Bishop Berkeley’s Gifts to the Harvard Library

I. Gifts in 1733 and Earlier

WHEN George Berkeley finally abandoned his plan to establish a college in Bermuda some of the money he had received for the purpose was returned to its donors, but part was used for gifts to American institutions. Yale received the lion’s share. In addition to his farm and house at Whitehall, Rhode Island, he made a gift of books to Yale, including in one shipment, made in 1733, eight cases; in the same shipment he sent one case to Harvard College.

The bishop’s benefactions to Yale have long been recognized. His gift of books was larger than the gift to Harvard because Harvard’s library was much more extensive. An exact list of contents of the cases received at Yale is extant and many, if not most, of the actual books are still there, rearranged now to agree with the library shelf listing in the Yale Library catalogue of 1742.1 The copies currently claimed as his gift are not so marked in the books themselves, but they correspond to the short titles of his inventory and have the shelf numbers of the catalogue of 1742 and hence are supposed to have had that origin.

For the Harvard gift no contemporary bill of lading is known to exist, and the books themselves were assumed to have all perished in the burning of Harvard Hall in 1764. Yet something can now be said about the character of the gift, and some of the very books which have survived can be identified with reasonable certainty. The earliest printed reference to the books is in the Boston News-Letter, 2–9 August 1733: ‘Yesterday [August 8] arrived Capt. Nathan Alden in about 9 weeks from London’; and in the next issue, 10–17 August 1733: ‘We hear that a large quantity of books are come in Capt. Alden as present from the Rev. Dean Berkeley, some to Harvard college in Cambridge, and some to Yale college in New Haven.’2 The list of

1 Bishop Berkeley’s Gift of Books in 1733, Yale University Library Gazette, VIII (1933), 7–16. This article includes a list of titles, expanded as far as it proved possible to identify them.

2 Yale University Library Gazette, VIII, 3.
the Yale gift has the further information, doubtless applicable to the Harvard gift as well, that they were 'consign'd to Mr Andrew Belcher at Boston, by Capt. Alden, Master of the Dolphin' and 'shipped 30th of May, 1733, by order of the Rev. Mr. Dean Berkeley, at London.' This list has the initials 'H. N.' and the signature 'Henry Newman.' Newman was a Harvard graduate of the Class of 1687, in London in 1733 as Secretary of the Society for the Propagation of Christian Knowledge. He was, as extant correspondence shows, active in furthering many of Berkeley's American interests. As a Harvard man and as Librarian at Harvard, 1690–93, it was particularly appropriate that he should have had a part in the Berkeley gift to Harvard. It is Newman who explains the reason for the discrepancy in the size of the gifts. In a letter dated 1 June 1733 to the Reverend Samuel Johnson, in Stratford, Connecticut, concerning the eight cases for Yale he writes: 'The Dean has likewise giv'n me the pleasure of conveying a noble present of one case for Harvard Colledge containing the best editions of the Classicks. But as the library of Yale Colledge was in its infant state he has had the greater regard to their wants.'

At the same time Berkeley himself wrote to President Wadsworth of Harvard about the gift. His letter itself has not survived, but a copy in the Archives of the S.P.C.K. reads thus:

To the Revd Mr Wadsworth. President of the Colledge at Cambridge
London May 31st 1733

Revd Sir

With this letter I take the liberty to introduce a box of books containing all the Latin Classick Authors in quarto being of the fairest editions and the best comments for the use of your Society. This is owing to certain well disposed who having made me the steward of their liberality I that it might in part answer their views for the encouragement of usefull Learning if I shou'd send to your Colledge at new Cambridge the fore-mentioned books which as they seemed to me wanting in your Publick Library so I am persuaded there are not wanting those in your Society who will make the proper use of them. I remain with sincere wishes that piety and learning may flourish among you, Sir, your obedient humble servt

George Berkeley

The box is markt CC and consign'd by Mr Henry Newman to Mr Belcher the Governor's son at Boston. 3

3Printed from the Archives of the S.P.C.K. in Arthur A. Luce, Berkeley's Bermuda Project and His Benefactions to American Universities, Proceedings of the Royal Irish Academy, XLII (1934), Sect. C, p. 111.

