longer side, so as to ensure that the fold coincided with an inner margin in the gathering when the sheet was finally prepared for sewing. The uppermost surface of the parcel would therefore be half the size of the sheet in area.

36 Establishing the ratio of copies from within an edition with a surviving title-label to those in which it has been removed was not part of the study: generally speaking, once the printing of a title-label had been confirmed further copies were ignored except for those contained in the Wing microfilm series.

37 Indeed, one might wonder whether all binders would have understood the function of the vertical abbreviated or synoptic title, regardless of what that function was.



binder. But not all title-labels *were* imposed on a leaf falling at the corner of a sheet. (Now and then in the odd volume the removal of the label has resulted in a substantial stub being left behind, though in most instances it has been effected without trace.)

The unpredictable location of the title-label would presumably mean that in a particular volume the uninformed would not necessarily know where to find it, or even perhaps know that one existed. But by suggesting that title-labels were designed to be used by the printer or bookseller, as a means of identifying stored sheets, rather than by the binder, their unpredictable location is no longer of any significance: one would assume that those responsible for printing title-labels knew that they existed and where to find them. What the binder did with surviving leaves, if he was aware of them, must have been a matter of individual decision on the part of himself or the customer: on the evidence of the Checklist many were left in place, which from a binding view was the simplest thing to do, in that it avoided the disjunct leaf that would have resulted from removing the leaf bearing a redundant label.<sup>38</sup>

Any object enclosed in an opaque wrapping material obviously needs identification of some sort: I have supposed that title-labels represent one form of identification and infer—both from their short life and from the fact that their use depended on the availability of a leaf—that the limited experiment was all but abandoned within thirty years in favour of a return to writing on parcels. If Hansard can be taken to reflect current practice, by early in the nineteenth century the use of (printed) labels for parcels of books (the modern practice) had been resumed, but, being printed separately, now potentially available for all publications, not just for those with an available leaf within one of the printed gatherings.<sup>39</sup>

I present the foregoing interpretation of the use of printed abbreviated or synoptic titles as apparently consonant with the evidence adduced, but I admit that it lacks the confirmation which warehouse waste, for example, would afford. Perhaps there is an alternative interpretation of the evidence presented, or indeed other evidence, not here considered, which would lead to a different conclusion. Like my distinguished guide, I hope that interest will be stimulated.

## V

This and subsequent sections are devoted to looking at categories of title-label that vary from the norm.

Among the items in the Checklist are fourteen publications containing *two* (or *three*) labels, sometimes on the same leaf (usually on the same page, but once recto+verso), sometimes on separate leaves. The volumes with pairs of labels fall into five categories:

(1) There are three instances (**F2433**, **F2434**, **W3307**) where the identically-worded title-label appears twice (on different leaves) and one where it appears three times (**R206**). If abbreviated or synoptic titles were intended as labels for

38 In later rebinding I presume that leaves bearing title-labels were likely to be treated in the same way as those bearing half-titles—i.e. often enough discarded.

39 T.C. Hansard, *Typographia: an historical sketch of the origins and progress of printing; with practical directions for conducting every department in an office* (London: Baldwin, Cradock, and Joy, 1825), p.775. In the following para-

graph, however, Hansard refers to writing title and figure on the parcel "If the impression is not very large, and will make only a few bundles." Whether a distinction is actually intended may be questioned, though the observation may be taken to imply that if the number printed was small it was not regarded as worth while to print labels.



parcels the provision of duplicates serves no obvious purpose. All that I can suggest is either (i) that the duplicate setting was unintentional, the later setting done in ignorance of the earlier, or (ii) that setting the second (or third) title was intentional, done simply to fill up a blank. That the duplication *was* at least sometimes presumably intentional can be demonstrated by **F2433**, since the two title-labels are manifestly from the same setting of type. Such being the case one may suppose that setting the label was purposeful in *every* instance; but if so what that purpose can have been remains to be determined.

(2) There are three instances (**H3138**, **L2612**, **R1559B**) where the one leaf was used to produce title-labels for the two bibliographically distinct volumes which the work could be bound in. In terms of the interpretation presented above, the implication must be that the two volumes were expected to be warehoused separately. A variation of this category is afforded by **G2252**, where one of the two title-labels is on the recto and the other on the verso of the same leaf, but printed—at least in the copy seen—with a sufficiently large gap between them that both could be used, even if in fact the two seem to be alternatives, depending on whether the first or both parts of the one bibliographically distinct volume were to be embraced. The case of **T561** is to be explained by one bibliographically distinct volume, already published, being absorbed into an edition of the author's collected works, which was then provided with a title-label of its own.

(3) The remaining instances in this group are those pairs comprising two different titles. In all but one instance (**B2987**) the two titles correspond with separate intellectual parts of the work, parts which are also bibliographically distinct. In other words, neither part could be considered defective if bound up without the other, except that the first part would be preceded by a general title page which probably called for more than was contained in the binder's volume. That the second parts of such works *were* bound up separately is apparently confirmed by the frequency with which they are to be found entered in Wing as independent items (take, for example, the two editions of **C7492/7498** and **C7493/7498A**, albeit with both pairs sharing one title-label).<sup>40</sup> To the extent that each label corresponds with one of the bibliographically distinct volumes—presumably to be parcelled separately—items in this category may be regarded as merely extensions of the preceding condition, where each volume has a single title-label. In themselves these items therefore would appear not to contribute further to an understanding of the purpose of abbreviated or synoptic titles in general.

(4) A sub-set of category (3) comprises the one instance in which the intellectual parts are not bibliographically distinct: **B2987**, John Bisco, *The grand triall of true conversion*, 1655, which collates [A]<sup>4</sup> B-2F<sup>8</sup> and has two title-labels on 2F<sup>8r</sup>. The title page announces "A treatise wherein these two mysteries are opened," and the title-labels correspond with the two mysteries, but the signatures and pagination are continuous and the second mystery has no title page of its own, merely a normal dropped-head (or "caption") title on Z1<sup>r</sup> in the form "The mystery of holinesse working in the thoughts of all sanctified persons." In other

40 Or perhaps it is simply a result of cataloguers recognising that the two parts are bibliographically distinct and

therefore deserving separate entries (and perhaps having the potential to be found bound separately).



Culpepers Large Anatomy fitted for Physick.

Culpepers { Five Hundred, Eighty Nine } Rare Cures.  
Observations, or Histories, Of }

OUR BOOKS  
OF THAT  
and Renowned Doctor, *Lazarus Rivius*,  
CONTAINING  
and thirteen Observations, or Histories, of  
and Rare Cures; most of which were his own.  
were communicated to him by twenty four  
Physicians and Chyrurgions, whose  
are printed to each of them.

Unto which is added,  
FIFT BOOK,  
BEING  
A Medical Counsell  
OF  
Fowles, Chief Physician to the King,  
All Englished  
By *Johannes Culpeper*, Physician and Astrologer.

and Observations are often mentioned, and referred  
to in several Famous Books of *Forerius*, called,  
*The Practice of Physick*.

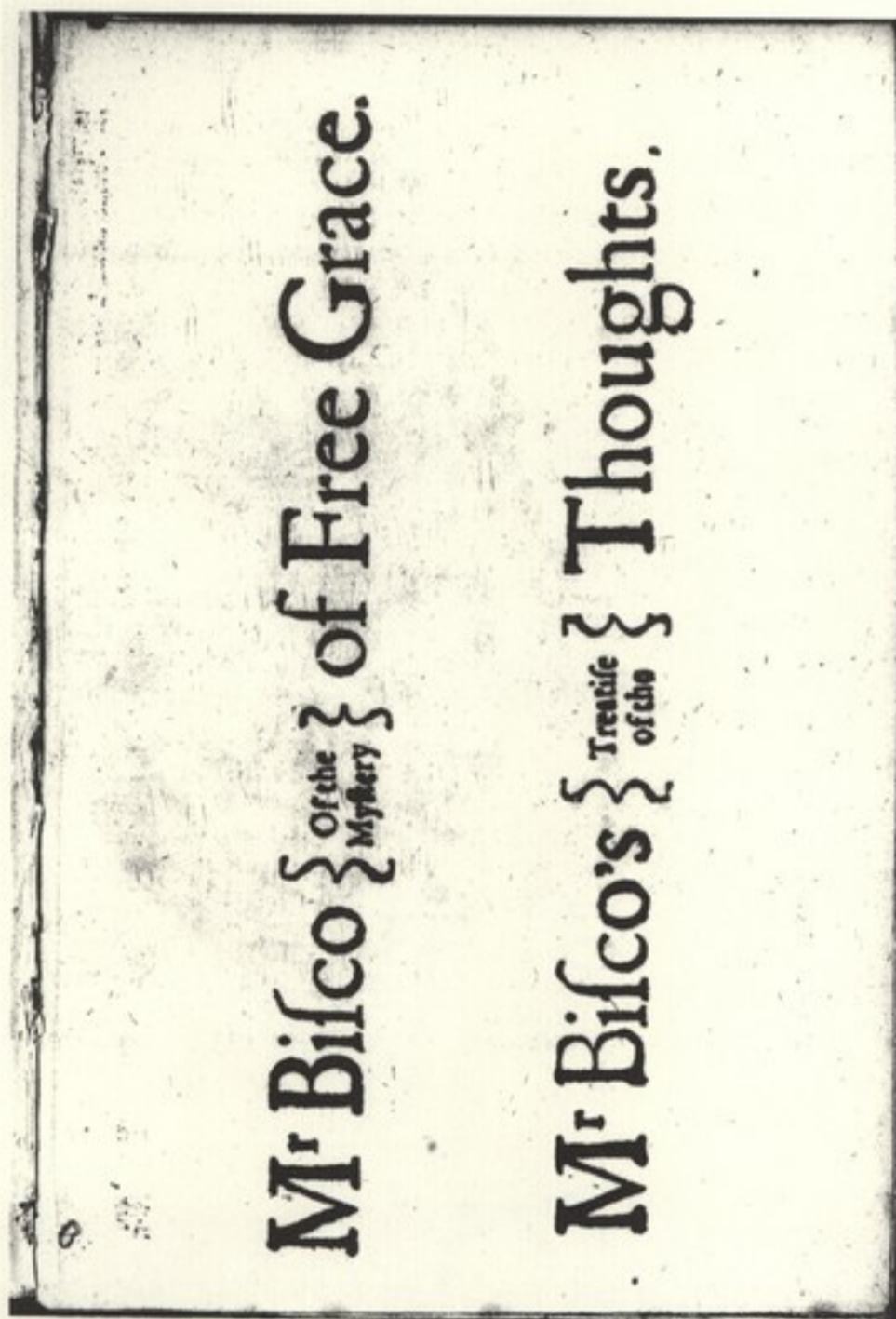
VIZ

10.	Of the Dissection of the <i>hominis</i> , & <i>quatuor</i>
11.	Of the Dissection of the <i>Liver</i> ,
12.	Of the Dissection of the <i>Splen</i> ,
13.	Of the Dissection of the <i>Stomach</i> ,
14.	Of the Dissection of the <i>Uterus</i> ,
15.	Of the Dissection of the <i>Testis</i> ,
16.	Of the Dissection of the <i>Testis</i> ,
17.	Of the Dissection of the <i>Testis</i> ,
18.	Of the Dissection of the <i>Testis</i> ,
19.	Of the Dissection of the <i>Testis</i> ,
20.	Of the Dissection of the <i>Testis</i> ,

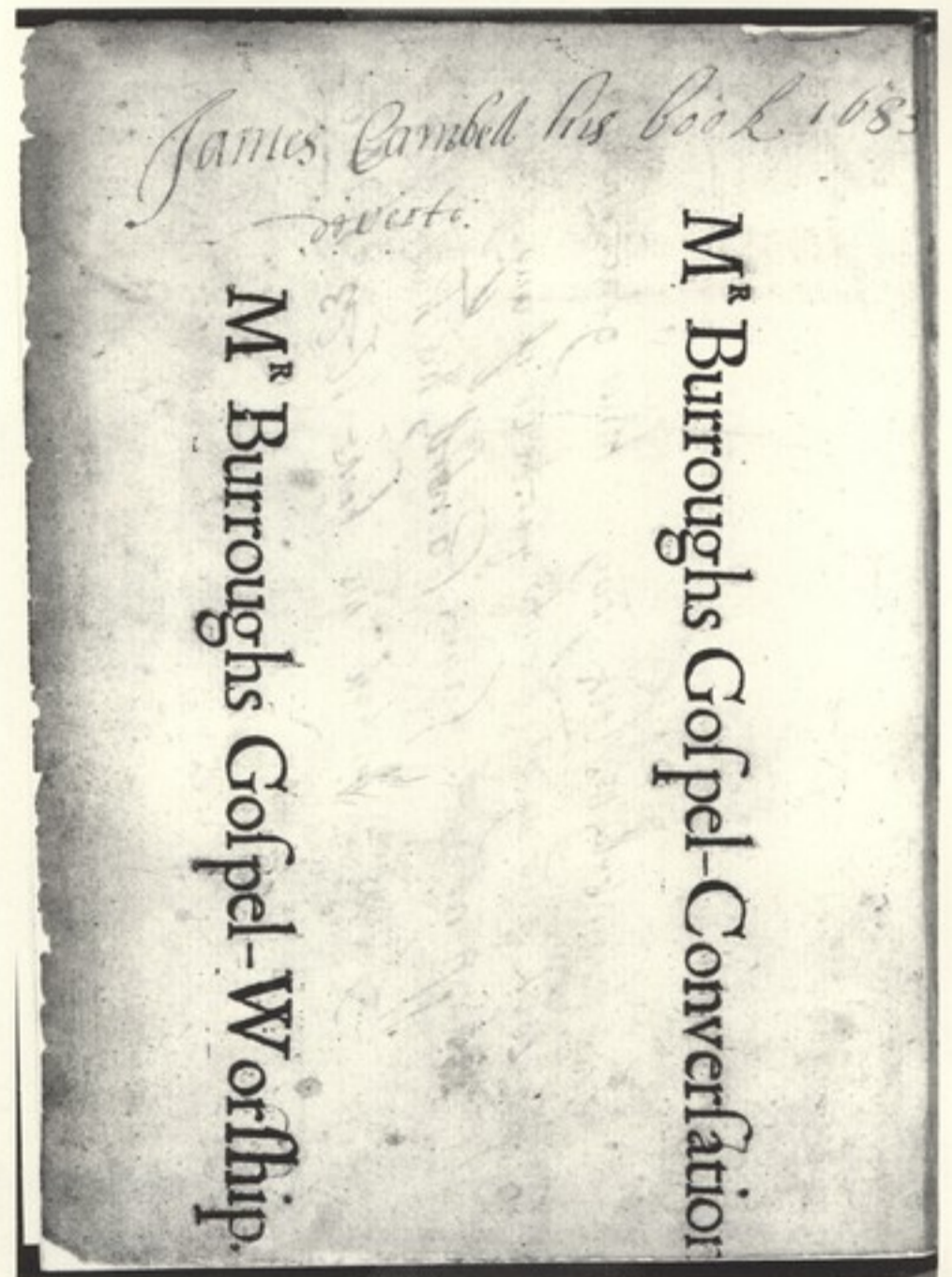
LONDON:  
Printed by *J. Sturges* at the Sign of the *Three Kings* in  
St. Dunstons Church-yard, near the *Royal Exchange*. 1661.

Above: R1559B. Riviere, Lazare, The practice of physick, 1661. π1 verso. Houghton Library of the Harvard College Library, \*52-1482.





B2987. Bisco, John, The grand triall  
of true conversion, 1655. 2F8 recto.  
Thomason E.1620(1), by permission  
of the British Library.



B6085. Burroughes, Jeremiah,  
Gospel-worship, 1653. A1<sup>v</sup> verso.  
Huntington Library RB 439663.  
This item is reproduced by the  
permission of the Huntington Library,  
San Marino, California.



words, a binder's volume containing only the second part (even if supplied with a title page) would be considered defective. The only explanation for the two title-labels would seem to be that gatherings B-Y and Z-2F were printed in different printing houses (note that the second mystery begins on the first recto of a gathering/sheet) and therefore were *parcelled* separately, though such an explanation leaves open the question how or where the two parcels would be *stored*: the labels imply separately, with their particular printers, though from a practical point of view such a procedure would seem unlikely.

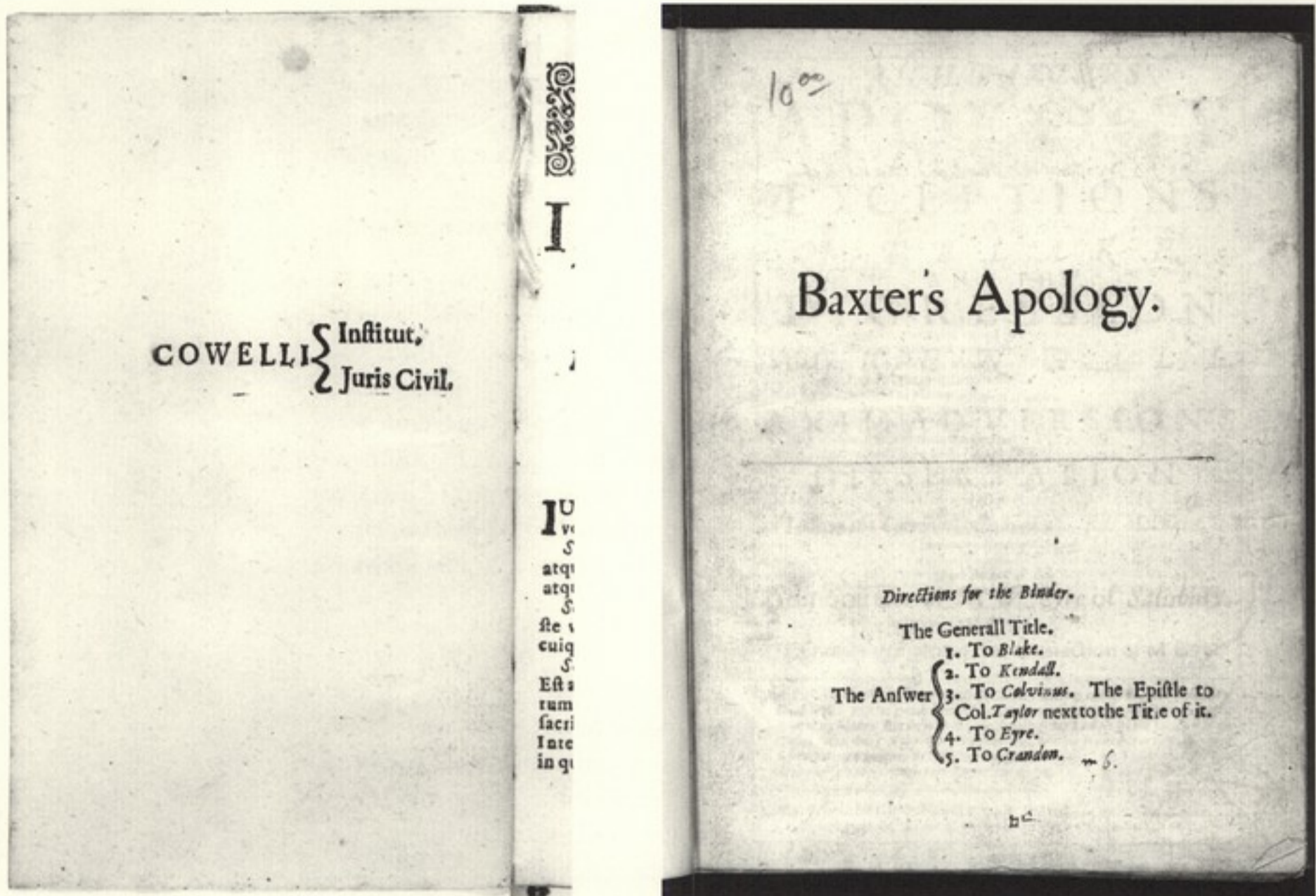
(5) A final category comprises three instances (**B6083**, **B6085**, **S612**) where one of the two title-labels is designed to accompany a different work from the one which it was printed as part of. Here the implication must be that the two works were going through the one printing house at the same time and that advantage was taken of the available leaf in one to produce labels for both. A related but counter instance is **O784**, comprising two bibliographically distinct volumes, apparently designed to be bound together but printed by *different* printers, where the first leaf of the second volume was used to print a title-label which refers only to the first.

The examples discussed in this section confirm that the title-label was designed to accompany a set of sheets—comprising all or perhaps only a portion of the publication—to a stage prior to binding and, if the point needs to be made, that a bound volume containing a title-label does not represent the “ideal” form of that publication, that the label is at this stage redundant. The mere fact that there are volumes with two title-labels on the one leaf—particularly when they refer to two unrelated publications—suggests that a leaf bearing even a *single* title was not necessarily intended to remain whole once it was removed for use, whatever that use was. Where there are two title-labels on the one leaf they may be as close as 18 mm; thus I infer further that the intended dimensions of the vertical label, when isolated from the leaf, were: the height of the leaf (= length) × the height of the letterpress of the title plus a few millimetres above and below (= height). In passing it might be added that even if leaves containing title-labels *were* attached to bins, as in the Comenius illustration, that could not have been their primary purpose.

## VI

Given that they appear to be fundamentally the same—both provide an abbreviated or synoptic title for the content of the volume in which they appear—it is worth attempting to distinguish the title-label from the half-title. Generally speaking title-labels and half-titles are visibly (or “typographically”) different, and not merely in that the former are overwhelmingly vertical in orientation. Both may contain much the same information, but whereas the label is essentially linear the half-title is not so constrained, employing any number of lines of type of various sizes to emphasize the important elements. So visibly different are the two that it is possible to identify with confidence at least one title-label printed with a horizontal orientation which is not a half-title, thus emphasising the inappropriateness of “vertical” in any name given to what I have chosen to call title-labels: in **C6642**, John Cowell, *Institutiones juris anglicani*, 1664; the synoptic title “COWELLI { Inffitut. | Juris Civil.” appears on A12<sup>v</sup> (the recto is





Above left: C6642. Cowell, John, *Institutiones juris Anglicani*, 1664. A12 verso. Bodleian Library, University of Oxford, Bliss B.85.

Right: B1187/8. Baxter, Richard, *Apology against the modest exceptions of Mr T. Blake*, 1654. pi1 recto. Thomason E.740(10), by permission of the British Library.

blank). In this instance the abbreviations and the use of the brace suggest that the synoptic title is not a fly-title, since, apart from location, fly-titles are indistinguishable from half-titles; and its location (including being printed on a verso) means that it is not a half-title in the sense that we understand—in other words this synoptic title has the characteristics of all those other title-labels except that it has been printed horizontally. As already noted, the full height of the leaf was often enough not exploited, so that many title-labels, including that in Hookes's *Amanda*, could easily have been accommodated within the width of the leaf and printed horizontally. In other words vertical orientation is not an intrinsic—even though predominant—characteristic of abbreviated or synoptic titles designed for labels to be stuck on parcels; what does seem to be the essential characteristic is linearity.

If we accept that, apart from its orientation, the Cowell example is indistinguishable from the overwhelming majority of (vertical) title-labels, we are in a position to recognize other abbreviated or synoptic titles as being designed to perform the same function, even when they appear on the recto of the first leaf of a volume. One such example is afforded by B1187/8, Richard Baxter, *Apology against the modest exceptions of Mr T. Blake*, 1654, where the first leaf was undoubtedly intended to be removed: the verso is blank, but the recto contains (i), in the top half, printed horizontally, "Baxter's Apology." and (ii), in the bottom half, directions to the binder in arranging the various components of the volume. I conclude that the top half was intended to be removed in the warehouse, in



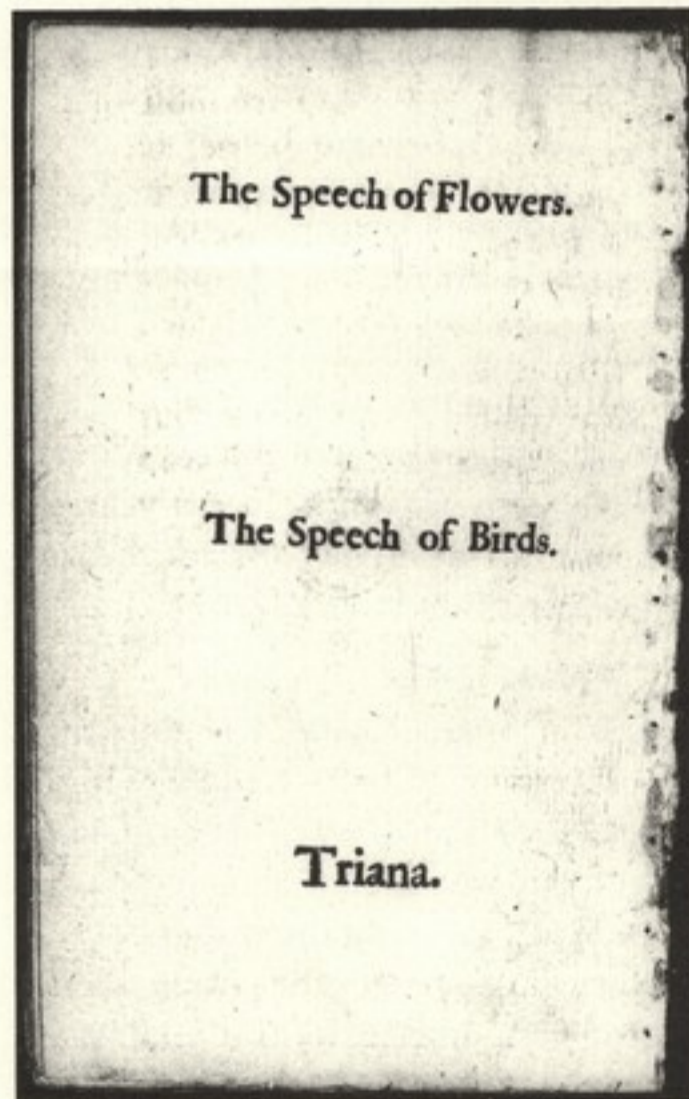
order to serve as a label for a parcel of stored sheets, and that the bottom half was intended to be removed by the binder. Copies of **B1187/8** have been seen with the leaf intact, but, tellingly, one of the Bodleian copies (NN.22 Th.) has the *top* half cut out, while one of the Harvard copies (EC65.B3365.654aa, noted by Jackson, p.228) has the *bottom* half cut out. In view of the vertical orientation of the title-label in another Underhill publication of 1655, Jackson concludes that "it seems not unlikely that the horizontal printing of it in the Baxter volume was an early experiment in this, then relatively new, device."

Recognition that title-labels may be printed horizontally also allows us to understand the purpose of the three abbreviated titles on the final page in **S5107B**, [John Stafford], *Ornitho-logie*, 1655:<sup>41</sup>

The Speech of Flowers. = **F2409**, [Thomas Fuller], *Antheologia or The speech of flowers*. Lonon, printed for John Stafford, 1655;

The Speech of Birds. = **S5107B**, [John Stafford], *Ornitho-logie, or The speech of birds*. Lonon, printed for John Stafford, 1655 [imprint, with the mis-spelling "Lonon," from the same setting as in **F2409**];

Triana. = **F2470A**, [Thomas Fuller], *Triana, or A threefold romanza of Mariana. Paduana. Sabina*. London, printed for John Stafford, 1655.<sup>42</sup>



Left: S5107B. Stafford, John, *Ornitho-logie, or The speech of birds*, 1655. D8 verso. Thomason E.1646(3), by permission of the British Library.

41 I am grateful to Mr. Adrian Edwards, Deputy Manager, Rare Books & Music Reading Room, The British Library, for reporting on the make-up of the final gathering in the Thomason copy (E.1646(3)). Because of conservation work carried out on the item the conjugacy of leaves in this gathering is uncertain. What is not in doubt, however, is that the recto of the final leaf is

blank, as is the verso of the preceding leaf; in filming, these two blanks have been omitted, making it appear that the page bearing the three abbreviated titles has text on its recto.

42 F2470 is identical with F2470A except for being dated 1654.



Clearly the leaf does not “belong” to **S5107B**; nor can the central “The Speech of Birds” be joined in any way with the rest of *Ornitho-logie* without the leaf being first removed. The obvious explanation for the presence of the three abbreviated titles appearing on the one leaf is that (i) the three works were going through the press—in the one printing house, but whose I do not know—at the same time; that *Ornitho-logie* was the only one with an available leaf, and therefore that (ii) advantage was taken of that spare leaf to print abbreviated titles for all three publications. John Stafford was the bookseller involved in all three (and seemingly the author of one of them), so that we may speculate that it was at his instance that the abbreviated titles were produced.

The Baxter and Stafford publications date from the very early years of the history of the title-label and thus raise three related questions: (i) whether the occasional horizontal abbreviated or synoptic title from before 1653 was intended to fulfil the same function as the vertical title-label, whatever it is decided that that function was; (ii) whether the orientation of such abbreviated titles was not settled; and (iii) whether there are more horizontal title-labels in the period up to the late 1680s, say. On the other hand, there remains the “visible difference” between title-label and half-title, not to mention the fact that, by definition, half-titles appear only on the recto of a leaf preceding the title page. Also there is what may be regarded as a novelty in the fact that many of the late-seventeenth-century half-titles are found in publications which, by virtue of their brevity, would not have “qualified” for a title-label, notably single sermons. None the less, the identification of horizontal title-labels does introduce an element of uncertainty.

## VII

There remain a number of aberrant or ambiguous instances in the incidence of title-labels, which are considered here.

(1) If title-labels were to be cut out for affixing to packages (or indeed for any other purpose) it must follow that the other side of the leaf must have been blank (I include as blank the few instances where the signature **A** or ¶ appears on the first recto and the title-label appears on the verso). But there are four instances where the title-label appears on the verso of a leaf bearing text on its recto; in three instances a likely “explanation” can be advanced for the anomaly, but the fourth remains at this stage inexplicable.

(a) **D2804**, James Durham. *Clavis Cantici*, Glasgow, 1688.

There are three editions of *Clavis Cantici* recorded in Wing: **D2802** (Edinburgh, 1668); **D2803** (London, 1669); **D2804** (Glasgow, 1688). **D2802** and **D2803** are from different settings though agreeing page for page; both have a title-label, reading up, on 3O4<sup>v</sup>. Either of the earlier editions could have served as printer’s copy in 1688, but, in the process of setting, the text was compressed, so that in **D2804** the volume ends at 2I2. The first anomaly here is that despite the text finishing on 2I2<sup>r</sup> there is a title-label on 2I2<sup>v</sup>; thus if the title-label were to be removed it would involve the loss of text. A second anomaly is that in four of the six copies seen the title<sup>43</sup> runs down, in the other two up, although it is from the same setting in all six. Herein is perhaps the explanation for the title-label appearing on the same leaf as text: I hazard that Robert Sanders’s workmen in

<sup>43</sup> Illustrated by Mills.



1688—unfamiliar with the largely-superseded practice<sup>44</sup>—were simply following copy by setting a title-label; were unaware that the leaf bearing the label was designed to be removed when needed for some purpose; and, having imposed the title to run down, then changed it to run up in order to conform with their copy, not realising that the direction was not significant.

**(b) C4544**, Samuel Clarke. *The marrow of ecclesiastical history*, 2nd ed., London, 1654.

This publication has: a frontispiece (A1<sup>v</sup>); a general title page (A2<sup>r</sup>), which announces a work in two volumes (**C4544A**); and a title page (A3<sup>r</sup>) to the second edition of volume 1 (**C4544**). The title-label is on A2<sup>v</sup>, the verso of the general title page. The most likely explanation for the label being printed on this particular page is that a decision to publish the decidedly bulky work in two volumes in this, the second, edition was belatedly reversed, so that A2 consequently became redundant and therefore available for printing the title-label on its verso.

**(c) H3133A**, William Howell. *The Common-Prayer-Book the best companion*, 8th ed., Dublin, 1699.

This is a late publication and provincial (the only Dublin imprint in the Checklist), two characteristics which may argue for an unawareness of the purpose of the title-label on the part of compositors following printed copy; the 6th (1694) and the 7th (1695) are likely contenders, having the same collation but with the title-label printed on K8<sup>r</sup>. In **H3133A** the label is printed on K7<sup>v</sup>, with K7<sup>r</sup> occupied by a booksellers' list and K8<sup>r-v</sup> blank, so that the simplest explanation—rather than that K7<sup>r</sup> was regarded as dispensable—is that the title-label was mistakenly imposed (within the inner forme) as K7<sup>v</sup> instead of the adjacent K8<sup>r</sup>.

**(d) K420**, Richard Kidder. *The young man's duty*, London, 1671.

A12<sup>r</sup> contains the concluding five lines of the Preface; the title-label (A12<sup>v</sup>) is printed close to the inner margin (as if to avoid the text on the recto), rather than, as otherwise was the norm, in about the middle of the page. In the copy seen (British Library) "THE Y" of the title-label backs up the text on the recto, but even if there were no overlap there would still be no way that the label could be removed without the loss of five lines of text. In this instance no earlier edition is recorded, so that following copy cannot be confirmed as an explanation; the reason for this seemingly aberrant occurrence therefore remains to be determined. (One might speculate that printing a title-label on A12<sup>v</sup> was a mistake, that it was actually intended to go on I12, which, being blank, was available.)

**(2)** To this point it has been regarded as axiomatic that a title-label would be produced only when an otherwise blank leaf was available to print it on; consequently the leaf bearing the label would of necessity be conjugate with a leaf bearing printed matter of some kind, or occasionally with a blank leaf. However, there are several instances where, in copies seen, the title-label is on a disjunct leaf, implying that specific provision had been made for printing it. If this conclusion turns out to be correct (and the suggested purpose of title-labels accepted) it must presumably follow that disjunct leaves bearing title-labels and now found bound up with the publications to which they refer represent a misunderstanding on the part of binders. (A fuller survey of all such items is clearly called for in an attempt to determine the precise origin of the leaf bearing the title-label.)

<sup>44</sup> In the Checklist there are four further items published by Robert Sanders snr., dated 1667(B2927), 1669(G1607), 1674(B1273) and 1675(F776).



(a) A special case is the title-label appearing in **R1973/4**, Alexander Ross, *Pansebeia*, 3rd/4th eds, 1658/1664. In both editions 3a4 is blank but the title-label is from an engraved plate, printed on a disjunct leaf.<sup>45</sup> A fuller knowledge of the publishing history of *Pansebeia* may indicate that the engraved label was printed along with a frontispiece; in any case the mere fact of engraving is sufficient to account for the title-label being on a disjunct leaf.

(b) In the remaining instances what cannot always be known is whether, as printed, this leaf was one of a conjugate pair, the other (missing from the copies seen) either bearing text or being blank. Hence little can be said about such publications without, as already suggested, a survey of the extant copies. However, a clear instance of a conjugate blank is afforded by the Bodleian copy of **B6218**, Ogier Ghislain de Busbeq, ... *Omnia quæ extant*, Oxford, 1660, a duodecimo which collates  $\pi^2 A^6 B-V^{12} X^4$ , with the title-label printed on  $\pi 1^v$  and with  $\pi 1^r$ ,  $2^r-v$  blank; here the explanation is no doubt that the preliminary pair was imposed with A and X—i.e. *two* leaves were available, only one of which was used (note the comparable situations, where the title-label was sometimes printed twice seemingly only because an additional blank leaf was available). The status of  $\pi 2$  (or  $\pi 1$  if the folding is reversed) is problematic: if  $\pi 1$  does not form part of the ideal copy does  $\pi 2$ ?

## VIII

I have argued above that in the final analysis linearity of lay-out is the essential characteristic of title-labels, not verticality of orientation, and have proceeded to claim that horizontal title-labels can be readily distinguished from half-titles, in that the latter (by definition) invariably precede the title page—as well as having fewer abbreviations of words, employing type in a different manner (centred lines and each line usually composed of type of a uniform size), apparently not being constrained in the area of the page that they occupy, and sometimes having printed matter (e.g. contents, a licence or occasionally a portrait) on the verso. This last characteristic serves to confirm that the leaf was in fact required as part of the ideal copy. Hence, regardless of orientation, there can seldom be any doubt whether an abbreviated or synoptic title is (i) a title-label or (ii) a half-title. The only doubtful instances are where a horizontal title is on the recto of a leaf preceding the title page (with the verso blank) and occupies only one line.

It is obvious that the title-label, characteristically vertical, was not—simply by a change of orientation—transformed into a half-title. But can it be that what we are looking at is not a matter of transformation but of alternative mechanisms for achieving the same ends? In this context it may be of interest to note that among the publications of the 1650s with half-titles are a few either by printers or for booksellers represented in the Checklist, among them **B6181/2**, Robert Burton, *The anatomy of melancholy*, 6th ed., 1651/2, printed for the booksellers Henry Cripps and Lodowick Lloyd, among whose publications is at least one with a title-label (**N1320**).<sup>46</sup>

Jackson regarded “the evolution of the half-title proper in English printing” as beyond the scope of his paper (p.225), and while I too have no wish to attempt a history of the half-title I offer the following observations.

<sup>45</sup> Illustrated in Sadleir, *Evolution*, p.24.

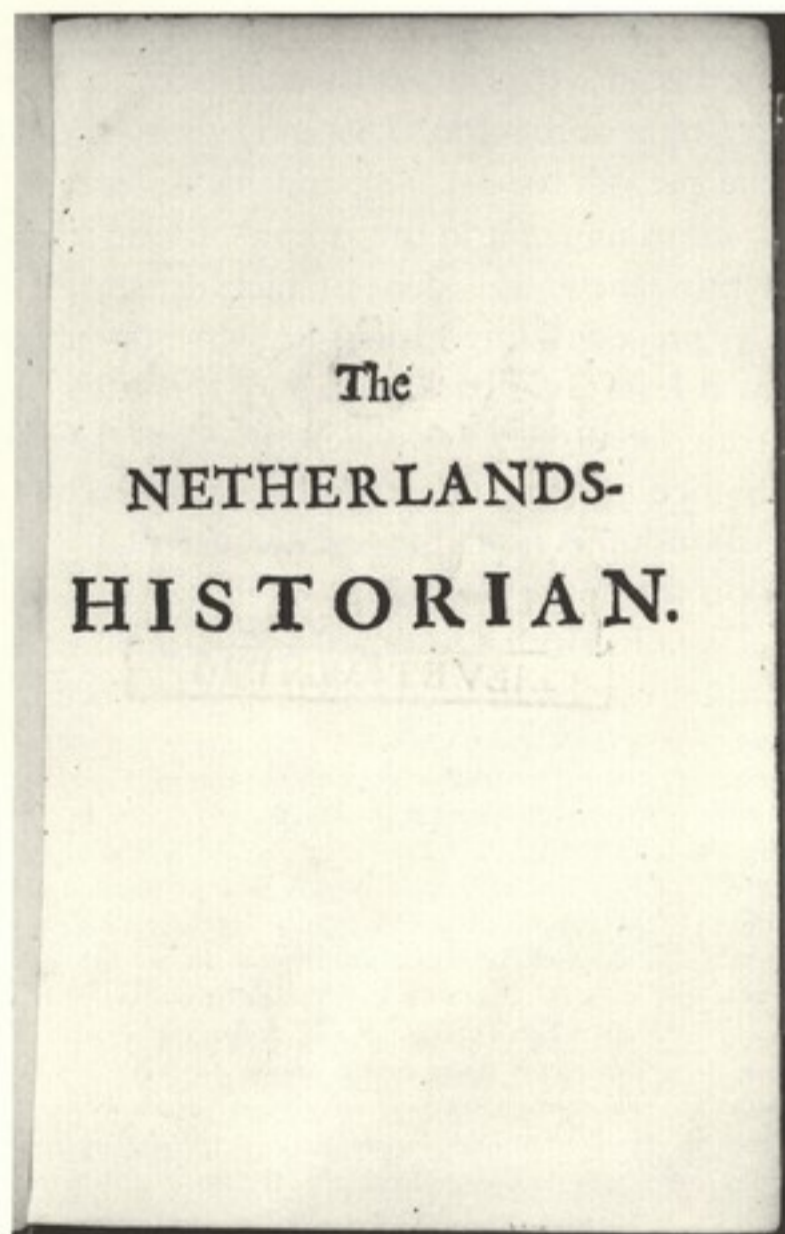
<sup>46</sup> Cripps and Lloyd worked in partnership from 1649 to 1655. Of their twenty-eight publications of the years

1652-4 I have seen on film twenty-seven, none of which appears to have been printed with a half-title.

