



Melville's reading: A check-list of books owned and borrowed, IV (continued)

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Melville's Reading

A Check-List of Books Owned and Borrowed

III

(Continued)

H

236. Habington, William. *Habington's Castara*, with a Preface and Notes, by Charles A. Elton . . . Bristol, Gutch, [1812].
'H. Melville Dec. 9. '70. N. Y. Vide A. Hallam - Remains [No. 237a] - P. 216.¹⁰⁷ Annotated. (PUL)
- Hall, Abraham Oakey: see No. 143a.
237. Hall, Basil. *Schloss Hainfeld; or, A Winter in Lower Styria* . . . Edinburgh, Cadell, 1836.
'Hall's Schloss' charged to Lemuel Shaw by BoA 27 Jun-25 Aug 1848; Melville was in Boston 12 Jul-after 17[?] Jul.
- 237a. Hallam, Arthur Henry. *Remains in Verse and Prose* . . . With a Preface and Memoir . . . Boston, Ticknor and Fields, 1863.
Either owned or borrowed by Melville: cf. the citation in No. 236, acquired 9 Dec 1870.
238. Hare, Julius Charles. *Guesses at Truth, by Two Brothers*. Third Edition, First Series. London, Taylor and Walton, 1847. Second Edition, with Large Additions, Second Series. London, Taylor and Walton, 1848. 2 v.
'Guesses at Truth 12' charged to Lemuel Shaw by BoA 16 Jun-16 July 1852; Melville was in Boston 3-6 and 13-16 Jul.
- Harper's Classical Library: see No. 147.
Harper's Family Library: see No. 211.
239. Harper's Fifth Reader . . . New York, Harper, 1889.
25 Sep 1889: copy sent with note from the publisher (HCL) acknowledging Melville's permission to include an extract from *Moby-Dick* and a biographical sketch.
240. Harper's Monthly Magazine. New York, 1850- . Melville's term of subscription: 1851[?]-Mar 1859.
30 Sep 1851: 'Magazine: 1 yr. [\$]2' (HCL-H, 25 Nov 1851). 15 Nov 1852: 'Magazine 1 year [\$]2' (HCL-H, 21 Mar 1853). 12 Apr 1855: 'St. to Magazine 3 yrs., com May No 55 [Melville noted here: 'Charged to May 1856'] [\$]6' (HCL-H, 6 Mar 1856). 21 Jan 1858: 'Subsⁿ to Magazine, one year [Melville noted here: '(to May 1857)'] [\$]2' (HCL-H, 8 Sep 1859). 16 Aug 1859: '[Subsⁿ to] Mag., 2 y. to [Maria Gansevoort Melville] [Melville noted here: '(to May 1859)'] \$4' and 'to H Melville [Melville noted here: 'Error', adding below: 'To May 1859 - stopped in March '59)'] \$4' (HCL-H, 8 Sep 1859). A partial collection of Melville's contributions to Nos. 240 and 413, 1853-56, assembled in a binder by Mrs Melville, survives (Metcalf).
241. Harper's Weekly; a Journal of Civilization. New York, 1857-1916. Melville's term of subscription: 1861-62[?]; bound volumes: 5-9. *
20 Jun 1859: 'Subsⁿ to Wkly, 2 y. to Mrs. M[aria] G[ansevoort] Melville [\$]3.34' (HCL-H, 8 Sep 1859). 7 Oct 1859: 'Weekly, Nos 105-122 to Mrs MGM [\$]5.54' (HCL-H, 31 Mar 1862). 6 Jul 1861: 'Weekly, one year [\$]1.80' (HCL-H, 31 Mar 1862). 19 Oct 1865: '4 vols. Weekly [\$]18.67' (HCL-H, 20 Oct 1865). 11 Jan 1866: '1 vol Weekly \$4.67' (HCL-H, 24 Jul 1866). Five bound volumes survive (Chapin), inscribed as follows in Melville's hand: v. 5 (1861): 'Malcolm

¹⁰⁷ 'I would in particular name Habington's "Castara," as one of those works which make us proud of living in the same land, and inheriting the same associations, with its true-hearted and simple-minded author' (Hallam, *Remains*, Boston, 1863, p. 216).