4Luce, p. 110.
The catalogue of contents did not accompany the books, for Newman wrote to President Wadsworth from London on 19 October 1733: ‘Rev’d & Dear Sir: I hope you received my last of the 1st of June. I now send a catalogue of the books the Rev. Mr. Dean Berkeley has presented to our College and doubt not you will make a proper acknowledgement for them. Unfortunately neither Newman’s letter of June 1 to Wadsworth nor the catalogue of books seems to be extant.

Recognition of the gift had already been authorized in Cambridge, for at a meeting of the President and Fellows of Harvard College on 3 September 1733 the following minute was adopted:

Whereas ye Rev’d Dean Berkeley has lately procured a valuable collection of Books, & sent them to Harvard College, voted, yt ye Thanks of ye Corporation be returned by ye President to ye Dean for the above Donation, procured & sent by him; and yt he be desired to make proper Acknowledgments in behalf of ye Corporation, to those Gentlemen who have contributed to so liberal a Benefaction.

Dean Berkeley’s gift, quantitatively slight when compared with the entire library, continued to be spoken of as a noteworthy feature. In 1744 Dr Alexander Hamilton, a Scotsman traveling in America, visited the College and Harvard Hall, it ‘being about 100 years old,’ and wrote in his diary: ‘In the library are three or four thousand volumes with some curious editions of the classics, presented to the college by Dean Barkley.’ And twenty years later in a description of the Library published in the Massachusetts Gazette after the fire of the night of 24—25 January 1764, a list of contents ‘drawn up only by memory’ speaks of ‘the Greek and Roman Classics, presented by the late excellent and catholic-spirited Bishop Berkeley; most of them the best editions.’

It will be noted that here Greek as well as Latin texts are mentioned. As appears from a letter of Berkeley written much later, the gift of Greek books had been made during his sojourn in America, 1729—31,

4 Thursday, 2 February 1764; cited in Josiah Quincy, The History of Harvard University (Cambridge, Mass., 1840), II, 481. The account of the fire was printed also as a broadside, dated 13 January 1764, and was evidently an official statement.
and the books were from his own library, while the Latin books were bought in England for shipment to Harvard after his return.9

In spite of the loss of the inventories of Berkeley’s gifts to Harvard College, the books he gave can be largely identified. In 1735, two years after the second gift, the last supplement to the Harvard Library catalogue of 1723 was published.10 It covers a decade of accessions. More than half of the items are in octavo or smaller and among these Latin classics are scarce. Of the quarto volumes a series of Histoire de l’Académie Royale des Sciences for the years 1699-1730 accounts for forty-one volumes, several years being represented by more than one volume. There are sixty-three other quarto volumes, of which forty-eight are Latin classics. All are annotated editions, as the catalogue usually indicates, either in the series prepared for the Dauphin of France11 or edited by Richard Bentley of Cambridge, Pieter Burman the elder of Utrecht and Leiden, or by other notable authorities.

One can see by the shelf numbers of the forty-eight Latin works that they were shelved in two blocks. In Alcove 14, Shelf 4, they were numbered from 10 to 29. In Alcove 18, Shelf 3, the numbering was 1-27. Alcove 14 evidently contained principally historical works, including natural history, and Alcove 18 poetry, oratory, and rhetoric.

9See below, p. 83, and letter of Berkeley to Dr Philip Beacroft, Secretary of the Society for the Propagation of the Gospel, Clayre, 18 April [3 July] 1747 (second instalment of this article). The Greek books may have been given at the time of Berkeley’s visit to Harvard in September 1731, just before he sailed back to England.