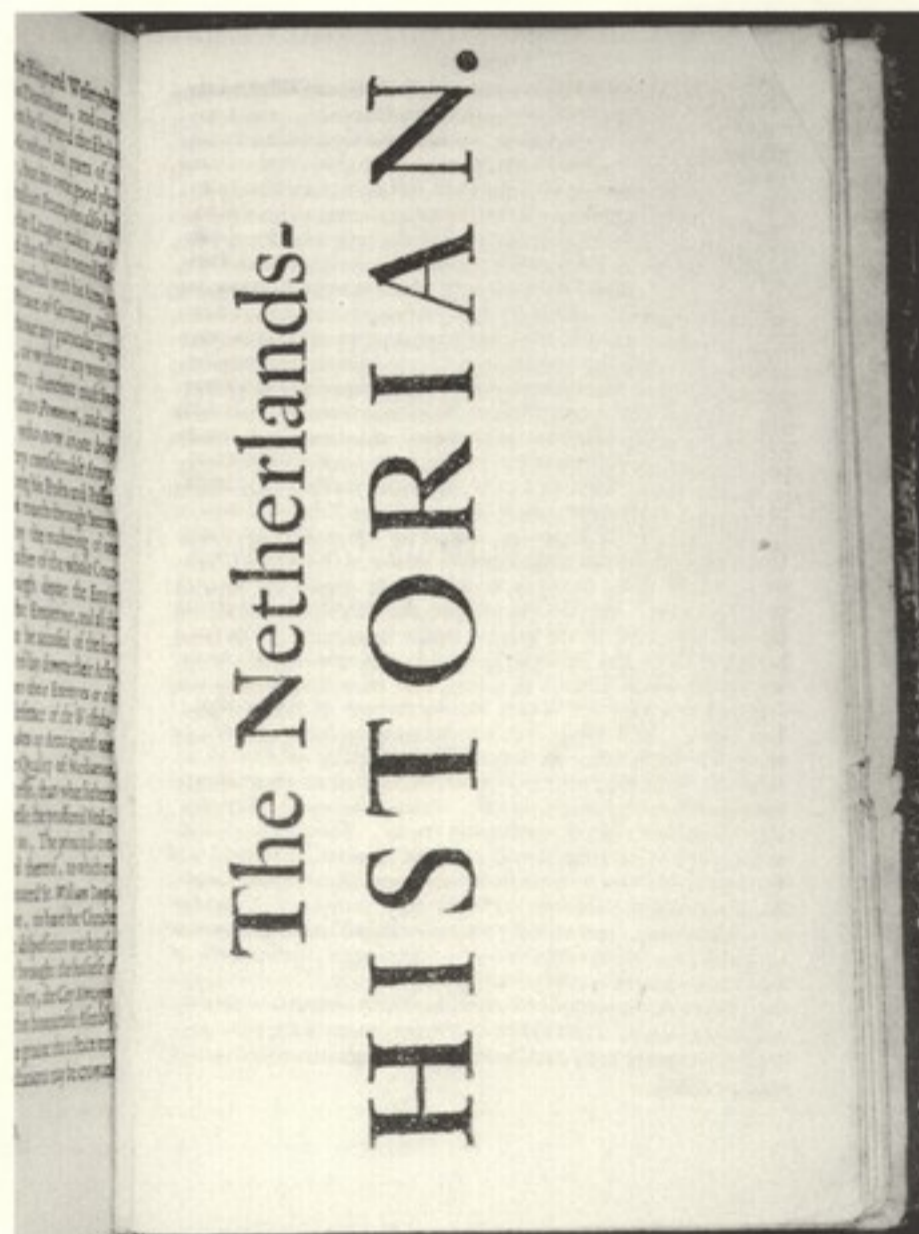


What would contribute to the case *against* a connexion between the (presumably vertical) title-label and the half-title would be to find a volume containing instances of both, since difference in orientation in the one volume would then seem to point to a difference in purpose. The fact that I have not encountered a volume printed in Britain containing both forms of title may indeed be considered as adding weight to the suggestion that there *is* a connexion, that what we have is a range of varieties of the one phenomenon: the creation of a label. Not to be disregarded, however, in the present context is **N471** (ESTCR38060), *The Netherland-historian, containing a true and exact relation of what hath passed in the late warrs between the king of Great Britain, and the French king with their allyes, against the States Generall of the United Provinces ... to the end of the year 1674*, Amsterdam, printed by Stephen Swart, 1675; 8°,  $\pi^4$  A-2M<sup>8</sup>  $\chi^2$ . Since the Amsterdam imprint is undoubtedly genuine the volume, being not British in origin, may well be adjudged irrelevant to the present study. That said, it should be noted that there is a (horizontal) half-title on  $\pi 1^r$  and a (vertical) title-label with the potential—depending on which way the bifolium is folded and then inserted—to run either up or down on any of the four pages of  $\chi$ , all otherwise blank; both the horizontal and the vertical read “The Netherlands-historian.” The presence of the final bifolium has been confirmed in at least the copy in the Library Company of Philadelphia,<sup>47</sup> though not in any of the four copies seen personally. The existence of both a vertical title-label and a horizontal half-title in the one volume is

*Left and below: N471 (not in Checklist), The Netherlands-historian, 1675. The Library Company of Philadelphia, 63432.D.*



<sup>47</sup> I am grateful to Ms. Cornelia S. King, Reference Librarian at the Library Company of Philadelphia, for confirming details of N471. To judge from the pagina-



tion statement in ESTC (beginning “[12]”), the final bifolium is also found bound preceding  $\pi 1$ .



obviously of great interest, particularly as the title-label was specially provided for, being printed on a leaf not forming part of a sheet required to make the volume textually complete. Unfortunately, *The Netherland-historian* does not shed any obvious light on either the purpose of the title-label or the history of the half-title, though it does suggest that Continental practices in relation to half-titles might usefully be explored for any model that they may possibly have provided for the British book trade.<sup>48</sup> Perhaps relevant here, too, is a British publication, **L1330C**, Gregorio Leti, *The ceremonies of the vacant see*, 1671, in which there are two forms of A1<sup>r</sup>, one with a vertical title-label, the other with a two-line horizontal half-title; here the two forms—contrary to the implication of the two co-existing forms in *The Netherland-historian*—imply that the vertical and the horizontal were alternatives.

In the course of about three years I have handled or seen on film several thousand pre-1701 “English” volumes, in the process noting the presence of half-titles. There has been no particular structure to the exercise, which has been weighted towards the 1640s and 50s by the Thomason Tracts;<sup>49</sup> at the end of the period the record reflects the particular character of the Monash University Rare Books collection, which contains a number of binder’s volumes of late-seventeenth-century publications, notably sermons.<sup>50</sup> The exercise has produced totals for the number of volumes seen which contain half-titles, but not for those which do not, so that I cannot offer even the most tentative estimate for the percentage of publications which at any time were printed with a half-title. In the decade 1651–1660 I have seen twenty-two half-titles (seven of them in 1658 alone); in the decade 1661–1670, twelve; in the decade 1671–1680, twenty-two; in the decade 1681–1690, eighty-seven (thirty-nine of them in 1689 and twenty-six in 1690, leaving only twenty-one for the period 1681–1688); and in the decade 1691–1700, 216. Whatever the qualifications inherent in the sample—along with the possible presence of horizontal title-labels—the general picture is clear: though there are instances of half-titles preceding the earliest known title-label (indeed, isolated examples dating from at least as far back as 1611)<sup>51</sup> half-titles in British printing date essentially from the late 1680s, by which time title-labels were effectively extinct. But in the absence of compelling evidence to the contrary I conclude that the temporal relationship is none the less coincidental.

I have claimed that the only occasion for doubt—whether an abbreviated or synoptic title is a horizontal title-label or a half-title—is when a horizontal title is on the recto of a leaf preceding the title page (with the verso blank) and occu-

48 Half-titles may well have appeared earlier on the Continent than in Britain. I have noticed, for example, *Mirror of new reformation*, 2nd ed., [Rouen], Printed by John Cousturier, 1634 (STC 17981). On A1<sup>r</sup>, as well as the signature “A.” there is the word “EPIGRAMMES,” enclosed in a border of type ornaments. But see also fn.51.

49 In the Thomason Tracts I have found no half-titles earlier than 1653.

50 At Monash University—courtesy of the Rare Books Librarian, Mr. Richard Overell—I have been able to read the shelves in pursuit of title-labels and half-titles.

51 In the 921 volumes seen (of a total of 964) from the STC [pre-1641] period reproduced in facsimile in the “English Experience” series (Amsterdam: Theatrum Orbis Terrarum; NY: Da Capo, 1968–79) there is only one instance in a volume printed in Britain of what appears to be a half-title: *A true transcript and publication*

*of His Maiesties letters pattent. For an office to be erected, and called The Publicke Register for General Commerce*, [London], Printed at Britaine Burse for Iohn Budge, 1611 (STC 9226). Apart from its date there would be no reason to suppose that the synoptic title on the recto of A1, the leaf preceding the title, is not a half-title: with an ornamental strip above and below, it reads—successive lines each smaller than the preceding—“The Publique Re- | gifter for generall | Commerce.” (The second edition, 1612, STC 9227, also contains a half-title.) As in any period, allowance needs to be made for preliminary leaves possibly missing in the copy in hand; none the less, it remains that half-titles are extremely rare before 1641. I have not pursued the incidence of early half-titles any further, but a search of ESTC may well provide additional early examples, some perhaps even earlier than 1611.



pies only one line. An added complication, however, is afforded by two instances, dating from the 1690s, of what have every appearance of being half-titles except for being printed on the *final* leaves of a volume. In **K651**, [James Kirkwood], *The true interest of families*, 1692, the last gathering is L<sup>6</sup>; on L<sup>5</sup><sup>r</sup> is an unexceptionable half-title—unexceptionable, that is, apart from its location within the volume—with a rule above and beneath the three-line “ADVICE | TO | PARENTS.”<sup>52</sup> Then L<sup>6</sup><sup>r</sup> bears another half-title, with a rule above and below, reading “ADVICE | TO | CHILDREN.” Similarly, in **K647**, James Kirkwood, *Advice to children*, 1693, the last two leaves bear the same half-titles as in **K651**. One can only assume that the two leaves were intended to be removed, though if they were to be used as labels for parcels they represent another variety, one which is “non-linear” and in form is indistinguishable from that of the “conventional” half-title preceding the title page. Alternatively it could be supposed that the two titles were intended for insertion as fly-titles preceding the two intellectual divisions of the work, though finding them so inserted would not in the event be conclusive, given the limited sample afforded by the number of surviving copies.

## IX

The history of the half-title is not my immediate concern, but it is a history needing to be established. Bibliographical handbooks regard the half-title as a means of identifying a volume, being printed on a leaf which would in earlier times have been left blank apart possibly from being signed—i.e. a blank was provided for in the imposition of the first gathering in order to supply protection from soiling for the title page.<sup>53</sup> The incidence of preliminary blanks in pre-1701 British printing is a topic on which I am unable to provide much enlightenment, though my impression is that the decade of the 1690s was *not* preceded by a period in which blank preliminary leaves were commonplace. In other words the accepted view of the evolution of the modern-style half-title perhaps needs to be tested from a study of publications of the Wing period. Curiously, the half-title is a subject apparently not noticed by most of the British printer's grammars: I can find no reference in Moxon, Smith,<sup>54</sup> Luckombe, Stower, Hansard, or Savage. Johnson in fact regards the inclusion of a half-title as being solely dependent on the presence of an available leaf in the first gathering: “if matter is wanting, it is customary to set a half title.”<sup>55</sup> Such, on a cursory survey, appears to be the general practice of eighteenth-century printers, and one would think that in the hand-press period (and even beyond), when—except in reprints—the prelims were set last, it would have been a matter of desirable economizing to follow Johnson's suggested practice. Another view of the purpose of the half-title leaf is that it was (and still is) provided in order to avoid the title leaf being drawn up (or “pinched”) by the tipped-on free endpaper,<sup>56</sup> though Williamson describes this consequence as an *advantage* rather than as an intention: “Whatever the original purpose of this first page of the book, its advantage now is that the endpaper is fixed to it and not to

52 Nor, from its position, can it be confused with a fly-title (or “divisional half-title”).

53 For example R.W. Chapman, “Thoughts on half-titles,” *The Colophon*, Part 7(1931), section [9], p.[3], believed that there was little doubt about the origins of the half-title: it arose from the practice of having a blank leaf precede the title page to protect it when books were exposed for sale unbound.

54 John Smith, *The printer's grammar* (London: for the edi-

tor, 1755).

55 [John] Johnson, *Typographia, or The printers' instructor*, 2 vols., vol.2 (London: Longman, Hurst, Rees, Orme, Brown & Green, 1824), p.139. Similarly C.H. Timperley, *The printers' manual; containing instructions to learners* (London: H. Johnson; Manchester: Bancks, 1838), p.19: “if matter is wanted, a bastard, or half title may be set.”

56 Chapman, p.[4].



the title-page.”<sup>57</sup> Establishing what that “original purpose” was would be an achievement of some considerable bibliographical interest, particularly in light of the characteristics both of title-labels and of half-titles discussed here.

57 Hugh Williamson, *Methods of book design: the practice of an industrial craft*, 3rd ed. (New Haven: Yale UP, 1983), p.171.



## A NOTE ON NOMENCLATURE

In addition to *vertical half-title* and *title-label* a number of other terms are found in various catalogues, bibliographies and published articles:

*vertical title*, used, for example, by Mills, and discarded by me only at a late stage of this study on the grounds that "vertical" is after all inappropriate.

*lettering leaf*, John F. Fulton, *A bibliography of the Honourable Robert Boyle Fellow of the Royal Society*, 2nd ed. (Oxford: Clarendon Press, 1961), no.47 [= Wing B3933].

*longitudinal label*, Geoffrey Keynes, *A bibliography of Sir Thomas Browne*, 2nd ed. (Oxford: Clarendon Press, 1968), no.93 [= Wing B5154]. Philip Gaskell, *A new introduction to bibliography* (Oxford: Clarendon Press, 1972), p.152, uses "label" alone, but, on the prompting of John Carter, in the second (corrected) impression, 1974, this becomes *longitudinal label*. *Longitudinal labels* is the heading used by Carter in *ABC for book collectors* and retained by Nicolas Barker in the 7th ed. (London: Werner Shaw, 1994).

*longitudinal half-title*, used by a contributor to ESTC [Wing W2753+].

*vertical label*, Pollard uses *vertical half-title*, *longitudinal label*, and *vertical label* as synonyms.

*vertical title-label*, Glaister, s.v. labels.

*label-title*, Fulton, no.16 [= Wing B3934] etc. S. Gibson (ed.), "A bibliography of the works of Thomas Fuller, D.D.," *Oxford Bibliographical Society Proceedings & Papers* vol.4, part I.ii(1934), 63-161. Gibson also uses *label title*, *lengthwise*, but *label title* already has an accepted usage in the study of early printed books.

*perpendicular half title*, as in the caption in *Marks in books*, reflecting Jackson's practice both in the Pforzheimer Catalogue and in his manuscript notes.

*false title*, The Union Theological Seminary in the City of New York, *Catalogue of the McAlpin Collection of British history and theology*, compiled and edited by Charles Ripley Gillett, 5 vols. (New York: Union Theological Seminary, 1927-30).

*half-title*, Gillett (*Catalogue of the McAlpin Collection*) generally uses *false title*, but occasionally *half-title*, to indicate a title-label; in the catalogue *half-title* may also be used in its accepted modern sense, while *false title* may be used for various other phenomena, including conventional half-titles and engraved title pages. I have accepted into the Checklist from the McAlpin catalogue, as likely to indicate title-labels, only those few half-titles reported as occurring on a verso.

In ESTC are recorded various periphrastic descriptions contributed by cataloguers apparently unaware of the accepted term to be used in that co-operative project, such as "printed ... at right angles to the page," "printed perpendicular" or "with vertical printing."

As the body of this study has demonstrated, the most appropriate term is *title-label* (with or without a hyphen), which avoids any assumptions about either location or orientation, though, as already noted, there is the lingering difficulty that a horizontal title-label printed on the recto of a leaf preceding the title page may on occasion be indistinguishable from a half-title. Use of *title-label* does, however, introduce a certain awkwardness in the discussion, in that (depending on context) it may refer either to inked impressions of the type alone or to those impressions and the paper (perhaps extending to a whole leaf) on which they were printed.







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## Checklist of Volumes Containing Title-Labels

The purpose of this Checklist is twofold: (i) to provide the details which constitute the basis for the conclusions reached in the foregoing commentary; and (ii) to provide the means by which others may reach different conclusions (assuming, of course, that all the necessary details for different conclusions to be reached have in fact been recorded). Included are only those title-labels either seen or reported in a way which indicates their true nature, regardless of nomenclature. The list could easily have been extended well beyond its present length by inferring the existence of further instances. One category where inference could have been made is the re-issue of existing sheets where the original issue was produced with a title-label. Another—more uncertain—is where an edition is preceded and followed by editions produced with a label. A third is where two or more Wing entries are (demonstrably or presumably) from the same setting but have variant imprints; a fruitful source of such further items would probably be Edinburgh publications with the names (i) George Swintoun, (ii) James Glen or (iii) Thomas Brown in the imprint—thus of the three issues of *Æsop* published in 1676 the Glen (A723B) and the Brown (A724) have been seen with a title-label present, but not the Swintoun (A723A), which has thus not been included, despite the Bodleian copy (mf 908) having a stub of c.45 mm where the remainder of L4 (the available leaf) has been removed.

The list is arranged by Wing number (the handful of eighteenth-century examples have been incorporated at the appropriate place in the alphabetical/chronological arrangement), with a chronological index providing access by date. Typically each entry contains the following components:

### A References

(1) Wing number. In all instances the number used is that of the most recent edition of the appropriate volume: vol.1 (A-England), "Second edition, newly revised and enlarged," 1994; vol.2 (England-Oyes), "Second edition, revised and enlarged," 1982; vol.3 (P1-Z28) "Second edition, revised and enlarged," 1988. When there has been a change of number between editions which reflects a change in the ascription of authorship a reference has been provided from the earlier number; where a new Wing number remains within the same author sequence no reference is provided.

(2) The ESTC record number. This number has been provided because the ESTC records, though of variable quality, provide not only a guide to the loca-



tion of copies but also a variety of miscellaneous information relating to the edition/issue as a whole or to individual copies. For the vast bulk of the entries in the list ESTC provides—at least in intent—the only source of uniform information beyond the Wing short-title entry.

(3) Reference to:

Aldis: Harry G. Aldis, *A list of books printed in Scotland before 1700 including those printed furth of the realm for Scottish booksellers*, Printed for the Edinburgh Bibliographical Society, 1904; photographically reprinted with additions including entries for books published in 1700 (Edinburgh: National Library of Scotland, 1970).

Madan: Falconer Madan, *Oxford books: a bibliography of printed works relating to the University and City of Oxford or printed or published there, with annals and appendixes*. Vol. III, *Oxford literature 1651–1680* (Oxford: Clarendon Press, 1931).

or to one of the three author bibliographies identified as recording the presence of title-labels:

Fulton: J. Fulton, *A bibliography of the Honourable Robert Boyle Fellow of the Royal Society*, 2nd ed. (Oxford: Clarendon Press, 1961).

Gibson: Strickland Gibson (ed.), "A bibliography of the works of Thomas Fuller, D.D.," *Oxford Bibliographical Society Proceedings & Papers*, vol. 4, part I.ii (1934), 63–161.

Keynes: Geoffrey Keynes, *A bibliography of Sir Thomas Browne*, 2nd ed. (Oxford: Clarendon Press, 1968).

(4) The reel number (preceded by "mf") in the University Microfilms Wing or Thomason Tracts series or in the Research Publications Eighteenth Century series. For many students of late-seventeenth-century "English" books the microfilm will provide the readiest access to the item in question, either on reel or via the Early English Books Online digitisation project. The location of the copy filmed is given, and if on the evidence of the film that copy does not contain the leaf known from various sources to have been used to print the title-label the fact has been noted as "without" the leaf in question. (To have described the leaf on which the title-label was printed as "lacking" would have been to imply that it was intended to form part of the ideal copy.) At other times, though known to be present in that copy, the page bearing the title-label has not been filmed; in such instances the fact is noted as "not filmed." (Where "not filmed" appears it is to be understood that I have seen the filmed copy "in the flesh" and can therefore vouch for the presence there of a title-label.) Occasionally it has been necessary to provide additional details, particularly (i) when a number has been changed between editions of Wing, so that an item may have been filmed under a number now superseded, or (ii) where the item filmed has been assigned the wrong Wing number. In both instances the number under which the item has been filmed is included within quotation marks. The search of the Wing microfilm series has extended to unit 124 (concluding with reel 2841).

**B** Title-page details

(1) *Statement of authorship*, in the form used by Wing. Brackets have been used around names only when no name appears on the title page or when only an ini-



tial is given—i.e. such forms as “Will.” have been silently expanded, following Wing’s practice. Again following Wing, Latinized forms of authors’ names have been converted to the vernacular form, though the Latin form may appear in the transcription of the title.

(2) *Title*. The aim has been to record (in italic caps and lower case, according to modern usage) sufficient of the title to indicate (i) its subject matter, and (ii) the connexion between the title-page title and the wording of the title-label. Consequently in most instances the titles are recorded at greater length than in Wing.

(3) *Imprint*, in roman caps and lower case, according to modern usage; the comma before the date is conventional. Dates printed in roman numerals are recorded in arabic.

### C. Physical description

(1) *Format*. Since many of the items have been seen only on film the statement of format may represent a “best guess” or, despite its occasional unreliability in small formats, be taken over from Wing (often via the record card filmed preceding the item).

(2) *Collation*. The collation formula is by and large based on an examination of a single copy or of a small number of copies seen in isolation one from another and so may not always represent the ideal copy. Again many items have been seen only on film, so that the make-up of particular gatherings may turn out to need modification in establishing the make-up of the ideal copy. However, since the argument presented in the body of this study does not depend on the precise make-up of volumes no vigorous attempt has been made to arrive at an ideal formula or to resolve obvious differences between copies—indeed, I may occasionally have inadvertently misrepresented volumes by conflating my records of various copies.

### D. The wording of the title-label

Only here has the transcription been made in quasi-facsimile. Within the conventions of quasi-facsimile transcription it is impossible to convey faithfully the relative sizes of individual letters, a constraint which is especially significant in the case of title-labels, given the particular ways in which type was customarily used. Since it is not always possible in transcription to indicate the precise layout of the type I have not attempted to do so consistently; the illustrations will, however, convey some idea of the range of ways of setting out title-labels. The following conventions have been adopted:

(1) a brace is represented by a “curly bracket” pointing in the appropriate direction, as { or } ;

(2) to indicate that what follows (or occasionally precedes) a brace occupies two or more lines, the line-divisions are indicated by | ;

(3) where the same effect—word(s) in a larger type accompanied by words in a smaller type occupying two or more lines—is achieved without the use of a brace / indicates where the brace would otherwise have appeared.



The application of these conventions may be illustrated by the example of H2643, Thomas Hooker, *A comment upon Christ's last prayer in the seventeenth of John*, where the title-label is printed in this manner:

M<sup>R</sup> Hooker *On the Seventeenth of* John { *Being his Seventeenth Book, made in New-England.*

In transcription it is represented thus:

M<sup>R</sup> Hooker / *On the Seven-* | *teenth of* / John { *Being his Seventeenth* | *Book,*  
*made in* | *New-England.*

#### E. Details of the title-label

- (1) *Location* within the volume.
- (2) *Direction* of the letterpress: whether it runs up (**U**) or down (**D**) the page, or occasionally across it (**H**).
- (3) *Overall height* of the letterpress comprising the title-label, measured in millimetres (as "h.12"). Since the argument does not depend on a comprehensive record of such measurements, when the item has been seen only on film and—as happens with certain libraries—no ruler has been included in the filming no measurement of the height is given.

(4) *Bulk* of the leaves making up the volume, measured in millimetres (as "b.24"). In cases where the title-label appears to refer to only part of the binder's volume (and the binder's volume may in fact equate with the item as issued) two measurements are given (as "b.23/36"). When the item has been seen only on film no measurement of the bulk is possible; in such instances the collation formula must be allowed to serve as a rough substitute.

#### F. The location and call number of the copy/copies seen

The library symbols used are—despite their lack of consistency—those employed by Wing. The library call number is appended except for those few instances when, for one reason or another, no call number has been available. Where the item has been seen only on film the fact is indicated by a following "[mf]," but where the copy filmed has also been seen in the flesh "[mf]" is omitted.

#### G. Notes

Any aspect deemed to require amplification is treated here, such as the source of information, the make-up of particular volumes, oddities in filming, peculiarities of particular copies and relationships among editions of the same title. Thomason's dates are recorded for items with imprints dated 1653 or 1654 (and those dated 1655 but changed by Thomason to 1654); these items then form the basis of the second index.



**LOCATION SYMBOLS**

- AMB:** University of Melbourne  
**AMO:** Monash University, Melbourne  
**AN:** National Library of Wales, Aberystwyth  
**AU:** Aberdeen University  
**AVP:** State Library of Victoria, Melbourne  
**BR:** Bristol Reference Library  
**C:** University Library, Cambridge  
**CE:** Emmanuel College, Cambridge  
**CH:** Huntington Library, San Marino, California  
**CJ:** Jesus College, Cambridge  
**CLC:** Clark Library, Los Angeles  
**CN:** Newberry Library, Chicago  
**CU:** Chicago University  
**DU:** Durham University  
**E:** Edinburgh University  
**EN:** National Library of Scotland, Edinburgh  
**ENC:** New College, Edinburgh  
**GM:** Mitchell Library, Glasgow  
**GU:** Glasgow University  
**IU:** University of Illinois, Urbana-Champaign  
**L:** British Library, London  
**LC:** Library of Congress, Washington  
**LCL:** Congregational Library, London  
**LLP:** Lambeth Palace Library, London  
**LS:** Sion College, London (now at LLP)  
**LT:** Thomason Collection, British Library, London  
**LW:** Doctor Williams's Library, London  
**LWL:** Wellcome Institute for the History of Medicine, London  
**MH:** Harvard University, Cambridge, Massachusetts  
**MHL:** Harvard Law School, Cambridge, Massachusetts  
**MIU:** University of Michigan, Ann Arbor  
**NC:** Columbia University, New York  
**NCD:** Duke University, Durham, North Carolina  
**NPT:** Princeton Theological Seminary, Princeton University, New Jersey  
**NU:** Union Theological Seminary, New York  
**O:** Bodleian Library, Oxford  
**OJ:** Jesus College, Oxford  
**PU:** University of Pennsylvania, Philadelphia  
**TU:** University of Texas, Austin  
**WF:** Folger Shakespeare Library, Washington  
**XJM:** John Emmerson  
**Y:** Yale University Library, New Haven, Connecticut  
**ZDK:** Knox College, Dunedin



**A532**; ESTCR10903; Madan 2878; mf 754(CH, without A1)  
Addison, Lancelot. *West Barbary, or, A short narrative of the revolutions of the kingdoms of Fez and Morocco*. Printed at the Theater in Oxford, and are to be sold by John Wilmot, 1671.

8°, A<sup>4</sup> a<sup>8</sup> B-P<sup>8</sup>

West Barbary

A1<sup>r</sup>; U; h.11; b.14

O: 8° A.119 Art.; WF: A532

**A723B**; ESTCR172122; Aldis 2070.3; mf 2697(EN)

Aesop. *Æsopi Phrygis fabulæ*. Edinburgi, excudebat, Jacobus Glen, 1676.

8°, [A]<sup>8</sup> B-K<sup>8</sup> L<sup>4</sup>

ÆSOPI FABULÆ.

L4<sup>r</sup>; U; h.5; b.

EN: Ferg. 45[mf]

**A724**; ESTCR232357; Aldis 2070.6; mf 2541(O)

Aesop. *Æsopi Phrygis fabulæ*. Edinburgi, excudebat, Thomas Brown, 1676.

O: Vet. A3 f.1400[mf]

Another issue of **A723B**. The copy supposedly of **A724** on mf 908(O) is actually **A723A**, Edinburgi, excudebat, Georgius Swintoun, 1676 (Aldis 2070), in which L4 has been removed, leaving a stub of c.45mm.

**A804B**; ESTCR9220; mf 22("C4986", Y), Thomason 184

[Ainsworth, Henry]. *The art of logick; or The entire body of logick in English*.

London, printed by Robert White, for George Calvert, 1654.

8°, A<sup>4</sup> a<sup>8</sup> B-P<sup>8</sup>

Cokes Art of Logick in English.

A1<sup>v</sup>; D; h.14; b.15

MH: EC65.Ai662.653a; Y: Kh 654c[mf]; LT: E.1436(2)

Thomason dates 9 November 1653.

**A976**; ESTCR22421; mf 302(NU)

Alleine, Joseph. *Remaines of that excellent minister of Jesus Christ*. London, printed for Peter Parker, 1674.

8°, a<sup>4</sup> A-X<sup>8</sup>

Mr.Jof.Alleins Remains.

a1<sup>v</sup>; U; h.15; b.21

C: E.6.20; NU: McAlpin III.670[mf]

**A1143A**; ESTCR172160; Aldis 2054.2; mf 2697(EN)

[Allestree, Richard]. *The ladies calling*. Edinburgh, printed by James Glen, 1675.

12°, A-N<sup>12</sup>

THE LADIES CALLING.

N12<sup>v</sup>; U; h. ; b.

EN: Ferg. 21[mf]

**A2992D**; ESTCR22334; mf 298("S6335", L), 1663(MH, without A1)

[Ames, Richard]. *Sylvia's revenge, or; A satyr against man; in answer to The satyr against woman*. London, printed by Joseph Streater, and are to be sold by John Southby, 1688.

4°, [A]<sup>4</sup> B-D<sup>4</sup>



## A SATYR.

A1<sup>r</sup>; U; h.27; b.2

AMO: \*SW 820.4 A514 A6/S; O: 2799.e.348; L: 11644.d.11[mf]

**A2992E**; ESTCR20158; mf 948("S6336", CH), 1754(CH, A1 not filmed)[Ames, Richard]. *Sylvia's revenge*. London, printed for Samuel Clement, 1692.4<sup>o</sup>, [A]<sup>4</sup> B-C<sup>4</sup> D<sup>2</sup>

## A SATYR.

A1<sup>r</sup>; U; h.26; b.1

MH: EC65.Am376.688sb; CH: 49803[mf]

The two microfilms are of the same copy.

**A2992F**; ESTCR33908; mf 1051("S6337", CH, without A1)[Ames, Richard]. *Sylvia's revenge*, 2nd ed. London, for Robert Battersby, 1697.4<sup>o</sup>, [A]<sup>4</sup>(±A2) B-C<sup>4</sup> D<sup>2</sup>

O: 12.0.1401

Another issue of **A2992E**.**A2996**; ESTCR31264; Madan 2431; mf 996(IU, without A1)Ames, William. *Guilielmi Amesii, De conscientia. Et ejus Jure, vel casibus, libri quinque*, new ed. Oxonii, typis Gulielmi Hall, sumptibus Joh. Adams, 1659.12<sup>o</sup>, A-V<sup>12</sup>

## Amefius de Conscientia

A1<sup>v</sup>; D; h.10; b.22

O: Antiq. f. E.1659.3

**A3216**; ESTCR215800; mf 1861(AU)Annand, William. *Doxologia; or Glory to the Father: the churches hymne, reduced to glorifying of the trinity, in life, the Christians dutie*. London, printed by I.D. and are to be sold by George Sawbridge, 1672.8<sup>o</sup>, A-L<sup>8</sup> M<sup>6</sup>

## Annands Doxologia:

M6<sup>r</sup>; D; h.14; b.

AU: F11.88[mf]

**A3220**; ESTCR218527; mf 2069(O)Annand, William. *Mysterium pietatis or The mysterie of godlinesse wherein the mysteries contained in the incarnation ... are unfolded and applied*. London: printed for Robert Boulter, 1671.8<sup>o</sup>, \*<sup>8</sup> A-T<sup>8</sup> W<sup>8</sup> X-Y<sup>8</sup> Z<sup>4</sup>Mr. VVill. Annand His *Mysterium Pietatis*.Z4<sup>r</sup>; D; h.7; b.

O: 100.s.386[mf]

Judging by the typography, printed in Edinburgh (see **A3220A**); note also the use of signature W in place of U.**A3220A**; ESTCR231159; Aldis 1919.5; mf 2469(NC)Annand, William. *Mysterium pietatis*. Edinburgh, printed by Andrew Anderson, 1671.

NC: B232 An72[mf]

Another issue of **A3220**.**A3232**; ESTCR29591; mf 1434(C, without A2)Annesley, Samuel. *The morning-exercise at Cripple-Gate: or, Several cases of conscience practically resolved, by sundry ministers, September 1661*. London, printed



for Joshua Kirton, and Nathaniel Webb, 1661.

4<sup>o</sup>, [A]<sup>4</sup> B-D<sup>4</sup> \*<sup>4</sup> E-Q<sup>4</sup> 2A-2M<sup>4</sup> 2N<sup>4</sup>(-2N1-3, +'Nn'. 'Nn2', 'Nn2'.1) 2O-2Y<sup>4</sup>  
2Z<sup>2</sup> 3A-3Z<sup>4</sup> 4a-4b<sup>4</sup> 4A-4R<sup>4</sup> 5A<sup>4</sup>

Jackson (Pforzheimer Catalogue) lists an edition of 1667, seemingly in error for 1661. In the four copies of 1661 seen with A2 present (**L**, **O**, **MH**, **Y**) it is a cancel, containing on its recto or verso—depending on how the cancellans leaf was inserted—a privilege of five years to Kirton and Webb for the printing of this work, dated 20 November 1661. Presumably Jackson had seen a copy with the cancellandum, containing a title-label.

**A3998**; ESTCR16232; Madan 2630; mf 163(MH), 2281(CH)

Ashwell, George. *Gestvs evcharisticvs or A discourse concerning the gestvre at the receiving of the holy eucharist or sacrament of the Lords Supper*. Oxford printed by W.H. for Joseph Godwin and Richard Davis, 1663.

8<sup>o</sup>, A-M<sup>8</sup>

A<sup>2</sup>SHWELL'S { *PRIMITIVE GEST<sup>U</sup>RE* | At The COMMUNION.

M8<sup>v</sup>; U; h.13; b.8

**AMO**: \*SW 234.163 A831G; **O**: 8<sup>o</sup> B.23(3) Th. BS; **MH**: EC65.As397.663g;

**CH**: 314298[mf]

**A4240**; ESTCR29129; Madan 2692; mf 1414(CH)

Austen, Ralph. *A treatise of fruit-trees*, 3rd ed. Oxford, printed by William Hall, for Amos Curteyne, 1665.

8<sup>o</sup>, πA<sup>8</sup> a-b<sup>8</sup> A-Y<sup>8</sup>

*AUSTEN* of Fruit-Trees.

πA1<sup>v</sup>; U; h.4; b.20

**O**: Bliss B.89; **CH**: 433935

**B164**; ESTCR5439; mf 50(L)

B., R. *Coral and steel: a most compendious method of preserving and restoring health. Or, A rational discourse, grounded upon experience; practically shewing how most diseases may be both prevented and cured, either solely or chiefly by two common medicaments, viz. red coral and steel*. London, printed for the authour, and are to be sold by Simon Miller, [1660?].

12<sup>o</sup>, A-F<sup>12</sup>

New and Rational Experiments in Phyfick.

A2<sup>v</sup>; U; h.8; b.7

**CH**: 358574; **L**: 546.a.34[mf]

**B363A**; ESTCR218532; mf 1942(O)

Bacon, Nathaniel. *A relation of the fearful estate of Francis Spira in the year 1548. Boston in New-England*, printed for Samuel Green, 1682.

8<sup>o</sup>, A-C<sup>8</sup> D<sup>4</sup>

[row of 32 ornaments] | Francis Spira. | [row of 32 ornaments]

A1<sup>r</sup>; D; h.16[lettering only]/40[including ornaments]; b.2

**O**: Bliss A.286(2)

The title-label in this Boston edition presumably derives from a British edition used as printer's copy. Wing lists ten editions between 1653 and 1681, **B358-363**, but I have not seen a copy of any of them with the first leaf (A1 or ¶1) present, on which I infer a title-label was printed in at least one edition.



**B397**; ESTCR7546; mf 51(Y), Thomason 218

Bagshaw, Edward. *The rights of the crown of England, as it is established by law.* London, printed by A.M. for Simon Miller, 1660.

8°, A-I<sup>8</sup> K<sup>4</sup>

The Rights of the Crowne.

I8<sup>v</sup>; D; h.15; b.

**Y**: Omb56 660b[mf]; **LT**: E.1749(1)

In **Y** I8<sup>v</sup> not filmed, but title-label visible as a show-through; **K** comprises a booklist.

**B505**; ESTCR22839; mf 756(CH)

Baker, Sir Richard. *A chronicle of the kings of England*, 4th ed. London: printed by E. Cotes, for G. Saubridg, and T. Williams, 1665.

2°, A<sup>6</sup> a-b<sup>4</sup> c<sup>6</sup> B-4A<sup>6</sup> 4B-4F<sup>4</sup>

Baker's Chronicle.

4F4<sup>r</sup>; D; h.20; b.52

**WF**: B505; **MH**: Andover, S.C.R. folio E45 Baker; **CH**: 33556[mf]

**MH** is without 4F4<sup>r</sup>, but title-label visible as a set-off on 4F3<sup>v</sup>.

**B505A**; ESTCR217212; mf 1983(CJ)

Baker, Sir Richard. *A chronicle of the kings of England*, 4th ed. London, printed for Nathaniel Ranew, and Jonathan Robinson, 1665.

**CJ**: N-2-22[mf]

Another issue of **B505** (engraved title page has imprint "London printed for George Sawbridge. And Thomas Williams 1665.").

**B561**; ESTCR6469; mf 119(L)

Ball, John. *The power of godlines, both doctrinally, and practically handled.* London printed, by Abraham Miller, for George Sawbridge, 1657.

2°, a-b<sup>4</sup> A<sup>2</sup> B-3T<sup>4</sup> 3U<sup>2</sup>

Ball's Power of Godlinefs.

3U2<sup>r</sup>; U; h.11; b.30

**CH**: 30860; **L**: 4404.n.7[mf]

**B920A**; ESTCR213529; mf 1758("D2668A", CH)

[Barrin, Jean]. *The monk unvail'd: or, A facetious dialogue ... written by an eminent papist in French.* London, printed for Jonathan Edwin, 1678.

8°, [A]<sup>4</sup> B<sup>8</sup>(±B7,8) C-K<sup>8</sup>

The Monk Unvaild.

A1<sup>v</sup>; U; h.11; b.9

**MH**: EC65.A100.678m; **WF**: M2424.5; **CH**: 302082[mf]

**B1187**; ESTCR207020; mf Thomason 114

Baxter, Richard. *Rich. Baxters apology against the modest exceptions of Mr T. Blake. And the digression of Mr G. Kendall. Whereunto is added Animadversions on a late dissertation of Ludiomæus Colvinus, aliàs, Ludovicus Molinæus, M. Dr Oxon. And An admonition of Mr W. Eyre of Salisbury. With Mr Crandon's Anatomy for satisfaction of Mr Caryl.* London, printed for T.Vnderhill and F.Tyton, and are to be sold by Jos. Nevil, and Jos. Barbar, 1654.

4°, π1 \*<sup>4</sup>(-1) A<sup>4</sup> a<sup>4</sup> b<sup>2</sup> B-I<sup>4</sup> K<sup>2</sup> 2A-2I<sup>4</sup> 2K<sup>2</sup>, 2A-B<sup>4</sup> b<sup>2</sup> C-U<sup>4</sup>, 3<sup>2</sup>K1 2L<sup>4</sup> 2I<sup>4</sup> 2M-3H<sup>4</sup>, 4A-G<sup>4</sup> H<sup>2</sup> I-U<sup>4</sup> X<sup>2</sup>



## Baxter's Apology.

π1<sup>r</sup>; H; h.14; b.

C: Pet. A.4.22; LT: E.740(10), E.741(2)-(4)

Title-label not present in LT: E.740(10), but present in the second set of gatherings of <sup>4</sup>I-X, which follows E.741(4); in this second set <sup>4</sup>X comprises four leaves: (1) blank; (2) errata, verso blank; (3) postscript; (4) "Baxter's Apology." + directions to the binder, verso blank(?). *Rich. Baxters account given to his reverend brother Mr T. Blake* (A-2K) is entered separately in Wing at **B1175A**, *The reduction of a digressor: or Rich. Baxter's reply to Mr George Kendall's digression* (<sup>2</sup>A-U) at **B1368A**, and *Rich. Baxter's admonition to Mr William Eyre* (<sup>4</sup>A-H) at **B1181**. Thomason dates 12 June and 13 June.

**B1188**; ESTCR31573; mf 1495(NU)

Baxter, Richard. *Rich. Baxters apology against the modest exceptions of Mr T. Blake*. London, printed by A.M. for Thomas Vnderhill, and Francis Tyton, 1654.

NU: McAlpin III.53[mf]

Another issue of **B1187**.

**B1196**; ESTCR2096; mf 200(L)

Baxter, Richard. *A call to the unconverted to turn and live, and accept of mercy while mercy may be had*. London, printed by R.W. for Nevil Simmons in Kederminster, and are to be sold by him there; and by Nathaniel Ekins [London], 1658.

12<sup>o</sup>, A-P<sup>12</sup>

Bax<sup>s</sup> Call to the Unconverted.

P12<sup>r</sup>; D; h.7; b.16

L: C.30.a.31

**B1196A**; ESTCR40749; mf 1680("B1196Aa", MH)

Baxter, Richard. *A call to the unconverted*, 5th ed. London, printed by R.W. for Nevil Simmons at Kederminster, and are to be sold by Nathaniel Ekins [London], 1659. At 1s. bound.

12<sup>o</sup>, A-P<sup>12</sup>

Bax<sup>s</sup> Call to the Unconverted.

P12<sup>r</sup>; D; h.6; b.20

MH: EC65.B3365.658c2.1659

**B1196B**; ESTCR16282; mf 1943("B1197", IU)

Baxter, Richard. *A call to the unconverted*, 6th ed. London, printed by R.W. for Nevil Simmons at Kederminster, and are to be sold by M. Wright [London], 1660. At 1s. bound.

12<sup>o</sup>, A-P<sup>12</sup>

Bax<sup>s</sup> Call to the Unconverted.

P12<sup>r</sup>; D; h.6; b.

IU: 243 B336 1660[mf]

**B1198**; ESTCR28359; mf 1395(L)

Baxter, Richard. *A call to the unconverted*, 10th ed. London. Printed by R.W. for N. Simmons at Kederminster, and are to be sold by John Daniel [London],



1663. At 1s bound.

12<sup>o</sup>, B-N<sup>12</sup>

Baxters Call to the Unconverted.

C12<sup>r</sup>; U; h.6; b.

L: 4400.ee.7[mf]

The prelims finish on C11<sup>v</sup>.

**B1211**; ESTCR207446; mf 2662(IU, without A1), Thomason 136

Baxter, Richard. *Certain disputations of right to sacraments, and the true nature of visible Christianity*. London, printed by William Du-Gard for Thomas Johnson, 1657.

4<sup>o</sup>, A<sup>4</sup> b-f<sup>t</sup> B-3T<sup>4</sup>

M<sup>R</sup> Baxter of the Sacraments.

A1<sup>v</sup>; D; h.11; b.28

CU: BX5202.B4C4; LT: E.906(1)

**B1211A**; ESTCR209456; mf 2324(LW, without A1)

Baxter, Richard. *Certain disputations of right to sacraments*. London, printed by William Du-Gard for Nevil Simmons in Kederminster, 1657.

ESTC records: "Vertical half-title reads: Mr Baxter of the sacraments." Another issue of **B1211**.

**B1234**; ESTCR1684; mf 200(L)

Baxter, Richard. *The cure of church-divisions: or, Directions for weak Christians, to keep them from being dividers, or troublers of the Church*. London, printed for Nevil Symmons, 1670.