- Melville N. Y. Xmas. 1865'; v. 6 (1862): 'Stanwix Melville New York—Xmas 1865'; v. 7 (1863): 'Bessie Melville New York. Xmas. 1865'; v. 8 (1864): 'Fanny Melville N. Y. Xmas. 1865'; v. 9 (1865): 'Dolly [Mrs Melville] New York. 60 E. 26th Xmas 1865.'
242. Hart, Joseph C. *The Romance of Yachting: Voyage the First . . .* New York, Harper, 1848.
Melville read but refused to review Hart's 'crucifying Romance of Yachting' for the *Literary World*, as explained in a detailed letter to Evert Duyckinck of 14 Nov 1848 (NYPL-D): 'Take it back, I beseech. . .'
243. Hartley, David. *Observations on Man, His Frame, His Duty, and His Expectations. In Two Parts . . .* London, Johnson, 1801. 3 v.
'Hartley on Man 1.2.3' borrowed from NYSL 17 Jan–22 Feb 1848.
244. Hawthorne, Julian. *Nathaniel Hawthorne and His Wife; a Biography . . .* Boston, Osgood, 1885. 2 v.
'Herman from Lizzie [Mrs Melville] June 1885'. (Metcalf)
245. Hawthorne, Nathaniel. *The Blithedale Romance . . .* Boston, Ticknor, Reed, and Fields, 1852.
'Mrs Herman Melville 105 East 18th st—'. Presumably the copy of the first American edition, published 14 Jul 1852, which Hawthorne ordered sent to Melville: cf. Hawthorne's letter of 7 Jul 1852 (YUL) to his publisher, W. D. Ticknor. (HCL)
246. —. *The House of the Seven Gables, a Romance . . .* Boston, Ticknor, Reed, and Fields, 1851.
'Herman Melville, from Nath Hawthorne [Melville's hand]'; 'April 11th 1851 Friday evening. Sophia] A. H[awthorne] [Mrs Hawthorne's hand]'; 'Lenox, Mass. [Mrs Melville's hand]'. Marked. (HCL)
247. —. *The Marble Faun: or, The Romance of Monte Beni . . .* Boston, Ticknor and Fields, 1860. 2 v.
'Mr Herman Melville with the best wishes of his friend and neighbour S[arah] A. M[orewood]. 1860'; in v. 1 Melville has added: 'Pittsfield. June.'. Annotated. Read on Melville's 'Meteor' voyage in 1860: v. 2, 136 is annotated '(Lat. 41° South Atlantic)'. (HCL)
248. —. *Mosses from an Old Manse . . .* New York, Wiley and Putnam, 1846. 2 v. in 1.
'H. Melville. from Aunt Mary [Mrs Thomas Melville]. Pittsfield. July 18. 1850'; inside the front cover is fixed a bit of moss, with the following inscription: 'This moss was gathered in Salem, and therefore I place it here for a frontispiece. P. S. It may be objected that this is sea-moss;—but then, it only went to sea—like many young mortals—in its youth, and to my certain knowledge has been ashore ever since.' Added in pencil: 'August 1850.'; v. 1, p. 189: 'May 1865'. Annotated (cf. Part II, p. 157 and n. 67). (HCL)
249. —. *Our Old Home. A Series of English Sketches . . .* Boston, Ticknor and Fields, 1863.
'H. Melville Jan 8th 1868 N. Y.' Title-page, beneath author's name: '(May 19, 1864)' (the date of Hawthorne's death). (HCL)
250. —. *Passages from the American Note-Books . . .* Boston, Ticknor and Fields, 1868. 2 v.
V. 2: 'H. Melville June 8 '70 N. Y.' Annotated by Mrs Melville. (HCL)
251. —. *Passages from the English Note-Books . . .* Boston, Fields, Osgood, 1870. 2 v.
(HCL)
252. —. *Passages from the French and Italian Note-Books . . .* Boston, Osgood, 1872. 2 v.
V. 1: 'H. Melville March 23, '72 N. Y.' Marked. (HCL)
253. —. *The Scarlet Letter, a Romance . . .* Boston, Ticknor, Reed, and Fields, 1850.
'H. Melville July 1870 N. Y.' (HCL)
254. —. *Septimius Felton; or The Elixir of Life . . .* Boston, Osgood, 1872.
'Herman from Lizzie [Mrs Melville] Aug 1—1872'. (HCL)
255. —. *The Snow-Image, and Other Twice-Told Tales . . .* Boston, Ticknor and Fields, 1865.
'H. Melville Jan 6. '71 N. Y.' Marked. (HCL)