10Continuatio catalogi librorum bibliothecae Collegii Harvardiani ab anno 1725 ad annum 1735 (Boston, 1735). The first supplement had been published in 1725.

11The books ‘in usum Delphini’ were the famous series of classics instigated by Louis XIV for the use of his son the Grand Dauphin, edited under the direction of the prince’s tutor, Montausier, Huet, and Bossuet — a sort of Loeb Library of the time, although much more elaborate in format. Each of the sixty-four quarto volumes, all Latin except Callimachus, contained a handsome engraving of Ariadne and the dolphin. The series, begun about 1679, was not concluded until 1730, at a cost of 200,000 francs; and long after the death of the Dauphin, who is said to have ‘celebrated the completion of his education by limiting his further reading to the list of births, deaths and marriages in the Gazette de France’ — Sir John E. Sandys, A History of Classical Scholarship (Cambridge, 1903-08), II, 291; see also P. A. Ebert, A General Bibliographical Dictionary, trans. Arthur Browne (Oxford, 1837), I, 441-442, and Lexikon der griechen Schriftsteller, ed. Karl Löffler and Joachim Kirchner (Leipzig, 1933-37), I, 402. The general auspices of the series were of course Roman Catholic, but perhaps this fact was passed over in public references to the Harvard gift. It was safer to refer to the volumes as ‘curious,’ or representing the ‘fairest’ or ‘best’ editions.
Bishop Berkeley's Gifts to Harvard

Listed below, rearranged according to alcove, shelf, and number, are the short titles, places, and dates of publication as they are given in the supplemental catalogue of 1735. There are a few slight misprints in the last of the three numbers in the pressmarks, as duplications show. One pressmark was assigned to two books: '183.17.' Fuller titles are appended, taken from copies of the same editions. The actual books are all above average for quartos in size and thickness. With a single exception the Harvard Library has copies, usually several, of the identical editions indicated.13 In some ten instances, whether they knew it or not, the S.P.C.K. presented in 1765 exact replacements of these Berkeley gifts.

Librorum in QUARTO, Catalogus.

<table>
<thead>
<tr>
<th>Ch.</th>
<th>Alt.</th>
<th>Lib.</th>
<th>Impressionis</th>
<th>Locus</th>
<th>Tempus</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>11</td>
<td></td>
<td></td>
<td>Tom. 2.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12</td>
<td></td>
<td></td>
<td>Tom. 3.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>13</td>
<td></td>
<td></td>
<td>Tom. 4.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>14</td>
<td></td>
<td></td>
<td>Tom. 5.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Cali Plini Secundi Naturalis historiae libri XXXVII. Interpretatione or notis illustravit Joannes Harduinus, S. J., jussu regis Christianissimi Ludovici Magni in usum serenissimi Delphini.</td>
<td></td>
<td>Par.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Paris, apud Franciscum Muguet . . . , 1685.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| 14  | 4    | 15   | C. Scalasii Crispi Opera. In Usum Delphini. | Par. | 1674 |
|     |      |      | Paris, apud Fredericum Leonard . . . , 1674. |      |      |      |

| 14  | 4    | 16   | Eutropii Historia Romana. In Usum Delphini. | Par. | 1682 |
|     |      |      | Eutropii Historiae Romanae breviarum... Notis et amendmentibus illustravit Anna Tanquilli Fabri silla [Mme Anne (Lefèvre) Dacier], jussu Christianissimi regis in usum serenissimi Delphini. |      |      |      |
|     |      |      | Paris, apud viduam Antonii Calier . . . , 1683. |      |      |      |

The exception is the Delphine Virgill, Paris, 1716; the title transcribed below is taken from a copy in the Dickinson College Library.
L. Anni Flavi Rerum Romanorum Epenome, in Us. Del.
Interpretatione et notis illustravit Anna Tarnavalli Fabri Silva, jusu Christianissimi regis in usum serenissimi Delphini.
Paridis, sumptibus fratrum Barbou . . . , 1726.