8<sup>o</sup>, A-2H<sup>8</sup>

Baxter's Cure for Church-Divisions.

2H8<sup>v</sup>; U; h.5; b.28

MH: EC65.B3365.670c; L: 4380.df.55[mf]

**B1235**; ESTCR214047; mf 1822(O)

Baxter, Richard. *The cure of church-divisions*, 2nd ed. London, printed for Nevil Symmons, 1670.

8<sup>o</sup>, A-2G<sup>8</sup> 2H<sup>6</sup>

Baxter's Cure of Church-Divisions.

2H3<sup>r</sup>; U; h.6; b.

O: Vet. A3 f.104[mf]

2H4<sup>r</sup>-6<sup>v</sup> comprises a catalogue of Baxter's writings.

**B1249**; ESTCR15683; mf 305(Y, without M4)

Baxter, Richard. *Directions for weak distempered Christians, to grow up to a confirmed state of grace*, Part I. London, printed for Nevil Simmons, 1669.

8<sup>o</sup>, A-L<sup>8</sup> M<sup>4</sup>

Mr. *Baxters* Directions to Weak Chriffians.

M4<sup>r</sup>; U; h.5; b.8

MH: EC65.B3365.669(1)

**B1253**; ESTCR3169; mf 200(L)

Baxter, Richard. *The divine appointment of the Lords Day proved: as a separated day for holy worship*. London, printed for Nevil Simmons, 1671.



8° A-Q<sup>8</sup>

Baxter on the Sabbath.

Q8<sup>r</sup>; D; h.12; b.13

O: 8° B.371 Linc.; L: 4355.a.8[mf]

**B1273**; ESTCR223528; Aldis 2015

Baxter, Richard. *Full and easy satisfaction, which is the true and safe religion.*

Glasgow, by Robert Sanders, 1674.

12° A-L<sup>12</sup>

BAXTERS safe Religion.

L12<sup>v</sup>; D; h.4; b.16

WF: B1273

**B1274**; ESTCR209214

Baxter, Richard. *Gildas salvianus, the reformed pastor.* London, printed by Robert White, for Nevil Simmons at Kederminster, 1656.

Another issue of **B1275**. ESTC records (from NCD, RBR E B355G): "This copy has ... final leaf bearing a vertical half-title."

**B1275**; ESTCR2683; mf 834("B1274", IU, without 2I8), Thomason 199

Baxter, Richard. *Gildas salvianus, the reformed pastor. Shewing the nature of the pastoral work.* London, printed by Robert White, for Nevil Simmons, at Kederminster, and are to be sold by William Roybould [London], 1656.

8° A<sup>8</sup> a-d<sup>8</sup> B-2I<sup>8</sup>

The Reformed Pastor.

2I8<sup>r</sup>; D; h.10; b.22

CH: 97917; LT: E.1574(1)

**B1276**; ESTCR22721; mf 953(C, without A1)

Baxter, Richard. *Gildas salvianus*, 2nd ed. London, printed by Robert White, for Nevil Simmons, at Kederminster, and are to be sold by Joseph Nevill [London], 1657.

8° A-2R<sup>8</sup>

Baxter's Reformed Pastor.

A1<sup>v</sup>; D; h.9; b.37

MH: EC65.B3365.656gb

**B1281**; ESTCR209743; mf Thomason 215

Baxter, Richard. *A holy commonwealth, or Political aphorisms.* London, printed for Thomas Underhill and Francis Tyton, 1659.

8° A<sup>8</sup> a-e<sup>8</sup> B-K<sup>8</sup> M-2B<sup>8</sup> 2E-2L<sup>8</sup>

Baxter's Holy Commonw.

A1<sup>r</sup>; U; h.14; b.30

CH: 58473; LT: E.1729(1)

**B1320A**; ESTCR209606; mf 1922(L, without a12)

Baxter, Richard. *Now or never. The holy, serious, diligent believer justified, encouraged, excited and directed.* London, printed by R.W. for F. Tyton, and Nevil Simmons at Kederminster, 1662.

12° A<sup>12</sup> a<sup>12</sup> B-P<sup>12</sup>

Baxters, Now or Never.

a12<sup>v</sup>; D; h.7; b.12

CH: 439731



**B1352**; ESTCR15823; mf 305(Y, without <sup>2</sup>H8)

Baxter, Richard. *The poor man's family book. 1 Teaching him how to become a true Christian.* London, printed by R.W. for Nevill Simmons, 1674.

8°, A-2D<sup>8</sup> 2E<sup>4</sup>, <sup>2</sup>A-F<sup>8</sup> f<sup>2</sup> G-H<sup>8</sup>

The Poor Man's Family Book.

<sup>2</sup>H8<sup>r</sup>; D; h.10; b.33

**WF**: B1352

**B1353**; ESTCR419; mf 909(IU)

Baxter, Richard. *The poor man's family book*, 2nd ed. London: printed for Nevill Simmons, 1675.

8°, A-2M<sup>8</sup>

The Poor Mans Family Book.

2M8<sup>r</sup>; U; h.13; b.26

**MH**: EC65.B3365.674pb; **IU**: uncat.[mf]

**B1373aA**; ESTCR209504, 223532; mf 2524(WF)

Baxter, Richard. *The right method for a settled peace of conscience, and spiritual comfort.* London, printed for T.Vnderhil, and F.Tyton, 1653.

12°, A-2C<sup>12</sup>

Baxters } Directions for Peace | of Conscience.

2C12<sup>r</sup>; U; h.13; b.28

**WF**: B1373A

2C11<sup>r</sup> is the title page for the "second edition corrected and augmented," with imprint "London, printed for T.Vnderhil, F.Tyton, and W. Roybould, 1653."

(**B1374**).

**B1381**; ESTCR16189; mf 269(L, without A1; MH)

Baxter, Richard. *The safe religion. Or Three disputations for the reformed catholike religion, against popery.* London printed, by Abraham Miller, for Thomas Vnderhill, and Francis Tyton, 1657.

8°, A<sup>8</sup> a-b<sup>8</sup> c<sup>4</sup> B-2F<sup>8</sup> 2G<sup>4</sup> 2H<sup>8</sup>

Baxter against Popery.

A1<sup>v</sup>; U; h.15; b.22

**MH**: EC65.B3365.657s2[mf]

In **MH** the title-label has been inked over with a pen, though the wording can still be made out.

**B1389**; ESTCR4420; mf 884(CH, without A1)

Baxter, Richard. *The saints everlasting rest: or, A treatise of the blessed state of the saints in their enjoyment of God in glory*, 7th ed. London, printed for Thomas Vnderhill and Francis Tyton, 1658.

4°, [A]<sup>4</sup> B-C<sup>4</sup> †<sup>4</sup> D-Y<sup>4</sup> Z<sup>6</sup> 2A-3G<sup>4</sup> 3H<sup>8</sup> 3I-3N<sup>4</sup> 2I<sup>8</sup> 3Q-5Q<sup>4</sup>

Baxters Saints Rest.

A1<sup>v</sup>; U; h.10; b.45

**MH**: EC65.B3365.650sg

**B1391**; ESTCR15084; mf 973(NU)

Baxter, Richard. *The saints everlasting rest*, 9th ed. London, printed for Francis Tyton and Jane Vnderhill, 1662.

4°, [A]<sup>4</sup> B-3I<sup>8</sup>



Baxter's Saints Reft.

A1<sup>v</sup>; U; h.10; b.33

NU: 1662 B355 Ss

**B1392A**; ESTCR23642; mf 1194(O)

Baxter, Richard. *The saints everlasting rest*, 10th ed. London, printed for Francis Tyton: and Jane Underhill, 1669.

4<sup>o</sup>, [A]<sup>4</sup> B-3I<sup>8</sup>

Baxters Saints Reft.

A1<sup>v</sup>(?); ; h.12; b.

O: D.D.12.Th.

On analogy with earlier editions the first gathering is probably [A]<sup>4</sup>, but in O it appears from the microfilm to be [A]<sup>2</sup>, with a slip containing the title-label pasted horizontally on the recto of a blank leaf preceding the engraved title page; the title-label was probably printed as A1<sup>v</sup>.

**B2746**; ESTCR39880; mf 1646(C, without A1)

Bible, N.T., Hebrew. [Hebrew] *Lex Dei summi nova*. Londini; typis Thomæ Roycroft, 1661.

8<sup>o</sup>, A<sup>4</sup> a<sup>4</sup> B-4A<sup>4</sup> 4B<sup>2</sup>

Novum Testamentum Hebraicum.

A1<sup>r</sup>; U; h.7; b.23

CH: 433416

**B2910**; ESTCR18441; mf 167(CH, without P4)

Billingsley, Nicholas. *Brachy-martyrologia*. London, printed by J. Cottrel, for Tho: Johnson, 1657.

ESTC records: "The last leaf bears a vertical half-title: Billingsly's martyrologie."

Another issue of **B2911**.

**B2911**; ESTCR208463; mf Thomason 203 (without P4)

Billingsley, Nicholas. *Brachy-martyrologia: or, A breviary of all the greatest persecutions which have befallen the saints and people of God*. London, printed by J.C. for Austin Rice, 1657.

8<sup>o</sup>, A-O<sup>8</sup> P<sup>4</sup>

BILLINGSLY'S Martyrologie.

P4<sup>v</sup>; U; h.7; b.9

L: G.11441

In verse.

**B2924**; ESTCR221112; Aldis 1588; mf 2144(L)

Binning, Hugh. *The common principles of Christian religion clearly proved, and singularly improven: or, A practicall catechism*. Glasgow, printed by Andrew Anderson, for a society of book-sellers, 1659.

8<sup>o</sup>, \*<sup>4</sup> A-R<sup>8</sup>

Mr. BINNINGS Practicall CATECHISM.

R8<sup>v</sup>; D; h.8; b.

L: 3474.a.58[mf]

The title-label is printed close to the outer edge of the leaf.

**B2925A**; ESTCR172969; Aldis 1625; mf 2716(EN)

Binning, Hugh. *The common principle<s> of Christian religion*, 2nd ed. Edinburgh: printed by a society of statio<ners, 1660.>

12<sup>o</sup>, \*<sup>6</sup> A-Z<sup>6</sup>



<Mr.> BINNINGS Practicall CATECHIS<M.>

Z6<sup>v</sup>; D; h. ; b.

EN: Gray.130[mf]

The title-label is printed close to the outer edge of the leaf. The only copy seen is defective.

**B2927**; ESTCR33213; Aldis 1809; mf 1543(L, without M12)

Binning, Hugh. *The common principiles of Christian religion*, 5th ed. Printed by R.S. printer to the town of Glasgow, 1666. [colophon (M11<sup>v</sup>): Glasgow, printed by Robert Sanders, 1667.]

12<sup>o</sup>, A-M<sup>12</sup>

M12

Reported by Mills on the authority of **GM**.

**B2931A**; ESTCR229543; Aldis 2072.5; mf 2326(LW), 2767("B2932", EN, without A1; AU)

Binning, Hugh. *Heart-humiliation: or, Miscellany sermons*. Edinburgh, printed by Thomas Brown, 1676.

12<sup>o</sup>, A<sup>4</sup> B-O<sup>12</sup> P<sup>4</sup>

*Binnings* Miscellany Sermons.

A1<sup>r</sup>; U; h.12; b.

LW: 1064.R.25[mf]; AU: π252 Bin h[mf]

The **EN** copy on mf 2767 has the imprint "Edinburgh, printed for James Glen, 1676." (**B2932**; Aldis 2072.3), with the leaf bearing the title-label supplied from the **AU** copy of **B2931A**.

**B2943**; ESTCR207396, 210756; mf Thomason 127

Birchensha, John. *The history of divine verities*. London, printed by T.C. for John Wright, 1655.

4<sup>o</sup>, π1 πA<sup>4</sup>, A-2V<sup>4</sup> 2X<sup>2</sup>, 2A-G<sup>4</sup> H<sup>2</sup> \*4 K-L<sup>4</sup>, 3A-T<sup>4</sup> V<sup>2</sup>

The HISTORY of DIVINE VERITIES.

<sup>3</sup>V2<sup>r</sup>; D; h.6; b.

CH: 323250; LT: E.834(1)

**B2987**; ESTCR 209672; mf Thomason 204

Bisco, John. *The grand triall of true conversion. Or, Sanctifying grace appearing and acting first and chiefly in the thoughts. A treatise wherein these two mysteries are opened. I. The mystery of iniquity working in mans thoughts by corrupt nature. II. The mystery of holiness working in the thoughts of sanctified persons*. London, printed by M.S. for G. Eversden, 1655.

8<sup>o</sup>, [A]<sup>4</sup> B-X<sup>8</sup> Y<sup>4</sup> Z-2F<sup>8</sup>

(i) M<sup>r</sup> Bifco { Of the | Myftery } of Free Grace.

2F8<sup>r</sup>; U; h.13; b.

(ii) M<sup>r</sup> Bifco's { Treatife | of the } Thoughts.

2F8<sup>r</sup>; U; h.13; b.

LT: E.1620(1)

The work is in one bibliographically distinct volume, but the presence of two title-labels may imply that the two "mysteries" were available (or merely printed and stored?) separately; Mystery II begins on Z1<sup>r</sup> with a dropped-head title. There is a space of 18 mm between the two title-labels.



**B3116**; ESTCR33215; mf 1543(L)

B[lagrave], J[oseph]. *The epitome of the art of husbandry ... To which is annexed by way of appendix, A new method of planting fruit-trees ... with several other new additions.* London, printed for Benjamin Billingsley, 1670.

8°, A<sup>2</sup> B-X<sup>8</sup> 2A-2D<sup>8</sup> 2E<sup>4</sup>

The Epitome of the Art of Husbandry.

2E4<sup>r</sup>; D; h.8; b.

L: 967.a.18[mf]

2A1<sup>r</sup> is the title page to *New additions to The art of husbandry.*

**B3200**; ESTCR214720; mf 1843(L, without title-label)

Blochwitz, Martin. *Anatomia sambuci: or, The anatomie of the elder.* London, printed for Tho. Sawbridge, and are to be sold by H. Brome, 1670.

12°, A<sup>4</sup> χ<sup>1</sup> χ<sup>2</sup> χ<sup>3</sup> B-K<sup>12</sup> L<sup>6</sup>

ESTC (from **WF**) records: "vertical half-title ('Anatomy Elder Tree.')"", presumably the first or fourth leaf in a gathering χ<sup>4</sup>.

**B3440**; ESTCR10878; Madan 2378; mf 171(Y, without 2E8), Thomason 220

Bogan, Zachary. *Homerus 'EBPAI' ZΩN: sive, Comparatio Homeri cum scriptoribus sacris.* Oxoniae, excudebat H. Hall, impensis T. Robinson, 1658.

8°, \*-2\*<sup>8</sup> B-2F<sup>8</sup> 2G<sup>4</sup>

Bogani { HOMERUS | 'EBPAI' ZΩN.

2E8<sup>v</sup>; U; h.14; b.19

O: OUP Printer's Library 4A761; LT: E.1767(1)

The Index begins on 2F1<sup>r</sup>.

**B3777A**; ESTCR208435; mf Thomason 209

Bos, Lambert van den ["Lambert Wood"]. *Florus anglicus: or An exact history of England.* London, printed for Simon Miller, 1657.

8°, A-S<sup>8</sup>

The History of *England.*

A1<sup>v</sup>; U; h.7; b.

LT: E.1677(1)

**B3777E**; ESTCR209760; mf Thomason 219

Bos, Lambert van den ["Lambert Wood"]. *The life and raigne of King Charles, from his birth to his death.* London, printed for Simon Miller, 1659.

8°, A-O<sup>8</sup>

King Charles his Life and Death.

A6<sup>r</sup>; D; h.14; b.14

MH: NC6.B6506.Eg659l; LT: E.1760(2)

A7<sup>r</sup>-8<sup>v</sup> comprises a booklist.

**B3933**; ESTCR35333; Madan 2695; Fulton 47; mf 1144(CH)

Boyle, Robert. *Roberti Boyle nobilis angli Cogitationes de s. scripturae stylo.* Oxoniae, typis W.H. Impensis Ric. Davis, 1665.

12°, a-b<sup>12</sup> B-G<sup>12</sup> H<sup>2</sup>

BOYLE De Stylo S. Scripturae.

H2<sup>r</sup>; U; h.7; b.

O: 8° B.18 Art. BS; CH: 432027[mf]

**B3934**; ESTCR34411; Madan 2820; Fulton 16; mf 1056(CH)

Boyle, Robert. *A continuation of new experiments physico-mechanical, Part I.*



Oxford, printed by Henry Hall, for Richard Davis, 1669.

4<sup>o</sup>, \*<sup>-2</sup>\*<sup>4</sup> A<sup>2</sup> B-2D<sup>4</sup> 2E<sup>2</sup>

Mr BOYLE'S { CONTINUATION OF | EXPERIMENTS of the *Air*.

2E2<sup>r</sup>; D; h.14; b.16

O: 4<sup>o</sup> B.12 Art. BS; O: Ashmole C.37; MH: EC65.B6976.C715w, v.1; CH: 487000:52[mf]

In MH 2E2 has been reversed and inverted in rebinding, so that the title-label appears to read upwards on 2E2<sup>v</sup>.

**B4017**; ESTCR26550; Madan 2821; Fulton 73; mf 1325(OJ)

Boyle, Robert. *Paradoxa hydrostatica novis experimentis (maximam partem physicis ac facilibus) evicta*. Oxonii, typis Henrici Hall, impensis Ri: Davis, 1669.

12<sup>o</sup>, \*<sup>12</sup> xB<sup>12</sup> B-K<sup>12</sup>

BOYL: { PARADOXA | HYDROSTATICA

K12<sup>r</sup>; D; h.9; b.

L: 535.a.32; OJ: L3-37 Gall[mf]

**B4029**; ESTCR19249; Madan 2634; Fulton 50; mf 128(LC, without A1)

Boyle, Robert. *Some considerations touching the usefulness of experimental naturall philosophy*, [vol.1]. Oxford printed by Hen: Hall, for Ric: Davis, 1663.

4<sup>o</sup>, \*<sup>-2</sup>\*<sup>4</sup> [A]<sup>2</sup> B-S<sup>4</sup> a-3g<sup>4</sup> 3h<sup>2</sup>

Mr. BOYLE | Of EXPERIMENTALL PHILOSOPHIE.

A1<sup>r</sup>; ; h. ; b.

Fulton records the location and wording of the title-label, but not its direction.

**B4030**; ESTCR23467; Madan 2655; Fulton 52(London "B"); mf 707(CH)

Boyle, Robert. *Some considerations touching the usefulness of experimental natural philosophy*, [vol.1], 2nd ed. Oxford, printed by Hen: Hall, for Ri: Davis, 1664.

4<sup>o</sup>, \*<sup>4</sup> A-R<sup>4</sup> a-z<sup>4</sup> 2A-2S<sup>4</sup> 2t-3d<sup>4</sup> 3f-3g<sup>4</sup>

Mr BOYLE of { Natural and | Experimental | Philofophy.

3d4<sup>r</sup>; U; h.14; b.34

AMB: BX 509.1504 B792 vol.3; MH: EC65.B6976.663sb(B); CH: 90289, pt.1[mf]

The Index begins on 3f1<sup>r</sup>.

**B4030A**; ESTCR229459; Madan 2655\*; Fulton 51(London "A"); mf 2304 (CLC)

Boyle, Robert. *Some considerations touching the usefulness of experimental naturall philosophy*, [vol.1], 2nd ed. Oxford, printed by Hen: Hall, for Ric: Davis, 1664.

4<sup>o</sup>, \*<sup>-2</sup>\*<sup>4</sup> B-R<sup>4</sup> a-z<sup>4</sup> 2A-2S<sup>4</sup> 2t-3d<sup>4</sup> 3f-3g<sup>4</sup>

Mr BOYLE of { Naturall and | Experimentall | Philofophy.

3d4<sup>r</sup>; U; h.13; b.34

MH: EC65.B6976.663sb(A); CLC: Q143.B787.1664[mf]

**B4031**; ESTCR212093; Madan 2882; Fulton 53; mf 758(CH)

Boyle, Robert. *Some considerations touching the usefulness of experimental naturall philosophy*, vol.2. Oxford printed by Henry Hall, for Ric. Davis, 1671.

4<sup>o</sup>, ¶<sup>4</sup> \*<sup>-2</sup>\*<sup>4</sup> 3\*1 A-F<sup>4</sup> G<sup>2</sup>, <sup>2</sup>A-C<sup>4</sup>, <sup>3</sup>A-B<sup>4</sup>, <sup>4</sup>A-C<sup>4</sup> D<sup>4</sup>(-D<sup>4</sup>[=3\*1]) E<sup>2</sup>, <sup>5</sup>A-C<sup>4</sup> D<sup>2</sup>, <sup>6</sup>A-F<sup>4</sup> G<sup>2</sup>

Mr BOYLE'S { EXPERIMENTAL | Philofophie. } VOL: II.

<sup>2</sup>C4<sup>v</sup>; D; h.14; b.30

AMB: BX 509.1504 B792 vol.3; CH: 90289, pt.2[mf]



The various components of this volume may be bound in a different order from that recorded here; the title-label appears at the end of "Of the Vsefulness of Mathematicks to Natural Philosophy." Madan observes: "Of course, the title-label and list of contents [3\*1] were intended to be torn off and put in their proper place [=?], but binders have wisely left them alone."

**B4056**; ESTCR29050; Madan 2851; Fulton 83/84n.; mf 1416(MH, without H8), 1325("B4049", O)

Boyle, Robert. *Tracts written by the honourable Robert Boyle. About the cosmicall qualities of things ... To which is præfixt, An introduction to the history of particular qualities.* Oxford, printed by W.H. for Ric. Davis, 1670.

8°; [A]<sup>2</sup>  $\chi$ <sup>1</sup> B-E<sup>8</sup> F<sup>4</sup> G-H<sup>8</sup>, <sup>2</sup> $\pi$ <sup>2</sup> A-B<sup>8</sup> C<sup>6</sup>, <sup>3</sup>A<sup>8</sup> B<sup>8</sup>(-B2,3 +B2.3) C<sup>6</sup>

MR Boyles { HISTORY OF | PARTICULAR QUALITIES.

H8<sup>v</sup>; U; h.13; b.11

O: 8° B.19(1) Art. BS; O: Ashmole C.41(2)[mf]

<sup>2</sup> $\pi$ -<sup>3</sup>C, *Three tracts written by the Honourable Robert Boyle*, Oxford, printed by W.H. for Ric. Davis, 1671, is entered separately in Wing at **B4049**.

**B4057**; ESTCR3181; Madan 2883; Fulton 83; mf 708(CH, without H8)

Boyle, Robert. *Tracts written by the honourable Robert Boyle. About the cosmicall qualities of things.* Oxford, printed by W.H. for Ric. Davis, 1671[date in roman].

O: 8° A.118 Art.; MH: EC65.B6976.C715w, v.13(2)

Another issue of **B4056**. ESTC records a variant with H8<sup>v</sup> blank.

**B4058**; ESTCR33246; Madan 2884; Fulton 84; mf 1544(L)

Boyle, Robert. *Tracts written by the honourable Robert Boyle. About the cosmicall qualities of things.* Oxford, printed by W.H. for Ric. Davis, 1671[date in arabic].

L: 535.b.17[mf]

Another issue of **B4056**.

**B4429**; ESTCR208992; mf Thomason 208

Brewer, Thomas. *Gospel publique worship: or, The translation, metaphrase, analysis, and exposition of Rom. 12.* London: printed by W. Godbid, for Henry Eversden, 1656.

8°, A<sup>8</sup> a<sup>8</sup> B-V<sup>8</sup>

Gospel-Worship, by Mr. Tho. Brewer.

A1<sup>r</sup>; D; h.8; b.

LT: E.1654(1)

**B4454**; ESTCR19668; mf 172(CH)

Bridge, William. *The freeness of the grace and love of God to believers discovered ... Delivered in several sermons.* London, printed for Nath. Crouch, 1671.

8°, A<sup>4</sup> B-M<sup>8</sup> N<sup>4</sup>

Bridg's feven Sermons.

N4<sup>v</sup>; D; h.16; b.10

CH: 228994

**B4462**; ESTCR34370; mf 1565(IU, without A1)

Bridge, William. *I. Scripture-light, the most sure light ... II. Christ in travel ... III. A lifting up for the down-cast ... Four several sermons.* London: printed by Peter Cole, 1656.

4°, A-C<sup>4</sup> a<sup>4</sup> b<sup>2</sup> D<sup>4</sup>(-D4) E-T<sup>4</sup>V1, <sup>2</sup>C-F<sup>4</sup> G<sup>2</sup>, <sup>3</sup>D-2Z<sup>4</sup> 3A1 1[-4[<sup>4</sup> 5]<sup>2</sup>



MR Bridge's New Works: viz. { 1. *Scripture-Light.* | 2. *Christ in Travel.* | 3. *A Lifting up for | the Down=cast, &c.*

A1<sup>r</sup>; U; h.30; b.23

CH: 447731, pt.1

**B4713**; ESTCR210133; mf Thomason 229

Brinsley, John. *The drinking of the bitter cup: or, The hardest lesson in Christ's school, learned and taught by himself, passive obedience.* London, printed by E.C. for Joseph Cranford, 1660.

8<sup>o</sup>, A<sup>4</sup> B-U<sup>8</sup>

Mr. BRINSLEY of Passive Obedience.

A1<sup>v</sup>; U; h.7; b.

LT: E.1838(1)

**B4715**; ESTCR209806; mf Thomason 231

Brinsley, John. *Gospel-marrow, the great God giving himself for the sons of men.* London, printed by S. Griffin for Richard Tomlins, 1659.

8<sup>o</sup>, A<sup>8</sup> a<sup>8</sup> b<sup>4</sup> B-2B<sup>8</sup>

Mr. Brinsley's Gospel-Marrovv.

b4<sup>r</sup>; D; h.15; b.

LT: E.1852(1)

**B4851**; ESTCR24238; mf 1224(LC, without A1)

Brome, Alexander. *Rump: or An exact collection of the choycest poems and songs relating to the late times.* London, printed for Henry Brome, and Henry Marsh, 1662.

8<sup>o</sup>, A<sup>4</sup> B-2N<sup>8</sup> 2O<sup>4</sup>

Rump Songs.

A1<sup>r</sup>; U; h.17; b.24

MH: \*58-629

**B4852**; ESTCR28537; mf 1399(L, without π1)

Brome, Alexander. *Songs and other poems.* London, printed for Henry Brome, 1661.

8<sup>o</sup>, π<sup>2</sup> A-C<sup>8</sup> \*<sup>4</sup> D-I<sup>8</sup> κK<sup>8</sup> K-U<sup>8</sup>

Jackson (*Marks in books*) records a title-label, but none of the eight copies seen (including MH) contains one; presumably it occupied a leaf conjugate with the title leaf (π2). The following entries offer no guide to its location.

**B4853**; ESTCR4313; mf 836(CH)

Brome, Alexander. *Songs and other poems*, 2nd ed. London, printed for Henry Brome, 1664.

8<sup>o</sup>, A-2A<sup>8</sup>

Mr. Brome's Songs.

2A8<sup>r</sup>; D; h.16; b.18

O: Harding C923; MH: EC65.B7887.661sba; WF: B4853; CH: 113315[mf]

**B4854**; ESTCR37162; mf 1089(CH, without a4)

Brome, Alexander. *Songs and other poems*, 3rd ed. London, printed for Henry Brome, 1668.

8<sup>o</sup>, [A]<sup>4</sup> a<sup>8</sup> B-X<sup>8</sup> Z<sup>4</sup>

Mr. Brome's Songs.



a4<sup>r</sup>; D; h.17; b.16

MH: EC65.B7887.661sc

"To the Reader" occupies a1<sup>r</sup>-3<sup>v</sup> and the commendatory pieces a5<sup>r</sup>-B5<sup>v</sup>.

**B4872**; ESTCR209758; mf Thomason 222

Brome, Richard. *Five new plays, viz. The English moor*. London, printed for A. Crook, and for H. Brome, 1659.

8<sup>o</sup>, πA<sup>8</sup>, a<sup>8</sup> [b]1 A-L<sup>8</sup>, 2[A]<sup>4</sup> B-G<sup>8</sup> h<sup>4</sup> H-O<sup>8</sup>, 3[A]<sup>2</sup> B-I<sup>8</sup> K<sup>2</sup>

Bromes Playes.

πA1<sup>v</sup>; U; h.12; b.24

O: B.14(1) Art. BS; LT: E.1782(1)-(5)

**B4919**; ESTCR207375; mf Thomason 128

Brookes, Thomas. *Τὸ ἀνεξιχνίαστον ... The unsearchable riches of Christ ... Held forth in twenty-two sermons from Ephesians 3. 8*. London: printed by Mary Simmons, for John Hancock, 1655.

4<sup>o</sup>, [A]<sup>4</sup> a-b<sup>4</sup> B-2T<sup>4</sup>

The unsearchable Riches of Christ.

A1<sup>v</sup>; U; h.10; b.

LT: E.841(8)

**B4920**; ESTCR24145; mf 1198(NU, without A1)

Brookes, Thomas. *Ανεξιχνίαστον... The unsearchable riches of Christ*. London: printed by M.S. for John Hancock, 1657.

4<sup>o</sup>, [A]<sup>4</sup> a-b<sup>4</sup> B-2T<sup>4</sup>

Mr. Brooks on the Riches of Christ.

A1<sup>v</sup>; U; h.10; b.16

Y: Mhc9 B791 U5 1657

**B4922**; ESTCR216300; mf 1944(LW)

Brookes, Thomas. *Ανεξιχνίαστον... The unsearchable riches of Christ*, 4th ed. London, printed for John Hancock, 1671.

4<sup>o</sup>, π[A]<sup>4</sup> B-C<sup>4</sup>, B-2T<sup>4</sup>

*The Unsearchable Riches of Christ*.

A1<sup>v</sup>; D; h.8; b.

LW: [mf]

**B4923A**; ESTCR26557; mf 1325(MH)

Brookes, Thomas. *Apples of gold for young men and women, and a crown of glory for old men and women*, 3rd ed. London, printed by R.I. for John Hancock, 1659.

8<sup>o</sup>, A<sup>8</sup> a<sup>8</sup> B-Z<sup>8</sup> 2A<sup>4</sup>

Mr. BROOKS his Apples of Gold.

A1<sup>v</sup>; U; h.7; b.24

MH: EC65.B7918.657ac

**B4924**; ESTCR209951; mf Thomason 238

Brookes, Thomas. *Apples of gold*, 3rd ed. London, printed by R.I. for John Hancock, 1660.

8<sup>o</sup>, A<sup>8</sup> a<sup>8</sup> B-2A<sup>8</sup>

Mr. BROOKS his Apples of Gold.

A1<sup>v</sup>; U; h.8; b.

LT: E.1918(2)



**B4925**; ESTCR225527; mf 2421(O)

Brookes, Thomas. *Apples of gold*, 4th ed. London, printed by R.I. for John Hancock, 1662.

8°, A<sup>8</sup> a<sup>8</sup> B-2A<sup>8</sup>

Mr. BROOKS his Apples of Gold.

A1<sup>v</sup>; U; h.7; b.

O: Vet. A3 f.1581[mf]

**B4926B**; ESTCR225412; mf 2364(IU, without A1)

Brookes, Thomas. *Apples of gold*, 8th ed. London, printed by W.R. for J. Hancock, 1668.

12°, A-Q<sup>12</sup>

Mr. Brooks his Apples of Gold.

A1<sup>v</sup>; U; h.7; b.18

CLC: \*BZ.B873ap.1668

**B4928**; ESTCR215063; mf 1863(LW)

Brookes, Thomas. *Apples of gold*, 10th ed. London, printed for John Hancock, 1672.

12°, A-Q<sup>12</sup>

Mr. Brooks his Apples of Gold.

A1<sup>r</sup>; D; h.7; b.21

CLC: \*BZ.B873ap.1672; LW: 2081.C.29[mf]

The title-label reads up in LW; perhaps A1 has been repositioned in one of the two recorded copies.

**B4928aA**; ESTCR212681; mf 2286(CH)

Brookes, Thomas. *Apples of gold*, 11th ed. London, printed for John Hancock, 1674.

12°, A-Q<sup>12</sup>

Mr. Brooks his Apples of Gold.

A1<sup>v</sup>; U; h.10; b.18

CH: 432801

**B4929A**; ESTCR173081; mf 2801(CU, without A1)

Brookes, Thomas. *An arke for all Gods Noahs in a gloomy stormy day ... discovered in several sermons*. London: printed by M.S. for John Hancock, 1662.

8°, A<sup>8</sup> a<sup>8</sup> a\*<sup>4</sup> B-2H<sup>8</sup> 2I<sup>4</sup>(-2I4)

ESTC records: "The first leaf has a vertical half-title on the verso."

**B4931**; ESTCR33271; mf 1545 (L, without A1)

Brookes, Thomas. *An arke for all Gods Noahs*. London, printed by R.I. for Henry Cripps, 1666.

8°, A<sup>8</sup> a<sup>8</sup> a\*<sup>4</sup> B-2G<sup>8</sup> 2H<sup>4</sup>

ESTC records (from WF): "first leaf bears vertical half-title."

**B4943**; ESTCR209539; mf Thomason 185

Brookes, Thomas. *Heaven on earth; or A serious discourse touching a wel-grounded assurance of mens everlasting happiness and blessedness*. London, printed by R.I. for John Hancock, 1654.

8°, A<sup>8</sup> a-b<sup>8</sup> B-2Q<sup>8</sup>

Mr. Brooks on Affurance.

A1<sup>v</sup>; U; h.11; b.

LT: E.1446(1)

Thomason dates 30 June.



**B4944**; ESTCR18817; mf 976(NU, without <sup>2</sup>A-C), 1844("B4933", LCL, <sup>2</sup>A-C only)

Brookes, Thomas. *Heaven on earth*, 2nd ed. London; printed by M.S. for John Hancock, 1657.

8°; A-2P<sup>8</sup>, <sup>2</sup>A-C<sup>8</sup>

Mr. Brooks on Affurance.

<sup>2</sup>C8<sup>r</sup>; D; h.10; b.28

CH: 279153+279153a; CLC: \*BZ.B873h.1657(1); LCL: [mf]

<sup>2</sup>A-C comprises *A believers last day is his best day*, entered separately in Wing at **B4933**.

**B4946**; ESTCR24239; mf 1224(O)

Brookes, Thomas. *Heaven on earth*. London, printed by M.S. for John Hancock, 1664.

8°, [A]<sup>2</sup> C-2P<sup>8</sup> 2Q<sup>2</sup>

M<sup>r</sup>. Brooks on Affurance.

2P8<sup>v</sup>; U; h.10; b.

O: Bliss 271(1)[mf]

2Q comprises "A table of those scriptures." In Wing the entry has been cancelled, with the note "Not separately published" (subsumed under **B4935?**), despite its being a bibliographically distinct volume.

**B4951**; ESTCR29908; mf 1436(O; without A1)

Brookes, Thomas. *The myte Christian under the smarting rod: with sovereign antidotes against the most miserable exigents*. London, printed for John Hancock, 1669.

12°, A-R<sup>12</sup>

ESTC records: "Vertical half-title [A1] reads: Mr. Brooks his Mute Christian."

The work was originally published under the title *The silent soul*—see **B4962ff**.

**B4951A**; ESTCR170828

Brookes, Thomas. *The myte Christian under the smarting rod*, 6th ed. London, printed for John Hancock Sen. & Jun., 1675.

12°, A<sup>12</sup>(±A2) B-R<sup>12</sup>

Mr. BROOKS his MUTE CHRISTIAN

A1<sup>v</sup>; U; h.5; b.22

MH: Andover, Safe 609.6 Brooks

**B4951C**; ESTCR173083; mf 2635(AN)

Brookes, Thomas. *The mute Christian under the smarting rod*, 7th ed. London, printed for John Hancock, 1679.

12°, A-R<sup>12</sup>

Mr. BROOKS his MUTE CHRISTIAN

A1<sup>v</sup>; U; h. ; b.

AN: BV4904 B87[mf]

**B4955**; ESTCR1005; mf 976(NU, without A1)

Brookes, Thomas. *Precious remedies against Satans devices. Or, Salve for believers & unbelievers sores*, 3rd ed. London: printed by M. Simmons, for John Hancock, 1656.

8°, A-2D<sup>8</sup>

Mr. Brook's Remedies.

A1<sup>v</sup>; U; h.12; b.18

CH: 279152

In **WF** 169416 A1 has been removed, leaving a stub of 35mm.



**B4956**; ESTCR28538; mf 1399(MH)

Brookes, Thomas. *Precious remedies against Satans devices*, 4th ed. London: printed by M. Simmons, for John Hancock, 1658.

8°; A-2D<sup>8</sup>

Mr. Brook's Remedies.

A1<sup>v</sup>; U; h.10; b.18

MH: EC65.B7918.652pd

**B4958**; ESTCR27229; mf 1351(C)

Brookes, Thomas. *Precious remedies against Satan's devices*. London, printed by H. Lloyd, for John Hancock, 1669.

8°; A-2B<sup>8</sup> 2C<sup>6</sup>

Mr. Brook's Remedies.

A1<sup>v</sup>; D; h. ; b.

C: Syn.7.66.115(2)[mf]

**B4962**; ESTCR29136; mf 1417(MH)

Brookes, Thomas. *The silent sovl, with, sovereign antidotes against the most miserable exigents*. London, printed by R.I. for John Hancock, 1659.

8°; A<sup>8</sup> a<sup>4</sup> B-2B<sup>8</sup>

Mr. BROOKS his MUTE CHRISTIAN.

A1<sup>v</sup>; U; h.7; b.18

MH: EC65.B7918.659s

The work was earlier published as *The mute Christian*—see **B4951ff.**

**B4962A**; ESTCR209789; mf Thomason 233

Brookes, Thomas. *The silent sovl*. London, printed by R.I. for John Hancock, 1660.

8°; A<sup>8</sup> a<sup>4</sup> B-2B<sup>8</sup>

Mr. BROOKS his MUTE CHRISTIAN.

A1<sup>v</sup>; U; h.8; b.25

MH: EC65.B7918.659sa; CH: 228991; LT: E.1876(1)

**B4963**; ESTCR208817; mf Thomason 201

Brookes, Thomas. *A string of pearles: or, The best things reserved till last. Discovered, in a sermon ... At the funeral of ... Mrs. Mary Blake*. London, printed by R.I. for John Hancock, 1657.

8°; B<sup>8</sup>(-B1) C-M<sup>8</sup> N<sup>4</sup>

Mr. Brooks His Chain of Pearls.

N4<sup>v</sup>; U; h.6; b.7

WF: B4963; LT: E.1589(3)

**B4964**; ESTCR209953; mf Thomason 238

Brookes, Thomas. *A string of pearls*, 2nd ed. London, printed by R.I. for John Hancock, 1660.

8°; A-P<sup>8</sup>

Mr. Brooks his String of Pearls.

P8<sup>r</sup>; U; h.8; b.11

MH: EC65.B7918.657sb; LT: E.1919(1)



**B4967**; ESTCR37482; mf 1610(O)

Brookes, Thomas. *A string of pearls*. London, printed for John Hancock, 1668.  
12°, A-K<sup>12</sup>

Mr. Brooks his String of Pearls.

A1<sup>v</sup>; U; h.8; b.

O: 8° R.247 Th.[mf]

**B4968B**; ESTCR175609; mf 2750(O)

Brookes, Thomas. *A string of pearls*, 9th ed. London: printed for John Hancock, 1678.

12°, A-K<sup>12</sup>

Mr. Brooks his String of Pearls.

A1<sup>v</sup>; U; h.9; b.

O: Vet. A3 f.791[mf]

**B5154**; ESTCR202039; Keynes 93; mf Thomason 227

Browne, Sir Thomas. *Hydriotaphia, vrne-bvriall, or, A discourse of the sepulchrall urnes lately found in Norfolk. Together with The garden of Cyrus*. London, printed for Hen. Brome, 1658.

8°, A-O<sup>8</sup>

D<sup>r</sup> Brown's Garden of Cyrus.

O8<sup>r</sup>; D; h.12; b.12

O: 8° B.367 Linc.; LT: E.1821(3)

**B5162**; ESTCR207236; Keynes 76; mf Thomason 115

Browne, Sir Thomas. *Pseudodoxia epidemica: or, Enquiries into very many received tenents and commonly presumed truths*, 4th ed. ... *Whereunto are now added two discourses The one of urn-burial ... The other of the garden of Cyrus*. London, printed for Edward Dod, and are to be sould by Andrew Crook, 1658.

4°, a-b<sup>4</sup> B-X<sup>4</sup> 2A-2X<sup>4</sup> 2Y-3A<sup>2</sup> 3B-3N<sup>4</sup> 3O<sup>2</sup> 3P-3Q<sup>4</sup> 5<sup>¶</sup> 5\*<sup>2</sup> 5A-5I<sup>4</sup> 5K<sup>2</sup>

D<sup>r</sup> Brown's Enquiries & Garden of Cyrus.

5<sup>¶</sup>1<sup>r</sup>; U; h.14; b.25

O: Vet. A3 e.1510; MH: EC65.B8185.646pd(B); LT: E.752(1)-(2)

5<sup>¶</sup>2 is the title page to *Hydriotaphia*.

**B5216**; ESTCR209513; mf Thomason 189

Brownfword, William. *Rome's conviction: or, A discoverie of the unsoundness of the main grounds of Rome's religion*. London, printed by J.M. for Luke Fawn, 1654.

8°, A<sup>8</sup> a<sup>4</sup> B-2A<sup>8</sup> 2B<sup>4</sup>

Brownfword's Romes Conviction.

A1<sup>v</sup>; U; h.6; b.

LT: E.1474(2)

Thomason dates 13 May.

**B5516**; ESTCR210338; mf Thomason 255

Bunyan, John. *A few sighs from Hell, or, The groans of a damned soul*. London, printed by Ralph Wood, for M. Wright, 1658.

8°, A-T<sup>8</sup>

*Bunyan's Sighs from Hell*.

T8<sup>v</sup>; U; h.8; b.

