



# News of the Harvard Libraries - Harvard Library Bulletin, Volume XXXII.2

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## News of the Harvard Libraries

### SIDNEY VERBA APPOINTED DIRECTOR OF UNIVERSITY LIBRARY

*Sidney Verba* succeeded Oscar Handlin as Carl H. Pforzheimer University Professor and Director of the University Library on 1 July. Mr. Verba was previously Clarence Dillon Professor of International Affairs and Associate Dean of the Faculty of Arts and Sciences. Mr. Handlin succeeded Archibald Cox as Carl M. Loeb University Professor.

Sidney Verba, a political scientist and authority on comparative politics and American voter behavior, received his B.A. from Harvard in 1953 and returned as a member of the faculty in 1972. In announcing the appointment, Harvard President Derek Bok said:

"In the twelve years he has served on the Faculty of Arts and Sciences, Sid Verba has distinguished himself as a scholar, a teacher, and an administrator. His commitment to learning and knowledge, his appreciation of the important role that the library plays in keeping Harvard in the forefront of American research universities, and the interest in government that he shares with the late Carl H. Pforzheimer make Sid ideally qualified to assume this important position.

"He is a worthy successor to Oscar Handlin, who has made such a valuable and lasting contribution to our Library system and to whom the University owes a great debt of gratitude."

Professor Verba, whose doctorate is from Princeton University, served as chair of the Harvard Government Department from 1977 to 1980 and is currently a member of the Board of Syndics of the Harvard University Press. He is a member of many other professional organizations, including the National Academy of Sciences, the American Academy of Arts and Sciences, the Social Science Research Council (chair of the Committee on Problems and Policy and a member of the Executive Committee), and the American Political Science Association (member of the Executive Council, 1971-1974, and vice-president, 1979-1981). He was awarded a Guggenheim Fellowship in 1980 and received the American Political Science Association's Gladys Kammerer Award for the best book on American national policy in 1972 and its Woodrow Wilson Award for the best book in political science in 1976. He has written, contributed to, and edited many publications, among them: *Injury to Insult: Unemployment, Class, and Political Response* (with Kay L. Schlozman, 1979); *Participation and Political Equality: A Seven Nation Comparison* (with Norman Nie and Jae-On Kim, 1978); *The Changing American Voter* (with Norman Nie and John Petrocik, 1976); *Vietnam and the Silent Majority* (with Milton J. Rosenberg and Philip E. Converse, 1972); and *The Civic Culture: Political Attitudes and Democracy in Five Nations* (with Gabriel A. Almond, 1963).

## NIHPRC GRANT SUPPORTS CATALOGING OF MANUSCRIPTS AND ARCHIVES

THE HARVARD COLLEGE LIBRARY has been awarded a grant of \$188,402 from the National Historical Publications and Records Commission to support a two-year project to survey and create records for manuscript and archival collections at Harvard and Radcliffe. To be surveyed are the fifty-three sites listed in the *Directory of Archives and Manuscript Repositories at Harvard University and Radcliffe College*. These repositories, containing over 7,500 collections and approximately 83,000 linear feet of manuscripts, hold an extraordinary variety of treasures.

The primary goal of the Project is to make the collections more accessible to researchers, students, and library staff. Machine-readable records created by the Project will ultimately be included in both the University Library's Distributable Union Catalog and the RLIN database; they will also appear, in printed form, in the *National Union Catalog of Manuscript Collections*.

The Project is directed by Lofton Wilson, who was appointed Project Librarian in August. Ms. Wilson was most recently Information Systems Archivist in the Yale University Department of Manuscripts and Archives; prior to that, she served as Project Manager of the RLG Automated Manuscripts Cataloging Project in the same department; and she has been a frequent speaker and participant in forums on manuscript and archival subjects. An additional five staff members will join the Project before it begins officially on 1 October.