Cornelius Nepos de Vita Excellentium [sic] Imperatorum, in Us. Delph.
Cornelius Nepos De vita excellentium imperatorum. Interpretatione et notis illustravit Nicollas Courtin . . . , jusu Christianissimi regis in usum serenissimi Delphini.
Paridis, apud Fredericum Leonard . . . , 1675.

Sex. Aurelii Victoris Historiae Romanae compendium. Interpretatione et notis illustravit Anna Tarnavalli Fabri Silva, jusu Christianissimi regis in usum serenissimi Delphini.
Paridis, apud Dionysium Thierry . . . , 1681.

Justini Historia. In Usum Delphini.
Paridis, apud Fredericum Leonard . . . , 1677.

Q. Curtii Rufi de Rebus gestis Alexandri Magni, in Usum Delph.
Paridis, apud Fredericum Leonard . . . , 1678.

Titi Livii Historiae. In Usum Delphini. Tom. 1: Ven. 1714
Tom. 2: Ven. 1714
Tom. 3: Ven. 1714
Tom. 4: Ven. 1714
Tom. 5: Ven. 1715
Tom. 6: Ven. 1715
Titi Livii Patavini Historiarum libri qui extant. Interpretatione et notis illustravit Ioannes
Bishop Berkeley's Gifts to Harvard

Dujatis [Jean Douat], jusu Christianissimi regis in usum serenissimi Delphini. . . .
Venetia, apud Carolum Bonarriguem, 1714-15. 6 vols.
Amstelodami, apud Georgium Gallet, 1702.
Canabrigea . . ., imprimitae Ioannis Owend . . ., 1706.
Parisii, sumptibus fratrum Barbou . . ., 1726.
18 3 2 L. A. Senecae Tragoediae, cum Notis Gronovii. Vol. 1 Delphii, 1728
Vol. 2 Delphii, 1728
Delphii, apud Adrianum Beman, 1718. 2 vols.
Parisii, apud Simonem Bénaud . . ., 1681.
Amstelodami, apud Rod. & Jacob. Wetstenius & Gull. Sculth, 1728.

35 A misprint for '18.45.' See below, p. 86.
Phaedri Fabulae Aesopicae, a Burmanno. Lyd. 1724

Phaedri Augusti Liberto Fabularum Aesopicarum libri quatuor. Cum novo commentario Petri Burmanni.
Leidae, apud Samuensem Luchtmans, 1727.

C. Valerii Catuli [sic], Tibulli, et Propertii Opera, in Us. Delp. Vol. 1. Par. 1685
Vol. 2. Par. 1685

Parisii, ex typographia Frederici Leonard . . . , 1685. 2 vols.

P. Terentii Afri Comocdiae, cum Notis Bentleii. Amst. 1727

P. Terentii Afri Comocdiae. Revisuit, notisque suis et Gabrieli Fanini addidit Richardus Bentleius, editio altera . . . 
Amstelodami, apud R. & J. Wetstenios & G. Smith, 1727.

P. Ovidii Nasonis Opera, a Burmanno.

Publ. Ovidii Nasonis Opera omnia IV voluminibus comprehensa . . . Cura et studio Petri Burmanni . . . 

Parisii, ex typographia Frederici Leonard . . . , 1684.

C. Valerii Flacci Opera, a Burmanno. Leidae. 1724

C. Valerii Flacci Serini Balbi Argumentationibus libri octo . . . Curae Petro Burmanno . . . 
Leidae, apud Samuensem Luchtmans, 1714.
Bishop Berkeley’s Gifts to Harvard

18 3 16 T. Lucretii del Carti [sic], Lib. 6. In Usum Par. Delphini.
   Titii Lucretii Carci de rerum natura libros sex
   interpretatione et notis illustravit Michael Fayus
   [Du Fay] . . . , jussu Christianissimi regis in
   usum serenissimi Delphini.
   Parisiis, apud Fredericium Leonard . . ., 1680.