LT: E.1927(2)



**B5639**; ESTCR28520; Madan 3052; mf 1351(O)

Burgersdijck, Franco. *Franconis Burgersdici Institutvionvm metaphysicarum lib. II*, last ed. Oxon. Typis H. Hall. Impensis Ric. Davis, 1675.

12<sup>o</sup>, \*<sup>6</sup> A-P<sup>12</sup>

Burgerfdicii Metaphyfica.

P12<sup>v</sup>; D; h.6; b.17

O: Bliss B.102

**B5646**; ESTCR22254, 227064; mf 976(NU, A1 not filmed)

Burgess, Anthony. *The doctrine of original sin, asserted & vindicated against the old and new adversaries thereof*. London, printed by Abraham Miller for Thomas Underhill, 1659.

2<sup>o</sup>, A<sup>6</sup> a-c<sup>4</sup> B-3S<sup>4</sup> 4A-4I<sup>4</sup>

NU (McAlpin III.278) records: "False title, A1, verso." Included by Jackson (Pforzheimer Catalogue), but all five copies seen (including **MH**) are without A1.

**B5651**; ESTCR13734; mf 345(NU, without A1)

Burgess, Anthony. *CXLV expository sermons upon the whole 17th chapter of the gospel according to St John*. London, printed by Abraham Miller for Thomas Underhill, 1656.

2<sup>o</sup>, A<sup>6</sup> a<sup>4</sup> b<sup>6</sup> B-3L<sup>4</sup> 4A-5N<sup>4</sup>

Burgefs on Iohn.

A1<sup>v</sup>; D; h.27; b.39

WF: 160258

**B5656**; ESTCR3908; mf 839(CH, without A1)

Burgess, Anthony. *The scripture directory, for church-officers and people. Or, A practical commentary upon the whole third chapter of the First Epistle of St Paul to the Corinthians*. London, printed by Abraham Miller for T.U. and are to be sold by Thomas Underhill, George Calvert, and Henry Fletcher, 1659.

2<sup>o</sup>, [A]<sup>4</sup> a-b<sup>4</sup> B-2Q<sup>4</sup> x3A<sup>2</sup> 3A-3I<sup>4</sup>

Burgefs on 1 Cor. 3.

A1<sup>r</sup>; D; h.27; b.22

NU: McAlpin III.279; ZDK: 8Ec 1659 B+

**B5664**; ESTCR207603; mf 1248(NU, without 3O4), Thomason 123

Burgess, Anthony. *The true doctrine of justification asserted & vindicated from the errors of many, and more especially Papists and Socinians*. London, printed for Thomas Vnderhill, 1654.

4<sup>o</sup>, A<sup>4</sup> a<sup>4</sup> b<sup>2</sup> B-Q<sup>4</sup> q<sup>4</sup> R<sup>4</sup>(R1+1) S-3O<sup>4</sup>

Burgefs of Justification. Part II.

3O4<sup>v</sup>; D; h.18; b.

**MH**: EC65.B9125.654t; **CLC**: Pamphlet Collection; **LT**: E.810(1)

Thomason dates 12 September. Re-issued as part 2 of **B5665** (ESTCR24753), *The true doctrine of justification, in two parts*, London, printed by A.M. for Tho. Vnderhill, 1655.

**B6063**; ESTCR207405; mf Thomason 124

Burroughes, Jeremiah. *The eighth book of Mr Jeremiah Burroughs. Being A treatise of the evil of evils, or The exceeding sinfulness of sin*. London, printed by Peter Cole, 1654.



4<sup>o</sup>, π[A]<sup>4</sup> B<sup>4</sup>, B<sup>4</sup> C<sup>2</sup> E-2M<sup>4</sup> 2R-3T<sup>4</sup>

M<sup>R</sup> Burroughs on the Evil of Sin.

πA1<sup>r</sup>; D; h.15; b.

LT: E.819(1)

Thomason dates 11 December.

**B6066**; ESTCR25757; mf 1278(L)

Burroughes, Jeremiah. *The excellency of holy courage in evil times*. London: printed by Peter Cole, and Edward Cole, 1661.

4<sup>o</sup>, [A]<sup>4</sup> B<sup>4</sup> D-2F<sup>4</sup> [2G]<sup>2</sup>

M<sup>R</sup> Burroughs of Holy Courage.

2G2<sup>v</sup>; D; h.12; b.

L: 874.k.39[mf]

2G2<sup>v</sup> not filmed; title-label visible only as a show-through.

**B6067**; ESTCR32599; mf 1522(NU, without 2G2)

Burroughes, Jeremiah. *The excellency of holy courage in evil times*. London: printed by Peter Cole, and Edward Cole, 1662.

4<sup>o</sup>, [A]<sup>4</sup> B<sup>4</sup> D-2F<sup>4</sup> [2G]<sup>2</sup>

M<sup>R</sup> Burroughs of Holy Courage.

2G2<sup>v</sup>; D; h.14; b.14

MH: EC.B9457.661eb

**B6072**; ESTCR207640; mf 1378("B6060", MH, Part 1 only, without π1), 2204("B6116", CLC, Parts 2-4 only), Thomason 143(Parts 1 and 2), 144(Parts 3 and 4)

Burroughes, Jeremiah. *Four books on the eleventh of Matthew: viz: I. Christ inviting sinners to come to him for rest. II. Christ the great teacher of souls that come to him. To which is added A treatise of meekness and of anger. III. Christ the humble teacher of those that come to him. IIII. The only easie way to heaven*. London, printed by Peter Cole, 1659.

4<sup>o</sup>, π<sup>2</sup> \*<sup>4</sup> C<sup>4</sup> [4 G-Q<sup>4</sup>V-3M<sup>4</sup> 3N1, 2π1 \*<sup>4</sup> A<sup>4</sup> B<sup>4</sup>(-B4) C<sup>4</sup>(-C1) D-3Q<sup>4</sup> χ<sup>2</sup> 3R<sup>4</sup> χ3R<sup>4</sup> 3S-4M<sup>4</sup> 4N\*\*1 d-x<sup>4</sup>

(i) M<sup>R</sup> Burroughs four Books on Matthew.

π1<sup>v</sup>; D; h.15; b.50

(ii) M<sup>R</sup> Burroughs Eafie way to Heaven.

2χ1<sup>v</sup>; D; h.14; b.50

CLC: BZ.B972sec.1659[mf]; LT: E.963(2)-965(1)

The title page to Book 2 is 2π1 (in fact conjugate with 3N1); that to Books 3 and 4 is 2χ2. Book 1 is entered separately in Wing at **B6060**, Books 2 to 4 at **B6116**.

**B6083**; ESTCR208881; mf Thomason 152

Burroughes, Jeremiah. *Gospel-revelation in three treatises, viz, 1 The nature of God. 2 The excellencies of Christ. And, 3 The excellency of mans immortal soul*. London, printed for Nath Brook, and Thomas Parkhurst, 1660.

4<sup>o</sup>, A<sup>4</sup> a<sup>4</sup> B-X<sup>4</sup> 2A-2B<sup>4</sup> 2b<sup>4</sup> 2C-3B<sup>4</sup> 3C<sup>2</sup>

(i) Burroughs Gospel-Revelation.

A1<sup>v</sup>; U; h.15; b.

(ii) Mr. BURROUGHS on the BEATITUDES.

2b4<sup>r</sup>; U; h.8; b.

LT: E.1029(1)

Of the three treatises contained in the volume none deals with the Beatitudes—i.e. the Sermon on the Mount (Matthew v-vi). However, on A3<sup>v</sup>



is an announcement that "There is now published that much desired discourse of Mr. Jeremiah Burroughs, on the fifth of Matthew, being many sermons preached at Cripple-gate, upon all the Beatitudes ...". This work is **B6112**, *The saints happinesse. Together with the severall steps leading thereunto, delivered in divers lectures on the Beatitudes; being part of Christs Sermon in the Mount; contained in the fifth of Mathew ... Being the last sermons that ever he preached*, London; printed by M.S. for Nathaniel Brook, and for Thomas Parkhurst, 1660; on A1<sup>v</sup> in **B6112** is an announcement that "There is also now printed of Mr. Jeremiah Burroughs his excellent piece, intituled, *Gospel Revelation, in three treatises.*" The "M.S." in the imprint of **B6112** is Mary Simmons, who was presumably the printer of **B6083** too, using an available leaf in it to print the title-label destined to accompany **B6112**. Coincidentally, **B6083** is followed in the Thomason volume by Thomas Watson's *The Beatitudes* (**W1107**), which has its own title-label. Thomason dates both **B6083** and **B6112** 17 June, **W1107** 8 July.

**B6085**; ESTCR36311; mf 1182(CH)

Burroughs, Jeremiah. *Gospel-worship: or, The right manner of sanctifying the name of God in general*. London: printed by Peter Cole, 1653.

4<sup>o</sup>, π[A]<sup>4</sup> B<sup>2</sup>, B-R<sup>8</sup> S<sup>2</sup>

(i) M<sup>R</sup> Burroughs Gospel-Converfation<.>

πA1<sup>v</sup>; D; h.14; b.

(ii) M<sup>R</sup> Burroughs Gospel-Worship.

πA1<sup>v</sup>; D; h.15; b.

CH: 439663[mf]

There is a gap of 52 mm between the two title-labels. The first is designed to accompany **B6077**, Jeremiah Burroughs, *Gospel-conversation: wherein is shewed, I. How the conversation of beleevers must be above what could be by the light of nature ... Being the third book*, London: printed by Peter Cole, 1653.

**B6100**; ESTCR207374; mf Thomason 126

Burroughs, Jeremiah. *The ninth, tenth, and eleventh books of Mr Jeremiah Burroughs: containing three treatises: I. Of precious faith. II. Of hope. III. The saints walk by faith on Earth; by sight in heaven. Being the last sermons that the author preached*. London: printed by Peter Cole, 1655.

4<sup>o</sup>, A<sup>4</sup> a<sup>4</sup> B-2N<sup>4</sup> 2R-3B<sup>4</sup>

M<sup>R</sup> Burroughs on { FAITH, | HOPE, And | Walking by FAITH.

Z4<sup>r</sup>; U; h. 22; b.

LT: E.827(1)

Z3<sup>v</sup> is the last page of "The tenth book," 2A1<sup>r</sup> the title page to "The eleventh book."

**B6125B**; ESTCR201172; mf 1278("B6125A", NU)

Burroughs, Jeremiah. *Two treatises ... The first, Of earthly-mindedness ... The second treatise, Of conversing in heaven, and walking with God*. London: printed by Peter Cole, for A.D. and J.C., 1656.

4<sup>o</sup>, A<sup>2</sup> B-Q<sup>4</sup> U-2O<sup>4</sup>

Mr. Burroughs two Treatifes.

C4<sup>v</sup>; D; h.17; b.13

WF: B6123; NU: 1656 B972 Tw[mf]

The prelims end on C3<sup>v</sup>; the text begins on D1<sup>r</sup>.

**B6218**; ESTCR25804; Madan 2486; mf 1278(IU, without π1)

Busbeq, Ogier Ghislain de. *A. Gislennii Busbequii omnia quæ extant cum privilegio. Quibus accedunt epistolæ aliquot*. Oxoniæ, excudebat, W.H. Impensis Tho.



Robinson & Sa. Pocock, 1660.

12<sup>o</sup>, π<sup>2</sup> A<sup>6</sup> B-V<sup>12</sup> X<sup>4</sup>

Busbequii Epift.

π1<sup>v</sup>; D; h.14; b.20

O: Lister I.91

Since π2 is blank the bifolium could be folded so that the title-label appears as π2; presumably π, A and X were imposed together, rather than a bifolium being created simply to produce a label. Madan records the first gathering as A<sup>8</sup> but adds: "Some copies preserve two independent leaves, one page bearing a title-label ... ."

**C248A**; ESTCR229572; mf 2328(IU, without A1)

Calamy, Edmund. *The godly mans ark or, city of refuge in the day of his distresse, discovered in divers sermons*, 3rd ed. London, printed for John Hancock (brother to the late deceased Eliz. Moore). And for Thomas Parkhurst, 1661.

8<sup>o</sup>, A<sup>8</sup> a-b<sup>8</sup> B-O<sup>8</sup> P<sup>4</sup>

ESTC records that **CLC** "reports an additional vertical t.p." [A1?].

**C250**; ESTCR13774; mf 910(NU)

Calamy, Edmund. *The godly mans ark*, 6th ed. London, printed for John Hancock (brother to Eliz. Moore). And for Thomas Parkhurst, 1669.

12<sup>o</sup>, A-L<sup>12</sup> \*<sup>4</sup>

Mr. Calamy his Godly Mans Ark.

A1<sup>v</sup>; U; h.8; b.

NU: McAlpin III.568[mf]

**C251**; ESTCR170347, 223832

Calamy, Edmund. *The godly mans ark*, <8th ed.> London, printed for John Hancock (brother to Eliz. Moore.). And for Thomas Parkhurst, <1678>.

12<sup>o</sup>, A-L<sup>12</sup>

Mr. Calamy his Godly Mans Ark.

A1<sup>v</sup>; U; h.5; b.15

**WF**: C251

In **WF** the outer half of A1 has been cut away, leaving the title-label itself intact.

**C251A**; ESTCR173319

Calamy, Edmund. *The godly mans ark*, 8th ed. London: printed for John Hancock (brother to Eliz. Moore) and for Thomas Parkhurst, 1682.

ESTC records (from **PU**): "With a vertical half-title which reads: Mr. Calamy his Godly mans ark."

**C473**; ESTCR24251; mf 1225(C), Thomason 201(without 2C7)

Capel, Richard. *Tentations: their nature, danger, cure*, 5th ed. London, printed by E.B. for John Bartlet, 1655.

8<sup>o</sup>, A<sup>8</sup> 3\*<sup>2</sup> 2a<sup>4</sup> B-S<sup>8</sup> XT<sup>2</sup> T<sup>8</sup> V-2C<sup>8</sup>, 2A-N<sup>8</sup> O<sup>4</sup>

Capell on Tentations.

2C7<sup>v</sup>; U; h.10; b.

C: Z.6.9[mf]

The 3rd Part finishes on 2C6<sup>r</sup>, and 2C8 is blank; 2A1 is blank, and 2A2<sup>r</sup> is the title page to the 4th part (entered separately in Wing at **C476**). **LT** E.1590(2) comprises the 4th part only.



**C474**; ESTCR33303; mf 1546(L, without 2C7)

Capel, Richard. *Tentations*, 6th ed. London. Printed by Tho. Ratcliffe, for John Bartlet, 1658.

8<sup>o</sup>, A<sup>8</sup> 3\*<sup>2</sup> 2a<sup>4</sup> B-S<sup>8</sup> XT<sup>2</sup> T<sup>8</sup> V-2C<sup>8</sup>, <sup>2</sup>A-N<sup>8</sup> O<sup>4</sup>, <sup>3</sup>A<sup>8</sup> a-b<sup>8</sup> B-H<sup>8</sup> I<sup>4</sup>

Capell on Tentations.

2C7<sup>v</sup>; D; h.7; b.23/43/47

**AMO**: \*SW 241.3 C238 T6

The 4th Part (dated 1655) is entered separately in Wing at **C476**; *Capel's remains* (dated 1658), which begins at <sup>3</sup>A, is entered separately at **C471**. Though bibliographically distinct volumes, both are called for on the main title page.

**C475**; ESTCR8538; mf 911(CH)

Capel, Richard. *Tentations*, 6th ed. London. Printed by Tho. Ratcliffe, for John Bartlet, 1659.

**O**: Tanner 583; **MH**: EC.C1707.633tg; **CH**: 230291

Another issue of **C474**.

**C799**; ESTCR19416; mf 86(CH); Thomason 200

Casas, Bartolome de las. *The tears of the Indians: being an historical and true account of the cruel massacres and slaughters of above twenty millions of innocent people; committed by the Spaniards in the islands of Hispaniola, Cuba, Jamaica, &c. As also, in the continent of Mexico, Peru, & other places of the West-Indies*. London, printed by J.C. for Nath. Brook, 1656.

8<sup>o</sup>, A<sup>8</sup> b<sup>8</sup> B-F<sup>8</sup> G<sup>4</sup> H-I<sup>8</sup> K<sup>4</sup>

The Historical Relation of the Spanish | Massacres in the *West Indies*.

A1<sup>r</sup> or K4<sup>r</sup>; U; h.13; b.16

**MH**: US2522.2.10.5\*; **CH**: 9769; **LT**: E.1586(1)

In **MH** the title-label is on A1<sup>r</sup>, in **CH** and **LT** on K4<sup>r</sup>; according to ESTC "The last leaf bears a vertical half-title ... The first leaf and leaf b8 are blank."

**C1630**; ESTCR8915; mf 134(L, without A1)

Cawdrey, Daniel. *Independencie a great schism. Proved against Dr. Owen his apology in his tract Of schism*. London, printed by J.S. for John Wright, 1657.

8<sup>o</sup>, [A]<sup>2</sup> B-Q<sup>8</sup> R<sup>4</sup> S<sup>2</sup>

Independency, a great Schism.

A1<sup>v</sup>; U; h.14; b.12

**CH**: 348279

**C1631**; ESTCR5055; mf 134(L, without L8)

Cawdrey, D[aniel]. *Independency further proved to be a schism*. London, printed for John Wright, 1658.

8<sup>o</sup>, A<sup>4</sup> B-L<sup>8</sup>

Independency further proved to be a Schism.

L8<sup>r</sup>; D; h.7; b.7

**O**: 8<sup>o</sup> S.20(2) Th. BS

**C1677**—see **L1330C**

**C1837**; ESTCR3825; mf 592(CH, without V6)

[Chamberlayne, Edward]. *Angliæ notitia sive Præsens status Angliæ succinctè enucleatus*. Oxonii, typis Leon. Lichfield, impensis Henric. Clements, 1686.

12<sup>o</sup>, π<sup>2</sup> \*<sup>4</sup> A-V<sup>6</sup>

Angliæ Notitia.

V6<sup>r</sup>; U; h.10; b.10

**WF**: 149292q



**C1957**; ESTCR209506; mf Thomason 212

Chappell, William. *The preacher, or The art and method of preaching*. London, printed for Edw. Farnham, 1656.

12°, A<sup>4</sup> χ<sup>2</sup> B-K<sup>12</sup>

B<sup>p</sup> Chappels Art of Preaching.

A1<sup>r</sup>; U; h.10; b.

LT: E.1707(1)

**C3718**; ESTCR6684; mf 654(CH)

Charron, Pierre. [engraved title page] *Of wisdom Three bookes*. London printed for Luke Fawne, 1658.

4°, A-2M<sup>8</sup> 2N<sup>4</sup> 2O<sup>2</sup>

Charron his 3 Books of Wisdom.

B6<sup>r</sup>; U; h.14; b.28

MH: EC.L5477.608og; CH: 439403

The Preface ends on B5<sup>v</sup> and the text begins on B7<sup>r</sup>.

**C4468**; ESTCR24225; mf 1226(O)

Clarke, John. *Dux grammaticus tyronem scholasticum ad rectam orthographiam, syntaxin, & prosodiam dirigens*, 6th ed. Londini, typis R.I. & prostant venales apud Andreum Kembe, 1664.

12°, A-N<sup>12</sup>

Dux Grammaticus, per Joh. Clarke

A1<sup>v</sup>; D; h.8; b.15

CH: 434005; O: Tanner 465(2)[mf]

**C4544**; ESTCR27842, 229618; mf 1379(IU, without A2; CH), 2332(CN, without A2)

Clarke, Samuel. *The marrow of ecclesiastical history, contained in the lives of one hundred forty eight fathers, schoolmen, first reformers, and modern divines*, 2nd ed. London, printed for T.V. and are to be sold by William Roybould, 1654.

4°, A<sup>8</sup> a<sup>8</sup> b<sup>4</sup> B-Y<sup>8</sup> 2I-3N<sup>8</sup> 3O<sup>4</sup> 3P-3T<sup>8</sup>

Clarks Lives of the Fathers

A2<sup>v</sup>; D; h.11; b.36

MH: EC65.C5565.650mb; CH: 114502[mf]

The title-label is on the verso of the general title page, which announces two volumes: *The marrow of ecclesiastical history, consisting of two parts: the first contains the lives of the fathers*, London, printed by Robert White for William Roybould, 1654 (entered separately in Wing at **C4544A**). The first edition, Wing **C4543**, London, printed by William Du-gard, 1650, collates A<sup>4</sup> b<sup>4</sup> χ<sup>4</sup> b<sup>4</sup> c<sup>4</sup> B-3Q<sup>4</sup>. It appears that the original intention for the new edition was to divide the text (as published in 1650 plus nine additional lives) into two volumes, the second possibly beginning at 2I (2I1<sup>r</sup> is a rare instance of a life beginning on §1<sup>r</sup>), thus creating two volumes of approximately equal extent, but that in the event it was decided not to create two volumes, so that A2 was not then called for as part of the published volume and hence its verso was available for printing the label on. (A1 contains an engraved frontispiece.)

**C4779**; ESTCR209593; mf Thomason 186

Cobbet, Thomas. *A practical discourse of prayer. Wherein is handled, the nature, the duty, the qualifications of prayer*. London, printed by T.M. for Ralph Smith, 1654.



8°, A-2M<sup>8</sup> 2N<sup>4</sup>

COBBET on PRAYER.

A1<sup>v</sup>; D; h.5; b.26

CH: 433628; LT: E.1457(1)

Thomason dates 17 May.

**C4781**; ESTCR39374; mf 1630(CH)

Cobbet, Thomas. *A practical discourse of prayer*. London, printed by R.I. for Thomas Newberry, 1657.

8°, A-2M<sup>8</sup> 2N<sup>4</sup>

Cobbet on Prayer.

A1<sup>v</sup>; U; h.14; b.21

MH: Andover, Safe 753 Cobbett; CH: 223365

**C4871**; ESTCR219465; mf 2048(IU), 2740(TU, without L2)

C[ockeram], H[enry]. *The English dictionary; or, An expositor of hard English words*, 12th ed. London, printed for W. Miller, 1670.

12°, π1 A<sup>6</sup> B-I<sup>12</sup> K<sup>8</sup> L<sup>2</sup>

English Dictionary.

L2<sup>v</sup>; U; h.8; b.13

CU: PE1620.C65.1670; IU: uncat.[mf]

**C4986**—see **A804B**

**C5452**; ESTCR29309; mf 1420(L, without πC8)

[Comber, Thomas]. *A companion to the temple and closet: or, A help to publick and private devotion*. London, printed by T.R. for Hen. Brome, and Robert Clavel, 1672.

8°, πA-C<sup>8</sup>, B-2B<sup>8</sup>

A Companion to the Temple.

πC8<sup>r</sup>; U; h.10; b.29

MH: EC65.C7322.672c

The prelims finish on πC7<sup>v</sup>.

**C5803aA**; ESTCR174143

*The confessions of the faith of all the Christian & reformed churches*. London: printed for Simon Miller, [1656?].

¶-2¶<sup>8</sup> A-2L<sup>8</sup> 2M<sup>2</sup>

ESTC records: "With a vertical half-title not included in the pagination or signatures."

**C6017**; ESTCR208558; mf Thomason 194

Cooke, James. *Supplementum chirurgiæ or The supplement to The marrow of chyrurgerie*. London, printed for John Sherley, 1655.

12°, A<sup>6</sup> B-T<sup>12</sup>

C<sup>2</sup>OOK's SUPPLEMENT to the MARROW | of Chyrurgerie.

A1<sup>r</sup>; U; h.15; b.20

AMB: Med. Cooke; LT: E.1516(1)

**C6370**; ESTCR4887; mf 23(O, 2F4 blank), Thomason 185

C[otgrave], J[ohn]. *Wits interpreter, the English Parnassus*. London, printed for N: Brooke, 1655.



8°, A-M<sup>8</sup> O-2E<sup>8</sup> 2F<sup>4</sup>, 2A-2H<sup>8</sup>

Wits Interpreter, the English Parnassus.

2F4<sup>r</sup>; D; h.8; b.23

CH: 120919; LT: E.1448(1)

"Wits interpreter: or, Apollo and Orpheus: several love-songs. drollery, and other verses" occupies O1<sup>r</sup>-2F3<sup>v</sup>; 2A begins "Wits interpreter or The perfect inditer, or Letters a la mode". 2F4<sup>r</sup> is blank in O, CN and WF.

C6393; ESTCR14379; mf 979(IU, without K8)

[Cotton, Charles]. *Scarronnides: or, Virgile travestie. A mock-poem, on the First and Fourth Books of Virgils Ænæis in English.* London, printed by E. Cotes for Henry Brome, 1667.

8°, A-K<sup>8</sup>

SCARRONNIDES.

K8<sup>r</sup>; U; h.6; b.10

WF: C6393

C6412; ESTCR1573; mf 734(CH, without A1)

Cotton, John. *A brief exposition with practical observations upon the whole book of Canticles.* London, printed by T.R. & E.M. for Ralph Smith, 1655.

8°, A-Q<sup>8</sup>

Cotton on the Canticles.

A1<sup>r</sup>; D; h.12; b.12

MH: AC6.C8291.654b(2)

C6413; ESTCR20578; mf 274(Y, without T4)

Cotton, John. *A briefe exposition with practicall observations upon the whole book of Ecclesiastes.* London, printed by T.C. for Ralph Smith, 1654.

8°, [A]<sup>4</sup> B-S<sup>8</sup> T<sup>4</sup>

Mr. COTTON on Ecclesiastes.

T4<sup>r</sup>; D; h.5; b.14

MH: AC6.C8291.654b(1)

C6414; ESTCR14564; mf 979(IU, without R8)

Cotton, John. *A briefe exposition ... upon ... Ecclesiastes*, 2nd ed. London, printed by W.W. for Ralph Smith, 1657.

8°, A-R<sup>8</sup>

Mr. COTTON on ECCLESIASTES.

R8<sup>r</sup>; D; h.5; b.18

MH: AC6.C8291.654bb(A)

C6431; ESTCR207258; mf Thomason 128

Cotton, John. *An exposition upon the thirteenth chapter of the Revelation.* London, printed by M.S. for Livewel Chapman, 1655.

4°, [A]<sup>4</sup> \*\*<sup>2</sup> B-2M<sup>4</sup>

Cotton upon the Revelation.

A1<sup>r</sup>; U; h.15; b.17

WF: 146754; LT: E.843(5)

C6642; ESTCR5179; Madan 2657; mf 275(LC)

Cowell, John. *Institutiones juris anglicani, ad methodum et seriem institutionum imperialium compositæ & digestæ.* Cura & impensis W. Hall, pro Ed. Forrest in Oxon, 1664.



12°, A-O<sup>12</sup>

COWELLI { Inffitut. | Juris Civil.

A12<sup>v</sup>; H; h.11; b.19

O: Bliss B.85; O: 8° A.32 Jur. BS; LC: KD600.C68.1664

The prelims finish on A11<sup>v</sup>.

**C6991**; ESTCR208422; mf Thomason 209

Crofton, Zachary. *Catechizing Gods ordinance: or A short treatise concerning that ... exercise of catechizing. Delivered in sundry sermons*, 2nd ed. London, printed by R.I. for Tho. Parkhurst, 1657.

8°, A<sup>8</sup> a<sup>8</sup> B-I<sup>8</sup> K<sup>4</sup>

Catechizing Gods Ordinance:

A1<sup>v</sup>; U; h.15; b.

LT: E.1673(2)

**C7227**; ESTCR19816; mf 312(CU)

Crook, Samuel. *TA ΔΙΑΦΕΡΟΝΤΑ, or Divine characters in two parts, acutely distinguishing the more secret and vndiscerned differences between 1. The hypocrite ... And the true Christian*. London, printed for A.B. and are to be sold by Joseph Cranford, 1658.

2°, π1 A<sup>4</sup> χ1 B-4D<sup>4</sup> 4E<sup>4</sup>(4E1+1.2) 4F-4K<sup>4</sup> 4L<sup>6</sup>

M<sup>r</sup> Crook on the Hypocrite. [r inverted]

4E1+1<sup>r</sup>; U; h.16; b.35

CU: BV4627.H8C8

4E1+2 is the title leaf to "The Second Part (The blackest weeds of dayly infirmities of the truly godly)," and 4E2<sup>r</sup> contains the dropped-head title "The second part." The title-label may be applicable to the whole work or to the first and major part only, though the main title page lists both parts.

**C7227A**; ESTCR231884; mf 2511(WF, 4E1+1 not filmed)

Crook, Samuel. *TA ΔΙΑΦΕΡΟΝΤΑ*. London, printed for Adoniram Byfeild, 1658.

WF: C7227.2

Another issue of **C7227**.

**C7492**; ESTCR228396, 231722; mf 2465(WF)

Culpeper, Nicholas. *A directory for midwives*, [2 parts], new ed. London, printed by John Streater, and are to be sold by George Sawbridge, 1671.

8°, A<sup>4</sup> B-M<sup>8</sup>, 2B<sup>8</sup> D-U<sup>8</sup>

Culpepers Midwife, 2-Part.

2B1<sup>r</sup>; D; h.16; b.16(Part 2)/25(Parts 1 and 2)

WF: 162035

The work comprises two bibliographically distinct volumes: 2B2<sup>r</sup> is the title page to *Culpeper's directory for midwives ... the second part*, so that the "2" of the title-label probably should be interpreted as "second part" rather than "two parts." The second part is sometimes found bound separately, and three copies are recorded in Wing at **C7498** (six copies are recorded of **C7492**). In **WF** there is what appears to be a printed flap-title, reading "Culpepers Midvwife Enlarged," attached to the front paste-down. It has been cut from the plate bound after A4, where it formed the caption, and the title-label is still in place at 2B1<sup>r</sup>. The flap-title reads down, so that it can have been read only when overhanging the front board, with the volume shelved flat.



**C7493**; ESTCR23796; mf 1204(CH), 2352("C7498A", CH, Part 2 only)  
Culpeper, Nicholas. *A directory for midwives*, [2 parts], new ed. London, printed for George Sawbridge, 1675.

8°; A<sup>4</sup> B-M<sup>8</sup>, 2A<sup>8</sup> D-V<sup>8</sup>

Culpepers Midwife, 2.Part.

<sup>2</sup>B1<sup>r</sup>; D; h.17; b.16(Part 2)/27(Parts 1 and 2)

CU: RG93.C93.1675.C.1; CH: 433742

See the note to **C7492**. The second part, dated 1676, is sometimes found bound separately, and two copies are recorded in Wing at **C7498A** (six copies are recorded of **C7493**).

**C7499**; ESTCR171646

Culpeper, Nicholas. *Culpeper's directory for midwives*, Part 2. London: printed for George Sawbridge, 1681.

ESTC records: "With a vertical half-title." Presumably part of **C7494** (both parts), not seen.

**C7502**; ESTCR19808; mf 178(LT), Thomason 186

Culpeper, Nicholas. *The English physitian enlarged*. London, printed by Peter Cole, 1653.

8°, B<sup>4</sup> C-M<sup>8</sup> Q-2B<sup>8</sup>

Culpepers English Phyfitian Enlarged.

C8<sup>r</sup>; D; h.15; b.

LT: E.1455(1)

C7<sup>v</sup> is the end of the prelims. Thomason dates 29 August.

**C7503**; ESTCR216330; mf 1944(O)

Culpeper, Nicholas. *The English physitian enlarged*. London: printed by Peter Cole, 1656.

8°, [A]<sup>4</sup> C-M<sup>8</sup> Q-2A<sup>8</sup> 2B-2C<sup>4</sup>

Culpepers English Phyfitian Enlarged

A1<sup>v</sup>; D; h.15; b.

O: 8° N.56 Med.[mf]

**C7519**; ESTCR23851; mf 1205(CH)

Culpeper, Nicholas. *Culpeper's last legacy: left and bequeathed to his dearest wife, for the publike good*. [London] Printed for N. Brooke, 1657.

8°, [A]<sup>4</sup> B<sup>8</sup> D-K<sup>8</sup>

Culpepers laft Legacies.

K8<sup>r</sup>; D; h.12; b.6

CU: RB17.610.94.E2; CH: 278165[mf]

In **CH** bound with, and followed on mf 1205 by, **C7487**, Culpeper's *Composita: or, A synopsis of the chieft compositions in use now with Galenists*, London, printed by T.C. for Nath. Brook, 1656. **C7487** is also filmed separately (mf 1254), but from the same copy, with K8<sup>r</sup> of **C7519** filmed preceding the title page.

**C7530**; ESTCR15780, 236209; mf 980(CH)

Culpeper, Nicholas. *Pharmacopœia Londinensis: or The London dispensatory*, 6th ed. London: printed by Peter Cole, 1659.

8°, \*\*<sup>4</sup> A<sup>8</sup> B<sup>2</sup> C<sup>8</sup> χC<sup>8</sup> D-G<sup>8</sup> I<sup>6</sup> 2A-2I<sup>8</sup> 2K<sup>6</sup> 2M-2P<sup>8</sup> 2Q<sup>2</sup>

Culpepers Dispenfatory in English.



\*\*1<sup>v</sup>; D; h.14; b.19

CU: RS151.3.C96.1659.C.1; CH: 278163[mf]

Judging from WF 149231 (where no leaf is available for printing a title-label on), there are probably two editions/issues comprehended by Wing C7530, differing in settings to at least gathering D.

D291; ESTCR5096, 226536; mf 91(Y, without a1), Thomason 240(without a1) [Dauncy, John]. *The history of his sacred majesty Charles the II.* London, printed for James Davies, 1660.

12<sup>o</sup>, a<sup>12</sup> A-K<sup>12</sup>

The History of Charles the II.

a1<sup>r</sup>; D; h.11; b.15

MH: EC65.D2666.660h2

D1392A; ESTCR175951; mf 2621(L)

Dickson, David. *A brief explication of the first fifty psalms*, 2nd ed. London, printed by T.M. for Ralph Smith, 1655.

8<sup>o</sup>, A-X<sup>8</sup>

A1<sup>v</sup>; U; h.8; b.14

DICKSON on the PSALMS

AVP: \*s223.6DI; L: 843.h.2[mf]

D1393; ESTCR209628; mf Thomason 187

Dickson, David. *A brief explication of the last fifty Psalmes, from Ps.100. to the end.* London, printed by T.R. and E.M. for Ralph Smith, 1654.

8<sup>o</sup>, A-2B<sup>8</sup>

A1<sup>r</sup>; U; h.5; b.

Mr. DICKSON on the whole book of PSALMES.

LT: E.1465(4)

The title-label embraces three bibliographically distinct volumes, which are bound together in at least MH: D1391, *A brief explication of the first fifty Psalms*, London, printed by T.M. for Ralph Smith, 1653; D1396, *A brief explication of the other fifty Psalmes, from Ps.50. to Ps.100.* London, printed by T.R. & E.M. for Ralph Smith, 1653; and D1393. Thomason dates 15 May 1655.

D1394; ESTCR41095; mf 1685(NU)

Dickson, David. *A brief explication of the last fifty Psalmes.* London, printed by T.R. and E.M. for Joseph Cranford, 1654.

NU: McAlpin III.65[mf]

Another issue of D1393.

D1394A; ESTCR31324; mf 1002(IU)

Dickson, David. *A brief explication of the last fifty Psalmes.* London, printed by T.R. and E.M. for Tho. Johnson, 1654.

A1<sup>r</sup>; D; h.5; b.15/44

MH: EC65.D5616.653b(1-3) [3 volumes]; IU: uncat.[mf]

Another issue of D1393, but with the title-label reading down.

D1395; ESTCR6474; mf 936(O, without A1)

Dickson, David. *A brief explication upon the last fifty Psalmes*, 2nd ed. London, printed by T.M. for Thomas Johnson, 1655.

8<sup>o</sup>, A-2B<sup>8</sup>



A1<sup>r</sup>; D; h.5; b.15

Mr. DICKSON on the whole Book of PSALMS.

AVP: \*s223.6Di

D1412; ESTCR3405; Aldis 2497; mf 664(CH)

[Dickson, David]. *Truths victory over error. Or, An abridgement of the chief controversies in religion.* Edinbvrgh, printed by John Reid, 1684.

8<sup>o</sup>, πA<sup>4</sup>, ¶<sup>8</sup> A<sup>4</sup> B-Y<sup>8</sup> Z<sup>4</sup>

TRUTHS VICTORY OVER ERROUR. BY G. S.

Z4<sup>v</sup>; U; h.5; b.22

WF: 183353; CH: 284462[mf]

"G. S." = George Sinclair, the translator from the Latin original (*Praelectiones in confessionem fide*), who signs the Epistle dedicatory.

D1412A; ESTCR174561; mf 2720(GU, without Z4)

[Dickson, David]. *Truths victory over error.* London, printed in the year 1688.

ZDK: Eb 1688 D

Another issue of D1412.

D1423; ESTCR29364; mf 1422(CH, without A1)

Digby, Sir Kenelm. *Choice and experimented receipts in physick and chirurgery.*

London, printed for the author, and are to be sold by H. Brome, 1668.

8<sup>o</sup>, A<sup>4</sup> B-X<sup>8</sup>

Digby's Receipts.

A1<sup>r</sup>; U; h.17; b.15

LC: TX151.D5 Pennell Coll.

In Y (Z96.17) A1<sup>r</sup> is blank and A1<sup>v</sup> contains an advertisement: "There is now in the press, an excellent treatise of cookery; whereunto is added, directions for making most sorts of drinks, as cider, cherry wine, matheglin, &c. by the honorable Sir Kenelme Digby Knight." (= D1447A?). In D1423A (ESTCR 214067; mf 2481(WF)), London, printed for the author, 1668, A1<sup>r</sup> is blank and A1<sup>v</sup> contains a portrait of Digby. In the LWL copy of D1424 (ESTCR 232747; mf 2554), London, printed for H. Brome, 1668, the title page is preceded by A1-2 of D1423, with A1 as in Y.

D1425; ESTCR10653; mf 625(CH)

Digby, Sir Kenelm. *Choice and experimented receipts*, 2nd ed. London: printed by Andrew Clark, for Henry Brome, 1675.

8<sup>o</sup>, A-K<sup>8</sup>

Digby's Receipts.

K8<sup>r</sup>; U; h.9; b.7

CH: 354828

D1513; ESTCR5844; mf 936(CH, without π1)

Diodorus Siculus. *The history of Diodorus Siculus. Containing all that is most memorable and of greatest antiquity in the first ages of the world until the War of Troy.*

London, printed by John Macock, for Giles Calvert, 1653.

2<sup>o</sup>, π<sup>2</sup> A-P<sup>4</sup> 2A-2F<sup>4</sup> 2G<sup>2</sup> 2H-2U<sup>4</sup>

ESTC records (from WF): "with vertical half-title [π1]".

D2076; ESTCR171831; Aldis 1986; mf 2752(EN)

Downame, John. *Spiritual physick. To cure the diseases of the soul, arising from superfluity of choler, prescribed out of Gods word.* Glasgow, by Robert Sanders, 1673.



12°, A-F<sup>12</sup>

DOWNAMS PHYSICK.

F12<sup>v</sup>; D; h. ; b.

EN:YY.7/1[mf]

In EN the title-label is inserted after A1 (the title leaf); the last page of text is F10<sup>r</sup>.

**D2668A**—see **B920A**

**D2672**; ESTCR209696; mf Thomason 217

Durant, John. *A cluster of grapes taken out of the basket of the woman of Canaan. Or, Counsel and comfort for beleiving soules, comming to Christ and meeting with discouragements. Being the summe of certain sermons.* London, printed for L.C. and are to bee sold by H. Mortlocke, 1660.

8°, A-O<sup>8</sup>

Durants Counfel and Comfort for Beleeving Soules.

A1<sup>v</sup>; U; h.8; b.

LT: E.1746(1)

**D2680**; ESTCR16425; mf 689(CH, O8 not filmed)

Durant, John. *Sips of sweetnesse; or, Consolation for weak beleivers*, 3rd ed. London, printed for R.I. to be sold by H. Mortlock, and J. Simms, 1662.

8°, A-O<sup>8</sup>

Mr. Durants Sips of Sweetneffe.

O8<sup>v</sup>; U; h.8; b.13

CH: 229015

**D2685**; ESTCR208601; mf Thomason 194

[Du Refuge, Eustache]. *Arcana aulica: or, Walsingham's manual; of prudential maxims, for the states-man and the courtier.* London, printed by T.C. and are to be sold by Iohn Wright, 1655.

12°, A-G<sup>12</sup> H<sup>6</sup>

WALSINGHAMS Manual.

H6<sup>r</sup>; D; h.6; b.

LT: E.1527(1)

**D2802**; ESTCR17930; Aldis 1841; mf 352(NU, without 3O4)

Durham, James. *Clavis Cantici: or, An exposition of the Song of Solomon.* Edinburgh, printed by George Swintoun and James Glen, 1668.

4°, π<sup>4</sup>, A-3O<sup>4</sup>

Mr. DURHAM on the CANTICLES

3O4<sup>v</sup>; U; h. ; b.

E: \*C.31.40; GU: Sp. Coll. T.C.L. 355

Title-label not seen; details confirmed by E and GU.

**D2803**; ESTCR37311; mf 1091(O)

Durham, James. *Clavis Cantici.* London, printed by J.W. and are to be sold by Dorman Newman, 1669.

4°, π[A]<sup>2</sup> B<sup>4</sup>, A-3O<sup>4</sup>

Mr. D<sup>U</sup>RHAM on the CANTICLES.

3O4<sup>v</sup>; U; h.5; b.26

WF: 166805; O: 4° B.32 Th.[mf]



**D2804**; ESTCR17098; Aldis 2756; mf 787(CH)

Durham, James. *Clavis Cantici*. Glasgow, printed by Robert Sanders, 1688.

4°, A-2H<sup>4</sup> 2I<sup>2</sup>

Mr. *DURHAM* on the CANTICLES.

2I<sup>2v</sup>; D/U; h.4; b.16

**AVP**: \*s223.9 D93; **L**: 3166.bb.2; **GM**: 4160; **GM**: 39216; **GM**: A475422; **CH**: 434759[mf]

Of the six copies seen, four have the title-label reading down, the other two up. Title-label illustrated in Mills (see fn.12).

**E182**; ESTCR41109; Madan 2553; mf 1685(O, H8 not filmed)

Edmundson, Henry. *ΣΥΝ ΘΕΩ. Homonyma et synonyma linguæ latinæ conjuncta & distincta*. Oxoniæ, typis W.H. Impensis Ric. Davis, 1661.

