



Harvard Film Archive Program Calendar November 1987

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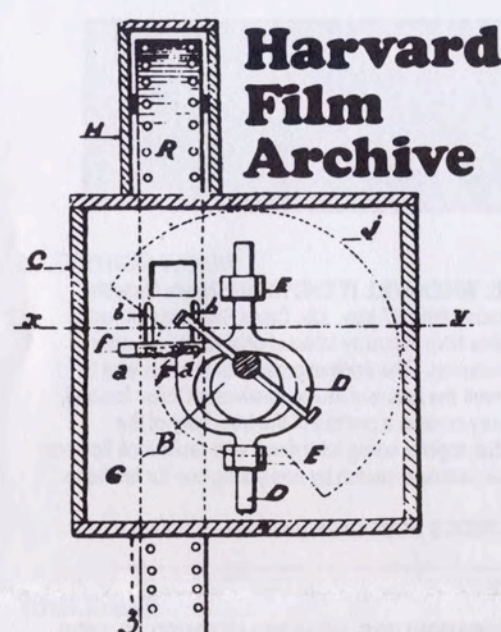
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HARVARD FILM ARCHIVE

Carpenter Center for the Visual Arts, Harvard University 24 Quincy St., Cambridge Tel: 495-4700

TICKET INFORMATION

SINGLE ADMISSION: \$3.00

CHILDREN (UNDER 12): \$2.00

SERIES TICKETS (15 admissions): \$35.00;
\$25 WITH STUDENT ID AND SENIOR CITIZENS

FALL 1987 SCHEDULE

MONDAY.....FILM COMEDY
TUESDAY.....THE GREAT DIRECTORS
WEDNESDAY.....CLASSICS OF WORLD CINEMA
THE NON-FICTION CINEMA (Room B-04)
THURSDAY.....SPECIAL EVENTS
FRIDAY/SATURDAY/
SUNDAY.....SPECIAL EVENTS

All films are screened in the Lecture Hall unless noted otherwise.

NOVEMBER

1 Sunday 3:00PM FILM AND REVOLUTION

ENTHUSIASM/Entusiasmo (USSR 1935) 98 min. Dir: Dziga Vertov. Presented in cooperation with the Friends of the Harvard Art Museums. With the technological breakthrough of sound on film, Vertov was able to integrate his theories of the "film-eye" with the "radio-ear." By applying the same procedures which he had developed in frame sequences to sound sequences, he created a complete sound-image alphabet. Chaplin stated: "One of the most superb symphonies I have known; Dziga Vertov is a musician."

7:00PM RECENT CHINESE CINEMA

DRUGSTORE (China 1972) 81 min. Dir: Joris Ivens. This compelling look at life in Shanghai focuses on the workers in a large pharmacy and its colorful clientele. J. Hoberman in the *Village Voice* called the film, "the best documentary on China that I've seen."

9:00PM

YELLOW EARTH/Huang Tu Di (China 1985) 90 min. Dir: Chen Kaige. With Zue Bai, Wang Xueyin. (35mm) One of 1985's festival hits, Chen Kaige's first feature is a stylistic breakthrough in Chinese cinema. This sensitive love story is revealed through carefully composed long shots of the land, which despite hard work, yields poorly. People lead a quiet, isolated existence occasionally punctuated by local ceremonies: weddings, funerals, and the few annual festivals.

2 Monday 5:30 & 8PM FILM COMEDY

IT HAPPENED ONE NIGHT (US 1934) 105 min. Dir: Frank Capra. With Claudette Colbert and Clark Gable. A surprise hit in the '30s, *It Happened One Night* became the prototype for the hundreds of romantic comedies produced during that time: using little of the traditional Hollywood spectacle, the film relies on a well-constructed story based on simple human sentiments, fresh locales, and witty dialogue that flows as fast as a ping-pong ball.

3 Tuesday 5:30 & 8PM THE GREAT DIRECTORS

POPEYE (US 1980) 114 min. Dir: Robert Altman. With Robin Williams, Shelley Duvall. Based on the classic Max Fleischer cartoons, Altman follows his hero through a frolic wherein Popeye and Olive Oyl are drawn together by affection for the mysterious orphan Swee'pea. This live-action musical tries to find a balance between the demands of the great musical tradition and Altman's own idiosyncratic leanings.