18 3 17 Pompeius Festus de Verborum Significatione. Amst.
   In Usum Delphini.
   Sex. Pompei Festi et Marci Vercriii Placci De
   verborum significatione lib. XX. Notis et emenda-
   tionibus illustravit Andreas Dacierius, in usum
   serenissimi Delphini . . .
   Amstelodami, sumptibus Huguetanorum, 1699.

18 3 17 M. Manelli [sic] Astronomicon. In Usum Par.
   Delphini.
   M. Manelli Astronomicon. Interpretatione et
   notis ac figuris illustravit Michael Fayus . . .,
   jussu Christianissimi regis in usum serenissimi
   Delphini . . .
   Parisiis, apud Fredericium Leonard . . ., 1679.

18 3 18 M. Tullii Ciceronis Opera a Verburgio.
   Vol. 1 Amst. [sic] 1924
   Vol. 2 Amst. 1924
   Vol. 3 Amst. 1724
   Vol. 4 Amst. 1724
   Marcii Tullii Ciceronis Opera quae supersunt
   omnia . . ., Isaacus Verburgius colligit, disposi-
   tut, recensuit . . .
   Amstelodami, apud Rod. & Geth. Weitenius,
   1724. 4 vols.

18 3 22 Valerius Maximus, cum Notis Variorum.
   Vol. 1 Leid. 1716
   Vol. 2 Leid. 1716
   Valerii Maximii Libri novum factorum dictorum-
   que memorabilium . . . Recensuit . . . Abrahamus
   Torreanus.
   Leidae, apud Samuelem Luchtmans, 1726. 2
   vols.

18 3 24 M. Martialis Epigrammatum, Lib. 15. In Par.
   Usum Delph.
Naturally we cannot know exactly the size of the box sent to Harvard by Berkeley or whether this list totaling forty-eight quarto would correspond in size to its contents. However, the Harvard gift, as we have conjectured it from the supplemental catalogue, is none too large for any one of the several Yale boxes. The Yale inventory records the number of books in each of its eight boxes. The books range a good deal in size and very likely the boxes did also. No. 2, for example, held eleven folios, forty-six quarto, and twenty-three octavo; No. 3 apparently held twenty-five folios and two octavo; No. 4, twenty-two folios, one quarto, and one octavo.

This is the only two-volume edition of the period. It has a half-title, 'Tomus Altes,' preceding page 578 and was often bound in two parts. The title-page of Vol. II reads: M. Fabii Quinctiliani ut formaret Exemplorum XIX ... curante Petri Burmanno, Lugduni Batavorum, apud Joannem de Vivie, 1730. The place and year mentioned in the supplement could be accounted for if the first volume had had the following thin quarto bound in at the beginning: Petri Burmanni Epistolae ad Claudium Capperonem, ... de nova eis M. Fabii Quinctiliani De institutione oratoria editione, Leidæ, Samuel Luchmanns, 1726.

For a not altogether accurate list of the Yale gift arranged according to the inventory by boxes see Daniel C. Gilman, Bishop Berkeley's Gift to Yale College, Papers of the New Haven Colony Historical Society, I (1865), 162-165.
Bishop Berkeley's Gifts to Harvard

As already mentioned, a group of Greek classics from Berkeley's own library was a prior gift, made, however, during the same period which the supplemental catalogue for 1725–35 covers. There are no Greek texts listed among the quartos and only one set among the smaller sizes, viz.:

[26 6] 20 Callimachi Hymni, cum Notis Graevii, &c.
Vol. 1. Utrajecta. 1697
Vol. 2. Ulm. 1697

Callimachi Hymni, epigrammata, et fragmenta.
Ex recensione Theodori J. C. F. Graevii...
Utrajecti; apud Franciscum Halmum, Guillielmum van de Water, 1697. 2 vols. 8vo.