8°, A<sup>4</sup> B-H<sup>8</sup>

EDMUNSONI SYNONYMA LING: LATIN.

H8<sup>v</sup>; D; h.7; b.7

**O**: 8° F.6(4) Linc.

Madan notes that the title-label [and the title page] is "quite incorrect, for the Synonyma are not included! ... The Synonyma were never printed."

**E558**; ESTCR24952; Madan 2659; mf 1258(NU, without S4)

Ellis, Clement. *The gentile sinner; or, England's brave gentleman: character'd in a letter to a friend*, 3rd ed. Oxford, printed by A. and L. Lichfield, for Edward and John Forrest, 1664.

8°, A-R<sup>8</sup> S<sup>4</sup>

The Gentile Sinner.

S4<sup>v</sup>; D; h.6; b.10

**CLC**: \*BV4500.E47.1664

**E559**; ESTCR31992; Madan 2798; mf 1503(O, Bliss B.97, without S4)

Ellis, Clement. *The gentile sinner*, 4th ed. Oxford, printed by Henry Hall, for Edward and John Forrest, 1668.

8°, A-R<sup>8</sup> S<sup>4</sup>

The Gentile Sinner.

S4<sup>v</sup>; D; h.7; b.17

**O**: Johnson f.283; **O**: Johnson f.284

**E560**; ESTCR27321; Madan 2926; mf 1355(O, S4 not filmed)

Ellis, Clement. *The gentile sinner*, 5th ed. Oxford, printed by Henry Hall, for Tho: Gilbert, 1672.

8°, A-R<sup>8</sup> S<sup>4</sup>

The Gentile Sinner.

S4<sup>r</sup>; D; h.5; b.14

**O**: 8° E.61(1) Th.

**E560A**; ESTCR174949; mf 2788(EN)

Ellis, Clement. *The gentile sinner*, 5th ed. Oxford, printed by Henry Hall, for John Forrest, 1672.

**EN**: Ap.8.5

Another issue of **E560**.



**E588**; ESTCR210086; mf Thomason 241

Ellis, John. *Defensio fidei; seu Responsio succincta ad argumenta, quibus impugnari solet Confessio anglicana*. Londini, typis Roberti White, & sumptibus Johannis Symmes, 1660.

12°; A-G<sup>12</sup>

Defensio Fidei.

G12<sup>r</sup>; D; h.10; b.9

CLC: \*BZ.E474d.1660; LT: E.2108(2)

**E907**; ESTCR34886; mf 1569(MHL)

England: Laws, Statutes. *An exact abridgment of all statutes in force and use. From the beginning of Magna Charta, untill 1641. By Edm. Wingate ... With a continuation, under their proper titles, of all acts in force and use, untill the year, 1670.* [London] Printed by John Streater, James Flesher, and Henry Twyford, assigns of R. Atkins, and E. Atkins, Esqs. And are to be sold by George Sawbridge, John Place, John Bellinger, William Place, Thomas Basset, Robert Pawlet, Ch. Wilkinson, Th. Dring, Will. Jacob, Allan Banks, Charles Harper, John Amery, John Poole, John Leigh, 1670.

8°, [A]<sup>4</sup> a-c<sup>8</sup> B-3C<sup>8</sup>

Wingates Abridgment.

3C8<sup>r</sup>; U; h.17; b.

MHL: Rare, Wing, E907[mf]

**E3079**—see **P109A**

**E3187**; ESTCR10411; Madan 2741

Erasmus, Desiderius. *Adagiorum D. Erasmi Roterodami Epitome*, new ed. Oxoniae, typis W. Hall, & venales prostant apud Thomas Bowman & Amos Curteyne, 1666.

12°, \*<sup>12</sup> A-2F<sup>12</sup>

Epitom. *ERASMI* Adagiorum.

\*12<sup>v</sup>; D; h.4; b.34

O: 8° P.34 Art. BS

**E3187B**; ESTCR40225; Madan 2741; mf 210("E3187", L), 1651(MH)

Erasmus, Desiderius. *Adagiorum*, new ed. Oxoniae, typis W. Hall, & venales prostant apud Amos Curteyne, 1666.

L: 1075.a.1[mf]; MH: NC5.Er153A2.D542bxa[mf]

Another issue of **E3187**.

**E3190**; ESTCR20312; mf 315(L)

Erasmus, Desiderius. *The colloquies, or Familiar discourses*. London, printed by E.T. and R.H. for H. Brome, B. Tooke, and T. Sawbridge, 1671.

8°, A<sup>4</sup> B-2N<sup>8</sup>

Erafmus's Colloquies in English.

2N8<sup>r</sup>; U; h.9; b.30

L: 12316.bb.51

**E3206**; ESTCR38859; Madan 2638; mf 1123(L)

Erasmus, Desiderius. *Des. Erasmi Rot. Moriae encomium*. Oxoniae, typis W. Hall, impensis F. Oxlad sen. & F. Oxlad jun. 1633 [vere 1663].



12<sup>o</sup>, A-Q<sup>12</sup>

Moriæ Encomium.

Q12<sup>r</sup>; U; h.10; b.20

L: 1080.d.9; O: OUP Printer's Library 4A679, 1663 (M2638)

In O the title-label is on Q12<sup>v</sup> and reads down; Q12 has probably been reversed and inverted in one of the two copies.

**E3207**; ESTCR15566; Madan 2799; mf 888(NU, without Q12)

Erasmus, Desiderius. *Des. Erasmi Rot. Moriæ encomium*. Oxoniae, typis W. Hall, prostant venales apud S. Bolton, 1668.

12<sup>o</sup>, A-Q<sup>12</sup>

ESTC records: "With final vertical half-title: Moriæ encomium."

**E3423**; ESTCR6591; mf 981(NU, without π1)

Eusebius Pamphili. *The history of the church, from our Lord's incarnation, to the ... year of Christ 594*. Cambridge, printed by John Hayes; for Han. Sawbridge, 1683.

2<sup>o</sup>, π<sup>2</sup> A<sup>6</sup> a<sup>6</sup> b<sup>8</sup> B-2X<sup>6</sup> 2Y<sup>4</sup> 3A-3P<sup>6</sup> 3Q-3R<sup>4</sup>

Eusebius's Ecclef. Hist. &c.

π1<sup>v</sup>; U; h.12; b.45

MH: \*82-345F

**F776**; ESTCR425; Aldis 2052; mf 665(C, without X8)

Fergusson, James. *A brief exposition of the First and Second Epistles of Paul to the Thessalonians*. Glasgow, printed by Robert Sanders, 1675.

8<sup>o</sup>, A-X<sup>8</sup>

Mr. FERGUSSON on the THESSALONIANS.

X8<sup>v</sup>; D; h.4; b.17

O: 1.c.423

**F828C**; ESTCR215055; mf 1884(L)

Fettiplace, Thomas. *The Christian monitor earnestly and compassionately perswading sinners unto true and timely repentance*. London, printed by E. Tyler and R. Holt, for Will. Miller, 1672.

12<sup>o</sup>, A-M<sup>12</sup>

*Fettiplace's Christian Monitor*.

M12<sup>v</sup>; U; h.8; b.

L: 1493.l.21[mf]

**F943**; ESTCR215057; mf 1885(L, without A1)

Finch, Martin. *A manuell of practical divinity: for the benefit of weak Christians*. London, printed by R.W. for Thomas Brewster, 1658.

8<sup>o</sup>, A-L<sup>8</sup> M<sup>4</sup> N<sup>8</sup>

Fynche's Manuall.

A1<sup>r</sup>; U; h.8; b.11

O: S.20(3) Th. BS

**F1204**; ESTCR177117; mf 1357(IU)

Flavell, John. *Two treatises: The first Of fear ... The second, The righteous man's refuge in the evil day*. London, printed by H.H. for Robert Boulter, 1682.

8<sup>o</sup>, A-T<sup>8</sup>



Mr. *Flavell's* Two Treatises, { 1. *A Treatise of Fear.* | 2. *The Righteous Man's Refuge.*

T8<sup>r</sup>; U; h.12; b.

IU: uncat.[mf]

**F1334**; ESTCR18473; mf 68(Y, without A1), Thomason 233

[Fletcher, Henry]. *The perfect politician: or, A full view of the life and actions (military and civil) of O. Cromwel.* London: printed by J. Cottrel, for William Roybould, and Henry Fletcher, 1660.

8<sup>o</sup>, A<sup>4</sup> B-Z<sup>8</sup> 2A<sup>4</sup>

O. Cromwel's Life.

A1<sup>r</sup>; D; h.10; b.20

WF: 147906q; LT: E.1869(1)

**F1355**; ESTCR201787; mf 1759(CH, without A1)

Fletcher, Phineas. *A fathers testament: written long since for the benefit of the particular relations of the authour.* London. Printed by R. White, for Henry Mortlock, 1670.

8<sup>o</sup>, A<sup>4</sup> B-P<sup>8</sup> Q<sup>4</sup>

A Fathers Testament.

A1<sup>r</sup>; D; h.13; b.16[laminated]

L: 873.h.13 (leaves individually laminated and sewn onto guards, with A1 bound after A4)

**F1533aA**; ESTCR215072; mf 1885(L, without A4)

Forde, Emanuel. *The most famous, delectable and pleasant history, of Parismus*, 5th ed., 2 vols. London, printed by E. Alsop for John Andrews, 1657.

4<sup>o</sup>, [vol.1] [A]<sup>4</sup> B-2E<sup>4</sup>; [vol.2] 2A-2M<sup>4</sup>

The Hiftory of Parifmus.

A4<sup>r</sup>; U; h.14; b.20[2 vols.]

WF: 142039q

**F1589**; ESTCR10780; Aldis 2152; mf 692(IU)

[Forrester, David]. *The differences of the time, in three dialogues. The first, Anent episcopacy.* Edinburgh, printed by the heir of Andrew Anderson, 1679.

12<sup>o</sup>, A<sup>6</sup>(-A6) B-K<sup>12</sup> L<sup>6</sup>

Differences of the Time.

L6<sup>r</sup>; D; h.10; b.15

WF: 159363; IU: uncat.[mf]

**F1643**; ESTCR5159; Madan 3009; mf 277(LC, without (b4))

Foulis, Henry. *The history of the wicked plots and conspiracies of our pretended saints*, 2nd ed. Oxford: printed by Hen: Hall for Ric. Davis, 1674.

2<sup>o</sup>, A<sup>4</sup> (b)<sup>4</sup> χ1 B-2I<sup>4</sup>

FOULIS's Hiftory of the Pretended Saints.

(b4)<sup>r</sup>; U; h.8; b.16

O: B 25.3(1) Th.

χ1 is signed "(b4)," as it would be once the original (b)4, bearing the title-label, had been removed; it is presumably a late addition ("The life of Mr Henry Foulis, from a book intituled, Historia & antiquitates Universitatis Oxoniensis, &c."), the otherwise available (b)4 having already been used for the label.



**F2026A**; ESTCR36430; mf 1593(CH, K10 not filmed)

Fox, John. *Time and the end of time, in two discourses; the first about redemption of time; the second about consideration of our latter end.* London, printed by William Rawlins, and are to be sold by George Calvert, and Samuel Sprint, 1679.

12°, A-I<sup>12</sup> K<sup>10</sup>

Fox's Time and End of Time

K10<sup>v</sup>; U; h.7; b.11

CH: 405712

**F2027A**; ESTCR37836; mf 1616(MH)

Fox, John. *Time and the end of time.* London, printed for William Rawlins, and are to be sold by Samuel Sprint, and Ralph Sympson, [1680?].

12°, A-K<sup>12</sup>

Fox's Time and End of Time.

K12<sup>v</sup>; D; h.7; b.15

MH: EC65.F8323.670tg; WF: 136547q

**F2027C**; ESTCR213326; mf 1793(L)

Fox, John. *Time and the end of time.* London, printed by William Rawlins, and are to be sold by George Calvert, and Samuel Sprint, 1683.

12°, A-K<sup>12</sup>

Fox's Time and End of Time.

K12<sup>v</sup>; U; h.5; b.8

WF: F2027B.2; L: 1490.1.3[mf]

**F2409**—see **S5107B**

**F2420**; ESTCR210330; Gibson XXII.2; mf 890(C), Thomason 255(without ¶1)

Fuller, Thomas. *A comment on Ruth; together with two sermons: the one, Teaching how to live well. The other, Minding how to dye well.* London, printed for G. and H. Eversden, 1654.

8°, ¶<sup>4</sup>(¶1+1) A-E<sup>8</sup> χ<sup>2</sup> F-T<sup>8</sup>

Fullers { Comment on Ruth; | with two Sermons on | speciall occasions.

¶1<sup>v</sup>; D; h.14; b.13

MH: EC65.F9594.654t2a(A); C: E.12.67(1)-(2)

See also **F2476**. ¶1+1 is the collective title, incorporating mention of *A comment on Ruth*. ¶1 is signed, with “¶” between two rows of ornaments, measuring overall 40 mm; the top row of ornaments overlaps the title-label on the verso and is visible as a show-through. Thomason dates 14 June.

**F2433**; ESTCR43189; Gibson XIV<sup>A</sup>.8; mf 1717(O)

Fuller, Thomas. *Good thoughts in bad times. Together with Good thoughts in worse times. Consisting of personal meditations.* London, printed by S.G. for John Williams, 1665.

12°, A-D<sup>12</sup>, <sup>2</sup>A-E<sup>12</sup>

(i) Fullers Meditations.

A1<sup>v</sup>; U; h.10; b.10

(ii) Fullers Meditations.

<sup>2</sup>A1<sup>v</sup>; U; h.10; b.10

MH: EC65.F9594.645gi; O: 8° L.616 BS[mf]

<sup>2</sup>A2<sup>r</sup> is the title page to *Good thoughts in worse times*. The two title-labels are



from the same setting. A1<sup>r</sup> and <sup>2</sup>A1<sup>r</sup> both have the signature "A" (neither has been filmed).

**F2434**; ESTCR28031; Gibson XIV<sup>A</sup>.9; mf 1384(MH)

Fuller, Thomas. *Good thoughts in bad times. Together with Good thoughts in worse times.* London, printed by J.R. for John Williams, 1669.

12<sup>o</sup>, A-D<sup>12</sup>, <sup>2</sup>A-E<sup>12</sup>

(i) Fullers Meditations.

A1<sup>v</sup>; U; h.10; b.9

(ii) Fullers Meditations.

<sup>2</sup>A1<sup>v</sup>; U; h.10; b.9

**MH**: EC65.F9594.645gk; L: 856.a.15 (without A1)

The two title-labels are probably from the same setting of type (in the one copy seen one is much more heavily inked than the other). <sup>2</sup>A1<sup>r</sup> is signed "A" in the middle of the page, overlapping slightly the title-label on the verso.

**F2435**; ESTCR36525; Gibson XIV<sup>A</sup>.10; mf 1593(CH, without \*A1)

Fuller, Thomas. *Good thoughts in bad times: together with Good thoughts in worse times.* London, printed for John Williams, 1680.

12<sup>o</sup>, A-D<sup>12</sup>, \*A-\*E<sup>12</sup>

Fullers Meditations.

\*A1<sup>v</sup>; U; h.10; b.14

C: Keynes A.6.38

\*A1<sup>r</sup> has the signature "A".

**F2470**—see **S5107B**

**F2470A**—see **S5107B**

**F2476**; ESTCR2141, 210330; Gibson XXII.1; mf 890(C)

Fuller, Thomas. *Two sermons: the first, Comfort in calamitie, teaching to live well, the other, The grand assizes, minding to dye well.* London, printed for G. and H Eversden, 1654.

O: 12.Θ.1635; C: E.12.67(1)

Another issue of **F2420** (or simply lacking the collective title?). In C, in the course of rebacking, ¶1 has been reversed and inverted.

**G159A**; ESTCR223624; mf 1830(O)

Galenus, [Claudius]. *Galen's Art of physick.* London: printed by Peter Cole, 1657.

8<sup>o</sup>, π<sup>2</sup> A<sup>8</sup> B<sup>4</sup> C-D<sup>8</sup> E<sup>8</sup>(-E7,8) F-K<sup>8</sup>

Galen's Art of Phyfick.

π1<sup>v</sup>; U; h.14; b.

O: Vet. A3 f.948[mf]

**G207A**; ESTCR30400; mf 1461(CE, without M6)

Garbutt, Richard. *A demonstration of the resurrection of our lord and saviour Jesus Christ.* London, printed for Samuel Gellibrand, 1669.

12<sup>o</sup>, [A]<sup>6</sup> B-L<sup>12</sup> M<sup>6</sup>

Garbut on the Refurrection.

M6<sup>r</sup>; D; h.6; b.15

**WF**: G207.2



**G236**; ESTCR599; Madan 3058; mf 739(IU)

Gardiner, Richard. *Richardi Gardiner Herefordensis ... Specimen oratorium*, 5th ed. Oxoniae. Excudebat Hen. Hall, impensis Ric. Davis, 1675.

12<sup>o</sup>, A-L<sup>12</sup>

GARDINERI Orationes, &c.

L12<sup>v</sup>; D; h.3; b.10

O: OUP Printer's Library 4A799 (M3058); IU: uncat.[mf]

L10<sup>v</sup>-12<sup>r</sup> blank.

**G699**; ESTCR2307; Madan 2660; mf 960(C)

Gigas, Johannes. *Enchiridion sphaericum id est, Systema cosmographicum, compendiosum*. Oxoniae, sumptibus W. Hall & venales prostant apud F. Oxlad sen. & F. Oxlad jun., 1664.

8<sup>o</sup>, A-O<sup>8</sup>

GIGAS { SYSTEMA | COSMOGRAPHICUM.

B8<sup>v</sup>; D; h.10; b.10

O: 8<sup>o</sup> G.4 Art. BS; C: B125:2.9[mf]

**G808**; ESTCR23409; mf 70(MIU)

[Glanvill, Joseph]. *An essay concerning preaching: written for the direction of a young divine; and useful also for the people, in order to profitable hearing*. London: printed by A.C. for H. Brome, 1678.

12<sup>o</sup>, A-D<sup>12</sup> E<sup>6</sup> F-I<sup>12</sup> K<sup>8</sup>

Instruction for ORATORY.

K7<sup>v</sup>; U; h.7; b.

MIU: BV4210.G55[mf]

K7<sup>v</sup> not filmed; title-label visible only as a show-through.

**G827**; ESTCR13862; mf 31(LC, without A1)

Glanvill, Joseph. *Scep sis scientifica: or, Confest ignorance, the way to science; in an essay of the vanity of dogmatizing, and confident opinion*. London: printed by E. Cotes, for Henry Eversden, 1665.

4<sup>o</sup>, A<sup>4</sup> a-c<sup>4</sup> d<sup>2</sup> B-2A<sup>4</sup>

Scep sis Scientifica.

A1<sup>r</sup>; U; h.17; b.14/23

O: Lister F.137(1)

The bulk 23 includes *Scire tuum nihil est*, called for on the main title page and entered separately in Wing at **G828**.

**G1214**; ESTCR208694; mf Thomason 188

Goodwin, Philip. *Dies dominicus redivivus, or, The Lords day enlivened. Or A treatise, as to discover the practical part of the evangelical sabbath*. London, printed by J.L. for Andrew Kembe, 1654.

8<sup>o</sup>, A-B<sup>8</sup> c<sup>4</sup> C-2H<sup>8</sup> 2I<sup>8</sup>(-2I8) 2K<sup>8</sup>

Goodvvin on the Sabbath.

2K8<sup>v</sup>; D; h.10; b.

LT: E.1470(3)

Thomason dates 17 June.

**G1217**; ESTCR200931; mf Thomason 199

Goodwin, Philip. *The mystery of dreames, historically discoursed*. London, printed by A.M. for Francis Tyton, 1658.



8°, A<sup>8</sup> a-b<sup>8</sup> c<sup>8</sup>(-c8) B-2B<sup>8</sup> 2C<sup>4</sup>

Myftery of Dreames.

2C4<sup>r</sup>; U; h.14; b.21

WF: 157690; LT: E.1576(1)

In WF, in the course of rebinding in the nineteenth century, 2C4 has been inserted preceding the title page (A2).

**G1607**; ESTCR177619; Aldis 1861; mf 2688(GU, without H6)

Gray, Andrew. *Directions and instigations to the duty of prayer*. Glasgow, printed by Robert Sanders, 1669.

12°, A-G<sup>12</sup> H<sup>6</sup>

Reported by Mills on the authority of GM.

**G1610A**; ESTCR177626; Aldis 1903; mf 2688(GU)

Gray, Andrew. *Great and precious promises, or, Some sermons concerning the promises, and the right application thereof*, last ed. Edinburgh. Printed by Andrew Anderson, 1670.

12°, A-G<sup>12</sup> H<sup>6</sup>

Mr. Gray's Sermons.

H6<sup>v</sup>; U; h.10; b.

GU: Mu42-g.16[mf]

**G1610B**; ESTCR177627; Aldis 1923.7; mf 2753(EN)

Gray, Andrew. *Great and precious promises*, last ed. Edinburgh, printed by George Swintoun and James Glen, and are to be sold by them, and by David Trench and Thomas Brown, 1671.

12°, A-G<sup>12</sup> H<sup>4</sup>

Mr. GRAY'S PROMISES.

H4<sup>v</sup>; D; h. ; b.

EN: Ferg. 53(2)[mf]

**G1619A**; ESTCR32457; Aldis 1945+; mf 1527(MH)

Gray, Andrew. *The spiritual warfare: or, Some sermons concerning the nature of mortification, right exercise, and spiritual advantages thereof*. Edinburgh, printed by George Swinton, James Glen and Thomas Brown, 1672.

12°, A<sup>6</sup> B-L<sup>12</sup>

Mr. GRAY, on Mortification.

L12<sup>v</sup>; D; h.7; b.

MH: G1219.11.15\*[mf]

**G2101**; ESTCR177650; Madan 2497; mf 2835(O)

Grotius, Hugo. *Hugo Grotius De veritate religionis Christianæ*, 10th ed. Oxonii impensis J. Web, & Ed. Forrest, 1660.

8°, A<sup>8</sup>(A2+\*4(-\*1)) B-L<sup>8</sup> M<sup>6</sup> N-2D<sup>8</sup>

GROTIUS de VERITATE RELIG. { Cum | Notis.

A1<sup>r</sup>; U; h.11; b.22

O: Antiq. f.E.1660.4

**G2102**; ESTCR3031; Madan 2498; mf 1332(O, A1 not filmed)

Grotius, Hugo. *Hugo Grotius De veritate religionis Christianæ*, new ed. Oxonii, excudebat Gulielm. Hall, 1660.

8°, A-C<sup>8</sup> d-m<sup>8</sup>, <sup>2</sup>A-O<sup>8</sup> P-Q<sup>2</sup>, [Arabic] a-z<sup>8</sup> 2a<sup>4</sup>, <sup>2</sup>a-f<sup>8</sup> g<sup>4</sup>



GROTIUS de VERITATE RELIG. { Cum | Notis.

A1<sup>r</sup>; U; h.13; b.43

O: 8° G.2 Th. BS

**G2251**; ESTCR207679; mf Thomason 125

Gurnall, William. *The Christian in compleat armour. Or, A treatise of the saints war against the Devil*, Part I. London, printed for Ralph Smith, 1655.

4°, A<sup>4</sup> \*<sup>4</sup> B-3F<sup>4</sup>

Gurnalls CHRISTIAN-ARMOUR, I.P<sup>t</sup>.

A1<sup>r</sup>; D; h.12; b.

LT: E.824(1)

**G2252**; ESTCR39501; mf 1634(NU, without A1)

Gurnall, William. *The Christian in compleat armour. Or, A treatise of the saints war against the devil*, Part I, 2nd ed. London, printed for Ralph Smith, 1656.

4°, A<sup>4</sup> \*<sup>4</sup> B-3F<sup>4</sup>

(i) Gurnalls CHRISTIAN-ARMOUR, I. P.

A1<sup>r</sup>; U; h.7; b.22

(ii) GURNALLS CHRISTIAN-ARMOVR.

A1<sup>v</sup>; D; h.7; b.36

MH: C.1223.4\* v.1(1-2)

Part II (1658), which is bibliographically distinct, is entered separately in Wing at **G2253**. Part III (**G2255**) was published in 1662. The two title-labels are so placed, back to back on the same leaf, that in the copy seen there is a gap of 43 mm between them—i.e. both could be used, the first for Part I alone, the second presumably for Parts I and II combined (in at least **MH** the two parts are bound together).

**H356**; ESTCR17385; mf 533(O)

Hall, John. *Select observations on English bodies: or, Cures both empiricall and historicall*. London, printed for John Sherley, 1657.

12°, A-O<sup>12</sup> P<sup>2</sup>

COOK'S Select Observations | on English Bodies.

A1<sup>r</sup>; U; h.26; b.17

O: Mason, AA.141

**H431**; ESTCR18972; mf 918(NU)

Hall, Thomas. *An exposition by way of supplement, on the fourth, fifth, sixth, seventh, eighth and ninth chapters of the prophecy of Amos*. London, printed for Henry Mortlock, 1661.

4°, A-2K<sup>4</sup> 2L<sup>2</sup> 2P-3H<sup>4</sup> 3I<sup>2</sup> 3M-4F<sup>4</sup>

Mr. Halls Exposition on Amos.

2L<sup>2r</sup>; D; h.14; b.22

MH: EC65.H1476.661e; CH: 229043; NU: 1661 H18[mf]

The commentary on the fifth chapter ends on 2L1<sup>v</sup> and that on the sixth chapter begins on 2P1<sup>r</sup>; presumably 2L1 was printed as part of a bifolium for ease of machining, thereby providing a leaf on which to print a title-label.

**H442A+**; ESTCR216819, 235773; Aldis 3667; mf 1965("H442A, formerly H435", ENC)

Hall, Thomas. *A plain and easy explication of the Assemblies shorter catechism*. Edinburgh, printed by George Mosman, 1697.



12<sup>o</sup>, πA<sup>2</sup>, \*4 A-U<sup>6</sup> X<sup>4</sup>

*Hall's Catechism.*

πA1<sup>v</sup>; U; h. ; b.

ENC: tKP 55 HAL 1697 2[mf]

Apparently another issue of **H442A**, Edinburgh, printed by George Mosman, and are to be sold by William Dickie, in Glasgow, 1697 (the issue with only Mosman in the imprint is not recorded by Wing, though Aldis 3667 seems to comprehend both imprints). In **ENC** πA is bound after X4 (the two gatherings were possibly imposed together), but since πA1<sup>r</sup> has a large signature A in the middle of the page, overlapping the title-label on the verso, it presumably was intended to precede the title page (\*1); πA2<sup>r</sup> is blank; and πA2<sup>v</sup> contains a warrant, signed by Gilbert Eliot, 25 November 1697, granting sole rights in the book for nineteen years to Gilbert Hall.

**H502**; ESTCR209154; mf Thomason 210

Hammond, George. *A discovery of the latitude of the loss of the earthly paradise by original sin.* London, printed by Ro: Ibbitson, for Francis Smith, 1655.

8<sup>o</sup>, A-N<sup>8</sup> O<sup>4</sup>

Hammon on Original Sin, and Sions Redemption.

O4<sup>r</sup>; U; h.7; b.

LT: E.1680(1)

G4<sup>r</sup> is the title page for *Syons redemption discovered*, not called for on the main title page.

**H533**; ESTCR14975; Madan 2557; mf 630(NU)

Hammond, H[enry]. *De confirmatione, sive Benedictione, post baptismum, solenni, per impositionem manuum episcopi celebrata commentarius.* Oxoniae, excudebat Hen. Hall. Impensis Ric. Royston Lond. & Ric. Davis, Oxon., 1661.

8<sup>o</sup>, A<sup>8</sup> C-N<sup>8</sup>

D<sup>r</sup>. *Hammond, De Confirmatione.*

N8<sup>v</sup>; D; h.6; b.12

NU: McAlpin III.427[mf]

N8<sup>v</sup> not filmed; title-label just visible as a show-through.

**H533A**; ESTCR177873; Madan 2557; mf 2668(AN)

Hammond, H[enry]. *De confirmatione.* [Oxford] Prostant apud R. Royston [London], [1661?].

8<sup>o</sup>, A<sup>8</sup>(-A1 +π<sup>2</sup> λA<sup>8</sup>[-λA<sup>8</sup>] B<sup>8</sup>) C-N<sup>8</sup>

O: Mar. 314; O: OUP Printer's Library 4A652 (M2557); AN: BX5149 C7 H22[mf]

Another issue of **H533**.

**H533B**; ESTCR215634; Madan 2557?; mf 1909(C)

Hammond, H[enry]. *De confirmatione.* [Oxford] Prostant apud Richardum Davis, Oxoniae, 1661.

C: G.14.64[mf]

Another issue of **H533A**.

**H766**; ESTCR3351; mf 868(CH, without A1), Thomason 192

Harflete, Henry. *A banquet of essayes, fetcht out of famous Owens confectionary, disht out, and serv'd up at the table of Mecænas.* London, printed by T.R. & E.M. and are to be sold by Joseph Barber, 1653.



8°; A<sup>4</sup> B-F<sup>8</sup> G<sup>4</sup>

HARFLETE's *Banquet of Essayes*.

A1<sup>v</sup>; D; h.6; b.

LT: E.1504(1)

A collection of literary essays. Thomason dates 11 December.

**H1202**; ESTCR16916; mf 102(LC)

H[ay], P[aul]. *The politicks of France*. London, printed, and are to be sold by Thomas Sharpe, 1680.

12°; A<sup>4</sup> B-I<sup>12</sup> K<sup>2</sup>, 2A-D<sup>12</sup> E<sup>6</sup>

The Politicks of *France*.

2E6<sup>r</sup>; U; h.5; b.19

MH: FC6.H3227.Eg680p; LC: JN2344.1677.H32[mf]

**H1336**; ESTCR32480; mf 1527(IU, without U6)

Heath, James. *A new book of loyal English martyrs and confessors*. London, printed for R.H. and are to be sold by Simon Miller, [1665?].

12°, π1 A<sup>4</sup> B-L<sup>12</sup> I<sup>8</sup> M-T<sup>12</sup> U<sup>6</sup> X<sup>12</sup>

BOOKS of Loyal MARTYRS.

U6<sup>r</sup>; D; h.7; b.26

WF: 213825

Gathering X comprises "A catalogue and brief account of the confessors of the royal cause."

**H1536**; ESTCR771; mf 565("H1535", CH, without 3K2), 693(C, without 3K2)

Herbert, Sir Thomas. *Some years travels into divers parts of Africa, and Asia the Great*, 4th ed. London, printed by R. Everingham, for R. Scot, T. Basset, J. Wright, and R. Chiswell, 1677.

2°, [A]<sup>4</sup> B-3E<sup>4</sup> 3F-3K<sup>2</sup>

ESTCR records: "Last leaf bears vertical half-title on verso: Herbert's Travels."

**H1566**; ESTCR25427; mf 1286(GU)

Hermes Trismegistus. *Hermes Mercurius Trismegistus, his Divine Pymander, in seventeen books. Together with his second book, called Asclepius*. London, printed by J.S. for Thomas Brewster, 1657.

12°, A<sup>8</sup> B-L<sup>12</sup> M<sup>4</sup>, 2A-E<sup>12</sup> F<sup>6</sup>

Hermes his { Divine Pymander, | *and* Asclepius.

M4<sup>v</sup>; U; h.15; b.16

GU: Ai-g.25[mf]

The second signature sequence is occupied by *Asclepius*, which is entered separately in Wing at **H1567**.

**H1605**; ESTCR20982; mf 669(C, without Y4)

Hesiodus. *ἩΣΙΟΔΟΥ ἈΣΚΡΑΪΟΥ ΤΑ ΕΥΠΙΣΚΟΜΕΝΑ*. *Hesiodi Ascræi quæ extant ... Opera & studio Cornelii Schrevelii*. Londini, excudebat D. Maxwel, sumptibus Edoardi Brewster & Joannis Baker, 1659.

8°, \*<sup>8</sup> A-X<sup>8</sup> Y<sup>4</sup>

HESIOD Notis SCHREVELII. Gr. Lat.

Y4<sup>r</sup>; D; h.7; b.18

CN: Case Y642.H5065



**H1891**; ESTCR4744; Madan 2815; mf 106(CH)

Hickes, William. *Oxford jests, refined and enlarged. Being a collection of witty jests, merry tales. pleasant joques.* London, printed for Simon Miller, 1671.

12°, A<sup>6</sup> B-H<sup>12</sup> I<sup>10</sup>

Oxford-Jests.

A1<sup>v</sup>; D; h.10; b.8

CH: 50443

**H1968**; ESTCR210037; Madan 2499; mf Thomason 240

Highmore, Nathanael. *Exercitationes duæ, quarum prior De passione hysterica: altera De affectione hypochondriaca.* Oxon. Excudebat A. Lichfield. Impensis R. Davis, 1660.

12°, A<sup>4</sup>(A2+¶<sup>2</sup>) B-H<sup>12</sup> I<sup>8</sup>

H<sup>2</sup>IGHMORI EXERCIT. DUÆ.

A1<sup>v</sup>; U; h.8; b.12

O: 8° A.23 Med. BS; LT: E.1933(1)

**H2072**; ESTCR21546; mf 961(C, without A1)

Hippocrates. *The eight sections of Hippocrates Aphorismes review'd and rendred into English.* London, printed by W.G. for Rob. Crofts, 1665.

8°, A<sup>4</sup> B-L<sup>8</sup> M<sup>4</sup>

ESTC records: "A1 bears a vertical half-title on verso."

**H2639**; ESTCR18255; mf 188(LW)

Hooker, Thomas. *The application of redemption, by the effectual work of the word, and spirit of Christ, for the bringing home of lost sinners to God. The first eight books.* London: printed by Peter Cole, 1656.

8°, π[A]<sup>2</sup> B<sup>2</sup> C<sup>4</sup> D<sup>2</sup>, C<sup>8</sup> D<sup>4</sup> E-2H<sup>8</sup>

M<sup>R</sup> Hooker's { *First, Second, Third, Fourth, Fift, | Sixt, Sēventh, and Eighth Books | made in New-England.*

πA1<sup>v</sup>; D; h. ; b.

LW: 1057.N.3[mf]

**H2640**; ESTCR218722; mf 2072(LLP)

Hooker, Thomas. *The application of redemption ... The ninth and tenth books.* London: printed by Peter Cole, 1657.

4°, π[A]<sup>2</sup> B-C<sup>4</sup> D<sup>2</sup>, C-4M<sup>4</sup>

M<sup>R</sup> Hooker's { *Ninth and Tenth Books, | made in New-England.*

πA1<sup>v</sup>; D; h.15; b.

LLP: H5200.(H6)[mf]

**H2641**; ESTCR42077; mf 1702(LC, without πA1; MH)

Hooker, Thomas. *The application of redemption ... The ninth and tenth books*, 2nd ed. London: printed by Peter Cole, 1659.

4°, π[A]<sup>2</sup> B<sup>4</sup>(±B<sup>4</sup>) C<sup>4</sup>(±C<sup>1</sup>) D<sup>2</sup>, C-4M<sup>4</sup>

M<sup>R</sup> Hooker's { *Ninth and Tenth Books, | made in New-England.*

πA1<sup>v</sup>; D; h.14; b.36

MH: AC6.H7647.656ac

**H2643**; ESTCR7774; mf 357(MIU)

Hooker, Thomas. *A comment upon Christ's last prayer in the seventeenth of John.* London: printed by Peter Cole, 1656.



4°, [A]<sup>2</sup> B-D<sup>4</sup> F-3F<sup>4</sup> 3M-3S<sup>4</sup>

MR Hooker / *On the Seven- | teenth of / John { Being his Seventeenth | Book,*  
*made in | New-England.*

A1<sup>v</sup>; U; h.22; b.28

MH: AC6.H7647.656c; MIU: [mf]

The dropped-head title (F1<sup>r</sup>) reads "Mr Hooker's seventeenth book made in New-England."

**H2665**; ESTCR15079; mf 279(CH)

H[ookes], N[icholas]. *Amanda, a sacrifice to an unknown goddess, or, A free-will offering of a loving heart to a sweet-heart.* London, printed by T.R. and E.M. for Humphrey Tuckey, 1653.

8°, A<sup>8</sup> a<sup>4</sup> B-N<sup>8</sup>

AMANDA,

A1<sup>r</sup>; U; h.11; b.12

O: 8° H.11(1) Art. BS; CH: 105709[mf]

In verse.

**H2675**; ESTCR215312; mf 1888(L)

Hoole, Charles. *The common accidence examined and explained*, 8th ed. London: printed by A. Clark, for J. Clark, 1671.

8°, A-L<sup>8</sup>

Hools / Accidence and | Terminations

L8<sup>v</sup>; U; h.13; b.

L: 12935.de.31[mf]

**H2675A**; ESTCR178195; mf 1850(MH)

Hoole, Charles. *The common accidence examined and explained.* London: printed by A.C. for John Clark, 1673.

8°, A-L<sup>8</sup>

Hool's / Accidence and | Terminations.

L8<sup>r</sup>; U; h.18; b.10/21

MH: EC65.H7652.65Cci

In at least **MH** bound with *Terminationes et exempla declinationum, et conjugationum*, Londini, typis A. Clark, impensis J. Clark, 1672, which is entered in Wing at **H2693D**, but judging from the title-label it was designed to be bound with **H2675A** to form a unit.

**H2676**; ESTCR178202; mf 2670("H2680", AN)

Hoole, Charles. *The common accidence examined and explained.* London: printed by A.C. for John Clark, 1675.

8°, A-L<sup>8</sup>

L8<sup>r</sup>; U; h. ; b.

AN: PA2084 H78[mf]

**H2676** has been filmed as part of its re-issue in **H2680**, Hoole's *The common rudiments of Latine grammar*, London, printed by A. Clark, for John Clark, 1674, which comprises **H2676** and *Terminationes* in an edition not recorded by Wing: Londini, typis A.C. pro J. Clark, 1674, 8°, A-I<sup>8</sup> K<sup>4</sup>. The two bibliographically distinct volumes are preceded by \*<sup>4</sup>, with the general title page on \*1<sup>r</sup>.



**H2677**; ESTCR178197; mf 2670(L)

Hoole, Charles. *The common accidence examined and explained*. London: printed by M.C. for John Clark, 1679.

8°, A-L<sup>8</sup>

Hool's / Accidence and | Terminations.

L8<sup>r</sup>; U; h. ; b.

L: 1568/3697(1)[mf]

In **L** *Terminationes* is apparently not bound in; Wing records an edition of 1676 (**H2694**).

**H2678aA**; ESTCR215316; mf 1889(L)

Hoole, Charles. *The common accidence examined and explained*. London. Printed by M.C. for John Clark, 1685.

8°, A-L<sup>8</sup>

Hool's / Accidence and | Terminations.

L8<sup>r</sup>; U; h.14; b.

L: 1606/925[mf]

In **L** *Terminationes* is apparently not bound in; Wing records editions of 1683 (**H2694aA**) and 1686 (**H2694bA**).

**H2678bA**; ESTCR178198

Hoole, Charles. *The common accidence examined and explained*. London: printed by M.C. for John Clark, 1686.

8°, A-L<sup>8</sup>

ESTC records: "at end ... a vertical half-title."

**H2678A**; ESTCR32349; mf 1528(IU)

Hoole, Charles. *The common accidence examined and explained*. London: printed by M.C. for John Clark, 1690.

8°, A-L<sup>8</sup>

Hool's } Accidence and | Terminations.

L8<sup>r</sup>; U; h.12; b.

IU: 425 H76c[mf]

**H2678AB**; ESTCR215317; mf 1889(L, without L8)

Hoole, Charles. *The common accidence examined and explained*. London: printed by M.C. for John Clark, 1695.

8°, A-L<sup>8</sup>

ESTC records: "With a vertical half-title [L8] reading: Hool's Accidence and Terminations."

**Hoole (1702)**; ESTCT71107; mf 4050(CLC)

Hoole, Charles. *The common accidence examined and explained*. London: printed by M.C. for Tho. Armstrong, administrator of J. Clark, 1702.

8°, A-L<sup>8</sup>

Hool's { Accidence and | Terminations.

L8<sup>r</sup>; D; h.18; b.11

CLC: \*PA2084.L73h.1702

ESTC records: "With ... a final leaf probably intended as a wrapper entitled: 'Hool's Accidence and Terminations'."



**Hoole (1711); ESTCT71113**

Hoole, Charles. *The common accidence examined and explained*. London: printed for Tho. Guy, 1711.

ESTC records (L: 1568/3625(1)): "With ... a final leaf, probably intended as a wrapper, entitled: 'Hool's Accidence and Terminations'."

**Hoole (1724); ESTCT186319; mf 8775(O)**

Hoole, Charles. *The common accidence examined and explained*. London: printed for T. Guy, and sold by J. Osborn, 1724.

8°; A-L<sup>8</sup>

Hool's / Accidence and | Terminations.

L8<sup>r</sup>; U; h.11; b.

O: Vet. A4 f.1204[mf]

**H2685; ESTCR215325; mf 1889(L)**

Hoole, Charles. *Grammatica latina in usum scholarum adornata*, 2nd ed. Londini, typis Guil. Du-Gard; veneúntque apud Joannem Saywell, 1653.

8°, A<sup>8</sup>(±A2,3,4) B-X<sup>8</sup>Y<sup>4</sup>

M<sup>r</sup> Hoole's Grammar, in { Latine, | & | Englifh.

Y3<sup>r</sup>; D; h.14; b.

L: 623.a.12[mf]

Facing the main title page is one in English: *The Latine grammar fitted for the use of schools*, 2nd ed., London, printed by William Du-Gard; and are to be sold by John Saywell, 1653, under which title all editions are entered in Wing. Y3<sup>v</sup>-4<sup>v</sup> are all blank; since the text finishes on Y2<sup>v</sup>, the printing of a title-label appears to have been planned for—otherwise the content of the final gathering could have been contained in a single bifolium (note that this example is of early date).

**H2685A; ESTCR225443**

Hoole, Charles. *Grammatica latina*, 3rd ed. Londini, typis Thomæ Mabb, veneuntqu: apud Henr. Mortlock & Tho. Basset, 1659.

ESTC records: "With a half-title at end of text."