4 Wednesday 5:30 & 8PM CLASSICS

PORT OF SHADOWS/Le Quai des brumes (France 1938) Dir: Marcel Carne. With Jean Gabin, Michele Morgan, Michel Simon. Based on the novel by Pierre Mac Orlan and Jacques Prevert's script, the film depicts a man trapped in a town where he meets his true love but is killed before they are able to start a new life together. Considered one of the prime examples of French film noir, *Port of Shadows* is also influenced by German *Kammerspielfilm*.

5:30 & 8PM NON-FICTION

HOTEL DES INVALIDES (France 1952) 23 min. Dir: Georges Franju. Commissioned by the Army to make a documentary on the Hotel des Invalides, a combination war museum and veteran's hospital in Paris, Franju succeeded in creating one of the most powerful anti-war statements in film history.

NIGHT AND FOG/Nuit et brouillard (France 1956) 30 min. Dir: Alain Resnais. Conceived as a 'warning siren' against the Nazi extermination camps and against war, this film is a moving compilation of black and white archival footage depicting the camps as well as color shots of the camps as they are today.

CRISIS: BEHIND A PRESIDENTIAL COMMITMENT (US 1963) 30 min. Dir: Richard Leacock, D.A. Pennebaker et als. Produced as an ABC Special by Drew Associates, this example of "direct cinema" follows the decision-making process during the confrontation between the Kennedy Administration and George Wallace over desegregation of the University of Alabama in June 1963.

5 Thursday 5:30 & 8PM CLASSICS

ONLY ANGELS HAVE WINGS (US 1939) 121 min. Dir: Howard Hawks. With Cary Grant, Jean Arthur, Rita Hayworth. This story of the lives and loves of airline pilots of a small commercial airline in South America is perhaps Hawks' most impressive aviation film. In this extraordinary adventure film, Hawks explores man's confrontation with nature—a confrontation that he both desires and rejects.

8:00PM SPECIAL EVENT

U.S. Premiere of **ZEGEN** with director SHOHEI IMAMURA in person to present the film. Also screened with **ZEGEN** will be a short film by TADAYOSHI HIMEDA. Both directors will be at the Carpenter Center for the Visual Arts through November 15. The visit is possible through the assistance of the Japan Foundation, New York and in cooperation with the Edwin O. Reischauer Institute of Japanese Studies at Harvard and the Learning from Performers Program of the Office for the Arts at Harvard. The Archive gratefully acknowledges the support of the Japan Society of Boston and the Japanese Association of Greater Boston. Special admission to this evening's screening and the reception preceding it is \$10.00. Please call 495-4700 to get further information on ticket sales.

ZEGEN (Japan 1987) 147 min. Dir: Shohei Imamura. Produced by Toei Company, Ltd. With Ken Ogata, Mitsuko Baisho. The title character, who specializes in the sale of women to brothels, serves Imperial Japan by carrying out his profession in Southeast Asia. This powerful drama examines the meaning of patriotism, imperialism and feminism.

6 Friday 7:00PM SPECIAL EVENT

YE OMANE: TO SEND BACK THE SOUL OF THE BEAR (Japan 1977) 103 min. Dir: Tadayoshi Himeda. Mr. Himeda will introduce the film.

7:30PM

KARAYUKI SAN: THE MAKING OF A PROSTITUTE (Japan 1975) 70 min. Dir: Shohei Imamura. Mr. Imamura will introduce the film.

The term "karayuki-san" refers to poor young Japanese girls shipped to Southeast Asia in the early part of this century to serve as prostitutes for Japanese soldiers. They were savagely treated abroad and after the war many were not welcomed back by their families. In this made-for-TV documentary, Imamura seeks out and interviews a 73-year-old karayuki-san still living in poverty in Malaysia.

9:00PM

ZEGEN (see Nov. 5 listing)

7 Saturday 7:00PM SPECIAL EVENT

ZEGEN (see Nov. 5 listing)

7:30PM

A Selection of short films by **TADAYOSHI HIMEDA** (estimated running time: 120 min.)

9:30PM

ENDLESS DESIRE/Hateshi Naki Yokubo (Japan 1958) Dir: Shohei Imamura. This is one of Imamura's first films, and it introduces the character of the ruthlessly determined woman who is so prevalent in his later work. Audie Bock describes the film as "a motley collection of five people who meet at a railroad station to find and dig up a cache of morphine buried in an airraid shelter during the war."