But of the seventy-seven volumes in folio, representing about forty titles, ten volumes belong to the ancient classics, all but one in Greek. With somewhat less certainty than the quartos, these and perhaps the Callimachus may be assigned to Berkeley's gift. The classical items in folio are fewer in proportion than in the quarto listing and they seem to have been placed not more than two or three together on shelves already largely filled, in accordance with the arrangement by subject matter already in force. As with the quartos, history is in Alcove 14, oratory and some of the poetry in Alcove 18; Plato and Aristotle were added to twelve books of philosophy already on Shelf 1 of Alcove 16.

Librorum in FOLIO Catalogus.

[14] 2 18 Thucydidis de Bello Peloponnesiaco. 1564

[Greek title] Thucydidis Olori filii De bello Peloponnesiaco libri octo... Ex interpretatione Laurentii Valiae ab Henrico Stephano recognita.
[Paris], exudechat Henricus Stephanus... 1564.

16 1 13 Platonis Opera. 1590

[Liege] [sic]

[Greek title] Divini Platonis Opera omnia quae extant. Marsilio Ficino interprete...
Lutetiae, apud Franciscum le Preux, 1590.

16 1 14 Aristotelis Opera. [in 1 vol.?] 1605

[Greek title] Operum Aristotelis Seu principalis philosophorum omnium longe principis. Nova edition... Isaaci Casauboni...

18 1 13 Demosthenis et Aeschinis Opera.     
Demosthenis et Aeschinis principum Graeciae oratorum Opera ... Graccotina ... A mortis repurgata doctrinaeque notis illustrata per Hieronymum Wolium ... 
Aureliae Allobrogum, excudebat Petrus De la Riviére, 1607.

[18 2 14 Poetae Veteres, Carminis Graeci Heroici,     
Scriptores, qui extant omnes. 
Greek title] Poetae Graeci veteres carminis heroici scriptores, qui extant omnes. Homerus, 
Hesiodus ... Curas ... 
Aureliae Allobrogum, sumptibus Caldonianae Societatis, 1606.

18 2 15 Poetae Graeci Veteres; Tragicii, Comici,     
Lyrici. 
Greek title] Poetae Graeci veteres, tragicii, comici, lyrici ... 
Coloniis Allobrogum, typis Petri De la Riviére, 1614.

20 1 12 Plutarchi Opera.     
Vol. 1.  
Fran. 1599

13 Vol. 2.  
Fran. 1599

Greek title] Plutarchi Chaeremonisia Quae extant omnia. Cum Latina interpretatione Hermanni Crusett, Gulielmi Xylardi ... 
Frauenfuch, apud Andreae Wochelli heredes ... , 1599. 2 vols.

26 2 7 Poetarum Latinorum Opera et Fragmenta.     
Vol. 1.  
Lond. 1713

8 Vol. 2.  
Lond. 1713

Opera et fragmenta veterum poetarum Latinorum profusionem et ecclesiasticorum duobus voluminibus comprehensa [ed. Michel Maittaire]. 

If we may accept this tentative identification of at least part of Bishop Berkeley’s early gifts, we may next inquire whether by any chance some of his books survived the fire. The official report of the
Bishop Berkeley's Gifts to Harvard

85

catastrophe in the Massachusetts Gazette says that all the library was 'consumed, except a few books in the hands of the members of the house.' Apparently the circulation records did not perish with the other library records. A list compiled from them by Librarian Andrew Eliot is extant, entitled 'A List of the Books belonging to the late Library of Harvard College that were in the Hands of the Overseers, Governors & Students of the College & escap'd the flames.' It lists, divided among folios, quartos, octavos and smaller sizes, short titles for about four hundred books. Preceding each title is the date 'When delivered' and after the title the name 'To whom.' Some years ago a new attempt was made to locate these and other survivors. About two hundred were found in the present Harvard libraries. Many had previously been identified by John Langdon Sibley, during his years as Assistant Librarian, 1841-56, and Librarian, 1856-77. In addition to definite indications of gift to, or ownership by, Harvard before the fire, nearly all such books have the threefold pressmark in use during that period. In the case of those books received by 1735 these numbers agree as a rule with entries for the same items in the catalogue of 1723 and its supplements of 1725 and 1733. Usually the old shelf-mark occurs on a front fly-leaf or the title page itself, with the third number repeated on the fore-edges of the book, in accordance with