**H2693C; ESTCR230667; mf 2405(WF)**

Hoole, Charles. *Terminationes et exempla declinationum, et conjugationum, in usum grammaticastrorum*. Londini, typis E.C. pro J. Clark, 1669.

8°, π1 A<sup>8</sup> B<sup>4</sup>

Hools / Accidence and | Terminations

π1<sup>v</sup>; U; h.13; b.

WF: H2693.2[mf]

Presumably designed to be bound with **H2674D**, the 7th edition of *The common accidence examined and explained* (not seen), along with its own usual continuation, the bibliographically distinct *Propria quae maribus*.

**H2716; ESTCR216466; Aldis 3153.5; mf 1948(O)**

H[ope, Sir] W[illiam]. *The sword-man's vade-mecum: or, A preservative against the surprize of a sudden attaque with sharps*. Edinburgh, printed by John Reid, 1691.

8°, A-G<sup>8</sup>

THE SWORD-MANS VADE-MECUM

G8<sup>v</sup>; D; h.5; b.9

O: Ferguson 201



**H2717**; ESTCR215341; mf 1889(L)

Hope, Sir William. *The sword-man's vade mecum*. London: printed, and are to be sold by J. Taylor, and S. Holford, 1694.

8°; A-G<sup>8</sup>

THE SWORD-MANS VADE-MECUM

G8<sup>v</sup>; D; h.5; b.

L: C.135.a.2[mf]

**H2891**; ESTCR208563; mf Thomason 194(E.1518), 205(E.1632)

Hotchkis, Thomas. *An exercitation concerning the nature of forgiveness of sin*. London, printed by T.M. for Tho. Underhill, and Math. Keinton, 1655.

12°, [A]<sup>4</sup> S<sup>8</sup> B-R<sup>12</sup>

HOTCHKIS on Forgiveness of Sin.

A3<sup>r</sup>; D; h.7; b.23

O: Tanner 586; LT: E.1518(1), 1632(1)

Disregarding the verso of the title page there are three blank pages in the first gathering—i.e. by omitting the title-label it could have been reduced to two leaves, though whether or not the four-leaf gathering implies that the label was provided for cannot be determined.

**H3016**; ESTCR9626; mf 535(IU, without 2R8)

Howe, John. *The blessedness of the righteous opened, and further recommended from the consideration of the vanity of this mortal life: in two treatises*. London: printed by A. Maxwell, for Sa. Gellibrand, 1673.

8°, A<sup>8</sup> b<sup>4</sup> B-2R<sup>8</sup>

HOWE's { Blessedness of the Righteous. | Vanity of Man as Mortal.

2R8<sup>v</sup>; U; h.8; b.33

O: 1.b.184\*

The microfilm omits *The vanity of this mortal life* (title page 2L2<sup>r</sup>), perhaps represented by Wing **H3045**.

**H3017**; ESTCR34947; mf 1571(NU, to 2L1), 1361("H3046", NU, from 2L2)

Howe, J[ohn]. *The blessedness of the righteous opened*. London, printed by A. Maxwell and R. Roberts, for Ed. Gellibrand, 1678.

8°, A<sup>8</sup> b<sup>4</sup> B-2R<sup>8</sup>

HOWE's { Blessedness of the Righteous. | Vanity of Man as Mortal.

2R8<sup>v</sup>; U; h.8; b.32

NU: McAlpin III.771[mf]

2L2<sup>r</sup> is the title page to *The vanity of this mortal life*, formerly entered in Wing at **H3046**. The two parts have been filmed from the same copy of **H3017**; 2R8<sup>v</sup> has not been filmed, but title-label visible as a show-through.

**H3017A**; ESTCR217012; mf 1868(LCL)

Howe, J[ohn]. *The blessedness of the righteous opened*. London: printed for Ed. Gellibrand; and are to be sold by Robert Boulter, 1678.

8°, A<sup>8</sup>(±A1) b<sup>4</sup> B-2R<sup>8</sup>

CH: 439197; LCL: [mf]

Another issue of **H3017**.

**H3043**; ESTCR215977; mf 1851(L, without 2A8)

Howe, John. *A treatise of delighting in God: from Psal. xxxvij. 4*. London: printed by A. Maxwell, for Sa. Gellibrand, 1674.



8°, A-2A<sup>8</sup>

Mr. *HOWE*, Of Delighting in GOD.

2A8<sup>r</sup>; U; h.7; b.21

CH: 426094

**H3132A**; ESTCR215815, 223640; mf 1834("H3133D", CH, 2A-C only), 1910(L)

[Howell, William]. *The Common-Prayer-Book the best companion in the house and closet as well as in the temple*, 5th ed. Oxford, printed by Leon. Lichfield, for John Howell, 1692.

8°, A-G<sup>8</sup> H<sup>4</sup>, 2A-B<sup>8</sup> C<sup>4</sup>

Common-Prayer-Book, | Best Companion, &c.

2C4<sup>r</sup>; U; h.11; b.11

CH: 434227-8; L: 843.e.12[mf]

2A-C, *Prayers in the closet, for the use of all devout Christians*, is entered separately in Wing at **H3133D**.

**H3132B**; ESTCR216949; mf 1966(O)

Howell, William. *The Common-Prayer-Book the best companion*, 6th ed. Oxford, printed by L.L. for Joh. Howell, 1694.

8°, A-K<sup>8</sup>

Common-Prayer-Book, | Best Companion, &c.

K8<sup>r</sup>; D; h.12; b.7

CLC: \*BX5145.A4H85.1694; O: Vet. A3 f.655(2)[mf]

**H3133**; ESTCR224177; mf 1812(L)

Howell, William. *The Common-Prayer-Book the best companion*, 7th ed. Oxford, printed by Leonard Lichfield, for John Howell, 1695.

8°, A-K<sup>8</sup>

Common-Prayer-Book, | Best Companion, &c.

K8<sup>r</sup>; D; h.11; b.

L: 3408.aaa.48[mf]

**H3133A**; ESTCR226083; mf 2405(WF, K7 not filmed)

[Howell, William]. *The Common-Prayer-Book the best companion*, 8th ed. Dublin, re-printed by J.B. and S.P., and are to be sold by W. Norman, El Dobson, P. Campbell, and J. Milner, 1699.

8°, A-K<sup>8</sup>

Common-Prayer-Book, | Best Companion, &c.

K7<sup>v</sup>; D; h.23; b.7

WF: H3133.2

H5-K8 (*Prayers in the closet*) not filmed. The title-label appears on the verso of a leaf bearing text (K7<sup>r</sup> contains a list of books printed for Norman, Dobson, Campbell and Milner). Since K8 is blank the title-label could have been printed there; perhaps it was wrongly imposed as K7<sup>v</sup> rather than as K8<sup>r</sup>.

**H3138**; ESTCR19637; mf 984(IU, without 6G2)

Howell, William. *An institution of general history, or The history of the world*, 2nd ed., 2 vols. London, printed for Henry Herringman, Thomas Bassett, William Crook, and William Cademan, 1680.

2°, [vol.1] A<sup>4</sup> b<sup>2</sup> B-V<sup>4</sup> 2A-3N<sup>4</sup> 3O<sup>6</sup> 4A-5F<sup>4</sup> \*5G-\*5P<sup>4</sup> \*5Q<sup>2</sup> 5G-6F<sup>4</sup> 6G<sup>2</sup> 6H-6P<sup>2</sup>;



[vol.2]  $\pi^2 \text{¶}^4 2\text{¶}^2 \text{B-2C}^4 2\text{D}^2 2\text{E-3L}^4 3\text{P-4Z}^4 5\text{A-5C}^2$

(i) Dr. Howel's History of the World. 1st Vol.

[vol.1] 6G2r; U; h.15; b.45

(ii) Dr. Howel's History of the World. 2d Vol.

[vol.1] 6G2r; U; h.15; b.45

**MH:** AH276.61.2F\*

6H1r is the beginning of "A Table" (i.e. Index). There is a gap of 80 mm between the title-labels.

**H3820;** ESTCR209590; mf 2591(IU, without A1), Thomason 186

Hutcheson, George. *A brief exposition of the prophecies of Haggai, Zechariah and Malachi*. London, printed by T.R. and E.M. for Ralph Smith, 1654.

8°, A-T<sup>8</sup> U<sup>4</sup>

Mr. *Hutcheson's* Exposition on the three laft Prophets.

A1r; U; h.7; b.12

**O:** Tanner 435; **WF:** H3822.2; **WF:** 154797; **LT:** E.1454(2)

Thomason dates November.

**H3821;** ESTCR11374; mf 538(IU, without Z4)

Hutcheson, George. *A brief exposition of the prophecies of Obadiah, Jonah, Micah, Nahum, Habakkuk and Zephaniah*. London. Printed by T.R. and E.M. for Ralph Smith, 1654.

8°, A-Y<sup>8</sup> Z<sup>4</sup>

Mr. *HUTCHESON* on the Leffer Prophets.

Z4r; D; h.5; b.18

**CU:** BS1560.H9, 3v., v.2

**H3822;** 209588; mf 2406(WF, without Y8), Thomason 186

Hutcheson, George. *A brief exposition of the prophecies of Obadiah*, 2nd ed. London, printed for Ralph Smith, 1654.

8°, A-Y<sup>8</sup>

Mr. *HUTCHESON* on the Leffer Prophets.

Y8r; D; h.7; b.18

**MH:** EC65.H9706.654bb; **CH:** 313378; **LT:** E.1454(1)

In **WF** (H3822) Y8 has been removed, leaving a stub of c.25 mm. Thomason dates November.

**H3823;** ESTCR202497; mf Thomason 186(without Z8)

Hutcheson, George. *A brief exposition on the xii. smal prophets; the first volume containing An exposition on the prophecies of Hosea, Joel, & Amos*. London, printed for Ralph Smith, 1655.

8°, A-2L<sup>8</sup> 2M<sup>4</sup>

Hutcheson's XII sm. Proph.

Z8v; D; h.15; b.28 (Hosea-Amos)/62 (all twelve prophets)

**CH:** 313379

The title-label comprehends **H3820**, **H3821/2** and **H3823**, which are found bound together, as in **CH**; the first two have their own title-label, though the last has only the label for the collection. Joel ends on Z7r; Amos begins on 2A1r.

**I186;** ESTCR202594; mf Thomason 223

Ingelo, Nathaniel. *A sermon, preached at St. Pauls Church in London, April 17. 1659*. [London] Printed for L. Fawn, 1659.



8°; A<sup>8</sup> a<sup>4</sup> B-K<sup>8</sup>  
 Dr. Ingelo's Sermon.  
 A1<sup>r</sup>; D; h.9; b.11  
 CH: 439464; LT: E.1787(2)

**J507**; ESTCR202616; Madan 2299; mf Thomason 132  
 Jeanes, Henry. *A mixtvre of scholasticall divinity, with practicall, in severall tractates.*  
 Oxford, printed by H. Hall, for Thomas Robinson, 1656.

4°; A<sup>4</sup> a-e<sup>4</sup> B-Y<sup>4</sup> Z<sup>2</sup> 2A-4D<sup>4</sup>  
 IEANES his { Scholafticall | & | Practicall } Divinity.  
 e4<sup>r</sup>; U; h.23; b.34  
 O: Vet. A3 e.560(1); LT: E.872(3)-873(1)

**J1018**; ESTCR8913; mf 108(LC)  
 Jonston, John. *The idea of practical physick in twelve books ... Written in Latin by John Johnston ... Englished by Nich. Culpeper.* London; printed by Peter Cole, 1657.

2°; π[A]<sup>2</sup> B<sup>2</sup> C1, \*-2\*2 3\*1 C-E<sup>4</sup> F<sup>4</sup>(-F4) r-2c<sup>4</sup> 2d1, <sup>2</sup>C-E<sup>2</sup> F-2K<sup>4</sup> 2L<sup>2</sup>  
 Culpepers Idea of Practical Phyfick,  
 πA1<sup>v</sup>; D; h.17; b.23  
 LC: R128.7.J7

**J1271**; ESTCR21545; mf 279(Y)  
 Justinus, [Marcus Junianus]. *The history of Ivstine, taken out of the four and forty books of Trogus Pompeius.* London, printed for William Gilbertson, 1654.

8°; A-2S<sup>8</sup>  
 The Hiftory of Iuftine,  
 A8<sup>v</sup>; U; h.14; b.30  
 CN: Case Y672.T8165; Y: Gnj6 bg654[mf]

**J1276**; ESTCR12290; Madan 2979; mf 212(MH)  
 Juvenal [and Persius]. *Decimus Junius Juvenalis, and Aulus Persius Flaccus translated and illustrated, as well with sculpture as notes. By Barten Holyday.* Oxford, printed by W. Downing, for F. Oxlad senior, J. Adams, and F. Oxlad junior, 1673.

2°; [A]<sup>2</sup> a-b<sup>2</sup> B-2X<sup>4</sup>  
 Dr Holyday on Iuvenal,  
 2X4<sup>v</sup>; D; h.14; b.21  
 O: G.4.13 Art.; MH: fEC65.H7475.673d(B)[mf]

**J1276+**; ESTCR234645  
 Juvenal [and Persius]. *Decimus Junius Juvenalis, his satyres: translated into English by Barten Holyday.* Oxford: printed for J. Adams, and F. Oxlad senior, and F. Oxlad junior, 1673.

According to ESTC another issue of **J1276**, with a cancel title leaf.

**K123**; ESTCR2431; Madan 2560; mf 743(CH)  
 Keckermann, Bartholomæus. *Systema compendiosum totius mathematices.* Oxonii, excudebat Gulielmus Hall pro Francisco Oxlad, 1661.

8°; A<sup>4</sup> B-2Q<sup>8</sup> 2R<sup>4</sup>  
 Keckerm. Mathemat.  
 A1<sup>v</sup>; D; h.11; b.29  
 CH: 439531



**K420**; ESTCR217183; mf 1970(L)

Kidder, Richard. *The young man's duty. A discourse shewing the necessity of seeking the Lord betimes.* London, printed by H.L. for George Calvert and Samuel Sprint, 1671.

12<sup>o</sup>, A-I<sup>12</sup>

THE YOUNG MAN'S DUTY.

A12<sup>v</sup>; D; h.4; b.

L: 1506/485[mf]

A12<sup>r</sup> contains the final five lines of the Preface, along with the catchword "THE" (B1<sup>r</sup> begins "The"); the title-label runs along the inner edge of A12<sup>v</sup>, with "THE" backing up text on the recto—i.e. the title-label could not be removed without loss of text.

**K642A**; ESTCR230132; Aldis 2076.9; mf 2516(GU)

K[irkwood], I[ames]. *All the examples, both words and sentences, of The first part of grammer, translated into English.* Edinburgh, printed by George Swintoun, and James Glen, 1676.

8<sup>o</sup>, ¶<sup>4</sup> A-I<sup>4</sup>

KIRKWOODS GRAMMER.

I4<sup>r</sup>; U; h. ; b.

GU: Bm 8-1.3

The title-label was no doubt intended to comprehend **K649A**, *Prima pars Grammaticae in metrum redacta*, 1675, **K650aA**, *Secunda pars*, 2nd ed., 1676 and **K650bA**, *Tertia pars*, 2nd ed., 1676, with all of which **K642A** is bound in at least **CH**; all were printed by Swintoun and Glen.

**K647**; ESTCR15399; mf 718("K642", CH, <sup>2</sup>A-G only)

Kirkwood, James. *A new family-book; or, The true interest of families. Being directions to parents and children*, 2nd ed. London: printed for J. Tayler, and J. Everingham, 1693.

12<sup>o</sup>, A<sup>12</sup> a<sup>6</sup> B-L<sup>12</sup> M<sup>6</sup>, <sup>2</sup>A-G<sup>12</sup>

(i) [rule 60] | ADVICE | TO | PARENTS. | [rule 60]

<sup>2</sup>G11<sup>r</sup>; H; h. ; b.

(ii) [rule 61] | ADVICE | TO | CHILDREN | [rule 61]

<sup>2</sup>G12<sup>r</sup>; H; h. ; b.

CH: 373915[mf]

In the second edition of Wing the entry **K642** has been cancelled in favour of a reference to **K647**, *Advice to children*, 2nd ed., London, printed for John Tayler, and John Everingham, 1693, of which it is the bibliographically distinct second part. The microfilm of **K647** (765, **CH**) comprises only the prelims and "Advice to parents," beginning with a dropped-head title on B1<sup>r</sup>.

**K651**; ESTCR24423; mf 1233(O)

[Kirkwood, James]. *The true interest of families: or, Directions how parents may be happy in their children and children in their parents.* London: printed for J. Taylor; and J. Everingham, 1692.

12<sup>o</sup>, A<sup>12</sup> a<sup>6</sup> B-K<sup>12</sup> L<sup>6</sup>

(i) [rule 61] | ADVICE | TO | PARENTS. | [rule 62]

L5<sup>r</sup>; H; h ; b.

(ii) [rule 60] | ADVICE | TO | CHILDREN. | [rule 62]



L6<sup>r</sup>; H; h. ; b.

O: 8° E.33(3) Linc.[mf]

The title page to "Advice to parents" (A11<sup>r</sup>) has the imprint London, printed for S. Lowndes, 1690, that to "Advice to children" (F3<sup>r</sup>) London, printed for S. Lowndes.

**L., G. (1741);** ESTCT109762; mf 774(L, without E12)

L., G. *The amorous gallant's tongue tipp'd with golden expressions: or The art of courtship refined*, 12th ed. London: printed for J. Clarke, C. Hitch, J. Hodges, T. King, and T. Harris, 1741.

12°, A-E<sup>12</sup>

ESTC records pagination as "118, [2]p.," and notes that "[2] [i.e. E12<sup>v</sup>] is a title-label."

**L., G. (1741);** ESTCN63989, 66071

L., G. *The amorous gallant's tongue tipp'd with golden expressions*, 13th ed. London: printed for C. Hitch and L. Hawes; T. King; S. Crowder; W. Johnson, [1741?].

12°, A-E<sup>12</sup>

ESTCN66071 records (from CN): "on p.{118} [vere [120]?, E12<sup>v</sup>] is 'The amorous gallant', printed vertically across the page." There is no reference to a title-label in Virgil B. Heltzel, *A checklist of courtesy books in the Newberry Library* (Chicago: Newberry Library, 1942).

**L373;** ESTCR20685; mf 281(LC, without 2O8)

Langbaine, Gerard. *An account of the English dramattick poets*. Oxford, printed by L.L. for George West, and Henry Clements, 1691.

8°, a<sup>8</sup> A-2O<sup>8</sup>

LANGBAINE'S { Account of the | *Dramattick Poets*.

2O8<sup>v</sup>; U; h.13; b.39

**AVP:** \*s822.09L25; **O:** Wood 116(3); **O:** 8° B.153 Art.

In the various facsimiles 2O8 is claimed to be blank, or else the title-label appears on 2O7<sup>v</sup> or is reproduced horizontally.

**L993A;** ESTCR34966; mf 1573(MH), 1991("L991B", MH)

Leigh, Edward. *Critica sacra in two parts: the first containing Observations on all the radices or primitive Hebrew words of the Old Testament ... The second Philological & theological observations upon all the Greek words of the New Testament*, 4th ed.

London, printed for William Crook, 1664.

2°, π<sup>2</sup> πA<sup>4</sup>, A-2P<sup>4</sup>, <sup>2</sup>B-2P<sup>4</sup> 2Q<sup>6</sup>, <sup>3</sup>a-b<sup>2</sup> A-G<sup>2</sup>, <sup>4</sup>A-M<sup>2</sup> \*<sup>2</sup>

Leigh's Critica Sacra.

2P4<sup>r</sup>; U; h.28; b.28

**MH:** Andover, Safe folio 312 Leigh 1662

The two microfilms are of the same copy; mf 1991 omits π<sup>2</sup>, though π<sup>2r</sup> (the general title page—L993A) is visible as a show-through. Several of the ten Wing entries in the sequence L988-993A appear to represent the same edition: (i) as in this instance, with the general title page (L993A); (ii) beginning at πA1<sup>r</sup>, the title page to *Critica sacra: or Observations*, 1662 (L991B); or (iii) beginning at A1<sup>r</sup>, the title page to *Critica sacra; or, Philologicall and theologicall observations*, 1662 (L993).



**L1013**; ESTCR3476; Madan 2217; mf 35(MH)

Leigh, Edward. *A treatise of religion & learning, and of religious and learned men.* London, printed by A.M. for Charles Adams, 1656.

2<sup>o</sup>, A<sup>6</sup> B-3F<sup>4</sup>

Leighs Treatise of Religion & Learning.

A1<sup>v</sup>; U; h.15; b.25

**O**: fol. BS.152; **MH**: fEC65.L5333.656t[mf]

**L1330C**; ESTCR17737; mf 486("C1677", O)

[Leti, Gregorio]. *The ceremonies of the vacant see. Or A true relation of what passes at Rome upon the Pope's death.* London, printed by H.L. and R.B. for Tho. Basset, 1671.

8<sup>o</sup>, A<sup>4</sup> B-G<sup>8</sup> H<sup>4</sup>

Ceremonies of the Vaccant See

A1<sup>r</sup>; D; h.12; b.8

**MH**: \*51-376

In **O** (8<sup>o</sup> S.168(1) Art.) A1<sup>r</sup> contains a two-line horizontal half-title(?): The Ceremonies | of the Vacant See.

**L2612**; ESTCR26786; mf 1335(C)

Livius, Titus. *Titi Livii qui extant historiarum libri, 2 vols.* Cantabrigiæ. Ex officina Joan. Hayes. Impensis Joan. Creed & Henr. Dickinson [London], 1679.

8<sup>o</sup>, [vol.1] [A]1 B-2Z<sup>8</sup> 23<sup>4</sup>; [vol.2] 3A-4Z<sup>8</sup> 5A<sup>2</sup>

(i) LIVII HIST. V. I.

5A2<sup>r</sup>; D; h.10; b.

(ii) LIVII HIST. V. II.

5A2<sup>r</sup>; D; h.10; b.

**C**: Hunt.57.3, 4[mf]

There is a gap of 34 mm between the title-labels.

**L2640**; ESTCR202742, 235437; mf Thomason 239

Lloyd, David. *'ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. Or, The true pourtraicture of his sacred majesty Charls the II.* London, printed for H. Brome, and H. Marsh, 1660.

8<sup>o</sup>, πA<sup>4</sup>, A-E<sup>4</sup> F<sup>4</sup>, 2A-B<sup>8</sup> C<sup>8</sup>(±C1) D-G<sup>8</sup> H<sup>4</sup> I<sup>2</sup>, 3A-D<sup>8</sup> E<sup>4</sup>

The Life of King CHARLES the Second.

F4<sup>r</sup>; D; h.7; b.14

**WF**: L2640; **LT**: E.1922(2)

The text is in three "books," the first ending on F3<sup>v</sup>. Each book has its own title page; the second was printed by John Brudenell, the third by John Cadwel (both for Brome and Marsh, 1660).

**L2905A**; ESTCR217726; mf 1992(L)

*The London-ministers legacy to their several congregations being a collection of farewell-sermons*, 2nd ed. [London] Printed in the year 1662.

8<sup>o</sup>, [A]<sup>4</sup> B-O<sup>8</sup> Q-S<sup>8</sup>, 2\*-2\*<sup>8</sup> 3\*<sup>4</sup> A-C<sup>8</sup> D<sup>4</sup>

London Minifters Legacy.

S8<sup>v</sup>; U; h.10; b.

**L**: 695.b.7[mf]

The title-label appears on a leaf following Sermon XI; it is likely that the volume was originally intended to conclude at this point but that Sermon XII (\*-3\*) was added and then Sermon XIII and a funeral sermon (2A-D); all are called for on the title page.



**L3244**; ESTCR24436; Madan 2706; mf 1234(C, without  $\pi 1$ )

Lovell, Robert. ΠΑΜΒΟΤΑΝΟΛΟΓΙΑ. *Sive, Enchiridion botanicum. Or, A compleat herball, containing the summe of ancient and moderne authors*, 2nd ed.

Oxford: printed by W.H. for Ric. Davis, 1665.

12°,  $\pi 1$  a-c<sup>12</sup> d<sup>6</sup> A-2E<sup>12</sup> 2F<sup>4</sup>

Lovel's Herball.

$\pi 1^r$ ; D; h.10; b.36

O: 8° A.41 Med. BS

Unusually the title-label is on a disjunct leaf, perhaps implying that it was printed as part of some other work; if that is the case its binding up with the volume itself must be considered an error. Alternatively a conjugate leaf is missing.

**L3246**; ESTCR30507; Madan 2562; mf 1465(IU, *Pammineralogicon* only, without <sup>2</sup>3A4+2), Thomason 226

Lovell, Robert. ΠΑΝΖΩΟΡΥΚΤΟΛΟΓΙΑ. *Sive Panzoologicomineralogia. Or A compleat history of animals and minerals*. Oxford, printed by Hen: Hall, for Jos. Godwin, 1661.

8°, a-f<sup>8</sup> A-2I<sup>8</sup> 2K<sup>4</sup>, <sup>2</sup> $\pi^2$  a-f<sup>8</sup> g<sup>4</sup> 3A<sup>8</sup>(3A4+1.2) 3B-3C<sup>8</sup>

LOVELLS HISTORY { *Of Animals, | And minerals*.

<sup>2</sup>3A4+2<sup>r</sup>; D; h.16; b.42

AVP: \*s502L94; MH: EC65.L9434.661p; LT: E.1810-1811

The sequence beginning <sup>2</sup> $\pi$  comprises **L3245**, ΠΑΝΟΡΥΚΤΟΛΟΓΙΑ. *Sive Pammineralogicon. Or An universal history of minerals*, Oxford, printed by W. Hall, for Joseph Godwin, 1661. The text of the Index is continuous from <sup>2</sup>3A4<sup>v</sup> via 3A4<sup>v</sup>+1 to 3A5<sup>r</sup>. The title-label is illustrated in Jackson (Plate IIb). The unsigned fold usually inserted after <sup>2</sup>3A4 was imposed with other leaves, quite possibly <sup>2</sup> $\pi^2$  and <sup>2</sup>g<sup>4</sup>; hence the instruction "Let the Binder put this leafe in the second part, betwixt the pages 112. and 113.", which runs down the inner margin of <sup>2</sup>3A4+2<sup>r</sup>—i.e. the instruction refers to <sup>2</sup>3A4+1, not to <sup>2</sup>3A4+2, the leaf bearing the title-label. Not only was the leaf bearing the label to be cut out, but the fact that the instruction to the binder was printed on it implies that it was not needed in its entirety. In LT <sup>2</sup>3A4+2 is inserted before <sup>2</sup> $\pi^2$ .

**M706**; ESTCR209431; mf Thomason 211

Marnettè, Monsieur. *The perfect cook being The most exact directions for the making all kind of pastes*. Printed at London for Nath. Brooks, 1656.

12°, A-O<sup>12</sup>, <sup>2</sup>A-B<sup>12</sup>

The perfect Cook.

A12<sup>r</sup>; U; h.16; b.16

WF: M706; LT: E.1695(1)

In LT A12 is folded back so that the title-label appears to be on the recto of a leaf preceding A1.

**M1861**; ESTCR4692; mf 608(CH)

*Merry drollery, complete. Or, A collection of jovial poems, merry songs, witty drolleries, intermixed with pleasant catches. Collected by W.N. C.B. R.S. J.G. lovers of wit.*

London, printed for Simon Miller, 1670.

8°, A-Y<sup>8</sup> Z<sup>4</sup>



Merry Drollerie, Complete.

A8<sup>r</sup>; D; h.9; b.

CH: 55771[mf]

In CH the leaf bearing the title-label has been folded around the first gathering (or detached), now thus preceding A1 (the title page). The text begins on A3<sup>r</sup>, so that if the leaf bearing the title-label had been left at A8 it would have interrupted the text.

M2199; ESTCR31235; Madan 2593; mf 1488(MH, without K12)

Minucius Felix, Marcus. *Marci Minucii Felicis Equitis Romani Octavius ... & Julius Firmicus De profana ac vera religione.* Oxoniae, typis W. Hall, impensis Ric. Davis, 1662.

12<sup>o</sup>, A-K<sup>12</sup>

M. FOELICIS | OCTAVIUS } Cum Notis.

K12<sup>v</sup>; D; h.13; b.16

O: 8<sup>o</sup> C.327 Linc.

M2200; ESTCR217431; Madan 3175; mf 1973(L, without c4)

Minucius Felix, Marcus. *Marci Minucii Felicis Equitis Romani Octavius ... Et Julius Firmicus De errore profanarum religionum.* Oxoniae, typis L. Lichfield, impensis Ric. Davis, 1678.

12<sup>o</sup>, A<sup>6</sup> 2\*<sup>6</sup> b<sup>6</sup> c<sup>4</sup> B-V<sup>6</sup> X<sup>4</sup>

M. FEOLICIS OCTAV. | & | JUL. FIRMICUS, &c. } Notis | Var.

c4<sup>r</sup>; U; h.12; b.14

O: Tanner 407

N925; ESTCR18471; mf 572(C)

N[ewman], S[amuel]. *A concordance to the holy scriptures.* Cambridge, printed by John Field, 1662.

2<sup>o</sup>, [A]<sup>2</sup> a<sup>2</sup> B-5A<sup>4</sup>

[xylographic] Concordance Cambr:

A1<sup>v</sup>; U; h.27; b.36

C: 2.10.9; O: Vet. A3 d.99

The title-label is illustrated (from N926) in David McKitterick, *A history of Cambridge University Press. Vol. I, Printing and the book trade in Cambridge 1534-1698* (Cambridge: Cambridge University Press, 1992), p.350. In the 4th edition, 1698 (N928), the two-line horizontal half-title is made up of "CAMBRIDGE" in letterpress and "Concordance" from the xylographic title-label used in the first three editions.

N926; ESTCR16156; mf 722(CH, without A1)

N[ewman], S[amuel]. *A concordance to the holy scriptures*, 2nd ed. Cambridge, printed by John Hayes: for George Sawbridge. And are also to be sold by John Martin, Robert Horne, Henry Brome, Richard Chiswell, Robert Boulter, John Wright, and William Jacob, London, 1672.

2<sup>o</sup>, [A]<sup>2</sup> a<sup>2</sup> B-5A<sup>4</sup>

[xylographic] Concordance Cambr:

A1<sup>v</sup>; U; h.27; b.36

C: 2.10.10



**N927**; ESTCR41063; mf 1692(O, without A1)

N[ewman], S[amuel]. *A concordance to the holy scriptures*, 3rd ed. Cambridge, printed by John Hayes: for Hannah Sawbridge in London, 1682.

2°, [A]<sup>2</sup> a<sup>2</sup> B-5A<sup>4</sup>

[xylographic] Concordance Cambr:

A1<sup>v</sup>; U; h.27; b.40

**AMO**: \*SW f220.2 N555 C3

**N1114**; ESTCR11582; mf 746(CH)

[Nicholson], William. *A plain, but full exposition of the catechism of the Church of England*. London, printed for Nathanael Webb, and William Grantham, 1661.

4°, A<sup>4</sup> a<sup>4</sup> B-2E<sup>4</sup>

Bishop Nicholson of the Church-Catechism.

A1<sup>v</sup>; U; h.7; b.14

**WF**: 149325; **CH**: 433656[mf]

**N1115**; ESTCR11582; mf 1620(NU, A1 not filmed)

[Nicholson], William. *A plain, but full exposition of the catechism*. London, printed for Nathanael Webb, and William Grantham, 1662.

**NU** (McAlpin III.470) records: "Half-title on A1, verso."

**N1125**; ESTCR209484; mf Thomason 193

N[iclas], H[endrik]. *A figvre of the true and spiritual tabernacle, according to the inward temple or house of God in the spirit*. London, printed for Giles Calvert, 1655.

8°, π<sup>2</sup> A-O<sup>8</sup> P<sup>2</sup>

H.  $\mathcal{N}^s$ . Spiritual Tabernacle.

π2<sup>r</sup>; D; h.7; b.

**LT**: E.1507(1)

It is unclear from **LT** whether π1 is indeed a singleton or conjugate with a blank leaf (and/or perhaps was imposed with P<sup>2</sup>, since P2 is signed).

**N1320**; ESTCR206951; mf Thomason 113

Norton, John. *The orthodox evangelist. Or A treatise wherein many great evangelical truths ... are briefly discussed, cleared, and confirmed*. London, printed by John Macock, for Henry Cripps, and Lodowick Lloyd, 1654.

4°, π<sup>4</sup> A-2G<sup>4</sup> 3A-3O<sup>4</sup> 3P1

M<sup>r</sup> Norton's Orthodox Evangelist.

π1<sup>v</sup>; U; h.15; b.17

**LT**: E.734(9)

Thomason dates 9 May.

**O572**; ESTCR203065; Madan 2513; mf Thomason 224

Oughtred, William. *The circles of proportion and the horizontall instrument &c.* Oxford, printed by W. Hall, for R. Davis, 1660.

8°, A<sup>2</sup> B-R<sup>8</sup>

OUGHTRED'S CIRCLES OF PROPORTION.

R8<sup>v</sup>; U; h.3; b.18

**WF**: 184625; **LT**: E.1793(1)



**O784**; ESTCR203092; Madan 2455; mf Thomason 232

Owen, John. *Of the divine originall, authority, self-evidencing light, and povver of the scriptures*. Oxford, printed by Henry Hall, for Tho: Robinson, 1659.

8°; \*<sup>8</sup> A-Z<sup>8</sup> [2A]1, <sup>2</sup>A<sup>4</sup>(-A1) B-H<sup>8</sup> I<sup>4</sup>

Dr. OWEN { Of the Divine Orig. | of the Scriptures.

2A1<sup>v</sup>; U; h.13; b.18

**MH**: EC65.Ow262.659o(A)(1); **LT**: E.1866(1)-(1\*)

2A1 was printed as <sup>2</sup>A1, the first leaf of *Pro sacris scripturis adversus hujus temporis fanaticos exercitationes apologeticae quatuor*, Oxonii, excudebat A: Lichfield. Impensis Tho. Robinson, 1658. An entry for *Pro sacris* at **O798** has been cancelled in favour of a reference to *Of the divine originall*, suggesting that the two are always found bound together. The two publications were produced by different printers but for the same bookseller, suggesting further that the title-label was printed at the instigation of the bookseller, not the printer.

**O966**; ESTCR27525; Madan 2568; mf 1364(MH, without I6)

Oxford. University. *Statuta selecta è corpore statutorum Universitatis Oxon.*

[Oxford] Typis Litchfieldianis, pro Ric. Davis, assign. J. Webb, 1661.

12°, A<sup>10</sup> B<sup>12</sup> C<sup>12</sup>(C10+1.2) D-H<sup>12</sup> I<sup>6</sup>

Statuta Univerfit. Oxon.

I6<sup>v</sup>; D; h.7; b.11

**O**: 8° A. 25 Jur. BS

Madan 2569 is a variant in which I6<sup>v</sup> is blank.

**P109A**; ESTCR219363; mf 2093(O)

P., T. *The English and French Cook ... by T.P. J.P. R.C. N.B.* London: printed for Simon Miller, 1674.

12°, π<sup>2</sup> 2π1 B-V<sup>12</sup> X<sup>8</sup>

The English and French Cook

π1<sup>v</sup>; U; h.10; b.24

**WF**: E3079; **O**: 8° C.146 Art.[mf]

**P139**—see **W3215B**

**P363**; ESTCR22377; Aldis 2971; mf 923(NU, without L8)

[Park, Robert]. *The rights and liberties of the church asserted and vindicated, against the pretended right and usurpation of patronage*. Edinburgh, printed by a society of stationers, 1689.

8°, π<sup>4</sup> A-L<sup>8</sup>

PARK AGAINST PATRONAGE

L8<sup>r</sup>; D; h.5; b.9

**C**: U\*.7.86

**P464**; ESTCR1455; Madan 2779; mf 219(MH, without A1)

Parker, Samuel. *A free and impartial censure of the Platonick philosophie; with An account of the Origenian hypothesis, concerning the preexistence of souls*, 2nd ed.

Oxford, printed by Hen: Hall, for Ric: Davis, 1667.

8°, A<sup>4</sup> B-Q<sup>8</sup> R<sup>4</sup>

Parker of the } PLATONICK PHILOSOPHIE. | PREEXISTENCE of SOULES.

A1<sup>r</sup>; D; h.10; b.15

**O**: Bliss B.94; **AMO**: \*SW 184 P718 Z/PaFh

Madan claims—enigmatically—that “The first half of the first sheet was



intended to be doubled under the back and to come up last, or be torn off for the same use." In **O** gathering A is misbound 3.4.1.2 (A3<sup>r</sup> is the general title page, A4<sup>r</sup> [signed] the title page to the first of the "Two letters")—hence Madan's note. (A2<sup>r</sup> is blank and A2<sup>v</sup> contains errata.)

**P556**; ESTCR209776; Madan 2522; mf Thomason 226 (without c8)

Parry, Edward. *David restored. Or An antidote against the prosperity of the wicked and the afflictions of the iust, shewing the different ends of both. In a most seasonable discourse upon the seventy third Psalme.* Printed for Joseph Godwin in Oxford, 1660.

8<sup>o</sup>, πA<sup>6</sup> b-c<sup>8</sup> d<sup>2</sup>, A-T<sup>8</sup> V<sup>4</sup>

B<sup>p</sup> PARRY *On the LXXIII. P<sup>f</sup>alme.*

c8<sup>v</sup>; U; h.7; b.3

MH: EC65.P2498.660d

The Index occupies d1<sup>r</sup>-2<sup>v</sup>.

**P612**; ESTCR203157; mf Thomason 189

Partlitz, Simon von Spitzberg. *A new method of physick: or, A short view of Paracelsus and Galen's Practice; in 3. treatises*, trans. Nicholas Culpeper. London, printed by Peter Cole, and are to be sold at his shop ... And by S. Howes, J. Garfield, and R. Westbrook, 1654.

8<sup>o</sup>, [A]<sup>2</sup> B-C<sup>4</sup> D-Q<sup>8</sup> U-2D<sup>8</sup> 2E<sup>6</sup>

M<sup>R</sup> Culpepers { New METHOD both of Stu- | dying & Practifing *R<sup>h</sup>yfick.*

A1<sup>r</sup>; D; h.19; b.21

MH: 24226.146\*; LT: E.1475(3)

The running title is "A New Method both of | studying and practising Physick." Thomason dates 28 November.

**P811**; ESTCR203167

Patrick, Simon. *The heart's ease, or, A remedy against all troubles*, 4th ed. London, printed by R.W. for Francis Tyton, 1676.

12<sup>o</sup>, A-P<sup>12</sup> Q<sup>6</sup>

D<sup>r</sup> Patrick's Hearts Eafe.

Q6<sup>r</sup>; U; h.10; b.21

CH: 307062

**P812**; ESTCR23053; mf 726(CH, Q6 not filmed)

Patrick, Simon. *The hearts ease*, 5th ed. London, printed by J.M. for Francis Tyton, 1682.

12<sup>o</sup>, A-P<sup>12</sup> Q<sup>6</sup>

Dr. Patrick's Hearts Eafe.

Q6<sup>r</sup>; U; h.7; b.19

CH: 433796

**P822**; ESTCR209674; mf Thomason 218

Patrick, Simon. *Mensa mystica; or A discourse concerning the sacrament of the Lords Supper.* London printed by A.M. for F. Tyton, 1660.

8<sup>o</sup>, A<sup>8</sup> a-c<sup>8</sup> B-2G<sup>8</sup>

Menfa Myftica.

A1<sup>r</sup>; U; h.14; b.

LT: E.1752(1)



**P1040**; ESTCR202197; mf Thomason 232

Pecke, Thomas. *Parnassi puerperium. Or, Some well-wishes to ingenuity, in the translation of six hundred, of Owen's epigrams.* Printed at London by J. Cottrel, for Tho. Bassett, 1659.

8<sup>o</sup>, A<sup>4</sup> B-N<sup>8</sup>

Peck's Epigrams.

N8<sup>r</sup>; U; h.18; b.11

MH: EC65.P3378.659p; LT: E.1861(1)

**P1068**; ESTCR1707; mf 433(NU)

Pell, Daniel. *ΠΕΛΛΑΓΟΣ. Nec inter vivos, nec inter mortuos, neither amongst the living, nor amongst the dead. Or, An improvement of the sea, upon the nine nautical verses of the 107. Psalm.* London, printed for L.C. and are to be sold by H. Mortlocke, and J. Sims, 1659.

8<sup>o</sup>, a-d<sup>8</sup> B-2T<sup>8</sup> 2V<sup>4</sup>

Pells Improvement of the Seas.

a1<sup>v</sup>; U; h.15; b.38

CH: 436117; NU: 1659 P38[mf]

**P1069**; ESTCR203204; mf Thomason 215

Pell, Daniel. *ΠΕΛΛΑΓΟΣ.* London, printed for Livewell Chapman, 1659.

CH: 436117; LT: E.1732(1)

Another issue of **P1068**.

**P2187**; ESTCR14241, 229073; mf 434(O, without A1; C)

Pierce, Thomas. *Pacificatorium orthodoxæ theologiæ corpusculum.* Londini, typis Milonis Flesher, prostat apud Ric. Davis, bibliopolam Oxoniensem, 1683.

8<sup>o</sup>, A<sup>8</sup> b<sup>4</sup> B-2A<sup>8</sup>

Pacificatorium Orthodoxæ | Theologiæ Corpusculum.

A1<sup>r</sup>; D; h.15; b.18

CN: Case C6526.6892; C: 52.5.71[mf]

**P2188**; ESTCR12207; mf 797(IU)

P[ierce], T[homas]. *Pacificatorium orthodoxæ theologiæ corpusculum*, 2nd ed.

Londini, typis S. Roycroft, impensis R. Davis Oxonij, & R. Clavell Londini, 1685.

8<sup>o</sup>, A<sup>8</sup> a<sup>8</sup> B-Z<sup>8</sup> 2A<sup>4</sup> 2B-2E<sup>8</sup> 2F<sup>4</sup> 2G<sup>8</sup> 2H<sup>4</sup>

Pacificatorium Orthodoxæ | Theologiæ Corpusculum.