8 Sunday 3:00PM FILM AND REVOLUTION

ALEXANDER NEVSKY/Alexandr Nevsky (USSR 1938) 111 min. Dir: Sergei Eisenstein. *Alexander Nevsky* is set in the 13th Century, when the aggressive priest-knights of the Teutonic order invaded Russian lands. The battles are not between armies but between ideologies, and the collaborative efforts of Eisenstein and composer Prokofiev create a picture full of power, visual beauty and great sophistication.

7:00PM SPECIAL EVENT

MY SECOND BROTHER/Nianchan (Japan 1959) 101 min. Dir: Shohei Imamura. Based on a 10-year-old's diary, this film chronicles the fight for survival of four orphaned siblings during a 1953 coal-mining strike in the Saga region of Kyushu. Imamura's approach to childhood is refreshingly unsentimental.



7:30PM

ECHIGO OKUMIOMOTE: A TRADITIONAL MOUNTAIN VILLAGE/Echigo Okumiomote: Yama ni ikasareta hibi (Japan 1984) 147 min. Dir: Tadayoshi Himeda. A documentary portraying mountain villagers whose lives are to be drastically altered by the construction of a nearby dam. Shot over several years, this film has won numerous awards both in Japan and internationally.

9:00PM

VENGEANCE IS MINE/Fukushu Suru wa Ware ni Ari (Japan 1979) 125 min. Dir: Shohei Imamura. Based on Ryuzo Saki's "non-fiction" novel (that won the 1976 Naoki Prize), the film is a harrowing examination of an unregenerate criminal mind, punctuated with grisly humor. It follows the flight of Iwao Enokizu, a Kyushu worker who kills two fellow workers and manages to elude a nationwide manhunt for 80 days.

9 Monday 5:30 & 8PM FILM COMEDY

BRINGING UP BABY (US 1938) 100 min. Dir: Howard Hawks. With Katherine Hepburn, Cary Grant. In this typical Hawksian comedy, Grant's staid paleontologist is at the mercy of a fixated heiress (Hepburn) who draws him into a wildly coincidental adventure of disasters involving a tame but hungry leopard.

10 Tuesday 5:30 & 8PM THE GREAT DIRECTORS

GASLIGHT (US 1944) 114 min. Dir: George Cukor. With Charles Boyer, Ingrid Bergman, Joseph Cotten, Angela Lansbury. Considered one of Cukor's best films, this period melodrama in a Victorian setting, dominated by soft lighting and elaborate camera movements which enhance the mysterious mood.

11 Wednesday CLOSED FOR HOLIDAY

12 Thursday 5:30 & 8PM CLASSICS

STAGECOACH (US 1939) 97 min. Dir: John Ford. With John Wayne, Claire Trevor, John Carradine. Unanimously considered to be the most outstanding example of the classical Western, this film became the turning point between the conventions of the traditional and the realistic Western. It is significant that *Stagecoach* appears to be not so much a spectacle as an almost intimate drama involving typical "western" characters in exceptional situations.

13 Friday 7:00PM SPECIAL EVENT

VENGEANCE IS MINE (see Nov. 8 listing)

7:30PM

YE OMANE: TO BRING BACK THE SOUL OF THE BEAR (see Nov. 6 listing)

9:30PM

THE PORNOGRAPHERS: Introduction to Anthropology/Jinruigaku Nyumon (Japan 1966) 120 min. Dir: Shohei Imamura. A funny and perverse social satire centering around Subuyan Ogata, small-time producer of 8mm porno loops. In preparation, Imamura visited many small-time porno filmmakers, and found "they use the same terms we do, and work just as hard."

14 Saturday 7:00PM SPECIAL EVENT

THE PORNOGRAPHERS (see Nov. 13 listing)

7:30PM

THE YEARLY CYCLE OF A MOUNTAIN VILLAGE LIFE (Japan 1977) 96 min. Dir: Tadayoshi Himeda.

9:30PM

THE BALLAD OF NARAYAMA/Narayama Bushi-ko (Japan 1983) 129 min. Dir: Shohei Imamura. Winner of the Palme d'or at the 1983 Cannes Film Festival, Imamura's re-telling of the classic Japanese folk tale (about euthanasia) develops further than ever before his preoccupation with the conflict between the natural order and human society.