256. —. *Tanglewood Tales, for Girls and Boys; Being a Second Wonder-Book . . .* Boston, Ticknor, Reed, and Fields, 1853.
 'Master Malcolm Melville, A New Year's Present From his Uncle, John C. Hoadley, Pittsfield, Jan'y 1. 1854.' (HCL)
257. —. *True Stories from History and Biography . . .* Boston, Ticknor, Reed, and Fields, 1851.
 'Malcolm Melville, from Mrs. Hawthorne [Melville's hand].' (HCL)
258. —. *Twice-Told Tales . . .* Boston, American Stationers Co., 1837.
 'Hawthorne's Tales.' borrowed from Evert Duyckinck in 1849, on or after 20 Jul (NYPL-BL).
259. —. *Twice-Told Tales . . . First Series.* Boston, Munroe, 1845.
 'Herman Melville, from Nathl Hawthorne. Jan'y 22^d 1850 [Melville's hand].'; 'Katharine G. Binnian'. The date 1850 is an error for 1851; the two had first met in Aug 1850. Mrs Hawthorne's journal-entry for 22 Jan 1851 records a meeting on that date (Rose Hawthorne Lathrop, *Memories of Hawthorne*, Boston and New York, 1897, p. 143). Marked. (HCL)
260. —. *Twice-Told Tales . . . Volume II.* Boston, Munroe, 1842.
 'Herman Melville, from Nathl Hawthorne [Melville's hand].'; 'Katharine G. Binnian'. Annotated. (HCL)
261. —. *A Wonder-Book for Girls and Boys . . . With Engravings by Baker from Designs by Billings.* Boston, Ticknor, Reed, and Fields, 1852.
 'Master Malcolm Melville from Mr Hawthorne Nov: 7th 1851 [Melville's hand].' (HCL)
- Hawthorne, Nathaniel: see also No. 387.
262. Haydon, Benjamin Robert. *Life of Benjamin Robert Haydon, Historical Painter, from His Autobiography and Journals.* Edited and Compiled by Tom Taylor . . . New York, Harper, 1853. 2 v.
 7 Apr 1854: '1 Haydon [8] 31' (HCL-H, 6 Oct 1854).
263. —. *Painting, and the Fine Arts: Being the Articles under Those Heads Contributed to the Seventh Edition of the Encyclopædia Britannica,* by B. R. Haydon . . . and William Hazlitt . . . Edinburgh, Black, 1838. *
 Described as containing 'Melville's full name in lead pencil' (letter of 29 Oct 1947 from Mr Albert Mordell, the former owner). Present location unknown.
264. Hazlitt, William. *Political Essays, with Sketches of Public Characters . . .* London, Hone, 1819.
 'Political Essays' borrowed from NYSL 18-26 Apr 1890.
265. —. *The Round Table: A Collection of Essays on Literature, Men, and Manners . . .* Edinburgh, Constable, 1817. 2 v. in 1.
 'H. Melville May 11 '70 N. Y.'; book-plate: '. . . ALEX^E ORR VILTON'. Annotated. (YUL)
266. —. *Table Talk; or, Original Essays on Men and Manners. Second Edition . . .* London, Colburn, 1824. 2 v.
 'Table Talk 1 & 2' charged to Lemuel Shaw by BoA 27 Jun-20 Sep 1848; Melville was in Boston 12 Jul-after 17[?] Jul.
- Hazlitt, William: see also No. 263.
267. Hector, Annie (French). *A Woman's Heart. A Novel.* By Mrs. Alexander [pseud.] . . . New York, Lovell, [1890].
 'Womans Heart' borrowed from NYSL 18-28 Apr 1891.
268. Heine, Heinrich. *The Poems of Heine, Complete: Translated in the Original Metres. With a Sketch of Heine's Life.* By Edgar Alfred Bowring. London, Bohn, 1861.
 'H Melville March 17, 1861 H. M.' Annotated. (Osborne)
269. Heemans, Felicia Dorothea (Browne). *The Poetical Works . . .* New Edition. Illustrated with Steel Engravings. Boston, Phillips, Sampson, 1859.
 'Bessie Melville From her Father Xmas 1862 [Melville's hand]'. (HCL)
270. Herbert, George. *The Temple . . . The Priest to the Temple . . .* Philadelphia, Hazard, 1855 or 1857.
 In reply to an inquiry from George L. Duyckinck, who had published his *Life*