The catalogue and its supplements were printed precisely to indicate to prospective donors what books were not needed. We do not know that it was at hand or was checked when Berkeley's gift was selected. His selection was based, he writes, on the impression received on a visit that the best editions of the classics were missing. The catalogue of 1723 does show relatively few classical texts, especially in quarto. However, the exact folio edition of Plato which mentioned above had been previously entered there, as well as another folio edition of Plato and three other folio editions of Aristotle. Vol. II of the edition of Aristotle listed above had evidently been presented in a gift of Sir John Maynard to Harvard and disposed of in 1681 as a duplicate to increase Mather, as it has lately been returned to Harvard by the American Antiquarian Society, who inherited Mather's books. As usual with this gift it bears the donor's name stamped on the title-page; see Henry J. Cadbury, 'Harvard College Library and the Libraries of the Mathers,' Proceedings of the American Antiquarian Society, n.s., L (1940), 23.

See n. 8.

"In the Harvard University Archives.


"No systematic notation of donors was then entered in the books themselves. Lists of donations were evidently kept, but these, with the exception of the very earliest in Record Book I in the Harvard University Archives, were destroyed in the fire."
the custom of keeping books in order by shelving them with the marked fore-edges out.'

Of the quarto books listed above as being the gift of Berkeley, the following have been found. Presumably they are the actual copies catalogued less than two years after the donation.

14.4.21. Curtius Rufus. '21' is written on the fore-edges; '1743' on the frontispiece. The book has been repaired and is without its prior flyleaf. The list of survivors of the fire includes 'Quintus Curtius [Rufus],' taken out by a Mr Adams 12 November 1763.

14.4.22. Livy, Vol. I. This volume has no certain marks of having belonged to the Library. The flyleaf, however, is missing and an early inscription on the title-page reads, 'Perus'd and very much abus'd by George [Minot, Class of 1752] and Belcher [?].' A copy of Livy, Vol. I, was charged out just two months before the fire to Mr Sewall, who may be either Joseph Sewall, Fellow 1728-65, or Stephen Sewall, Class of 1761, Librarian 1762-65 and Professor of Hebrew 1764-85.

14.4.23-27. Livy, Vols. II-VI. The last five volumes are in uniform binding. All have on the fore-edges the appropriate numbers '23,' '24,' '25,' '26,' and '27.' The full pressmarks occur on the flyleaf or title-page of each volume except the last. In Vol. III writing on the flyleaf includes the name 'B[enjamin] Dearborn,' Class of 1746. Both this volume and Vol. IV have written on the flyleaf, in the same hand, four lines from Pope beginning 'A Little Learning is a dangerous Thing.' According to the list of survivors all five of these volumes were taken out on 4 October 1763 by Mr Eliot, presumably Andrew Eliot, Class of 1762 and Librarian 1763-67, though Andrew Eliot, Class of 1737, was Secretary of the Board of Overseers 1758-78.

14.4.29. Caesar. The copy with '29' on the fore-edges has been repaired but evidently not trimmed. It was charged out to Mr Sewall on 6 September 1763.

18.3.4. Aulus Gellius. The copy preserved has '18.3.4.' on the title-page and '4' on the fore-edges. It is not listed among the books charged out at the time of the fire.