15 Sunday 7:00PM WOMEN IN CINEMA

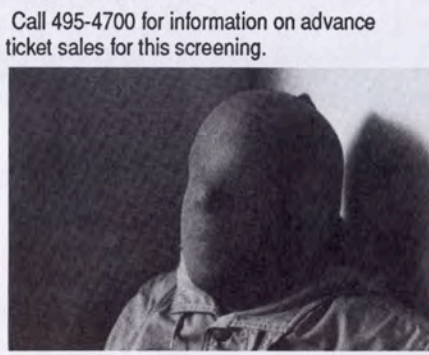
A WOMAN'S FACE (US 1941) 105 min. Dir: George Cukor. With Joan Crawford. This series is co-sponsored by the Radcliffe Dean's Office; Harvard undergrads with ID are admitted free of charge. A woman whose face has been scarred since childhood undergoes plastic surgery and attempts to forget her bitter past.

16 Monday 5:30 & 8PM FILM COMEDY

ANNIE HALL (US 1977) 93 min. Dir: Woody Allen. With Woody Allen, Diane Keaton. Winner of numerous awards, this film is also Allen's "homage" to actress Diane Keaton.

NOVEMBER

- 17 Tuesday
5:30 & 8PM
- GREAT DIRECTORS**
SULLIVAN'S TRAVELS (US 1941) 91 min. Dir: Preston Sturges. With Joel McCrea, Veronica Lake, William Demarest. From one of the leading writer-directors of American cinema comes a blend of banal comedy and a serious look at the America of the underprivileged. A successful director of screen musical comedies wants to make films about poverty, and despite protests from the producers, leaves for a journey through America to research the subject in disguise.
-
- 18 Wednesday
5:30 & 8PM
- CLASSICS**
CITIZEN KANE (US 1941) 119 min. Dir: Orson Welles. With Orson Welles, Joseph Cotten. Noted for its innovative film techniques, including low-angle shots, deep-focus and chiaroscuro photography, Welles' first film (at age 25) tells the story of an all-powerful press magnate. Photographed by one of the greatest cinematographers of all time—Gregg Toland.
-
- 5:30 & 8PM
Room B-04
- NON-FICTION FILM**
CHRONICLE OF A SUMMER/Chronique d'un été (France 1961) 90 min. Dir: Jean Rouch. One of the first, and best, cinema-verite documentaries, this film is noted for its original use of the lightweight, sync-sound camera. It is an attempt to discover how several people feel about their lives in the summer of 1960.
-
- 20 Friday
8:00PM
\$5.00
- SPECIAL EVENT**
NOTORIOUS NOBODIES/Illustres Inconnus (France 1984) 85 min. Dir: Stanislaw Stanojevic. Mr. Stanojevic will be present at the screening to introduce the film and answer questions following the screening. This program is presented with the assistance of the Human Rights Program of Harvard Law School, Human Rights Internet, and Amnesty International. Stanojevic's film is a portrait of men and women, victims of human rights violations. A beautiful chronicle of emotion, far from the stereotype of the stiff militant film yet at the same time an authentic work of cinema characterized by the originality of its pictorial conception.



Call 495-4700 for information on advance ticket sales for this screening.

- 21 Saturday
7:00PM
- HUMAN RIGHTS FILMS**
CHILE: WHEN WILL IT END?/Chile: Hasta Cuando? (Australia 1986) 57 min. Dir: David Bradbury. A representative from Amnesty International will speak after the screening. The original pretext for this film was to document the Arts and Music Festival in Chile. Instead, Bradbury creates a portrait of the treachery of the Pinochet regime, using interviews with resistance fighters and the personal search by one young boy for his father.
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- 9:00PM
- NOTORIOUS NOBODIES** (see Nov. 21 listing)
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- 23 Monday
5:30 & 8PM
- FILM COMEDY**
DR. STRANGELOVE, OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (Great Britain 1963) 94 min. Dir: Stanley Kubrick. With Peter Sellers, George C. Scott. Kubrick has spoken of how he became struck by people's virtually listless acquiescence in the possibility of nuclear war, either by design or accident. **Dr. Strangelove** was undertaken with the conscious aim of sounding an alert that would startle people into response and even resistance to such a fate.
-
- 24 Tuesday
5:30 & 8:15PM
- GREAT DIRECTORS**
LOLITA (US 1962) 152 min. Dir: Stanley Kubrick. With Peter Sellers, James Mason, Sue Lyon and Shelley Winters. Based on the intensely visual novel by Vladimir Nabokov, *Lolita* follows a *film noir* format in describing the passionate, obsessive character of Humbert Humbert.
-
- 25 Wednesday
5:30 & 8PM
- CLASSICS**
DAY OF WRATH/Vredens Dag (Denmark 1943) 105 min. Dir: Carl Theodor Dreyer. Because the political situation in Europe narrowed the thematic range available to directors, many escaped into the world of historical subjects. Dreyer's film is a somber morality play about the cruel times of prejudice and institutionalized violence of the Inquisition, with strong contemporary ideological reverberations.
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- 26 Thursday through
29 Sunday
- CLOSED FOR THANKSGIVING HOLIDAY**
-
- 30 Monday
5:30 & 8PM
- FILM COMEDY**
THE PRODUCERS (US 1968) 89 min. Dir: Mel Brooks. With Zero Mostel, Gene Wilder. A Broadway producer seduces elderly widows to obtain financing for his play, "Springtime for Hitler." Brooks' first feature film earned him an Oscar for Best Original Story and Screenplay.