## NEH GRANT FUNDS MICROFILMING OF PAUL TILICH MANUSCRIPTS

ANOTHER SIGNIFICANT GRANT — \$56,856 from the National Endowment for the Humanities, plus \$37,000 of cost-sharing contributed by the Harvard Divinity School — will support a project to inventory and microfilm the Paul Tillich manuscript collection in the Andover-Harvard Theological Library. This eighteen-month effort will both ensure preservation of the manuscripts and enhance access to them for scholars, students and other libraries. Theresa Shahbazi, who joined the Harvard Library system as an Assistant in 1983, has been appointed Curatorial Associate for the project.

Paul Tillich, a leading theologian of twentieth-century Protestant Christianity, died in 1965. His writings, including *Interpretation of History* (1936), *The Courage To Be* (1952), *Theology of Culture* (1959), and *Systematic Theology* (3 vols. 1951–1963), explore faith and reason and the broader relevance of religion to art, psychology, politics, and other aspects of culture. From 1955 to 1962, Tillich was University Professor at Harvard, and he arranged for his papers to be placed here. The Tillich Collection includes all his scholarly and personal papers, published and unpublished sermons, lecture notes, diaries, correspondence, tapes, photographs, and memorabilia.

## GOLDSMITH GRANT TO JUDAICA DEPARTMENT RENEWED

THE HORACE W. GOLDSMITH FOUNDATION of New York has furthered conversion of the College Library Judaica Department's Hebrew catalog with a grant of \$35,000 for 1983–1984. A grant of \$25,000 in 1982–1983 enabled the Judaica Department to begin the conversion of the Library's Hebrew card catalog to

machine-readable form. The conversion of the Hebrew catalog makes Hebraica bibliographic information available for the first time in the University's Distributable Union Catalog.

#### UNIVERSITY LIBRARY PUBLISHES DIRECTORY OF PHOTOGRAPHIC COLLECTIONS

*Photographs at Harvard and Radcliffe: A Directory*, an 83-page volume illustrated by photographs from the collections, was published in April by the University Library. The directory lists fifty repositories throughout the University — including academic departments, research facilities, museums, libraries, administrative offices, and archives — and briefly describes the photographic holdings of each. It also provides indexes to the names, places, and topics mentioned in the descriptions. *Photographs at Harvard and Radcliffe* has already spurred preservation efforts and will open the way to more extensive use of the approximately 4.5 million photographs whose existence it records. The Harvard Photo Curators Group collected and compiled the information that appears in the directory, and Karen R. Lewis, Visual Collections Consultant to the University Archives, played a major role in the work and contributed the introduction.

#### EXHIBITION AND PUBLICATIONS DRAW ON HASTIE PAPERS AT LAW SCHOOL LIBRARY

THE LAW SCHOOL LIBRARY has recently issued several publications and mounted an exhibition based on the papers of William Henry Hastie, which were presented to the Library in 1979 by his daughter and son. The exhibition, "The High Mountain: William Henry Hastie, Jurist, Educator, Public Servant, Humanitarian," will remain on display in the Library through February 1985. Judge Hastie (1904-1976) was elected a member of the editorial board of the *Law Review* at the beginning of his second year at the Law School and received an LL.B. (1930), S.J.D. (1933), and an LL.D. (1975) from Harvard. He was the first Black to be appointed U.S. District Court Judge and the first appointed U.S. Court of Appeals Judge. His distinguished career also included service as dean of the Howard University Law School, as civilian aide to secretary of War Henry L. Stimson during World War II — a position he resigned in protest at the Armed Services' persistent segregation practices — and as Governor of the Virgin Islands.

*The High Mountain*, the catalog of the exhibition, was prepared by Erika Chadbourn and published by the Law School Library. It joins the volume *William Henry Hastie: An Inventory of His Papers in the Harvard Law School Library*, also prepared by Mrs. Chadbourn and published by the Library.