18.3.15 [i.e. 5]. Horace. This volume has been rebound, but '18.3.5.' on the title-page and flyleaf and '5' on the fore-edges enable us both to identify it as a pre-fire book and to correct the pressmark in the supplemental catalogue. Also on the flyleaf appears 'Bibliothecae

"Allen, 'The Old Library,' p. 543. The numbers were written in ink. Later systems of pressmarks employed four numbers, which were written in black or red pencil on the flyleaf.
Harvardinae Cantabrigiensis Nov. Angliae Liber,' written in ink in an early hand. At the time of the fire the book was charged out to Mr Eliot.

18.3.16. Lucretius. The copy preserved has '16' on the fore-edges. The book was repaired in 1848 and Sibley has copied on the back of the frontispiece (apparently from an older flyleaf) various pressmarks including '18.3.16.' It is not listed among the books charged out at the time of the fire.

18.3.20-21. Cicero, Vols. III and IV. Vol. III has its pressmark twice on the flyleaves and Vol. IV twice on one flyleaf (once partially erased) and on the title-page; fore-edges of both volumes are marked with their respective numbers. They are paged continuously and Vol. IV has the pressmark also on page 733, the first page of text. Vol. IV has on a flyleaf, apparently in the same hand as the partially erased pressmark, 'Bibliothecae Harvardinae Liber, 1733.' A similar inscription occurs with the date '1742/3 p[er] Nicholas Ramshorn, Jr' and, as in many other books, 'Perus p[er] Geo Minott.' This volume has been repaired. According to the list of survivors a Mr Cooper had had out Vols. II and III since 25 April 1759. If this is not an error, Vol. II has since been lost and Vol. IV has since been found. Mr Cooper is probably Nathaniel Cooper, Class of 1763, rather than Samuel Cooper, Class of 1743, Fellow 1767-83.

Thus, of thirty-six quarto volumes that were listed as having survived the fire, eleven are still extant which probably were Berkeley's gift. One other listed was also probably his gift: Juvenal's Satires, borrowed on 26 November 1763 by a Mr Dyer, probably Thomas Dyer, Class of 1764, but it has not yet been found. On the other hand, the Lucretius and the Aulus Gellius quartos, though not listed as survivors, are extant and belong to Berkeley’s probable gift.

Of the ten folio volumes listed above only the first, Thucydides, is among the survivors of the fire. It is not mentioned in the manuscript list but it is now in the Library. Apparently it had been removed before the fire, returned in time to be noted by Librarian Sibley, and removed again without record, to be returned as recently as 1938, the gift of Mrs Orie Bates. It has been rebound and its fore-edges recut so as to obscure the telltale '18,' but on the title-page the full pressmark '14.2.18.' still shows. This brings the total number of existing identifiable volumes from Berkeley's gift up to fourteen.

Henry J. Cadbury

(To be concluded)
List of Contributors

KEYES D. MERCALF, Professor of Bibliography, Director of the Harvard University Library, and Librarian of Harvard College

EDWIN E. WILLIAMS, Chief of the Acquisition Department of the Harvard College Library

PHILIP HOEFER, Lecturer on Fine Arts, Curator of Printing and Graphic Arts in the Harvard College Library, and Secretary of the William Hayes Fogg Art Museum

G. BLAKEMORE EVANS, Associate Professor of English, University of Illinois

FOSTER M. PALMER, Reference Assistant in charge of the Reference Section in the Harvard College Library

HENRY J. CABBURY, Hollis Professor of Divinity, Dexter Lecturer on Biblical Literature, and Director of the Andover-Harvard Theological Library

RAY NASH, Professor, Department of Art and Archaeology, Dartmouth College

CECIL C. SERUNY, Professor of English, State Teachers' College, Bloomsburg, Pennsylvania

DAVID C. WEBER, Assistant to the Librarian of the Harvard College Library

LESLEY MAHN OLIVER, Assistant to the Librarian in the Houghton Library, Harvard University

VINTON A. DEARING, Assistant Professor of English, University of California at Los Angeles

ROBERT W. LOVETT, Head of the Manuscript Division, Baker Library, Harvard University

ELMER L. BROOKS, Boston, Massachusetts