of *George Herbert* in 1858, Melville's letter to Duyckinck of 14 Dec 1859 (NYPL-D) describes an unnamed book: 'Pages, 384; Price 25 cts (at least that's all I gave for it) Publisher, Willis P. Hazard, Phil [adelphia].—Date, 1857. As to the size—there you have me. But by *rule*, it is 5½ In. by 4¼, and 1 In. thick. . . . ' The Library of Congress lists an edition of *The Temple* published by Hazard in 1855 containing 384 pp., but no 1857 edition has been located. Koorbach's *Addenda to the Bibliotheca Americana, May, 1855, to March, 1858*, lists no Hazard edition of Herbert.

Herodotus: see No. 147.

271. Herrick, Robert. *Hesperides: or The Works Both Humane and Divine of Robert Herrick* . . . Boston, Little, Brown, 1856. 2 v.

V. 1: 'H. Melville Sept 1859'. V. 2: 'H. Melville Pittsfield Sep. 1859'. Marked. (V. 1 examined by Raymond Weaver, who gave publication date as 1854; present location unknown. V. 2 in HCL)

Hesiodus: see No. 276.

272. Hildreth, Richard. *The History of the United States of America, from the Adoption of the Federal Constitution to the End of the Sixteenth Congress* . . . New York, Harper, 1851-52. 3 v. Melville's holding: 2 v. only. 10 Nov 1851: '1 vols. 4 & 5 Hildreth [§]3' plus 'Freight pd on parcel [§].75' (HCL-H, 25 Nov 1851). This work is a continuation of v. 1-3 of Hildreth's *History*, which had been published in 1849; one of the unidentified charges listed as Nos. 81 and 82 may have applied to the earlier volumes.

'Hinkleman': see No. 559.

A History of the County of Berkshire, Massachusetts: see No. 216.

273. Hoadley, John Chipman, ed. *Memorial of Henry Sanford Gansevoort, Captain Fifth Artillery . . . Colonel Thirteenth New York State Volunteer Cavalry* . . . Printed for Private Distribution. Boston, Rand, Avery, 1875. 'Mr & Mrs Herman Melville, with the love of Catherine Gansevoort Lansing. Albany N. Y. Dec. 1877.' (Metcalf)

274. Hoffmann, Ernst Theodor Amadeus. *Nachtstücke, Herausgegeben von dem Verfasser der Fantasiestücke in Callot's Manier*. Berlin, Realschulbuchhandlung, 1817 [1816-17]. 2 v.

'Hoffman's Nachstucke' charged to Lemuel Shaw by BoA 27 Nov-9 Dec 1854; Melville was in Boston 28 Nov-[?].

275. Hoffmann-Donner, Heinrich. *Slovenly Peter; or, Pleasant Stories and Funny Pictures*. Translated from the German. Philadelphia, Hazard, 1851.

Mrs Metcalf states that this copy has long been in the family: 'Mother [Frances Melville Thomas] and Aunt Bessie [Melville] knew the stories by heart.' (Metcalf)

Holden's Dollar Magazine: see No. 189.

276. Homerus. *Homer's Batrachomyomachia, Hymns, and Epigrams. Hesiod's Works and Days. Musaeus' Hero and Leander. Juvenal's Fifth Satire*. Translated by George Chapman. With Introduction and Notes, by Richard Hooper . . . London, Smith, 1858.

'H. Melville from George Duyckinck Nov. 1858'; 'C[ape] H[orn] 2 [1860]'. Marked. (HCL)

277. —. *The Iliads of Homer, Prince of Poets. Never Before in Any Language Truly Translated, with a Comment on Some of His Chief Places. Done According to the Greek by George Chapman. With Introduction and Notes, by Richard Hooper* . . . London, Smith, 1857. 2 v.

