Clinical Application of Somatosensory Amplification in Psychosomatic Medicine

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Clinical application of somatosensory amplification in psychosomatic medicine
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Abstract

Many patients with somatoform disorders are frequently encountered in psychosomatic clinics as well as in primary care clinics. To assess such patients objectively, the concept of somatosensory amplification may be useful. Somatosensory amplification refers to the tendency to experience a somatic sensation as intense, noxious, and disturbing. It may have a role in a variety of medical conditions characterized by somatic symptoms that are disproportionate to demonstrable organ pathology. It may also explain some of the variability in somatic symptomatology found among different patients with the same serious medical disorder. It has been assessed with a self-report questionnaire, the Somatosensory Amplification Scale. This instrument was developed in a clinical setting in the U.S., and the reliability and validity of the Japanese and Turkish versions have been confirmed as well.

Many studies have attempted to clarify the specific role of somatosensory amplification as a pathogenic mechanism in somatization. It has been reported that somatosensory amplification does not correlate with heightened sensitivity to bodily sensations and that emotional reactivity exerts its influence on somatization via a negatively biased reporting style. According to our recent electroencephalographic study, somatosensory amplification appears to reflect some aspects of long-latency cognitive processing rather than short-latency interoceptive sensitivity.

The concept of somatosensory amplification can be useful as an indicator of somatization in the therapy of a broad range of disorders, from impaired self-awareness to various psychiatric disorders. It also provides useful information for choosing appropriate pharmacological or psychological therapy. While somatosensory amplification has a role in the presentation of somatic symptoms, it is closely associated with other factors, namely, anxiety, depression, and alexithymia that may also influence the same. The specific role of somatosensory amplification with regard to both neurological and psychological function should be clarified in future studies. In this paper, we will explain the concept of amplification and describe its role in psychosomatic illness.

Assessment of stress-related conditions

Stress is the term used to define the body's physiological and/or psychological reaction to circumstances that require behavioral adjustment. According to the Japanese
agoraphobia, and psychological factors affecting physical depression or depressive disorder, panic disorder with specified, anorexia nervosa, conversion disorder, major by bulimia nervosa, depressive disorders not otherwise specified” became the most common diagnosis, followed the total sample, “somatoform disorders not otherwise specified.” These findings appear to conflict with those from Western countries[6,7]. For example, a study in an Italian psychosomatic clinic [6] showed that the most frequent diagnosis was “psychological factors affecting physical condition,” followed by affective illness, anxiety disturbance, and somatoform disorders according to the DSM-III criteria. In a Japanese study[5], a detailed manual of diagnoses was made, and the physicians specializing in psychosomatic medicine discussed the patients’ diagnoses in order to improve the reliability of diagnoses; however, many patients were still categorized into “somatoform disorders not otherwise specified.” These studies indicate that there is considerable confusion and ambiguity in diagnosing patients with somatization. To assess such patients more objectively, the concept of somatosensory amplification may be useful in clinical practices.

Concept of somatosensory amplification
Somatosensory amplification refers to the tendency to experience a somatic sensation as intense, noxious, and disturbing [8]. The construct of somatosensory amplification is helpful in the assessment of somatization and in the conceptualization of psychosomatic illness [8-10]. Somatosensory amplification may have a role in a variety of medical conditions characterized by somatic symptoms that are disproportionate to demonstrable organ pathology. It may also explain some of the variability in somatic symptomatology found among different patients with the same serious nonpsychiatric medical disorder.

Studies of amplification in patients with somatoform disorders have been conducted. These studies have resulted in the standardization of the Somatosensory Amplification Scale (SSAS) checklist in 1990 [11]. (Table 1) The original SSAS[11] was developed in a clinical setting in the U.S., and the reliability and validity of the Japanese[12] and Turkish forms[13] of the SSAS have been confirmed as well. It is a 10-item self-report questionnaire, and the respondents rate the degree to which each statement is “characteristic of you in general,” on an ordinal scale of 1

<table>
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<th>Table 1: Somatosensory Amplification Scale</th>
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<tr>
<td>1. When someone else coughs, it makes me cough too.</td>
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<tr>
<td>2. I can’t stand smoke, smog, or pollutants in the air.</td>
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<tr>
<td>3. I am often aware of various things happening within my body.</td>
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<tr>
<td>4. When I bruise myself, it stays noticeable for a long time.</td>
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<td>5. Sudden loud noises really bother me.</td>
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<tr>
<td>6. I can sometimes hear my pulse or my heartbeat throbbing in my ear.</td>
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<td>7. I hate to be too hot or too cold.</td>
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<tr>
<td>8. I am quick to sense the hunger contractions in my stomach.</td>
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<tr>
<td>9. Even something minor, like an insect bite or a splinter, really bothers me.</td>
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<tr>
<td>10. I have a low tolerance for pain.</td>
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to 5. A higher total score indicates greater symptom amplification (score range of 10 to 50).