A1<sup>r</sup>; D; h.15; b.22

WF: 151415; IU: uncat.[mf]

**P2376A**; ESTCR209992; mf Thomason 239

Planis Campy, David. *Φλεβοτομιογραφία. Or, A treatise of phlebotomy.*

London, printed by John Streater, for John Place; and William Place, 1658.

12<sup>o</sup>, A<sup>12</sup> a<sup>12</sup>(-a11,12) B-H<sup>12</sup> I<sup>6</sup>

A Treatise of Phlebotomy.

a10<sup>r</sup>; U; h.7; b.

LT: E.1929(1)

**P2576**; ESTCR203172; Madan 2523; mf 2193(L, without S12)

Pliny the younger. *C. Plinii Cæcilii Secundi Epistolæ et panegyricus*, new ed.

Oxonix excudebat, Gul: Hall, impensis Edward: & Joh: Forrest, 1660.



12<sup>o</sup>, A-S<sup>12</sup>

Plinii Epistolæ

S12<sup>v</sup>; D; h.13; b.20

O: 2960.f.21

In O S12 has been used as a paste-down, but title-label visible as a show-through.

**P2782**; ESTCR209629; mf Thomason 216

Polweile, Theophilus. *A'YΘE'NTHΣ. Or A treatise of self-deniall.* London, printed for Thomas Johnson, and are to be sold by Richard Scott in Carlisle, 1658.

8<sup>o</sup>, A<sup>8</sup> a-b<sup>8</sup> B-2G<sup>8</sup> 2H<sup>4</sup>

Mr. Polweile of Self-denial.

2H4<sup>r</sup>; U; h.11; b.

LT: E.1733(1)

**P2828**; ESTCR40270; mf 1067(NU)

Poole, Matthew. *A dialogue between a popish priest and an English protestant*, last ed. London: printed by E. Cotes, and are to be sold by S. Tompson, 1667.

12<sup>o</sup>, A<sup>4</sup> a<sup>6</sup> B-K<sup>12</sup> L<sup>8</sup>

Mr. POOLE'S Dialogue.

a6<sup>v</sup>; D; h.7; b.17

NU: McAlpin III.542[mf]

**P2828A**; ESTCR181930

Poole, Matthew. *A dialogue between a popish priest and an English protestant*, last ed. London: printed by E. Cotes, and are to be sold by R. Smith, S. Tomson, F. Titan, and H. Mortlock, 1667.

CLC: \*BX1763.P82.1667

Another issue of **P2828**.

**P2843**; ESTCR202654, 229860; Madan 2756; mf 1554(MH)

Poole, Matthew. *The nullity of the Romish faith. Or A blow at the root of the Romish church.* Oxford, printed by Hen: Hall, for Ric: Davis, 1666.

8<sup>o</sup>, A<sup>8</sup> a<sup>4</sup> B-Y<sup>8</sup> Z<sup>4</sup>

POOLE'S Nullity of the Romish faith.

A8<sup>v</sup>; U; h.7; b.17

O: 8<sup>o</sup> A.20 Th. BS; MH: EC65.P7875.666n

**P2844**; ESTCR31932; Madan 2782; mf 1511(IU, without A8)

Poole, Matthew. *The nullity of the Romish faith*, 2nd ed. Oxford. Printed by Hen: Hall, for Ric: Davis, 1667.

8<sup>o</sup>, A<sup>8</sup> a<sup>4</sup> B-Y<sup>8</sup> Z<sup>4</sup>

POOLE'S Nullity of the Romish Faith.

A8<sup>v</sup>; U; h.7; b.20

AMO: \*SW 230.2 P822 N2; MH: EC65.P7875.666nb

A7<sup>v</sup> is the final page of "To the reader"; a1<sup>r</sup> is the beginning of the "Index."

**P3352**; ESTCR25593; Madan 2571; mf 1292(L)

Price, John. *Four sermons preached in Oxford.* Printed in Oxford, 1661.

8<sup>o</sup>, A<sup>4</sup> B-K<sup>8</sup> [L]1

Mr. PRICE'S SERMONS.

A1<sup>r</sup>; D; h.3; b.

L: 4453.a.15[mf]



**P3445**; ESTCR29253; mf 1429(IU; CH)

Prideaux, Mathias. *An easy and compendious inrtodvction for reading all sorts of histories*, 6th ed. Printed at Oxford, by Leon. Lichfield, and are to be sold by Richard Davis, 1682.

4°,  $\pi^4$  A-T<sup>4</sup> t<sup>2</sup> U-3C<sup>4</sup>  $\chi_3$ A-3E<sup>4</sup>, <sup>2</sup>A-G<sup>4</sup> H<sup>2</sup>

Prideaux { Introduction | to Hiftory.

$\pi$ 1<sup>v</sup>; D; h.17; b.26

**AMO**: \*SW 909 P947 E6; **MH**: EC65.P9325.648eh; **IU**: x 909 P93e 1682[mf];

**CH**: 75612[mf]

**P4203**; ESTCR28464; mf 1408(MH)

*Pulpit sparks or Choice forms of prayer, by several reverend and godly divines*. London, printed for W. Gilbertson, 1659.

24°, [A]<sup>2</sup>(±A<sup>1</sup>) B-Q<sup>12</sup> R<sup>12</sup>(R<sup>5</sup>+r<sup>8</sup>) S<sup>12</sup> T<sup>2</sup>(T<sup>1</sup>+V<sup>12</sup>)

Choice Forms of Prayer.

T<sup>2r</sup>; D; h.7; b.19

**MH**: EC65.R2597.659p

**P4224**; ESTCR6282; mf 472(CH)

Purchas, Samuel. *A theatre of politicall flying-insects. Wherein especially the nature, the vvorth, the vvork, the wonder, and the manner of right-ordering of the bee, is discovered and described*. London, printed by R.I. for Thomas Parkhurst, 1657.

4°, A<sup>4</sup> a-b<sup>4</sup> c<sup>2</sup> B-2D<sup>4</sup> 2E<sup>2</sup> [2K]1 2L-3C<sup>4</sup> 3D<sup>2</sup>

Mr. Purchas His Theatre of Politicall Flying-Infects.

2E<sup>2r</sup>; D; h.7; b.21

**O**: Douce PP 220; **CH**: 147425[mf]

The title page to "The second part. Being meditations and observations, theologicall, and morall, upon the nature of bees" (2K1) has the imprint "London; printed by M.S. for Thomas Parkhurst, 1657." ESTC records: "Some copies may have vertical half-title bound with preliminaries."

**P4237**; ESTCR209217; mf Thomason 199

Purnell, Robert. *A little cabinet richly stored with all sorts of heavenly varieties, and soul-reviving influences*. London, printed by R.W. for Thomas Brewster, 1657.

8°, A<sup>8</sup> a<sup>4</sup> B-2H<sup>8</sup> 2I<sup>4</sup>

Purnel's Cabinet.

A1<sup>v</sup>; D; h.10; b.

**LT**: E.1575(1)

**R56**; ESTCR203333; mf Thomason 240

R., N. *Proverbs English, French, Dutch, Italian, and Spanish. All Englished and alphabetically digested*. London, printed for Simon Miller, 1659.

12°, A-G<sup>12</sup>

A Book of Proverbs.

G12<sup>v</sup>; D; h.9; b.11

**MH**: Prov.28.9\*; **LT**: E.1935(1)

**R206**; ESTCR21320; mf 367(L)

[Ramesay, William]. *The gentlemans companion: or, A character of true nobility, and gentility: in the way of essay*. London, printed by E. Okes, for Rowland Reynolds, 1672.

8°, A<sup>4</sup> B-R<sup>8</sup> S<sup>4</sup>



(i) The Gentlemans Companion.

A1<sup>v</sup>; U; h. ; b.13

(ii) The Gentlemans Companion.

S3<sup>r</sup>; D; h.7; b.13

(iii) The Gentlemans Companion.

S4<sup>v</sup>; U; h.7; b.13

MH: 15465.22\*; L: 852.e.7[mf]

ESTC records the presence of the three title-labels. **MH** is without the first of them. In the preliminaries of **L**, seen only on film, the first title-label reads up on the verso of a leaf preceding three blank leaves; in this copy the third title-label reads down on S4<sup>r</sup>, suggesting that S4 has been inverted and reversed in rebinding. S1<sup>r</sup>-2<sup>v</sup> comprises "Books printed for, and sold by Rowland Reynolds"; the presence of three title-labels is perhaps to be explained by A and S having been imposed together but with only five of the eight leaves being required, the other three being simply filled up with title-labels, of which there was, I assume, a need for only one. There is no other instance in the Checklist of a volume with either "Okes" or "Reynolds" in the imprint.

**R373**; ESTCR209489; mf Thomason 193

Raworth, Francis. *Jacobs ladder, or The protectorship of Sion, laid on the shoulders of the almighty*. London printed by R.I. for L. Chapman, 1655.

8<sup>o</sup>, [A]<sup>4</sup> a<sup>8</sup> B-X<sup>8</sup> Y<sup>4</sup>

Raworth on Jacobs Ladder.

A1<sup>r</sup>; U; h.14; b.

LT: E.1507(2)

**R1037**; ESTCR9609; mf 776(CH, 5C2 not filmed)

Renou, Jean de. *A medicinal dispensatory*. London: printed by Jo: Streater and Ja: Cottrell; and are to be sold by George Sawbridge, 1657.

ESTC records: "Last leaf bears vertical half-title: Renodeus his dispensatory."

Another issue of **R1037A**.

**R1037A**; ESTCR221578; mf 2152(L)

Renou, Jean de. *A medicinal dispensatory, containing the vvhole body of physick*.

London: printed by Jo: Streater and Ja: Cottrell; and are to be sold by Henry Fletcher, 1657.

2<sup>o</sup>, [a]<sup>2</sup> b-g<sup>4</sup> B-2F<sup>4</sup> \*<sup>4</sup> 2G-3F<sup>4</sup> x3A-3F<sup>4</sup> 3G-5B<sup>4</sup> 5C<sup>2</sup>

Renodeus his Dispensatory.

5C2<sup>v</sup>; U; h.14; b.

L: 546.i.6[mf]

**R1227**; ESTCR31777; mf 1513(MH, without A1)

Reyner, Edward. *Precepts for Christian practice: or, The rule of the new-creature*.

*Containing duties to be daily observed by every beleever*, 11th ed. London, printed for T.N. and are to be sold by John Clark, 1658.

8<sup>o</sup>, A<sup>8</sup> a<sup>8</sup> B-2G<sup>8</sup>

Reyners Precepts.

A1<sup>r</sup>; D; h.14; b.20

L: 4402.h.29(1)



**R1231**; ESTCR29295; mf 1430(MH), 2692("R1227A", GU)

Reyner, Edward. *Rules for the government of the tongue: together with directions in six particular cases*, 3rd ed. London: printed by R.I. for T.N. and are to bee sold by Henry Cripse, 1658.

8°; A-2B<sup>8</sup>

REYNER'S Government of the Tongue.

2B8<sup>r</sup>; U; h.7; b.17

L: 4402.h.29(2); MH: EC65.R3333.B658w[mf]; GU: Ogilvie B36[mf]

GU bound with and filmed after **R1227A**, *Precepts for Christian practice*. The 1656 edition (**R1230**) collates as **R1231**, but with errata on 2B8<sup>r</sup> and with 2B7<sup>v</sup> and 2B8<sup>v</sup> both blank; the incorporation of the corrections in **R1231** provided a blank leaf, used for the title-label, although the same effect could have been achieved in **R1230** by placing the errata on 2B7<sup>v</sup>.

**R1303**; ESTCR35325; Madan 2564; mf 1193(L, without Z8)

[Reynolds, John]. *Blood for blood: or Murthers revenged. Briefly, yet lively set forth in thirty tragical histories*. Oxford, printed for the author and are to be sold by the booksellers of London, 1661.

8°, a<sup>4</sup> A-Z<sup>8</sup>

Blood for Blood.

Z8<sup>r</sup>; U; h.12; b.20

O: Vet. A3 f.495

**R1454**; ESTCR29320; Madan 2606; mf 1430(IU, without 2D8)

Ridley, Sir Thomas. *A view of the civile and ecclesiasticall law*, 3rd ed. Oxford printed by W. Hall for John Forrest, 1662.

8°, A-2D<sup>8</sup>

R<sup>2</sup>IDLEYS View of the CIVILE | and ECCLESIASTICAL } LAW:

2D8<sup>r</sup>; D; h.15; b.17

O: Bliss B.82

**R1454A**; ESTCR220837; mf 2056(L, without 2D8)

Ridley, Sir Thomas. *A view of the civile and ecclesiasticall law*, 3rd ed. Oxford printed by W. Hall for Edw. Forrest, 1662.

ESTC records: "Vertical half-title (printed and bound as 2D8) reads: Ridleys view of the civile and ecclesiastical law."

Another issue of **R1454**.

**R1455**; ESTCR232411; mf 2575(CH)

Ridley, Sir Thomas. *A view of the civile and ecclesiasticall law*, 3rd ed. Oxford printed by W. Hall for Edw. Forrest, 1664.

8°, A<sup>8</sup>(±A1) B-2D<sup>8</sup>

CH: 436230[mf]

Another issue of **R1454**.

**R1456**; ESTCR29321; Madan 3074; mf 1430(IU)

Ridley, Sir Thomas. *A view of the civile and ecclesiasticall law*, 4th ed. Oxford, printed by H. Hall for Ric. Davis, 1675.

8°, A-2D<sup>8</sup>

Ridley's *view of the* { Civil and | Ecclesiastical } Lawes.

2D8<sup>r</sup>; D; h.10; b.23

IU: uncat.[mf]



**R1457**; ESTCR7470; Madan 3119; mf 990(NU, without 2D8)

Ridley, Sir Thomas. *A view of the civile and ecclesiasticall law*, 4th ed. Oxford, printed by H. Hall for Ric. Davis, 1676.

O: 35.b.34

Another issue of **R1456**.

**R1525**; ESTCR15251; mf 546(C, without A2)

Riolan, Jean. *A sure guide; or, The best and nearest way to physick and chyrurgery ... Englished by Nich. Culpeper ... and W.R.* London: printed by Peter Cole, 1657.

2<sup>o</sup>, [A]<sup>4</sup> B-C<sup>2</sup> D-P<sup>4</sup> T-2N<sup>4</sup> 3A-3C<sup>2</sup>

Culpepers Six Books of Phyfick and CHYRURGERY.

A2<sup>v</sup>; D; h.15; b.28

**XJM**

Counting A2<sup>v</sup> as one of them, there are five blank pages in gathering A, so that it appears that the title-label was planned rather than that advantage was taken of an unavoidable blank leaf.

**R1559A**; ESTCR218027; mf 1068("R1555", C, vol.2 only), 1996 ("P2147", LW, vol.2 only), 2000(L)

Rivière, Lazare. *The practice of physick, in two volums, very much enlarged ... Written in Latin, and in English, by Lazarus Riverius, Counsellor and Physitian to the King, &c. Nicholas Culpeper, physitian and astrologer. Abdiab Cole, Doctor of Physick. And W.R.* London: printed by Peter Cole, 1658.

2<sup>o</sup>, [vol.1] π<sup>2</sup> A-C<sup>2</sup> D-2K<sup>4</sup> 2Q-3Y<sup>4</sup> 3Z1 4B-4K<sup>2</sup>; [vol.2] π<sup>2</sup> A-C<sup>2</sup> χD1 D-2K<sup>4</sup> 2Q-3Y<sup>4</sup> 3Z1 4A-4D<sup>4</sup> 4K<sup>2</sup>

(i) *N. Culpeper, Physitian and Astrologer, | Abdiab Cole, Doctor of Phyfick, | And William Rowland, Physitian, } Their Practice of Phyfick.*

[vol.1] π1<sup>v</sup>; U; h.22; b.

(ii) *Culpepers Large Anatomy fitted for Phyfick.*

[vol.2] π1<sup>v</sup>; U; h.14; b.

(iii) *Culpepers { Five Hundred, Eighty Nine | Observations, or Histories, Of } Rare Cures.*

[vol.2] π1<sup>v</sup>; U; h.16; b.

L: 1489.e.23[mf]; C: 41.14.21(1)[mf]; LW: 1012.S.10[mf]

The second volume, *Four books of that learned, and renowned doctor, Lazarus Riverius ... All Englished by Nicholas Culpeper*, is entered separately in Wing at **R1555**. In LW, filmed following **P2147**, is *The physitian's library*, London, printed by Peter Cole and Edward Cole, 1663. *Four books* is dated 1658 but collates as in **R1559B**; its status is unclear. There is a gap of 65 mm between the two title-labels in vol.2.

**R1559B**; ESTCR219834; mf 2096(CH)

Rivière, Lazare. *The practice of physick*, 10th ed., 2 vols. London: printed by Peter Cole, and Edward Cole, 1661.

2<sup>o</sup>, [vol.1] π<sup>2</sup> A-C<sup>2</sup> D-2K<sup>4</sup> 2Q-3Y<sup>4</sup> 3Z1 4A-4C<sup>4</sup> 4D<sup>2</sup> 4K<sup>2</sup>; [vol.2] π<sup>2</sup> A-C<sup>2</sup> χD1 D-2L<sup>4</sup> 2R-3A<sup>4</sup> 3B<sup>2</sup> 3C1 3D-3I<sup>4</sup> 3K1 4L-4S<sup>2</sup>

(i) *Culpepers Large Anatomy fitted for Phyfick.*

[vol.2] π1<sup>v</sup>; U; h.15; b.33/58

(ii) *Culpepers { Five Hundred, Eighty Nine | Observations, or Histories, Of } Rare Cures.*



[vol.2]  $\pi 1^v$ ; U; h.15; b.25/58

**MH:** \*52-1482, 1483; **CH:** 305056[mf]

Vol.2 is entered separately in Wing at **R1555**, though there would appear to be two settings (cf. **R1559A**). The first title-label presumably refers to *The practice of physick* (i.e. vol.1), while the second refers to *Four books* (i.e. vol.2). There is a gap of 65 mm between the two title-labels.

**R1560;** ESTCR219062; mf 2076(E, vol.1 only)

Rivière, Lazare. *The practice of physick*. London: printed by Peter Cole, 1663.

2<sup>o</sup>,  $\pi^2$  A-C<sup>2</sup> D-2K<sup>4</sup> 2Q-3Y<sup>4</sup> 3Z1 4A-4D<sup>4</sup> 4K-4N<sup>2</sup>

(i) Culpepers Large Anatomy fitted for Phyfick.

[vol.2]  $\pi 1^v$ ; U; h. ; b.

(ii) Culpepers { Five Hundred, Eighty Nine | *Observations, or Histories, Of* }  
Rare Cures.

[vol.2]  $\pi 1^v$ ; U; h. ; b.

**E:** A.A.T.d.3[mf]

In **E**  $\pi 1$  is bound after 4K. 4L-4N comprises "A physical dictionary," bound here (as observed in copies of other editions) preceding D1. Though only vol.1 is filmed, title-label visible as a show-through (= vol.2,  $\pi 1^v$ ).

**R1616;** ESTCR26220; mf 1314(C)

Robertson, William. *Phraseologia generalis ... A full, large, and general phrase book ... for the more speedy, and prosperous progress of the students, in their humanity studies*. Cambridge, printed by John Hayes. 1681. And are to be sold by George Sawbridge, London.

8<sup>o</sup>, A<sup>4</sup> B-4R<sup>8</sup> 4S<sup>4</sup>

Cambridge Phrafes.

4S4<sup>r</sup>; D; h.16; b.69

**AMO:** \*SW 473.2 R652 P copy 2; **C:** Aa\*.5.56[mf]

**R1617A;** ESTCR33537, 182760; mf 1556(IU)

Robertson, William. *Phraseologia generalis*. Cambridge, printed by John Hayes. And are to be sold by Daniel Browne, John Lawrence, Henry Bonwick and John Taylor, London, 1693.

**Y:** Gk 28.19; **IU:** 473 R54p 1693[mf]

Another issue of **R1616**.

**R1617A+;** ESTCR214871

Robertson, William. *Phraseologia generalis*. Cambridge, printed by John Hayes. And are to be sold by Daniel Browne, John Lawrence, Henry Bonwick and John Taylor, London, 1695.

**L:** Backlog RB.23.a.7393

Another issue of **R1616**.

**R1709;** ESTCR209810; mf Thomason 226

Robinson, Ralph. *Christ the perfect pattern, of a Christian's practice*. London, printed by J.S. and are to be sold by John Sims, 1658.

8<sup>o</sup>, A<sup>4</sup> B-Q<sup>8</sup> X-Z<sup>8</sup>

Chrift the Perfect Pattern.

A1<sup>r</sup>; D; h.10; b.

**LT:** E.1818(1)



**R1971**; ESTCR203397; mf Thomason 193

R[oss], A[lexander]. *ΠΑΝΣΕΒΕΙΑ: or, A view of all religions in the world: with the several church-governments, from the creation, to these times. Together with a discovery of all known heresies, in all ages and places.* London, printed by James Young, for John Saywell, 1653.

12<sup>o</sup>, A<sup>12</sup> ¶<sup>6</sup> B-2B<sup>12</sup> 2C<sup>2</sup> 2D<sup>6</sup>

R<sup>2</sup>OSS his V<sup>2</sup>IEW / of all Religions & Church- | Governments, with a Dif- | covery of Heresies, in all Ages & Places.

2C<sup>2</sup>r; U; h.13; b.

LT: E.1513(1)

The text ends on 2C<sup>1</sup>v and the Index begins on 2D<sup>1</sup>r. In the light of the engraved title-label in **R1973** it should be noted that **R1971** includes an engraved frontispiece of Ross and an engraved title page with the author's name in full. Thomason dates 7 June.

**R1973**; ESTCR16929; mf 675(CH, without A7+1)

Ross, Alexander. *ΠΑΝΣΕΒΕΙΑ*, 3rd ed. Printed for John Saywell, London, 1658.

8<sup>o</sup>, A<sup>8</sup>(A7+1) a<sup>8</sup> B-2M<sup>8</sup> 2N<sup>4</sup> 3A<sup>8</sup> 3a<sup>4</sup> 3B-3F<sup>8</sup>

[engraved, plate mark 36×159] Rofs his View of Religions, / and Church-Governments; | Also a Discovery of Heresies, | In all Ages & Places; & of certain | Notorious Hereticks, with their | Effigies, Lives, Actions, and Ends.

A7+1r; U; h.16; b.33

WF: R1973

The title-label is printed on a disjunct leaf. Its position in **WF** can only be arbitrary, given that it interrupts the text of the Preface to the Reader. It is illustrated in Michael Sadleir, *The evolution of publishers' binding styles 1770-1900* (London: Constable; New York: Richard R. Smith, 1930), p.24. Sadleir (p.16) maintains that the title-label "was clearly intended for use, if required, on the spine of the book's binding."

**R1974**; ESTCR218401; mf 2016(L, without A1)

Ross, Alexander. *ΠΑΝΣΕΒΕΙΑ*, 4th ed. London, printed by Sarah Griffin, for J.S. and are to be sold by John Williams, 1664.

8<sup>o</sup>, A<sup>8</sup> a<sup>8</sup> B-2M<sup>8</sup> 2N<sup>4</sup> 3A<sup>8</sup> 3a<sup>4</sup> 3B-3F<sup>8</sup>

[engraved, as in **R1973**]

A1r; U; h.16; b.33

MH: EC.R7336.653pe

The title-label is printed from the plate previously used in **R1973**, though now it replaces the frontispiece, which in **R1973** occupies A1<sup>v</sup>. **R1975**, another "4th" edition (Printed for John Williams, 1672), which collates as **R1974**, reverts to having a frontispiece on A1<sup>v</sup>.

**R1983**; ESTCR217817; mf 1979(IU)

R[oss], A[lexander]. *A view of the Jewish religion containing the manner of life, rites, ceremonies and customes of the Jewish nation.* London, printed by T.M. for E. Brewster and S. Miller, 1656.

8<sup>o</sup>, \*<sup>4</sup> a\*<sup>2</sup> B-L<sup>8</sup> 2A-2H<sup>8</sup> 3A-3D<sup>8</sup> 3E<sup>6</sup>

A View of the Jewish Religion, | with their Rites, Manners and Customs.

L8r; D; h.20; b.12



**CU:** BM193.R8; **IU:** 1020865[mf]

Presumably the text was set simultaneously in three sections, beginning at B, at 2A and at 3A, with the title-label being printed on the available last leaf of the first section. Although there is a paragraph break between L7<sup>v</sup> (p.158) and 2A1<sup>r</sup> (p.193), and despite the catchword "CHAP", the text appears to be continuous. In **IU** L8 is bound before \*1, with the title-label reading up, apparently having been inverted in the process of binding.

**S22;** ESTCR210143; mf Thomason 240

S., F. *A dying fathers living legacy, to his loving son.* [London] Printed for the authour, and are to bee sold by Elisha Wallis, 1660.

12<sup>o</sup>, A<sup>6</sup> B-G<sup>12</sup>

The Dying Fathers Living Legacy.

G11<sup>r</sup>; D; h.5; b.

**LT:** E.2105(2)

**S604;** ESTCR34131; mf 1046(NU)

[Sanderson, Robert]. *Five cases of conscience: occasionally determined by a late learned prelate.* London: printed by E. Cotes for Henry Brome, 1667.

8<sup>o</sup>, A-F<sup>8</sup> G<sup>4</sup>

Bp. *Sanderfon's Cafes of Conscience.*

G4<sup>r</sup>; U; h.8; b.

**NU:** McAlpin III.544[mf]

**S612;** ESTCR220625; Madan 2351; mf 2133(C)

Sanderson, Robert. *Logicæ artis compendivm*, 5th ed. Oxoniae, excudebat Leonardus Lichfield, impensis Ric. & Nic. Davis, 1657.

12<sup>o</sup>, ¶<sup>4</sup> A-Q<sup>12</sup> R<sup>8</sup>

(i) Sanderfoni Logica.

¶4<sup>v</sup>; D; h.7; b.19

(ii) Smith Adit. ad Logicam. Et Breerwoodi Elementa Log.

¶4<sup>v</sup>; U; h.4; b.19

**O:** Vet. A3 f.1035; **C:** Broughton 106[mf]

In **C** "Rich.", not "Ric." There is a gap of 22 mm between the title-labels.

Madan notes that "The title-label shows that while Sanderson was generally sold alone, Smith and Brerewood were often sold together"; certainly they are to be found bound together—e.g. **O** Vet. A3 f.118 contains the 7th edition of Smith (*Aditus ad logicam. In usum eorum qui primò academiam salutant*, Oxoniae, excudebat Hen. Hall, impensis Rich. Davis, 1656, 12<sup>o</sup>, A-H<sup>12</sup> I<sup>8</sup>, only A1<sup>v</sup> and I8<sup>v</sup> blank) and an edition of Brerewood (*Elementa logicæ. In gratiam studiosæ juventutis in Academia Oxoniensi*, Oxoniae, excudebat Hen. Hall, impensis Ric. Davis, 1657, 12<sup>o</sup>, A<sup>6</sup> B-E<sup>12</sup> F<sup>6</sup>, only A1<sup>v</sup> and A6<sup>v</sup> blank). There is no apparent reason to believe that Sanderson, Smith and Brerewood were sold together, and the likely explanation for the two title-labels is simply that all three works were going through Hall's press at the same time and that the available blank leaf in Sanderson was used to print the two labels.

**S615;** ESTCR33723; Madan 3278; mf 1557(IU, without a4)

Sanderson, Robert. *Logicæ artis compendivm*, 9th ed. Oxoniae, excudebat Leon. Lichfield. Impensis Ric. Davis, 1680.

8<sup>o</sup>; a<sup>4</sup> A-T<sup>8</sup>

A title-label is reported in the Göttingen copy, presumably on a4.



**S945A**; ESTCR20054; mf 578(CH, without  $\pi$ 1)

Scot, Reginald. *The discovery of witchcraft: proving, that the compacts and contracts of witches and devils ... are but erroneous novelties*, 3rd ed. London: printed for Andrew Clark, and are to be sold at Mrs. Cotes's, 1665.

2<sup>o</sup>,  $\pi^2$  a-b<sup>4</sup> B-2B<sup>6</sup> 2C-2D<sup>4</sup> 3A-3F<sup>6</sup> 3G<sup>2</sup>

Scot's Discovery of Witchcraft.

$\pi$ 1<sup>v</sup>; U; h.16; b.20

C: N.2.19

**S2131**; ESTCR7260; Madan 2674; mf 475(IU)

[Scudamore, James]. *Homer a la mode. A mock poem upon the first, and second books of Homer's Iliads*. Oxford, printed by H.H. for Ric. Davis, 1664.

8<sup>o</sup>, A<sup>4</sup> B-H<sup>8</sup> I<sup>4</sup>

Homer a la mode.

A1<sup>r</sup>; U; h.7; b.7

O: 85.c.49; IU: uncat.[mf]

**S2132**; ESTCR49; Madan 2718/19

[Scudamore, James]. *Homer a la mode*. Oxford, printed by H.H. for Ric. Davis, 1665.

8<sup>o</sup>, A<sup>4</sup> B-H<sup>8</sup> I<sup>4</sup>

Homer a la mode.

A4<sup>v</sup>; U; h.7; b.6

MH: EC65.Scu225.664hb

**S2375**; ESTCR203520; mf Thomason 135

Sedgwick, Obadiah. *The humbled sinner resolved what he should do to be saved. Or Faith in the Lord Jesus Christ the only way of salvation for sensible sinners*. London, printed by T.R. & E.M. for Adoniram Byfield, 1656.

4<sup>o</sup>, A<sup>4</sup> a<sup>2</sup> B-2P<sup>4</sup> 2Q<sup>2</sup>

Sedgwick on Faith.

A1<sup>v</sup>; D; h.16; b.

LT: E.900(1)

**S2379**; ESTCR209163; mf Thomason 210

Sedgwick, Obadiah. *The riches of grace displayed in the offer and tender of salvation to poor sinners*. London, printed by T.R. & E.M. for Adoniram Byfield, 1657.

12<sup>o</sup>, A<sup>12</sup> a<sup>6</sup> B-M<sup>12</sup> N<sup>6</sup>

Sedgwick's RICHES of Grace.

a6<sup>r</sup>; D; h.16; b.

LT: E.1683(2)

A collection of seven sermons.

**S2533**; ESTCR10862; Madan 2675; mf 898(O)

Sennert, Daniel. *Danielis Sennerti D. Vratislaviensis Epitome naturalis scientiæ*, last ed. Oxoniæ, typis W: Hall, impensis G. West, 1664.

12<sup>o</sup>, A-2E<sup>12</sup>

SENNERT: { EPITOM: | NAT<sup>UR</sup>: | PHILOS:

2E12<sup>v</sup>; D; h.18; b.31

AMB: BX 509.1574 S478; O: Bliss B.87

**S3009**; ESTCR30561; Madan 2987; mf 1469(IU, without 2B4)

S[harrock], R[obert]. *De finibus virtutis christianæ. The ends of Christian religion ... justified in severall discourses*. Oxford. Printed by Hen: Hall, for Ric: Davis, 1673.



4<sup>o</sup>, \*<sub>3</sub>\*<sup>4</sup> 4\*<sup>2</sup> A-G<sup>4</sup> XG<sup>2</sup> H-2B<sup>4</sup>

D<sup>r</sup> SHARROCK'S Sermons.

2B4<sup>v</sup>; D; h.5; b.15

O: 4<sup>o</sup> I.37(1) Th.

**S3183**; ESTCR203550; mf Thomason 209

Sheppard, William. *Englands balme: or, Proposals by way of grievance & remedy; humbly presented to his highness and the Parliament: towards the regulation of the law.*

London, printed by J. Cottrel, for Hen: Fletcher, 1657.

8<sup>o</sup> A<sup>8</sup> a<sup>4</sup> B-P<sup>8</sup>

*Sheppard's Regulation of the Law.*

a4<sup>v</sup>; U; h.7; b.13

WF: 196558; LT: E.1675(2)

**S3827**; ESTCR203574; mf Thomason 143

Simpson, Sidrach. *Two books of Mr Sydrach Simpson ... viz I. Of unbelief; or The want of readiness to lay hold on the comfort given by Christ.* London, printed by Peter Cole, 1658.

4<sup>o</sup>, [A]<sup>2</sup> B-R<sup>4</sup> S<sup>4</sup>(-S<sup>4</sup>), <sup>2</sup>D-T<sup>4</sup>V<sup>4</sup>(-V<sup>4</sup>)

M<sup>R</sup> Simpson on Unbelief.

A1<sup>v</sup>; D; h.14; b.14

LT: E.962(1)

**S4030**; ESTCR212664; mf Thomason 241

Smith, Francis. *Symptomes of growth & decay to godlinesse: in lx. signs of a living and dying Christian.* London, printed by G. Dawson, for F.S., 1660.

8<sup>o</sup>, \*<sup>4</sup> A-P<sup>8</sup> Q<sup>4</sup>

Signs of a Dying Christian.

Q4<sup>r</sup>; D; h.7; b.

LT: E.2114(2)

**S4241**; ESTCR4909; Madan 2948; mf 968(C, without a title-label)

Smith, Thomas. *Epistolæ duæ, quarum altera de moribus ac institutis Turcarum agit: altera septem Asiæ ecclesiarum notitiam continet.* Oxonii, excudebat H. Hall, impensis Ric. Davis, 1672.

8<sup>o</sup>, π<sup>2</sup> 2π1 B-H<sup>8</sup> I-P<sup>4</sup> Q<sup>8</sup>(-Q<sup>8</sup>)

SMITH { De Moribus ac Institutis Turcarum. | De Septem Asiæ Ecclesiis.

π1<sup>v</sup>; D; h.10; b.13

O: MS. Smith 134(2), 135(1)

In C π1<sup>v</sup> contains an imprimatur rather than the title-label.

**S4743**; ESTCR10013; Madan 3223-5; mf 850(CH)

South, Robert. *Sermons preached upon several occasions.* Oxford, printed by H. Hall. for Ric. Davis and VVill. Nott [London], 1679.

8<sup>o</sup>, \*<sup>2</sup> A-S<sup>8</sup> T<sup>8</sup>(±T<sup>7</sup>) V<sup>8</sup>

D<sup>r</sup> SOUTH'S Sermons.

R8<sup>r</sup>; D; h.4; b.20

O: Vet. A3 e.1782; CH: 432700[mf]

S1<sup>r</sup> is the title page to "A sermon upon the 7 Iohn 17."

**S4877**; ESTCR203589; mf Thomason 243

Speed, Adolphus. *Adam out of Eden, or, An abstract of divers excellent experiments touching the advancement of husbandry.* London, printed for Henry Brome, 1659.



8°, A<sup>4</sup> B-M<sup>8</sup> N<sup>4</sup>

Speeds Husbandry.

N<sup>4</sup>v; U; h.14; b.10

CH: 88293; WF: 149378; LT: E.2135(1)

**S4922**; ESTCR25782; Madan 2811; mf 1295(IU)

Spelman, Sir Henry. *De non temerandis ecclesiis, chvrches not to be violated. A tract of the rights and respects due unto churches*, 4th ed. Oxford, printed by H. Hall for Amos Curteyn, 1668.

8°, A-I<sup>8</sup>

SPELMAN de non temerandis Ecclesiis.

A1<sup>r</sup>; D; h.4; b.5

O: Douce S 341; IU: 988736[mf]

**S4923**; ESTCR16947; Madan 3122; mf 549(C)

Spelman, Sir Henry. *De non temerandis ecclesiis*, 5th ed. Oxford, printed by H. Hall. for Amos Curteyn, 1676.

8°, A-I<sup>8</sup>

SPELMAN De non temer. Ecclesiis.

A1<sup>v</sup>; D; h.3; b.8

O: 8° K.26(1) Th.; C: H.15.28[mf]

**S5099**; ESTCR221645; mf 2154(C, without A2)

Spurstowe, William. *The spiritual chymist: or, Six decads of divine meditations on several subjects*. London, printed by E.T. for Simon Miller, 1668.

12°, A<sup>12</sup>(-A1) B-M<sup>12</sup>

Dr. Spurflovv's Meditations.

A2<sup>v</sup>; U; h.9; b.19

MH: EC65.Sp967.666sb

**S5100**; ESTCR203641; mf Thomason 187

Spurstowe, William. *The wels of salvation opened: or, A treatise discovering the nature, preciousnesse, usefulness of gospel-promises*. London. Printed by T.R. & E.M. for Ralph Smith, 1655.

8°, !<sup>8</sup> A<sup>4</sup> B-T<sup>8</sup> U<sup>4</sup>

Dr. SPURSTOWE on the PROMISES.

!1<sup>r</sup>; D; h.8; b.18

MH: EC65.Sp967.655w; LT: E.1463(3)

**S5107B**; ESTCR209089; Thomason 207

[Stafford, John]. *Ornitho-logie, or The speech of birds*. Lonon, printed for John Stafford, 1655.

8°, A-D<sup>8</sup>

(i) The Speech of Flowers.

D8<sup>v</sup>; H; h.6; b.4

(ii) The Speech of Birds.

D8<sup>v</sup>; H; h.6; b.4

(iii) Triana.

D8<sup>v</sup>; H; h.5; b.4

LT: E.1646(3)



"The Speech of Flowers" = [Thomas Fuller], *Antheologia or The speech of flowers*, Lonon, printed for John Stafford, 1655 (F2409); "The Speech of Birds" = S5107B; "Triana" = [Thomas Fuller], *Triana, or A threefold romanza of Mariana. Paduana. Sabina*, London, printed for John Stafford, 1654 (F2470) or 1655 (F2470A), the two issues differing only in the date. (Thomason dates 22 February but does not change the year.)

S5280; ESTCR13346; mf 77(LT), Thomason 206

Starkey, George. *Natures explication and Helmont's vindication. Or A short and sure way to a long and sound life*. London, printed by E. Cotes for Thomas Alsop, 1657.

8°, A<sup>8</sup> a-c<sup>8</sup> B-Y<sup>8</sup>

Natures Explication, & Helmont's Vindication.

c8<sup>r</sup>; U; h.7; b.15

MH: EC65.St285.657n; WF: S5280; LT: E.1635(2)

S5290A; ESTCR13401; mf 77(MH)

Starkey, George. *Via ad vitam. Being a short and sure vway to a long life. Or Helmont justified*. London, printed, and are to be sold by Richard Hall, 1661.

8°, A<sup>8</sup>(±A1) a-c<sup>8</sup> B-Y<sup>8</sup>

MH: EC65.St285.657na

Another issue of S5280.

S5522; ESTCR210097; mf Thomason 240

Steward, R[ichard]. *Golden remains, or Three sermons of the most learned and pious R. Stuart*. London, printed for H. Brome, 1661.

12°, A<sup>6</sup> B-H<sup>12</sup>

Dr. Stewards Sermons.

A1<sup>r</sup>; U; h.9; b.

LT: E.1936(2)

S5528; ESTCR34608; mf 1072(NU)

Steward, Richard. *Trias sacra, a second ternary of sermons preached*. London printed by T.L. for Hen. Brome, 1659.

12°, A<sup>6</sup> B-H<sup>12</sup>

Dr. Stewards Sermons.

A1<sup>r</sup>; U; h.12; b.

NU: McAlpin III.326[mf]

S5556; ESTCR12159; mf 826(NU, without 2K8)

Stillingfleet, Edward. *An answer to Mr. Cressy's Epistle apologetical to a person of honour touching his vindication of Dr. Stillingfleet*. London, printed by R. White, for Hen. Mortlock, 1675.

8°, [A]<sup>2</sup> a<sup>8</sup> B-2I<sup>8</sup> 2K<sup>8</sup>

ESTC records: "leaf 2K8 bears vertical half-title: Dr. Stillingfleet against Cressy."

S5597C; ESTCR218812; mf 2021(MH)

Stillingfleet, Edward. *Irenicvm. A weapon-salve for the churches vvounds. Or The divine right of particular forms of church-government*, 2nd ed. London, printed by R.I. for Henry Mortlock, and John Simmes, 1662.



4<sup>o</sup>, A<sup>4</sup> a-b<sup>4</sup> B-3G<sup>4</sup>, <sup>2</sup>A<sup>2</sup> B-E<sup>4</sup>

Stillingfleets Weapon-falve.

<sup>2</sup>A1<sup>v</sup>; U; h.14; b.23

**MH:** EC65.St545.661ib

<sup>2</sup>A2<sup>r</sup> is the title page to *A discourse concerning the power of excommunication in a Christian church*, entered separately in Wing at **S5583**.

**S5666**; ESTCR14142; mf 752(NCD, without A1)

Stillingfleet, Edward. *Sermons preached on several occasions*. London, printed by Robert White, for Henry Mortlock, 1673.

2<sup>o</sup>, [A]<sup>2</sup> a<sup>4</sup> B-T<sup>4</sup> U<sup>2</sup> X-3D<sup>4</sup> 3E<sup>2</sup>

Dr. Stillingfleet's Sermons.

A1<sup>v</sup>; U; h.17; b.24

**WF:** S5666

**S5687**; ESTCR207671; mf Thomason 125(without π1)

Stirrup, Thomas. *The description and use of the universall quadrat*. London, printed by R. & W. Leybourn, for Tho. Pierrepont, 1655.

4<sup>o</sup>, π<sup>2</sup> A<sup>4</sup>(-A<sup>4</sup>) B<sup>4</sup>(±B<sup>2</sup>) C-2D<sup>4</sup> 2E<sup>2</sup>

ESTC records: "First leaf [π1<sup>v</sup>] bears vertical half-title: Stirrups Universall Quadrat."

**S5724**; ESTCR184646; Madan 2812/3; mf 1214(L, without A1)

Stokes, David. *Verus christianus, or Directions for private devotions, and retirements*. Oxford, printed by A. & L. Lichfield, for R. Davis, 1668.

12<sup>o</sup>, [A]<sup>6</sup> B-N<sup>12</sup> O<sup>6</sup>

ESTC records: "With a vertical half-title [A1]: Dr. Stokes's private devotions."

**S6006**; ESTCR209425; mf Thomason 211

Strong, William. *The saints communion with God, and Gods communion with them in ordinances*. London, printed for George Sawbridge, and Ro: Gibbs, 1656.

12<sup>o</sup>, A<sup>6</sup> B-I<sup>12</sup> K<sup>10</sup>

Mr Strong of Communion.

A1<sup>r</sup>; D; h.8; b.

