HARVARD LIBRARY BULLETIN
VOLUME 1, NUMBER 2: SPRING 1947

Copyright, 1947
By the President and Fellows of Harvard College

The Harvard Library Bulletin is published three times a year, Winter, Spring, and Autumn, by the Harvard University Library. The subscription rate is $4.00 per year. Single numbers are priced at $1.50 per copy.

Communications regarding the Bulletin should be addressed to the Editor, George William Cottrell, Jr., Harvard University Library, Cambridge 38, Massachusetts.

Contributors of articles receive 25 offprints, and contributors of notes 10 cuttings, free of charge. Additional offprints of articles, and offprints of notes, are available to contributors at cost.

PRINTED AT THE
HARVARD UNIVERSITY PRINTING OFFICE
CAMBRIDGE, MASSACHUSETTS, U.S.A.
CONTENTS

Spatial Growth in University Libraries  KEYES D. METCALF  133
A Group of Newly Discovered Sixteenth-Century French Portrait Drawings  AGNES MONGAN  155
The Collections of the Harvard University Archives  CLIFFORD K. SHIPTON  176
Views of Harvard to 1860: An Iconographic Study — Part II  HAMILTON VAUGHAN BAIL  185
President Eliot and Dr Holmes Leap Forward  REGINALD FITZ  212
The Undergraduate and the Harvard Library, 1877–1937  ROBERT W. LOVETT  221

NOTES

The First Separately Printed English Translation of Horace  WILLIAM A. JACKSON  238
The Purchases of a Seventeenth-Century Librarian  ADRIANA R. SALEM  241
Napoleon to His Mother: The First Draft of a Letter Written from School  EVA FLEISCHNER  244
The Likeness of Emily Dickinson  LOUISE B. GRAVES  248
The Graphic Arts Department: An Experiment in Specialization  PHILIP HOFER  252
Reading Room Problems in the Harvard College Library, 1942–1947  PHILIP J. MCNIPP  254
Harvard’s Importation of Foreign Books since the War  FRANK N. JONES  256

News of the Libraries
Staff Activities  260
The Theatre Collection in New Quarters  261
Sales of Duplicate Books  261
The Harvard-Newberry Calligraphic Series  262
New Catalogues of the Library of Congress  262

List of Contributors  264
List of Contributors

KEYES D. METCALF, Professor of Bibliography, Director of the Harvard
Harvard University Library, and Librarian of Harvard College

AGNES MONGAN, Keeper of Drawings in the William Hayes Fogg Museum of
Art, Harvard University

CLIFFORD K. SHIPTON, Custodian of the Harvard University Archives;
Librarian of the American Antiquarian Society

HAMILTON VAUGHAN BAIL, Deputy Treasurer of the Franklin Institute,
Philadelphia, Pennsylvania

REGINALD FITZ, Lecturer on the History of Medicine, University Marshal, and
Assistant to the Dean of the Faculty of Medicine, Harvard University

ROBERT W. LOVETT, Assistant in the Harvard University Archives

WILLIAM A. JACKSON, Professor of Bibliography and Assistant Librarian of the
Harvard College Library in charge of the Houghton Library

ADRIANA R. SALOM, Department of Printing and Graphic Arts, Harvard
College Library

EVA FLEISCHNER, Houghton Mifflin Company, Boston, Massachusetts

LOUISE B. GRAVES, Boston, Massachusetts

PHILIP HOVER, Curator of Printing and Graphic Arts in the Harvard College
Library

PHILIP J. McNIFF, Superintendent of the Reading Room in the Harvard College
Library

FRANK N. JONES, Administrative Assistant in the Harvard College Library