DECEMBER

- 1 Tuesday
5:30 & 8PM
- GREAT DIRECTORS**
CHINATOWN (US 1974) 131 min. Dir: Roman Polanski. With Jack Nicholson, Faye Dunaway, John Huston. Set in Los Angeles in the 1930s, Polanski creates an ominous tone for this impeccably crafted story of murder, incest and political corruption.
-
- 2 Wednesday
5:30 PM
- CLASSICS**
IVAN THE TERRIBLE, Part I/Ivan Grozny (USSR 1944) 100 min. Dir: Sergei Eisenstein. Starting with the coronation of Ivan in 1547, Eisenstein concentrates on the tsar as an architect of the greatness of Russia and on the human aspect of the enigma of power. Visually striking with its changes of location from the shadow-haunted interiors of the Kremlin to snowbound landscapes, this film represents the height of the unique collaboration of Eisenstein and composer Prokofiev, as well as the cameramen Tisse and Moskvina.
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- 8:00PM
- IVAN THE TERRIBLE, Part 2 (The Boyer's Plot)/Boyarski Zagovor** (USSR 1946) 87 min. Dir: Sergei Eisenstein. This sequel develops the classical tragedy of destructive passions, sustained in the Shakespearean tradition. The film becomes a study of the corrupting influence of absolute power, an in-depth analysis of the dramatic dilemma of a dictator, in many ways reminiscent of Joseph Stalin.
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- 7:00PM
Room B-04
- NON-FICTION FILM**
WELFARE (US 1975) 167 min. Dir: Frederick Wiseman. In this cinema-verite documentary, the nature, usage and complexity of welfare is examined in sequences showing different aspects of work at a large welfare center.
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- 4 Friday
8:00PM
\$5.00
- SPECIAL EVENT**
A CREATIVE COLLABORATION: ROSSELLINI, ANNA MAGNANI, INGRID BERGMAN. To commemorate the tenth anniversary of the death of Roberto Rossellini, the Archive presents two rare films by the late director to be introduced by his son, FRANCO ROSSELLINI.

THE HUMAN VOICE/La Voce umana (Italy 1948) 35 min. Dir: Roberto Rossellini. With Anna Magnani. Starring one of Italy's greatest theatrical actresses, this film is based on Jean Cocteau's one-act play—a telephone monologue of a woman about to be deserted by her lover. After receiving critical acclaim for her stage performance, Rossellini made a cinematic transposition of Magnani's *coup de theatre*.

JOAN OF ARC AT THE STAKE/Giovanna d'Arco al rogo (Italy 1954) 76 min. Dir: Roberto Rossellini. With Ingrid Bergman. The figure of Joan of Arc has inspired great artists of all time, including Arthur Honegger who composed dramatic oratorio. The cinematic version of the same oratorio is based on Bergman's live performance at the Teatro San Carlo in Naples (December 1953), and represents one of Rossellini's boldest experiments, as well as a document of Bergman's unique capacity for facial expression. Long "lost," the color has been largely restored, thus providing an opportunity for admirers of Rossellini and Bergman to study their creative collaboration.