**LT:** E.1693(2)

**S6297**; ESTCR34634; mf 1073(NU)

Sydenham, Cuthbert. *The greatnes of the mysterie of godlines, opened in several sermons*. London, printed for Richard Tomlins, 1656.

8<sup>o</sup>, A-O<sup>8</sup>

Mr. Sydenhams Mystery of Godlinefs

A1<sup>v</sup>; U; h.7; b.12

**NU:** McAlpin III.177[mf]

**S6298**; ESTCR221887; mf 2065(L, without π1)

Sydenham, Cuthbert. *The greatnesse of the mystery of godlinesse. Together with Hypocrisie discovered in its nature & workings. Delivered in seventeen sermons*.

London, for Rich: Tomlins, 1657.

8<sup>o</sup>, π<sup>2</sup>, A<sup>8</sup>(-A<sup>1</sup>) B-O<sup>8</sup>, <sup>2</sup>A-M<sup>8</sup>

Mr. Sydenham's Works.

π1<sup>v</sup>; U; h.14; b.20

**O:** 8<sup>o</sup> S.20(1) Th. BS



A-O is a copy of **S6297** without A1. <sup>2</sup>A-M is *Hypocrisie discovered in its nature and workings*, 2nd ed., London, printed by J. Streater, for Richard Tomlins, 1657, entered separately in Wing at **S6301**. The two items are bound in reverse order in **O**.

**S6335**—see **A2992D**

**T561**; ESTCR220798; mf 2136(L), 2219(LW, vol.1 only, without 2U1)

Taylor, Thomas. *The works of the judicious and learned divine*, 2 vols. London, printed by Tho. Ratcliffe, for John Bartlet the elder, 1659.

2<sup>o</sup>, [vol.1] A<sup>8</sup> B-2M<sup>6</sup> 2N<sup>8</sup> 2P-2T<sup>6</sup> [2U]1; [vol.2] π1 A-O<sup>4</sup> P-X<sup>6</sup> Y<sup>2</sup> Z<sup>4</sup> 2A-2G<sup>6</sup> 2H<sup>4</sup>(-2H4), <sup>2</sup>A<sup>6</sup> b<sup>4</sup> B-4A<sup>4</sup>

(i) Dr. Taylors Works, the first Volume.

[vol.1] 2U1<sup>r</sup>; U; h.16; b.

(ii) Dr. Taylors Commentary on Titus.

[vol.2] <sup>2</sup>A1<sup>v</sup>; U; h.15; b.

**L**: 475.d.15[mf]

2U1 in vol.1 and π1 in vol.2 were possibly imposed together, though in **L** they appear to be separated by a binder's leaf. The title-label in vol.2 is to be accounted for by the fact that this volume of *The works* incorporates the bibliographically distinct **T563A**, *A commentary upon the Epistle of St. Paul written to Titus*, London, printed for A.K. and R.I. and are to be sold by William Gilbertson, 1658. Vol.1 is entered separately in Wing at **T560A**; it has the title page (A2), *The works of that faithful servant of Jesus Christ ... The first volume*, London, printed for A.K. and R.I. and are to be sold by Elisha Wallis, 1659.

**T1068**; ESTCR208927; mf Thomason 153

Thorowgood, Thomas. *Jews in America, or Probabilities, that those Indians are Judaical, made more probable by some additional to the former conjectures*. London, printed for Henry Brome, 1660.

4<sup>o</sup>, πA(A1+\*<sup>4</sup>) B-E<sup>4</sup>, A-C<sup>4</sup> D<sup>2</sup>, <sup>2</sup>A-H<sup>4</sup> I<sup>2</sup>

Jewes in America.

πE4<sup>v</sup>; U; h.14; b.7

**O**: 1.d.195; **LT**: E.1032(8)

The prelims end at πE3<sup>v</sup>; A-D comprises "The conjectures of Mr. John Elliot."

**T1069A**; ESTCR185004

Thorowgood, Thomas. *Vindiciæ Judæorum, or, A true account of the Jews. Being more accurately illustrated than heretofore*. London: printed for Henry Brome, 1666.

ESTC records (from **DU**): "The second sequence ... is preceded by a leaf that is blank excepting the phrase "Jewes in America" printed in large type at a 90 degree angle."

Another issue of **T1068**.

**T1175**; ESTCR17254; mf 617("T1178", NU, without V8), 1132(NU, without V8), 1644("T1177", NU, without V8)

Tillinghast, John. *Generation-work: or A brief and seasonable word, offered to the view and consideration of the saints and people of God in this generation*, Pt.I [II and III].

London, printed by R. Ibbitson for Livewell Chapman, 1655.

8<sup>o</sup>, A-V<sup>8</sup>, <sup>2</sup>A-M<sup>8</sup>



Tillinghast on Generation-work.

V8<sup>r</sup>; U; h.14; b.15

**MH:** Andover, Safe 770 Tillinghast (1)

Part II (F7<sup>r</sup>-V7<sup>v</sup>) is entered separately in Wing at **T1177**, Part III (<sup>2</sup>A-M) at **T1178**. The title page to **T1178** is <sup>2</sup>A1, though "The contents of the third part" occupies V3<sup>r</sup>-7<sup>v</sup>. All three microfilms (the first two containing all three parts) are of the same copy.

**T1179;** ESTCR203797; mf Thomason 188

Tillinghast, John. *Knowledge of the times, or, The resolution of the question, how long it shall be unto the end of wonders*. Printed at London by R.I. for L. Chapman, 1654.

8<sup>o</sup>, A<sup>8</sup> a<sup>8</sup> B-O<sup>8</sup> P<sup>8</sup>(-P7,8) Q-Z<sup>8</sup> 2A<sup>4</sup>

Knowledge of the Times.

A1<sup>v</sup>; U; h.15; b.16

**O:** Vet. A3 f.719; **LT:** E.1467(1)

Thomason dates 9 December.

**T1991;** ESTCR39726; mf 1644(MH)

Townshend, Haywood. *Historical collections: or, An exact account of the proceedings of the four last parliaments of Q. Elizabeth*. London: printed for T. Basset, W. Crooke, and W. Cademan, 1680.

2<sup>o</sup>, [A]<sup>2</sup> B-2Q<sup>2</sup> 3A-4Z<sup>2</sup> a-c<sup>2</sup>

TOWNSHEND's Historical Collections.

c2<sup>r</sup>; U; h.12; b.22

**MH:** fEC.T6667.680h

**T3244;** ESTCR19854; Madan 3027; mf 554(C)

Tully, Thomas. *Justificatio paulina sine operibus ex mente ecclesiae anglicanae*. Oxoniae, typis Hen. Hall. Impensis Fran. Oxlad, sen., 1674.

4<sup>o</sup>, [A]<sup>4</sup> a<sup>4</sup> B-Z<sup>4</sup> 2A<sup>2</sup>, <sup>2</sup>A-E<sup>4</sup>

D<sup>r</sup> Tullie Justif. PAULINA.

A1<sup>v</sup>; U; h.11; b.11

**O:** 4<sup>o</sup> C.103 Th.; **C:** 8.23.13[mf]

**T3248;** ESTCR34682; Madan 2990; mf 1076(CH, without <sup>2</sup>χ4)

Tully, Thomas. *Præcipuorum theologiae capitum enchiridion didacticum*, 3rd ed. Londini, typis Guil. Downing, impensis F. Oxlad sen. Oxon, 1673.

8<sup>o</sup>, A-L<sup>8</sup>, <sup>2</sup>[A]<sup>2</sup> B-M<sup>8</sup> N<sup>8</sup>(-N8 +χ<sup>4</sup>(-χ<sup>3</sup>))

D<sup>r</sup> TULLIE's Enchiridion.

<sup>2</sup>χ4<sup>v</sup>; U; h.5; b.22

**O:** 8<sup>o</sup> B.287(1) Th.; **L:** 1486.e.16

**V548;** ESTCR210124; mf Thomason 240

Vines, Richard. *Christ a Christians onely gain: or, The excellency and desireableness of the knowledge of Jesus Christ ... Made out in several sermons*. London, printed for Thomas Johnson, 1661.

12<sup>o</sup>, A<sup>6</sup> B-L<sup>12</sup>

Christ a Christians only Gain.

L12<sup>v</sup>; D; h.11; b.

**LT:** E.2103(2)



**V574**; ESTCR3924; mf 588(CH)

Vines, Richard. *A treatise of the institution, right administration and receiving of the sacrament of the Lords Supper. Delivered in xx sermons*, 3rd ed. London: printed by J.M. for William Miller and Robert Boulter, 1677.

8°; A-2E<sup>8</sup>

*Vines upon the Sacrament.*

2E8r; U; h.7; b.

CH: 279478[mf]

**V575**; ESTCR27044; mf 1344(NU)

Vines, Richard. *A treatise of the right institution, administration, and receiving of the sacrament of the Lords-Supper*. London, printed by A.M. for Thomas Underhill, 1657.

4°, π<sup>2</sup> A-3B<sup>4</sup> 3C<sup>2</sup>

*Vines on the Sacrament.*

π1v; U; h.9; b.24

MH: EC65.V7527.657t; NU: McAlpin III.227[mf]

**W294**; ESTCR209971; mf Thomason 239

Wales, Elkanah. *Mount Ebal levell'd, or Redemption from the curse. Wherein are discovered, 1. The wofull condition of sinners under the curse of the law*. London, printed by R. Trott, for Tho. Johnson, 1659.

8°, ¶<sup>8</sup> \*<sup>8</sup> A-Y<sup>8</sup>

*Wales's Redemption from the Curfe.*

Y8v; U; h.6; b.

LT: E.1923(1)

**W402**; ESTCR28898; mf 1412(IU)

[Walker, Obadiah]. *Of education. Especially of young gentlemen*, 4th ed. Oxford. Printed at the Theater for Amos Curteyne, 1683.

12°, a<sup>6</sup> A-2C<sup>6</sup>

*Education of Young Gentlemen.*

a1r; U; h.8; b.18

MH: EC65.W1534.672od; IU: 370.4 W150[mf]

**W403**; ESTCR1908; mf 929(CH, without a1)

[Walker, Obadiah]. *Of education*, 5th ed. Oxford. Printed at the Theater for Amos Curteyne, 1687.

12°, a<sup>6</sup> A-2C<sup>6</sup>

ESTC records: "Vertical half-title [a1] reads: Education of young gentlemen."

**W411**; ESTCR38409; mf 1106(NU)

[Walker, Obadiah]. *Some instructions concerning the art of oratory*, 2nd ed. Oxford, printed by L. Lichfield for the author and are to be sold by Jo. Crosley, 1682.

8°, A<sup>8</sup>(±A2) B-K<sup>8</sup>

*Instruction for ORATORY.*

A1v; U; h.6; b.10

MH: EC65.W1534.659sba; NU: McAlpin IV.118[mf]

**W412**; ESTCR32925; mf 1538(MH)

[Walker, Obadiah]. *Some instructions concerning the art of oratory*, 2nd ed. Oxford, printed by L. Lichfield for T.A. and are to be sold by Ed. Forrest, 1682.



**MH:** EC65.W1534.1659sb[mf]

Another issue of **W411**.

**W623A;** ESTCR220834; mf 2102(O)

Walrond, Henry. *Arithmetical tables fitted to the capacity of such as are unskilled in the art of numbers*. London: printed by E. Cotes for H. Brome, 1663.

8°; A-Y<sup>8</sup> Z<sup>2</sup>

Mr. *WALROND*'s { Arithmetical | Tables.

A8<sup>r</sup>; D; h.14; b.16

**CLC:** \*QA101 W22; **O:** 8° P.32 Art. BS

**W822;** ESTCR4140; Madan 2317; mf 300(Y)

Ward, Seth. *In Thomæ Hobbii philosophiam exercitatio epistolica*. Oxoniæ, excudebat H. Hall, impensis Richardi Davis, 1656.

8°; A-Y<sup>8</sup> Z<sup>4</sup> 2A<sup>8</sup>

**WARDII** Exercitatio in **HOBII** Philosophiam.

A1<sup>v</sup>; U; h.5; b.17

**O:** 8° W.3 Art. BS; **Y:** K8 H65 z656e[mf]

In **Y** the volume appears to collate A<sup>6</sup> B-Y<sup>8</sup> Z<sup>4</sup> 2A<sup>8</sup> [2B]<sup>2</sup>, with the title-label running up on 2B<sup>2v</sup>, but reading "WARDI ... HOBII ..." (the "Index capitum" occupies A7<sup>r-v</sup> in **O**, 2B1<sup>r-v</sup> in **Y**).

**W903;** ESTCR217138; Madan 2358; mf 1859(E, without A8)

Warner, John. *Diatriba fidei justificantis, qua justificantis. Or A discovrse of the object and office of faith as justifying*. Oxford, printed by H.H. for Ed: & Joh: Forrest, 1657.

8°; \*<sup>8</sup> †<sup>8</sup> A-2H<sup>8</sup>

**W<sup>2</sup>ARNER** of the | Office and Object of **FAITH**.

A8<sup>v</sup>; D; h.21; b.21

**O:** Vet. A3 f.383

The text begins on B1<sup>r</sup>. Madan claims that A8 was "meant to be turned up to form a leaf preceding the title, describing the work to the binder, a 'title-label,'" but the title-label would still have been on a verso and consequently not visible.

**W1102A;** ESTCR222570; mf 2221(MH)

Watson, Thomas. *AY'TA'PKEIA, or The art of divine contentment*, 3rd ed.

London, printed by T.R. & E.M. for Ralph Smith, 1655.

8°; A-T<sup>8</sup>

Divine Contentment.

T8<sup>v</sup>; D; h.12; b.15

**MH:** EC65.W3382.652cd(2)

**W1102B;** ESTCR221964; mf 2161(L)

Watson, Thomas. *AY'TAPKEIA*, 4th ed. London, printed by T.R. & E.M. for Ralph Smith, 1657.

8°; A-T<sup>8</sup>

Divine Contentment

T8<sup>v</sup>; D; h.12; b.14

**L:** 1493.d.8

**W1107;** ESTCR15025; mf 555(BR), Thomason 153

Watson, Thomas. *The beatitudes: or A discourse upon part of Christs famous Sermon*



*on the Mount*. London, printed for Ralph Smith, 1660.

4<sup>o</sup>, A<sup>4</sup> a<sup>2</sup> B-4P<sup>4</sup>

Mr. Watfon's Beatitudes

A4<sup>v</sup>; U; h.12; b.31

**MH**: EC65.W3382.659tf(2); **BR**: SR 130[mf]; **LT**: E.1031(1)

**W1114**; ESTCR221966; mf 2161(L)

Watson, Thomas. *The Christian's charter: shewing the priviledges of a believer*, 4th ed. London, printed for Ralph Smith, 1655.

8<sup>o</sup>, A<sup>8</sup> a<sup>4</sup> B-2C<sup>8</sup> 2D<sup>4</sup>

Chrifitian's Charter

a4<sup>r</sup>; D; h.12; b.19

**MH**: EC65.W3382.652cd(1); **L**: 1506/545[mf]

**W1115**; ESTCR38512; mf 1108(NU, without a4)

Watson, Thomas. *The Christian's charter*, 5th ed. London, printed for Ralph Smith, 1657.

8<sup>o</sup>, A<sup>8</sup> a<sup>4</sup> B-2C<sup>8</sup> 2D<sup>4</sup>

ESTC records: "With a vertical half-title on a4<sup>r</sup>." In **NU** (1657 W34) a printed flap-title is attached to the outer margin of K3<sup>r</sup>, to be read with the front board resting on the shelf (i.e. in its present position it reads down); it is now folded in between K2 and K3. The flap-title reads "Christian's Charter" (h.11) and presumably was printed as the title-label, on a4<sup>r</sup>. The only other copy seen (**ZDK**) is also without a4.

**W1116**; ESTCR222379; mf 2181(L)

Watson, Thomas. *The Christian's charter*, 6th ed. London, printed for Ralph Smith, 1665.

8<sup>o</sup>, A<sup>8</sup> a<sup>4</sup> B-2C<sup>8</sup> 2D<sup>4</sup>

Chrifitians Charter.

a4<sup>r</sup>; D; h.13; b.

**L**: 4409.c.48[mf]

**W1198**; ESTCR2855; mf 829(O)

[Webb, George]. *The practice of quietnes: directing a Christian how to live quietly in this troublesome world*, 8th ed. London, printed by T. Mabb for John Saywell, 1653.

12<sup>o</sup>, A<sup>12</sup> a<sup>6</sup> B-M<sup>12</sup> N<sup>12</sup>(-N8-12) O<sup>12</sup>

[rule 102mm] | The Practice of Quietnefs, by Br. Webbe. | [rule 101mm]

A12<sup>r</sup>; U; h.12; b.17

**WF**: 136629q; **O**: Tanner 655[mf]

**W1199**; ESTCR25806; mf 1297(IU)

[Webb, George]. *The practice of quietnes*, 9th ed. London, printed for John Saywell, 1657.

12<sup>o</sup>, A<sup>12</sup> a<sup>6</sup> B-N<sup>12</sup> O<sup>6</sup>

[rule 118] | The Practice of Quietnefs by Br. Webbe. | [rule 118]

A12<sup>r</sup>; U; h.10; b.

**IU**: uncat.[mf]

**W1595**; ESTCR200582; Madan 2619; mf 929(CH, without Y7)

Whear, Degory. *Relectiones hyemales*, 4th ed. Oxoniae, excudebat W. Hall impensis Ed. & Joh. Forrest, 1662.

Madan records the presence of a title-label [Y7<sup>v</sup>]. Another issue of **W1595A**.



**W1595A**; ESTCR28922; Madan 2620

Whear, Degory. *Relectiones hyemales, de ratione & methodo legendi utraq; historias, civiles & ecclesiasticas*, 4th ed. Oxoniae, excudebat W. Hall impensis Thom. Robinson, 1662.

8°, a-b<sup>8</sup> A-X<sup>8</sup> Y<sup>8</sup>(-Y<sup>8</sup>)

W<sup>2</sup>HEAR DE METHOD. LEGEND. HIST.

Y7<sup>v</sup>; U; h.8; b.19

O: Vet. A3 f.1291

**W1595B**; ESTCR200580; Madan [2619]; mf 1412("W1595A", IU), 2023(IU)

Whear, Degory. *Relectiones hyemales*, 4th ed. Oxoniae, excudebat W. Hall impensis Jos. Godwin, 1662.

IU: 907 W56d 1662[mf]

Another issue of **W1595A**. The two microfilms are of the same copy, the first wrongly described as **W1595A**.

**W1690**; ESTCR38586; mf 1109(NU)

Whiston, Joseph. *An essay to revive the primitive doctrine and practice of infant-baptism*. London, printed for Jonathan Robinson, 1676.

8°, A-R<sup>8</sup>

Whifton on Infant-Baptism.

A1<sup>r</sup>; D; h.15; b.12

O: 8° Z.23(2) Th.; NU: McAlpin III.740[mf]

In NU A1<sup>r</sup> not filmed, but title-label visible as a show-through.

**W1731**; ESTCR37213; Madan 2914; mf 1602(MH-Andover, without 2C8)

Whitby, Daniel. *ΛΟΓΟΣ ΤΗΣ ΠΙΣΤΕΩΣ* or *An endeavour to evince the certainty of Christian faith in generall, and of the resurrection of Christ in particular*. Printed at the Theater in Oxford. And are to sold by George West, 1671.

8°, a-b<sup>8</sup> c<sup>4</sup> A-2C<sup>8</sup>

Whitbie { On the Certainty | of Christian Faith.

2C8<sup>v</sup>; U; h.16; b.24

O: 8° P.250 Th.

**W1806**; ESTCR208673; mf Thomason 188

White, Thomas. *ΠΑΝΘΕΟΛΟΓΙΑ*, or *The summe of practical divinity practiz'd in the wilderness, and delivered to our Saviour in his Sermon on the Mount. Being observations upon the fourth, fifth, sixth, and seventh chapters of St Matthew*. London, printed by A.M. for Jos. Cranford, 1654.

8°, [A]<sup>4</sup> a<sup>8</sup> B-M<sup>8</sup> N<sup>4</sup>

WHITES OBSERVATIONS | Upon the 4. 5. 6. and 7. Chapters of St MATTHEW.

A1<sup>v</sup>; U; h.14; b.

LT: E.1466(1)

Thomason dates 4 November 1653.

**W1848**; ESTCR209711; mf Thomason 230

White, Thomas. *A treatise of the power of godlinesse*. London, printed by R.I. for Joseph Cranford, 1658.

8°, A-2E<sup>8</sup>



White's Power of Godlinefs.

A1<sup>v</sup>; D; h.11; b.

LT: E.1848(1)

**W2178**; ESTCR26365; mf 1320(O)

[Wilkins], John. *A discourse concerning the beauty of providence*, 4th ed. London: printed by A.M. for Sa: Gellibrand, 1672.

12<sup>o</sup>, A-G<sup>12</sup>

Beauty of Providence.

G12<sup>r</sup>; U; h.8; b.22

CH: 448133; O: Ashmole 1324[mf]

**W2239**; ESTCR204083; Madan 2539; mf Thomason 154

Wilkinson, Henry. *Three decads of sermons lately preached at the Vniversity at St Mary's Church in Oxford*. Oxford, printed by H.H. for Thomas Robinson, 1660.

4<sup>o</sup>, A<sup>4</sup> a<sup>4</sup> b1 B-2H<sup>4</sup> 2I1 3A<sup>4</sup> 3a<sup>4</sup> 3B-4B<sup>4</sup> 4C<sup>2</sup> \*<sup>4</sup> 5A-6B<sup>4</sup>

Dr VWilkinfons { 3. DECADS | of | SERMONS.

6B4<sup>r</sup>; U; h.20; b.38

O: 4<sup>o</sup> W.3 Th. BS; LT: E.1039(1)

**W2753+**; ESTCT301083

Williams, Ralph. *Physical rarities, containing the most choice receipts of physick, and chyrurgery*, 3rd ed. London, printed for W. Ley, 1666.

A-K<sup>12</sup> L<sup>6</sup>

This is probably a new edition rather than a re-issue of the "3rd ed." of 1657, also printed for William Ley. ESTC records (from O): "With longitudinal half-title: Physical rarities ... Half-title = Sig. A12?"

**W2825**; ESTCR151; Madan 2953; mf 969(CH)

Willis, Thomas. *De anima brutorum quæ hominis vitalis ac sensitiva est, exercitationes duæ*. Oxonii. E Theatro Sheldoniano. Impensis Ric. Davis, 1672.

4<sup>o</sup>, π<sup>2</sup> a-f<sup>4</sup> g<sup>2</sup> A-3Y<sup>4</sup> 3Z<sup>2</sup>(-3Z2 +(4Z4A)<sup>4</sup>) 4B<sup>2</sup> [4C]1[=3Z2] [4D]<sup>4</sup>

WILLIS De Anima Brutorum.

g2<sup>v</sup>; D; h.7; b.40

O: 4<sup>o</sup> S.36 Med.; CH: 440149[mf]

ESTC records the title-label on g2<sup>r</sup>; either the leaf has been repositioned in the copy catalogued for ESTC or it represents a variant of g2. The text begins on A1<sup>r</sup>.

**W2867**; ESTCR31819; mf 1516(E; C)

Wills, Obed. *Infant-baptism asserted & vindicated by scripture and antiquity*.

London, printed for Jonathan Robinson, 1674.

8<sup>o</sup>, π<sup>2</sup> A<sup>8</sup>(±A7,8) B-G<sup>8</sup> 2A-2B<sup>8</sup> \*2C<sup>4</sup> 2G-2S<sup>8</sup> 2T<sup>8</sup>(-2T6-8) 2C<sup>8</sup>(-2C1,2) 2D-2E<sup>8</sup>

2F<sup>8</sup>(-2F5-8) 3G-3I<sup>8</sup> 3K<sup>4</sup> \*3K1 3L<sup>8</sup>

Wills on Infant-Baptism.

π1<sup>v</sup>; U; h.9; b.22

WF: 135440q; E: D.21.57[mf]; C: 8.24.34(3)+8.24.35(3)[mf]

**W3172A**; ESTCR208937; mf 2539(IU, without A1), Thomason 195

W[ither], G[eorge]. *The modern states-man*. London, printed, by Henry Hills, 1654.



12°<sup>o</sup>, A<sup>6</sup> B-M<sup>12</sup>  
 The Modern Statef-man.  
 A1<sup>v</sup>; U; h.10; b.  
 LT: E.1542(2)  
 Thomason dates 18 November 1653.

**W3215B**; ESTCR4337; mf 923("P139", O, without A1)  
*The wits academy: or, The muses delight. Consisting of merry dialogues upon various occasions.* London, printed, and are to be sold by most booksellers in London and Westminster, 1677.

12°<sup>o</sup>, A<sup>6</sup> B-H<sup>12</sup>, 2A-G<sup>12</sup>  
 ESTC records: "With a vertical half-title [A1]."

**W3307**; ESTCR9734; mf 971(CH, without A1)  
 [Wolseley, Sir Charles]. *The case of divorce and re-marriage thereupon discussed.* London, printed for Nevill Simmons, 1673.

12°<sup>o</sup>, A-G<sup>12</sup>  
 (i) S<sup>r</sup> Charles Wolfeley on Divorce.  
 A1<sup>r</sup>; U; h.6; b.9  
 (ii) S<sup>r</sup> Charles Wolfeley on Divorce.  
 A2<sup>v</sup>; D; h.6; b.9

O: 8° K.23(2) Th.; CH: 446760[mf]  
 The title-label on A2<sup>v</sup> runs along the inner edge of the page.

**W3387**; ESTCR204118; Madan 2319; mf Thomason 207 (without π1)  
 Wood, Edward. *ΓΝΩΣΤΟΝ ΤΟΥ ΘΕΟΥ, ... or, That which may be known of God by the book of nature.* Oxford, printed by H.H. for Jos. Godwin, & Edw. Forrest, 1656.

8°<sup>o</sup>, π<sup>2</sup> A<sup>4</sup> B-F<sup>8</sup> (GH)<sup>6</sup> I-Q<sup>8</sup>  
 M<sup>r</sup> Wood's Sermons.  
 π1<sup>r</sup>; U; h.4; b.13  
 O: 100.w.509

**W3398**; ESTCR233834; Aldis 1501  
 Wood, James. *A litle stone.* Edinburgh, printed by Andro Anderson, for Robert Broun, and George Suintoun, 1654.  
 ESTC records: "Last leaf bears vertical half-title on verso: Wood against Lockyer."  
 Another issue of **W3399**.

**W3399**; ESTCR206983; Aldis 1502; mf 1112("W3398", CH, without 3E2); Thomason 113  
 Wood, James. *A litle stone, pretended to be out of the mountain.* Edinburgh, printed by Andro Anderson, for George Suintoun, and Robert Broun, 1654.

4°<sup>o</sup>, \*-2\*<sup>4</sup> A-X<sup>4</sup> 2A-3D<sup>4</sup> 3E<sup>2</sup>  
 WOOD againft LOCKYER.  
 3E2<sup>v</sup>; D; h.7; b.16  
 MH: EC65.W8504.654l; LT: E.737(2)  
 Title-label visible in LT only as a show-through. Thomason dates 24 May.



**W3685**; ESTCR208406; mf Thomason 209

Wright, Abraham. *Five sermons, in five several styles; or waies of preaching.*

[London] Printed for Edward Archer, 1656.

8°, A-P<sup>8</sup> Q<sup>4</sup>

Wright's 5 Sermons in { five feverall Styles or | Waies of Preaching.

Q4<sup>r</sup>; D; h.8; b.12

**MH**: EC65.W9305.656f; **LT**: E.1670(1)

The title-label is printed close to the outer edge of the page.



## A NOTE ON SOURCES

The entries contained in the Checklist above derive from a variety of sources, and in their creation I have received assistance from librarians in institutions on three continents, assistance which I am pleased to acknowledge here. Above all I am indebted to the staffs of those libraries where I have been able to gain access to the English Short Title Catalogue (ESTC) on-line: the Folger Shakespeare Library, the Huntington Library and the Baillieu Library, University of Melbourne.

My starting point was, as noted at the outset, Jackson's list, reproduced in *Marks in books*. Additional items were identified from the continuation of Jackson's list "over the page" and from the card file of bibliographical notanda in the Houghton Library, as well as from ESTC and from the articles by Jackson and Pollard. Also productive of titles was vol.3 of Madan's *Oxford books*, and a scattering of titles were identified in a reading of various bibliographies of seventeenth-century authors. The printed Göttingen catalogue<sup>58</sup> records the presence of title-labels, including one not otherwise known to me. Germane too is Trevor Mills's note on **D2804** (see fn.12). I am also indebted to Derrick Moors, whose unpublished paper on half-titles has directed me to further secondary literature.<sup>59</sup> Other examples have been found by serendipity, others as a result of checking "bound-withs" and all items on reels of microfilm being consulted for one purpose or another. Various "structured" searches were undertaken for: (i), the most extensive search, other editions of works already found with a title-label present; (ii) publications printed by Thomas Ratcliffe and Edward Mottershed with imprint dates 1653 or 1654; (iii) publications printed for Ralph Smith snr. with imprint dates 1653 or 1654; and (iv) publications printed by Peter Cole with imprint dates 1651 to 1665 (the year of his death). None of these exercises was particularly productive, not least because so many filmed copies lack one or more leaves preceding the title page (or else such leaves have not been filmed). However, a scanning of the microfilm collection of the Thomason Tracts did produce just over a hundred items, many of them not identified from any other source.

All the sources used have their limitations, so that there are certain to be surviving instances of title-labels which have escaped my notice. Even Jackson's list contains several items which I have not been able to find (one is probably a wrong date, another a publication which I have not found in the particular form which included the title-label), and the Houghton card file has not been maintained for some years, so that the coverage even of Harvard is no doubt incomplete. Madan does not go beyond 1680, and the index is incomplete, to the extent of omitting eleven relevant entries (on the other hand I have not found with a title-label still in place any Oxford publication which Madan had seen only lacking a preliminary or final leaf, which is not to say that such publications may not yet be found with the leaf present and bearing a title-label).

ESTC is a particularly problematic tool to work with. Since the project expanded in scope beyond the eighteenth century and left the British Library the overall standard of the file has declined, with what seems to be unquestioned acceptance of records contributed by individual libraries or extracted from their

58 Niedersächsische Staats- und Universitätsbibliothek Göttingen, *A catalogue of English books printed before 1801 held by the University Library at Göttingen*, compiled by Graham Jefcoate and Karen Kloth, edited for

the Library by Bernhard Fabian, 7 vols. (Hildesheim: Olms-Weidmann, 1987-8).

59 Derrick Moors, "The vulnerable half-title" (unpublished paper, 1992).



catalogues. The reverse of the coin is that the number of entries and the number of locations have both increased, the latter considerably, and sometimes with useful edition- or copy-specific information attached; none the less, it is unreliable. For example, one cannot be confident that the existence of a title-label will have been recorded, particularly when it is present in an "added" copy, rather than in the copy which was the source of the original ESTC entry; the practice of cataloguing from microfilm has also perpetuated or compounded whatever deficiencies are to be found in the films. Contributors may simply have not recorded the presence of a title-label (demonstrably so in some instances, though the "fault" may be in the project staff not modifying the earlier entry to take account of a newly reported title-label). On the other hand—despite *vertical half-title* being the approved term in the project—the phenomenon may have been noted in so many ways that one cannot be at all sure of having retrieved every title-label recorded in the file; for example, among the records are ones with idiosyncratic notes such as "printed in large type at a 90 degree angle" (T1069A), while the occasional unqualified *half-title* is to be found referring to a title-label. There is the added complication that the content of the file is, by its very nature, not static, so that occasionally an entry in the Checklist will not accord with the current form of the cited ESTC record, the latter having been modified since I consulted it.<sup>60</sup>

The Wing microfilm project has been a major source in the process of checking details and following leads, as well as producing some instances by serendipity. The filming is reliant on contributing libraries, whose attitudes have not been consistent, either with themselves or with other libraries. Sometimes the title-label has not been filmed, despite being known to be present in that copy. At other times the title-label has not been filmed but can be seen as a show-through and therefore has been included in the Checklist. By contrast, particularly on more recent reels, certain libraries have provided a comprehensive visual record of manifestly modern binder's leaves (even some marbled), a practice which admittedly has the incidental virtue of confirming that a title-label has not been overlooked in the filming. EEBO (the Early English Books Online project) is derived from the STC and Wing microfilms and so has no independent value.

<sup>60</sup> I assume, too, that publication of this study will encourage ESTC editors or individual librarians to reconsider certain entries.



## CHECKLIST RE-ORDERED BY YEAR IN IMPRINT

**1653** (9 entries)

B1373aA; B6085; C7502; D1513; H766; H2665; H2685; R1971; W1198

**1654** (27 entries)

A804B; B1187; B1188; B4943; B5216; B5664; B6063; C4544; C4779; C6413; D1393; D1394; D1394A; F2420; F2476; G1214; H3820; H3821; H3822; J1271; N1320; P612; T1179; W1806; W3172A; W3398; W3399

**1655** (24 entries)

B2943; B2987; B4919; B6100; C473; C6017; C6370; C6412; C6431; D1392A; D1395; D2685; G2251; H502; H2891; H3823; N1125; R373; S5100; S5107B; S5687; T1175; W1102A; W1114

**1656** (24 entries)

B1274; B1275; B4429; B4462; B4955; B5651; B6125B; C799; C1957; C5803aA; C7503; G2252; H2639; H2643; J507; L1013; M706; R1983; S2375; S6006; S6297; W822; W3387; W3685

**1657** (37 entries)

B561; B1211; B1211A; B1276; B1381; B2910; B2911; B3777A; B4920; B4944; B4963; C1630; C4781; C6414; C6991; C7519; F1533aA; G159A; H356; H1566; H2640; J1018; P4224; P4237; R1037; R1037A; R1525; S612; S2379; S3183; S5280; S6298; V575; W903; W1102B; W1115; W1199

**1658** (23 entries)

B1196; B1389; B3440; B4956; B5154; B5162; B5516; C474; C1631; C3718; C7227; C7227A; F943; G1217; P2376A; P2782; R1227; R1231; R1559A; R1709; R1973; S3827; W1848

**1659** (28 entries)

A2996; B1196A; B1281; B2924; B3777E; B4715; B4872; B4923A; B4962; B5646; B5656; B6072; C475; C7530; H1605; H2641; H2685A; I186; O784; P1040; P1068; P1069; P4203; R56; S4877; S5528; T561; W294

**1660** (27 entries)

B164; B397; B1196B; B2925A; B4713; B4924; B4962A; B4964; B6083; B6218; D291; D2672; E588; F1334; G2101; G2102; H1968; L2640; O572; P556; P822; P2576; S22; S4030; T1068; W1107; W2239

**1661** (20 entries)

A3232; B2746; B4852; B6066; C248A; E182; H431; H533; H533A; H533B; K123; L3246; N1114; O966; P3352; R1303; R1559B; S5290A; S5522; V548

**1662** (17 entries)

B1320A; B1391; B4851; B4925; B4929A; B6067; D2680; L2905A; M2199; N925; N1115; R1454; R1454A; S5597C; W1595; W1595A; W1595B

**1663** (6 entries)

A3998; B1198; B4029; E3206; R1560; W623A

**1664** (13 entries)

B4030; B4030A; B4853; B4946; C4468; C6642; E558; G699; L993A; R1455; R1974; S2131; S2533



**1665** (12 entries)

A4240; B505; B505A; B3933; F2433; G827; H1336; H2072; L3244; S945A;  
S2132; W1116

**1666** (7 entries)

B2927; B4931; E3187; E3187B; P2843; T1069A; W2753+

**1667** (6 entries)

C6393; P464; P2828; P2828A; P2844; S604

**1668** (9 entries)

B4854; B4926B; B4967; D1423; E559; E3207; S4922; S5099; S5724

**1669** (12 entries)

B1249; B1392A; B3934; B4017; B4951; B4958; C250; D2803; F2434; G207A;  
G1607; H2693C

**1670** (10 entries)

B1234; B1235; B3116; B3200; B4056; C4871; E907; F1355; G1610A; M1861

**1671** (17 entries)

A532; A3220; A3220A; B1253; B4031; B4057; B4058; B4454; B4922; C7492;  
E3190; G1610B; H1891; H2675; K420; L1330C; W1731

**1672** (12 entries)

A3216; B4928; C5452; E560; E560A; F828C; G1619A; N926; R206; S4241;  
W2178; W2825

**1673** (9 entries)

D2076; H2675A; H3016; J1276; J1276+; S3009; S5666; T3248; W3307

**1674** (9 entries)

A976; B1273; B1352; B4928aA; F1643; H3043; P109A; T3244; W2867

**1675** (11 entries)

A1143A; B1353; B4951A; B5639; C7493; D1425; F776; G236; H2676; R1456;  
S5556

**1676** (8 entries)

A723B; A724; B2931A; K642A; P811; R1457; S4923; W1690

**1677** (3 entries)

H1536; V574; W3215B

**1678** (7 entries)

B920A; B4968B; C251; G808; H3017; H3017A; M2200

**1679** (6 entries)

B4951C; F1589; F2026A; H2677; L2612; S4743

**1680** (6 entries)

F2027A; F2435; H1202; H3138; S615; T1991

**1681** (2 entries)

C7499; R1616

**1682** (8 entries)

B363A; C251A; F1204; N927; P812; P3445; W411; W412



- 1683** (4 entries)  
E3423; F2027C; P2187; W402
- 1684** (1 entry)  
D1412
- 1685** (2 entries)  
H2678aA; P2188
- 1686** (2 entries)  
C1837; H2678bA
- 1687** (1 entry)  
W403
- 1688** (3 entries)  
A2992D; D1412A; D2804
- 1689** (1 entry)  
P363
- 1690** (1 entry)  
H2678A
- 1691** (2 entries)  
H2716; L373
- 1692** (3 entries)  
A2992E; H3132A; K651
- 1693** (2 entries)  
K647; R1617A
- 1694** (2 entries)  
H2717; H3132B
- 1695** (3 entries)  
H2678AB; H3133; R1617A+
- 1696** (0 entries)
- 1697** (2 entries)  
A2992F; H442A+
- 1698** (0 entries)
- 1699** (1 entry)  
H3133A
- 1700** (0 entries)
- 1702** (1 entry)  
Hoole. *The common accidence*
- 1711** (1 entry)  
Hoole. *The common accidence*
- 1724** (1 entry)  
Hoole. *The common accidence*
- 1741** (2 entries)  
L., G. *The amorous gallant's tongue*



## ENTRIES DATED 1653 OR 1654

Note: This index comprises all entries from the Checklist with imprint dates 1653 or 1654, along with a few dated 1655 but published in 1654. For some only the year of publication can be provided; for others it is possible to be more precise, since for them we have George Thomason's date. From 1640 to 1661 it was Thomason's practice to add in pen on the title page of items that he purchased a date (day and month), which, if not the actual date of purchase, presumably is not far removed. Some Thomason items are dated only to the month, but, whatever the exact import of the date, it does at least—barring error on Thomason's part—provide a terminus by which the item in question had been published. Within years items are arranged by month+day/month/year according to the degree of information available. A few items with imprint date 1654 or 1655 are dated by Thomason 1653 and 1654 respectively, indicating that the book had been pre-dated and that he had bought his copy towards the end of the previous year. (The converse situation is not reflected in the Checklist: Thomason calculated the year as beginning 25 March, so that any Thomason dates between 1 January and 24 March 1653 would according to modern reckoning be 1654, the date in the imprint.)

**(i) Imprints dated 1653**

7 June, R1971  
 29 August, C7502  
 11 December, H766  
 1653, B1373aA  
 1653, B6085  
 1653, D1513  
 1653, H2665  
 1653, H2685  
 1653, W1198

**(ii) Imprints pre-dated 1654**

4 November 1653, W1806  
 9 November 1653, A804B  
 18 November 1653, W3172A

**(iii) Imprints dated 1654**

9 May, N1320  
 13 May, B5216  
 17 May, C4779  
 24 May, W3399  
 12/13 June, B1187/8 (horizontal)  
 14 June, F5420  
 17 June, G1214  
 30 June, B4943  
 12 September, B5664



28 November, P612  
 November, H3820  
 November, H3822  
 9 December, T1179  
 11 December, B6063  
 1654, C4544  
 1654, C6413  
 1654, H3821  
 1654, J1217  
 1654, W3398  
 15 May 1655, D1393

(iv) **Imprints pre-dated 1655**

3 October 1654, H2891  
 9 November 1654, D2685 [Thomason: "1644"]  
 14 November 1654, H3823

**PLACES OTHER THAN LONDON IN IMPRINTS**

**Boston (New England)** B363A

**Cambridge** E3423; L2612; N925; N926; N927; R1616; R1617A; R1617A+  
 [total: 8]

**Carlisle** P2782

**Dublin** H3133A

**Edinburgh** A723B; A724; A1143A; A3220A; B2925A; B2931A; D1412; D2802;  
 F1589; G1610A; G1610B; G1619A; H442A+; H2716; K642A; P363; W3398;  
 W3399 [total: 18]

**Glasgow** B1273; B2924; B2927; D2076; D2804; F776; G1607 [total: 7]

**Kidderminster** B1196; B1196A; B1196B; B1198; B1211A; B1274; B1275;  
 B1276; B1320A [total: 9]

**Oxford** A532; A2996; A3998; A4240; B3440; B3933; B3934; B4017; B4029;  
 B4030; B4030A; B4031; B4056; B4057; B4058; B6218; C1837; C6642; E182;  
 E558; E559; E560; E560A; E3187; E3187B; E3206; E3207; F1643; G236; G699;  
 G2101; G2102; H533; H533A; H533B; H1968; H3132A; H3132B; H3133;  
 J507; J1276; J1276+; K123; L373; L3244; L3246; M2199; M2200; O572; O784;  
 O966; P464; P556; P2187; P2188; P2576; P2843; P2844; P3352; P3445; R1303;  
 R1454; R1454A; R1455; R1456; R1457; S612; S615; S2131; S2132; S2533;  
 S3009; S4241; S4743; S4922; S4923; S5724; T3244; T3248; W402; W403; W411;  
 W412; W822; W903; W1595; W1595A; W1595B; W1731; W2239; W2825;  
 W3387 [total: 92]