#### BAYARD L. KILGOUR, JR., 1904-1984

Bayard L. Kilgour, Jr., 77, Honorary Curator of the Slavic Collections in the Harvard College Library, died on 21 July at his home in Cincinnati. Mr. Kilgour, a Cincinnati business and civic leader, had retired in 1976 as Chairman of the Board of the Cincinnati Bell Telephone Co. He had a longstanding relationship with the

Harvard Library and, since 1950, had been a member of the Overseers' Committee to Visit the University Library. He also presented to the Library a major collection of the books and manuscripts of T. E. Lawrence, which he himself had formed. Even more outstanding was the collection of Russian literature he gave the Library, recorded in *The Kilgour Collection of Russian Literature 1750-1920* (Harvard College Library, 1959). To the 1323 books of the original gift, he had added another 750 by the time a special exhibition was mounted in 1977 as part of his fiftieth class reunion, and in the following years he continued to foster the collection. His generosity and his enthusiasm both shaped and sustained Harvard's Slavic collections.

M. CAROLINE SHILLABER, 1908-1984

*Caroline Shillaber*, who retired as Librarian of the Graduate School of Design in 1975, died on 22 March. She first became associated with the Harvard Library system in 1931, when she joined the staff of what was then the library of the Departments of Landscape Architecture and Regional Planning. In 1951 she moved to MIT, where she served until 1963 as Librarian of the Rotch Library of Architecture and Urban Planning. During this period, the libraries of the Harvard Graduate School of Design were combined, and in 1963 she returned to Harvard as Librarian of the Graduate School of Design. Two major accomplishments of her administration were the publication of the *Catalogue of the Library of the Graduate School of the Design* (1968, with supplements in 1970 and 1974) and the design and construction of the Frances L. Loeb Library, which was completed in 1972. Her writings include *Massachusetts Institute of Technology School of Architecture and Planning, 1861-1961, A Hundred Year Chronicle* (1963) and *A Library Classification for City and Regional Planning* (1973).

FERNANDO ZÓBEL DE AYALA, 1924-1984

*Fernando Zóbel de Ayala*, since 1969 Honorary Curator of Calligraphy in the Harvard College Library, died in Rome on 2 June. Mr. Zóbel, one of Spain's foremost modern painters and patrons of modern art, founded the Museum of Spanish Abstract Art, the only such museum in Spain. A member of the Harvard class of 1949, after graduation Mr. Zóbel for some time assisted Philip Hofer, then Curator of the Department of Printing and Graphic Arts, and he maintained strong ties with the Harvard Library over the following years. In addition to his appointment as Honorary Curator, he served as a member of the Overseers' Committee to Visit the University Library. He was the principal supporter of the Houghton Library collection of modern Spanish belles lettres, and his special interest in the Department of Printing and Graphic Arts was expressed by a number of remarkable donations, among them two fine seventeenth-century drawings and important contemporary books illustrated by Spanish painters. He also gave examples of his own graphic work to the Department, including the original manuscript of drawings of the town of Cuenca, the artists' colony where the museum he founded is located. The Department produced a facsimile edition of this sketchbook, *Cuenca: Sketchbook of a Spanish Hill Town*, jointly published with Walker and Co. in 1970.

## THE DARK SIDE OF THE ENLIGHTENMENT EXHIBITION AND CATALOG

SEVEN HARVARD COLLECTIONS contributed materials to the major exhibition "The Dark Side of the Enlightenment," which was on display in the Houghton and Widener libraries this spring. Both the exhibition and the accompanying 97-page catalog, *The Dark Side of the Enlightenment*, were prepared by E. Thomas Noonan, Research Services Librarian in the Houghton Library and Curator of the Widener Memorial Rooms. The exhibition comprised a wide variety of printed materials pointing towards the difficulties of life and complexities of thought in the eighteenth century. The items on display illustrated less frequently considered aspects of the period — the prevalence of famine, plague, and political squalor, for example; the persistence of religious activity; and contradictions within the thought of Enlightenment philosophers — and also indicated the comprehensiveness and depth of Harvard's eighteenth-century holdings. The catalog, published by the University Library, provides both detailed bibliographical descriptions and a carefully considered intellectual context for the 179 items included in the exhibition. In addition, it contains over 40 illustrations, which retain their dramatic and, in many instances, disquieting power.