V. 1, 2: 'H. Melville from George Duyckinck Nov. 1858'. V. 1: 'Pittsfield'; 'C[ape] H[orn] 2 [1860]'. V. 2: 'Cape Horn. 2. "Meteor" & "Derby"'. Annotated. (HCL)

278. —. *The Odysseys of Homer, Translated According to the Greek, by George Chapman. With Introduction and Notes by Richard Hooper* . . . London, Smith, 1857. 2 v.

V. 1, 2: 'H. Melville from George Duyckinck Nov. 1858'; 'C[ape] H[orn] 2.' V. 1: 'Pacific Ocean Oct 3^d 1860. 700 miles from San Francisco.' Annotated. (HCL)

Homerus: see also No. 147.¹⁰⁸

279. Hood, Thomas. *The Poetical Works . . .* [With a Memoir of the Author by Richard Monckton Milnes.] Boston, Little, Brown, 1860. 2 v.

V. 1, 2: 'H Melville Feb 14 1862 N. Y.' Marked. (Osborne)

280. ——. *Up the Rhine . . .*

Edition unknown, possibly London, 1840, or Frankfurt, 1840. "'Up the Rhine" Cologne' (HCL-L.) bought at Cologne, Germany, Dec 1849.

281. Hope, Thomas. *Anastasius; or, Memoirs of a Greek . . .* 2 v.

Edition unidentified. 'Anastasius (2 vol)' bought by Melville in Paris for '[about] 4 [francs]' (HCL-L); seized by customs officials at Dover, England, on 13 Dec 1849 (HCL-J).

282. ——. *Anastasius; or, Memoirs of a Greek . . .* London, Colburn and Bentley, 1831, or later edition[?]. 2 v. (Standard Novels, v. 51, 52.)

'Anastasius (2 vol)' obtained in London from Richard Bentley, 1849 (HCL-L), probably on 24 Dec (for date, cf. No. 54).

283. ——. *The Costumes of the Ancients . . .* London, Chatto and Windus, 1875. 2 v. (Metcalf)

Horatius Flaccus, Quintus: see No. 147.

284. Horne, Richard Henry. *Exposition of the False Medium and Barriers Excluding Men of Genius from the Public . . .* London, Wilson, 1833.*

E. C. Stedman's letter to Mrs Melville of 21 Feb 1892 (HCL) acknowledges the gift of Melville's copy of 'my old friend Horne's . . . "Exposition"' and mentions its inscriptions and annotations by Horne himself. This book was sold at auction after Stedman's death as Lot 1431 in *The Library and Autograph Collection of Edmund Clarence Stedman*, Part II (The Anderson Auction Co., Catalogue 885, 19 and 20 Jan 1911).

¹⁰⁸ Melville examined an edition of Chapman's Homer in London in 1849 but did not buy it (HCL-J, 14 Nov 1849); he had acquired Pope's version on 19 Mar 1849 (cf. No. 147: v. 32-34). Both Melville's letter to George Duyckinck of 6 Nov 1858 (NYPL-D), acknowledging the gift of Nos. 276, 277, and 278, and annotations in these volumes compare Pope's translation unfavorably with Chapman's.

285. ——. *Gregory VII, a Tragedy* [With 'An Essay on Tragic Influence'] . . . First Edition. London, Saunders and Otley, 1840. *Prometheus the Fire-Bringer . . .* Melbourne, Dwight, 1866. *The Death of Marlowe, a Tragedy . . .* London, Lacy, 1870. 3 v., rebound in 1.

E. C. Stedman's letter to Melville of 1 Feb 1888 (HCL) mentions his lending Melville 'three vols. of our old Orion's works . . . including "The Death of Marlowe" . . . I had the "Tragedies" bound up together.' The titles are identified from their listing as Lot 1435 in the Stedman sale-catalogue (cf. No. 284 above).

285a. *Household Words. A Weekly Journal.* Conducted by Charles Dickens. London, 1850-59. Augusta Melville's holding: [? Aug 1851?].