- 5 Saturday
7 & 9PM
- THE HUMAN VOICE/La Voce umana**
JOAN OF ARC AT THE STAKE/Giovanna d'Arco al rogo (see December 4 listing)
-
- 6 Sunday
7:00PM
- WOMEN IN CINEMA**
BED AND SOFA/Tretya Meshchanskaya (USSR 1927) 112 min. Dir: Abram Room. Room's story of a marital triangle is strongly set in the reality of Moscow of the 1920s; it is a faithful mirror of the customs and thought of the times. The film is scripted by Shklovsky, the distinguished Russian literary critic. Co-sponsored by the Radcliffe Dean's Office; Harvard undergrads admitted free with ID.
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- 7 Monday
5:30 & 8PM
- GREAT DIRECTORS**
CAMILLE (US 1936) 108 min. Dir: George Cukor. With Greta Garbo, Lionel Barrymore, Robert Taylor. Considered one of his finest dramatic films, Cukor gave Garbo full range in dealing with the shadings of the 1850s heroine who loves and is loved, but still succumbs to society's pressures and her own physical frailties.
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- 8 Tuesday
5:30 & 8PM
- GREAT DIRECTORS**
SMILES OF A SUMMER NIGHT/Sommarnattens Leende (Sweden 1955) 108 min. Dir: Ingmar Bergman. With Ulla Jacobsson, Gunnar Bjornstrand. Eight characters become four couples in this exquisite carnal comedy set in turn-of-the-century Sweden.
-
- 9 Wednesday
5:30 & 8PM
- CLASSICS**
SHOESHINE/Sciuscia (Italy 1946) 90 min. Dir: Vittorio de Sica. In this Neo-Realist film, two young boys use their hard-earned money to buy a horse, and ultimately become involved in a blackmail scheme which sends them to jail.
-
- 5:30 & 8PM
Room B-04
- NON-FICTION**
WAITING FOR FIDEL (Canada 1974) 65 min. Dir: Michael Rubbo. Rubbo, Geoff Stirling and Joey Smallwood, socialist ex-premier of Newfoundland visit Cuba to interview Castro. Although Castro failed to materialize, Rubbo managed to refocus beautifully on the interactions of Stirling and Smallwood.

HERE AND ELSEWHERE/Ici et ailleurs (France 1976) 50 min. Dir: Jean-Luc Godard, Anne-Marie Miéville. Please note: This print is in French without English subtitles. There will be a translation at the 5:30PM screening only. In 1970, Godard shot several hours of film in the Middle East. What evolved was a film about the eternal confrontation between sound and image.

JEAN-PIERRE LEFEBVRE IN PERSON
THE LAST BETROTHAL/Les Dernieres fiancailles (Canada 1973) 91 min. Dir: Jean-Pierre Lefebvre. Shot in 16mm color for only \$43 thousand, located in and around a small country house, this typical *Kammerspiel* film with its concentration on human psyche, depicts the last few days of an old couple living a simple life, waiting and praying to die together in their modest home.

- 11 Friday
7:00PM
- FILMS BY JEAN-PIERRE LEFEBVRE**
TO THE RHYTHM OF MY HEART/Au Rythme de mon coeur (Canada 1981-84) 80 min. This film was originally conceived as a five-minute postcard for friends faraway places. In 1981, Lefebvre visited film cooperatives across Canada to discuss his work and the problems of independent film production. During the journey, the postcard became a journal, celebrating the pleasures of filmmaking and the shared community values of his home region. This record took on an unexpected poignancy with the death of his wife and partner Marguerite. It is a thoughtful, experimental diary about survival, unedited and presented in the same order that it was originally shot.
-
- 9:00PM
- WILDFLOWERS/Les Fleurs sauvages** (Canada 1982) 150 min. Dir: Jean-Pierre Lefebvre. Winner of the 1982 International Critics Prize at the Cannes Film Festival, this film is a perceptive look at family life observed during a summer when the wife's mother comes for her annual visit. The little irritants, tensions, misunderstandings, joys and delights are conveyed with insightful performances by the actors.
-
- 12 Saturday
7:00PM
- THE LAST BETROTHAL/Les Dernieres fiancailles** (see Dec. 10 listing)
-
- 9:00PM
- TO THE RHYTHM OF MY HEART/Au Rythme de mon coeur** (see Dec. 11 listing)
-
- 13 Sunday
7:00PM
- WOMEN IN CINEMA**
2 OR 3 THINGS I KNOW ABOUT HER/2 ou 3 Choses que je sais d'elle (France 1966) 85 min. Dir: Jean-Luc Godard. This screening is co-sponsored by the Radcliffe Dean's Office; Harvard undergrads with ID are admitted free of charge. **2 or 3 Things** presents a series of episodes in one day in the life of a working class housewife who resorts to prostitution to "get along." Mixing concrete social commitment with dazzling phenomenological set-pieces, Godard fashions a powerful vision of consumer society as a huge brothel.
-
- 14 Monday
5:30 & 8PM
- GREAT DIRECTORS**
THE MARQUISE OF O.../Die Marquise von O... (Germany/France 1972) 102 min. Dir: Eric Rohmer. With Bruno Ganz. Winner of the Critics Prize at Cannes, Rohmer called upon stars of the German theatre in this meticulous recreation of feudal Germany at the end of the 18th Century.
-
- 15 Tuesday
5:30 & 8PM
- GREAT DIRECTORS**
THE LADY EVE (US 1941) 97 min. Dir: Preston Sturges. With Barbara Stanwyck, Henry Fonda. A lady cardsharp and her father are outsmarted on a transatlantic liner by a millionaire simpleton. The seriousness of issues such as trust, deception and manipulation made this film as much drama as comedy.
-
- 16 Wednesday
5:30 & 8PM
- CLASSICS**
GERMANY YEAR ZERO/Germania anno zero (Italy 1947) 75 min. Dir: Roberto Rossellini. Made in the neo-Realist style of films like *Rome, Open City* and *Paisan* this film lyrically portrays Germany in the immediate postwar period.
-
- 5:30 & 8PM
Room B-04
- NON-FICTION**
ACCIDENT (Canada 1975) 15 min. Dir: Martin Duckworth. This experimental work began as a film about an airplane flight. With his partner shooting from the aircraft, Duckworth filmed from below, documenting what turned out to be a plane crash. This is the departure point for a film which offers philosophical musings on life and death.