According to our clinical experiences and previous studies targeting the Japanese population, SSAS scores over 30 may reflect a highly somatizing condition; the average SSAS scores were 24–29 in groups of university students[14], office workers[15], and outpatients visiting a general internal medicine clinic [10] whereas it was 32 in the patients visiting a psychosomatic clinic[10]. Based on such experimental and epidemiological studies, we believe that somatosensory amplification appears to have both trait-like and state-like properties[10,14,15].

The SSAS is useful in briefly and objectively evaluating patients with mind/body distress. The total number of reported somatic symptoms has been considered to be a powerful predictor of functional impairment in physical, psychological, and social functioning[16], and the SSAS scores were shown to be closely associated with the total number of somatic symptoms in patients visiting a psychosomatic clinic[10].

Somatosensory amplification and alexithymia

Alexithymia is a personality construct derived from the clinical observation of patients with psychosomatic illness [17]. It is characterized by difficulty in distinguishing between emotions and bodily sensations, difficulty identifying and describing emotions, and a mechanistic, concrete, literal cognitive style. Evidence has suggested that alexithymia is associated with a tendency to develop functional somatic symptoms[18-20]. Our recent study reported that the SSAS was significantly correlated with a Toronto Alexithymia Scale (TAS), in the sample of individuals with psychosomatic illness[10]. High rates of alexithymia have been reported in patients with essential hypertension, myocardial infarction, inflammatory bowel diseases, functional gastrointestinal disorders, and chronic pain[21], and the close relationship between alexithymia and somatosensory amplification has been demonstrated in chronic pain[22] and functional dyspepsia[23]. The statistical and clinical association between somatosensory amplification and alexithymic characteristics appears logical. The roles of these two psychological concepts in clinical conditions should be further studied to clarify symptom generation and perception in patients with psychosomatic illness.

Role of somatosensory amplification

Three components of somatosensory amplification have been described[24]: bodily hypervigilance that involves heightened self-scrutiny and increased attention to unpleasant bodily sensations; the tendency to select and focus on certain relatively weak or infrequent sensations; and the tendency to appraise ambiguous or vague visceral and somatic sensations as abnormal, pathological, and symptomatic of disease, rather than considering them to be normal. This cognitive appraisal causes alarm and anxiety in relation to the perception of symptoms and is proposed to act as the intermediary between the perception of bodily sensations on one hand and hypochondriacal beliefs and behaviors on the other. Many studies have attempted to clarify the specific role of somatosensory amplification as a pathogenic mechanism in somatization[25-27]. A recent study[28] failed to find a significant relationship between the SSAS and heartbeat detection ability and interoceptive sensitivity, suggesting that self-reported somatosensory amplification does not correlate with objectively measured sensitivity to bodily sensations. In another study[29], emotional reactivity appeared to exert its influence on somatization via a negatively biased reporting style and not via somatic sensitivity.

To elucidate the link between somatosensory amplification and sensitivity to bodily sensations, we conducted an electroencephalographic (EEG)[14] study in 33 university students examining the relationship between somatosensory amplification and four different types of evoked potentials, i.e., short-latency somatosensory evoked potential (SSEP), brainstem auditory-evoked potential (BAEP), visual evoked potential (VEP), and auditory event-related potential (ERP). (Figure 1) We found that the SSAS was significantly associated with the parameters of auditory ERP (i.e., the P200 latency and P300 amplitude) after adjusting for the effects of the TAS and of the depression and tension-anxiety subscales of the Profile of Mood States[14].(Table 2) This significant relationship between the SSAS and auditory ERP appears important. The SSEP (normally 8.0–30.0 ms in latency) reflects mechanical processing in short pathways from sensory-organ to the primary cortex, whereas auditory ERP (normally 100–350 ms in latency) reflects cognitive processing of bodily sensations which they operationally define as processing in long pathways from the sensory-organ to cerebral cortex via complex synaptic circuits[30,31]. Based on the insignificant findings of SSEP in the study[14], the SSAS was not suggested to be a measure of mechanical conduction from the sensory organs to the first sensory cortex areas. Rather the SSAS seems to be more closely related to the processing of sensory input at higher level of central nervous system. Auditory ERP is divided into early- (<100 ms) and late- (>100 ms) occurring components [30,31]. The late component represents aspects of information processing, such as attention allocation and activation of immediate memory, while the early component represents the activity of the sensory nerves, brainstem, and primary sensory cortex. Thus a delayed P200 and diminished P300 amplitude may reflect a disturbance in the awareness of or the attention paid to afferent stimuli due to abnormally increased levels of physiological inhibi-
bition, possibly at the level of the brainstem, cortex, or both [32,33]. Although the findings [14] should be viewed as preliminary, somatosensory amplification appears to reflect some aspects of long-latency cognitive processing rather than short-latency interoceptive sensivity from the viewpoint of EEG.