In a postscript to his letter to Evert Duyckinck of [29 Aug 1851] (NYPL-D) Melville wrote: 'Augusta tells me to say that she has received your letter together with the Household Words. . . ?'

286. Howells, William Dean. *A Hazard of New Fortunes . . .* New York, Harper, 1890. 2 v.

'Hazard New Fortune 1.2.' borrowed from NYSL 31 May-13 Jun 1890.

287. ——. *The Shadow of a Dream . . .* New York, Harper, 1890.

'Shadow Dream' borrowed from NYSL 15-19 Nov 1890.

288. Howitt, William. *The Aristocracy of England: A History for the People.* By John Hampden, Junr. [pseud.] . . . [Second Edition. London, Wilson, 1846?].

'Aristocracy of England' and 'Marlowe's Plays' bought for 5 shillings in Bow Street, London, in 1849 (HCL-L), probably on 24 Dec (the titles are listed in HCL-L immediately before No. 228, q. v.). Lord Brougham's *Thoughts upon the Aristocracy of England* has also been suggested as the book acquired, but Henry A. Murray in his edition of Melville's

Pierre (New York, 1949), p. 435 (note 9.25), identifies Howitt's book as the probable source of information given by Melville.

289. —. The Student Life of Germany, by W. Howitt, from the Unpublished Ms. of Dr. Cornelius. Containing Nearly Forty of the Most Famous Student-Songs, with the Music . . . London, Longman [etc.], 1841.

'Howitt's [sic] Student's Life in Germany' charged to Lemuel Shaw by BoA 3 Jul-9 Aug 1847; Melville was in Boston 1 Jun-ca. 8-9 Jul.

290. Hugo, Victor Marie, Comte. The Literary Life and Poetical Works of Victor Hugo. Translated into English by Eminent Authors . . . Now First Collected and Edited by Henry Llewellyn Williams . . . New York, Hurst, [18-].

Marked. (HCL)

Hunt, Leigh: see No. 325.

Hussey, Cyrus M.: see No. 323.

I

291. The Illustrated Magazine of Art: Containing Selections from the Various Departments of Painting, Sculpture, Architecture, History, Biography, Art-Industry, Manufactures, Scientific Inventions and Discoveries, Local and Domestic Scenes, Ornamental Works, etc., etc. New York, 1853-54. Melville's holding: v. 1 (1853) only.

Annotated. (Osborne)

292. Irving, Washington. A History of New York, from the Beginning of the World to the End of the Dutch Dynasty . . . by Diedrich Knickerbocker [pseud.] . . . New York, Van Winkle, 1824. 2 v. in 1.

'Knickerbocker's N. York 1 & 2' charged to Lemuel Shaw by BoA 9 Mar-6 Apr 1847; Melville was in Boston 9 Mar-[?].

- 292a. —. Works . . . Philadelphia, Lea and Blanchard, 1840. 2 v. Melville's holding: v. 1 only [?]: A History of New York . . . By Diedrich Knickerbocker [pseud.] . . . The

Sketch Book of Geoffrey Crayon, Gent. [pseud.] . . . Bracebridge Hall . . .

V. 1: Herman Melville Esquire from his friend Richard Lathers Winyah June 7th 1853[?]. Marked. (Metcalf)

J

293. Jacobs, Thomas Jefferson. Scenes, Incidents, and Adventures in the Pacific Ocean; or The Islands of the Australasian Seas, during the Cruise of the Clipper Margaret Oakley, under Capt. Benj. Morrell . . . New York, Harper, 1844.

10 April 1847; '1 Jacob's Scenes [§]1.' (HCL-H, 1 Aug 1847). The fragment listed as No. 75 may be from this volume. Cf. also No. 372.

294. James, George Payne Rainsford. The Smuggler: A Tale . . . Leipzig, Tauchnitz, 1845.

'Augusta Melville'. (Morewood)

295. Jameson, Anna Brownell (Murphy). Characteristics of Women, Moral, Poetical, and Historical . . . London, Routledge, 1870.

'Bessie Melville From her Father, Xmas 1870. New York [Melville's hand].' (HCL)

296. Jarves, James Jackson. The Art-Idea: Part Second of Confessions of an Inquirer . . . New York, Hurd and Houghton, 1864.