OUR TRIP TO AFRICA/Unsere Afrikareise (US 1961-66) 12 min. Dir: Peter Kubelka. For 12 minutes the rapid montage shocks the senses with the splendor and brutality of a big game safari. Kubelka edited three hours of film and 14 hours of recorded sound to produced this film.

REASSEMBLAGE (Senegal 1982) 40 min. Dir: Trinh Minh-Ha. With uncanny eloquence, *Reassemblage* distills sounds and images of Senegalese villagers and their surroundings to reconsider the premises and methods of ethnographic filmmaking. This first film by Trinh Minh Ha subtly projects the aspects of beauty and hardship which shape the integrity of the Senegalese, especially the women.

- 17 Thursday
5:30 & 8PM
Room B-04
- CLASSICS**
ROPE (US 1948) 80 min. Dir: Alfred Hitchcock. Hitchcock's first color film is noted for its long takes. The few cuts were mostly confined to reel changes and there were no "opticals"—fades, dissolves, etc. The story is based on a 1920s murder case where two men murder a third, put his body in a trunk, and hold a party around it with the victim's friends and relatives.
-
- 18 Friday
7:00PM
- CINEMATIC DANCE**
NINE VARIATIONS ON A DANCE THEME (US 1967) 13 min. Dir: Hilary Harris. The filmmaker describes this as "a statement of film's ability to recreate dance in cinematic terms. A simple dance theme is interpreted without optical or special effects—solely through variations in the camera viewpoint and in the editing."
-
- 9:00PM
- MAMMANE** (France 1985) 65 min. Dir: Raul Ruiz. Boston Premiere. The surrealist sensibilities of expatriate Chilean filmmaker Ruiz are joined with avant-garde dance in this intriguing film. Ruiz uses Wellesian techniques (wide and low angles, deep focus and shadows) on Jean-Claude Gallotta's spirited dance group.

LOVE THE MAGICIAN/El Amor Brujo (Spain 1986) 100 min. Dir: Carlos Saura. Saura concludes his dance trilogy (*Carmen*, *Sauda Wedding*) with this film based on the musical composition of the same name by the legendary Manuel de Falla. The intrinsically dramatic flamenco choreography is set off by a landscape both barren and suggestive: sandy ground, makeshift shacks, junkyards and an everchanging technicolor sky.

- 19 Saturday
7:00PM
- CINEMATIC DANCE**
NINE VARIATIONS ON A DANCE THEME
MAMMANE (see Dec. 18 listing)
-
- 9:00PM
- LOVE THE MAGICIAN/El Amor Brujo** (see Dec. 18 listing)
-

This concludes the HFA Fall 1987 Series. In January 1988 we will present a series of recent Portuguese cinema on Friday and Saturday evenings. The Spring 1988 series will begin the first week of February.