Use of SSAS
The concept of somatosensory amplification enables us to quantify the intensity of various somatic symptoms that patients complain about, eliminating the subjective judgment of physicians. The objective measurement of somatosensory sensitivity with a psychophysiological instrument is difficult and time consuming. The SSAS is simple and requires less than 10 min to complete. Although there are many reliable questionnaires for assessing somatoform symptoms, such as the Whiteley Index, Somatic Symptom Inventory, the hypochondriasis subscale on the Minnesota Multiphasic Personality Inventory, and the somatization scale on the Symptom Checklist 90R [34-37], the SSAS enables the evaluation of somatosensory amplification in various diseases with fewer questions.

The SSAS should be used in combination with other psychological questionnaires in a test battery. This is because mood states, psychosocial stress, and the number of somatic symptoms can all influence somatosensory amplification as shown previously[10]. The choice of additional instruments will vary depending on the study aims; however, at least mood states and the severity of somatic impairment should be evaluated.

The SSAS can be useful as an indicator of somatization in the therapy of a broad range of disorders, from impaired self-awareness [37-39] to various psychiatric disorders[40,41]. The concept of somatosensory amplification helps patients and physicians to better understand situations in which the psychiatric symptoms do not match the patients’ clinical conditions and also provide useful information for choosing the appropriate pharmacological or psychological therapy. The SSAS would be useful in the treatment of patients with specific psychosomatic illness (e.g., irritable bowel syndrome[37,42,43] and chronic pain[22,44-46]), psychiatric disorders (e.g., somatoform disorders [47-52], anxiety disorders[53,54], and mood disorders[50,55]), and medical disorders (e.g., infectious disease[56] and heart disease[57,58]).

Conclusion
A total of 50 English-language articles[8,10,11,13-15,20,22-29,33-55,57-68] were identified using the text words “somatosensory amplification” through a MEDLINE search from 1966 to April 2007. Somatization is a common feature in patients with mind/body distress, and the concept of somatosensory amplification provides a new approach to psychosomatic research [69-71]. It can help us to identify the explicit factors mediating the links between somatic and psychological symptoms. While somatosensory amplification has a role in the presentation of somatic symptoms, it is closely associated with other factors, namely, anxiety, depression, and alexithymia that may also influence the same. The specific role of somatosensory amplification with regard to both neurological and psychological function should be clarified in future studies.

Abbreviations
BAEP: Bainstem auditory-evoked potential.

Table 2: Evoked potentials associated with the SSAS

<table>
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<tr>
<th>EEG variables</th>
<th>Means (S.D.) and coefficient* to SSAS (signed)</th>
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<tr>
<td></td>
<td>Latency, msec</td>
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<tr>
<td>Somatosensory evoked potential</td>
<td></td>
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<tr>
<td>N9</td>
<td>9.5 (0.7) (+)</td>
</tr>
<tr>
<td>N9–N13</td>
<td>3.8 (0.6) (+)</td>
</tr>
<tr>
<td>N13–N20</td>
<td>5.8 (1.2) (-)</td>
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<tr>
<td>N20–P23</td>
<td>3.3 (1.2) (-)</td>
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<tr>
<td>Auditory evoked potential</td>
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</tr>
<tr>
<td>I</td>
<td>1.5 (0.1) (+)</td>
</tr>
<tr>
<td>II</td>
<td>3.7 (0.1) (-)</td>
</tr>
<tr>
<td>V</td>
<td>5.6 (0.2) (+)</td>
</tr>
<tr>
<td>Visual evoked potential</td>
<td></td>
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<tr>
<td>N75</td>
<td>73.2 (10.1) (-)</td>
</tr>
<tr>
<td>P100</td>
<td>103.1 (10.3) (+)**</td>
</tr>
<tr>
<td>N145</td>
<td>138.0 (15.9) (-)</td>
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<td>Event-related potential</td>
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<tr>
<td>N100</td>
<td>11.5 (40.6) (+)</td>
</tr>
<tr>
<td>P200</td>
<td>180.3 (45.2) (+)**</td>
</tr>
<tr>
<td>N200</td>
<td>248.1 (51.7) (+)</td>
</tr>
<tr>
<td>P300</td>
<td>333.6 (70.7) (+)</td>
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* The coefficient refers to the partial Pearson’s correlation coefficient adjusted for the Toronto alexithymia scale scores and depression and tension-anxiety scores on the Profile of Mood States. A positive (negative) mark indicates a positive (negative) coefficient; *p < 0.10 and **p < 0.05.

EEG: Electroencephalography.

ERP: Event-related potential.

SD: Standard deviation.

SSAS: Somatosensory amplification scale.

SSEP: Short-latency somatosensory evoked potential.

TAS: Tronto Alexithymia Scale

VEP: Visual evoked potential.

Competing interests
The author(s) declare that they have no competing interests.

Authors’ contributions
MN wrote the first draft of the paper, and AJB revised it critically for important intellectual content. Both authors read and approved the final manuscript.

References