'Herman Melville, with kind and fraternal regards of J. C. Hoadley. — New York, March 12, '71.' Marked. (NYPL-GL)

- Jeffrey, Francis Jeffrey, Lord: see No. 359.

297. Jerrold, Douglas William. The Mutiny at the Nore. A Nautical Drama, in Two Acts . . . London, Lacy, [18-]. (Lacy's Acting Edition of Plays, v. 78.)

'Mutiny at[or &] Nore' borrowed from NYSL 31 May-13 Jun 1890. For another play borrowed from NYSL see No. 162.

298. Jewitt, Llewellynn Frederick William. The Ceramic Art of Great Britain from Pre-Historic Times down

- to the Present Day: Being a History of the Ancient and Modern Pottery and Porcelain Works of the Kingdom and of Their Productions of Every Class . . . New York, Scribner, Welford, and Armstrong, 1878. 2 v.
V. 1, in Mrs Melville's hand: "Rare copy now entirely out of print and quite difficult to procure" 25.00 1903 —. (Osborne)
299. Johnson, Rossiter, ed. *Little Classics* . . . Boston, Osgood [*et al.*], 1874-81. 18 v. Melville's holding: v. 13, *Poems Narrative* . . . Boston Houghton, Mifflin, 1881.
'Flerman from Lizzie [Mrs Melville] Aug 1 — 1882'. V. 3 of the series, in which Melville's 'The Bell Tower' was reprinted, may have been another possible holding. (HCL)
300. Johnson, Samuel. *The History of Rasselas Prince of Abyssinia* . . . Philadelphia, Lippincott, 1869.
'Thomas Melville Philadelphia Nov 2nd 1870 J. Bogart was married at West Chester today T. M.' The history of this book after Thomas Melville's death is not known. (Osborne)
301. Johnston, Richard Malcolm. *Widow Guthrie; a Novel* . . . New York, Appleton, 1890.
'Widow Guthrie' borrowed from NYSL 14 Feb-2 Mar 1891.
302. Jonson, Ben. *The Works of Ben Jonson, Which Were Formerly Printed in Two Volumes, Are Now Reprinted in One. To Which Is Added a Comedy, Called The New Inn. With Additions Never Before Published* . . . London, Herringman [etc.], 1692.
'Ben Jonson. [added: '1692'] Folio' bought in London for 13 shillings (HCL-J, 14 Nov 1849; HCL-L).
303. Judd, Sylvester. *Margaret. A Tale of the Real and Ideal, Blight and Bloom; Including Sketches of a Place Not Before Described, Called Mons Christi* . . . Boston, Jordan and Wiley, 1845.
'Judd's "Margaret"' borrowed from Evert Duyckinck in 1850 (NYPL-BL: 41st listing for 1850).
304. *Justina; or The Will. A Domestic Story* . . . New York, Wiley, 1823. 2 v., rebound in 1.
'Mother read this aloud [*sic*] to me — Fanny P. Melville'; '& K G. L. [Catharine Gansevoort Lansing] read this aloud. January, 1878.' Annotated. (NYPL-GL)
- Juvenalis, Decimus Junius: see Nos. 147 and 276.

K

305. Keats, John. *The Eve of St. Agnes* . . . Illustrated by Edward H. Wehnert. London, Low and Marston, [ca. 1860].
Annotated. (HCL)
306. Keddie, Henrietta. *Childhood a Hundred Years Ago, by Sarah Tytler [pseud.] . . . With Six Chromos after Paintings by Sir Joshua Reynolds*. London, Ward, 1877.
'Mrs. Herman Melville Xmas, 1886 N. Y. [Melville's hand]'. (HCL)
307. —. *Landseer's Dogs and Their Stories, by Sarah Tytler [pseud.] . . .* London, Ward, 1877.
'Eleanor M. Thomas [Mrs Metcalf] from her grandfather Herman Melville Feb. 24, 1891.' (Metcalf)
308. King, Charles William. *The Handbook of Engraved Gems* . . . London, Bell and Daldy, 1866.
'Mrs. Herman Melville Xmas 1874 N. Y.'; 'Caroline W. Stewart Nov. 29th 1908.' (NYPL-GL)
309. Kipling, Rudyard. *The Light That Failed* . . . Authorized Edition. New York, United States Book Company, [1890].
'Light That Failed' borrowed from NYSL 21 May-5 Jun 1891.
310. Kirk, Ellen Warner (Olney). *A Daughter of Eve, by the Author of "The Story of Margaret Kent."* Boston, Ticknor, 1889.
'Daughter of Eve.' borrowed from NYSL 28 Apr-14 May 1891.
311. Kirkland, Caroline Matilda (Stansbury). *Holidays Abroad; or, Europe*

from the West . . . New York, Baker and Scribner, 1849.