## THE ARABIC COLLECTION AND SCHLESINGER LIBRARY PUBLISH CATALOGS

THE SIX-VOLUME *Catalog of the Arabic Collection, Harvard University*, has recently been published by G. K. Hall & Co. It lists the holdings of the Middle Eastern Department of the College Library and, in addition, supplies citations for Arabic works in the Andover-Harvard, Countway, Houghton, Law School, and other libraries. It comprises more than 90,000 entries in three sections: a main listing by author, title, and subject in a dictionary arrangement; an alphabetical listing of specialized, topical subject headings; and an alphabetical listing of serial holdings. A comprehensive resource that lists works on all areas of Arabic language and literature from the seventh century to the present, this catalog may be the largest catalog of Arabic materials to be published in the West. Fawzi Abdulrazak, Arabic Language Specialist in the College Library, served as editor and has contributed an introduction on the use of the catalog. David H. Partington, Assistant Librarian for Middle Eastern Collections, also contributed an introductory essay, which discusses the history of the catalog and the efforts of Labib Zuwiyya Yamak, Mr. Partington's predecessor, to whom the catalog is dedicated.

Also published by G. K. Hall is the new edition of the Schlesinger Library catalog, which dramatically illustrates growth both in the holdings of the Library and in the scope of its activities. The first edition of the Library's catalog, issued in the fall of 1973, was three volumes. During the following ten years, as interest in the history of women and in women's studies burgeoned, the Library grew correspondingly, and contributions from individuals and grants from foundations supported its processing of manuscript collections. The fruit of these efforts can be seen in the new edition of *The Arthur and Elizabeth Schlesinger Library on the History of Women in America. The Manuscript Inventories and the Catalogs of Manuscripts, Books and Periodicals*, which is ten volumes.

## HARRIS C. FAHNESTOCK PAPERS OPENED AT BAKER

BAKER LIBRARY has opened two linear feet of papers of the nineteenth-century investment banker Harris C. Fahnestock (1835-1914). Fahnestock's long financial career began in his hometown of Harrisburg, Pennsylvania, in the bank of his uncle, J. W. Weir. In 1862 Jay Cooke invited him to Washington as a partner in Jay Cooke & Co. After that company's bankruptcy in 1873, Fahnestock joined the First National Bank of New York as its vice-president and continued as a senior officer there through the next four decades, while holding partnerships and directorates in other business institutions. His papers include correspondence with U.S. cabinet members, senators, state officials, and regional, national and international businessmen on financial and policy matters.

## PERSONNEL CHANGES

*Jacob D. Korevaar* became the new Associate Librarian for International Legal Studies in the Law School Library in March 1984. Mr. Korevaar, a native of the Netherlands, studied law at the Universities of Leiden and Amsterdam and library science at the Royal Library at The Hague. From 1951 to 1959 he held various positions in libraries in Rotterdam and Leyden. From 1959 to 1971 he was Deputy Librarian of the Library of the Peace Palace in The Hague, which serves the International Court of Justice and The Hague Academy of International Law. In 1971 he became First Head of Readers' Services and Documentation in the United Nations Library in Geneva and served in that position until 1979, when he moved to Vienna to set up and direct the law library for the United Nations Commission on International Trade Law. His publications include a translation of the *Soviet Code of Merchant Shipping* and articles in French and English.

*Nancy J. Schmidt*, Librarian of the Tozzer Library, has resigned her position to become African Studies Area Specialist in the Indiana University Library. Dr. Schmidt came to Harvard from the University of Illinois in 1977, when the Tozzer Library was part of the Peabody Museum of Archaeology and Ethnology. In addition to overseeing the administrative change by which the Library joined the College Library in 1980, she started *Anthropological Literature*, a quarterly indexing journal in anthropology; arranged the publication of the fourth supplement to the *Catalogue of the Tozzer Library* (G. K. Hall, 1979); and completely revised the Library's subject headings and supervised the publication of the second revised edition of Tozzer Library's *Index to Anthropological Subject Headings* (G. K. Hall, 1981). Sally F. Williams, Budget and Planning Officer in the College Library, will serve as Acting Librarian of Tozzer until a new librarian is recruited.

## CONTRIBUTORS TO THIS ISSUE

EDWIN BINNEY, 3RD, is Honorary Curator of Ballet in the Harvard Theatre Collection.

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