Melville 'read a little in Mrs Kirkland's European book' while en route to Europe in 1849 (HCL-J, 14 Oct 1849). It is not known whether Melville owned this book (cf. No. 76) or borrowed it, possibly from the ship's library (cf. No. 315).

312. Knight, Charles, ed. London . . . London, [?], [18-]. 3 v.

Edition unidentified. 'Knight's London (3 vol oct:)' bought for 1 pound 10 shillings in London, 15 Dec 1849, and delivered three days later (HCL-J, 15, 18 Dec 1849; HCL-L). No edition published in 3 v. prior to 1851 has been located; Melville may have purchased an incomplete or rebound set.

313. Kotzebue, Otto von. A New Voyage round the World, in the Years 1823, 24, 25, and 26 . . . London, Colburn and Bentley, 1830. 2 v.

'Kotzebue's New Voyage 1 & 2' charged to Lemuel Shaw by BoA 3-19 Dec 1846; Melville was in Boston 28 Nov-7 Dec.

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314. La Bruyère, Jean de. The Works of M. De La Bruyere. In Two Volumes. To Which Is Added the Characters of Theophrastus. Also the Manner of Living with Great Men; Written after the Manner of Bruyere, by N. Rowe . . . London, Bell, 1776. 2 v. V. 1, 2: 'H Melville N. Y. Sep. 1862'; bookplate: 'Elizabeth Berney, Relict, Bracon Ash, Norfolk.' V. 1: 'A[lexander] O[rr] V[ietor]'. Annotated. (YUL)

- 314a. La Fontaine, Jean de. Fables . . . With Illustrations from Designs by J. J. Grandville. Translated from the French by Elizur Wright, Jr. New York, Miller, [1879].

Marked. (Metcalf)

315. Lamb, Charles. [The Works . . . ?]

Title and edition unidentified. In his letter of 1 May 1850 to R. H. Dana (Harrison Hayford, 'Two New Letters of Herman Melville,' *ELH*, *A Journal of English Literary History*, XI, 1944, 76-83) Melville wrote that while en route to Europe in

Oct 1849 he 'had found a copy of Lamb in the ship's library - & not having previously read him much, I dived into him, and was delighted. . . .'

316. —. The Works . . . A New Edition. London, Moxon, 1848.

'Charles Lamb's works (octavo)' obtained in London 'From Mr. Moxon' (HCL-J, 20-21 Nov 1849; HCL-L; letter to R. H. Dana, 1 May 1850, cited in No. 315).

317. —. Final Memorials of Charles Lamb; Consisting Chiefly of His Letters Not Before Published, with Sketches of Some of His Companions. By Thomas Noon Talfourd . . . London, Moxon, 1848. 2 v.

HCL-L; 'To Herman Melville, Esq. with the Publisher's regards.'; London, Nov. 21, 1849.' Annotated. (PUL)

318. —. Specimens of English Dramatic Poets, Who Lived about the Time of Shakspeare. With Notes. By Charles Lamb . . . New York, Wiley and Putnam, 1845. 2 pts. in 1 v.

6 Mar 1849: '1 Lamb's D Poets - [\$]1 00' (HCL-W, 13 Feb 1849, apparently added when the account was settled on 12 Apr 1849).

319. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de. Undine, and Sintram and His Companions. From the German . . . New York, Wiley and Putnam, 1845.

'Undine & Sintram' charged to Lemuel Shaw by BoA 19 Mar-6 Apr 1847; Melville was in Boston 9 Mar-[?].

320. Lanzi, Luigi Antonio. The History of Painting in Italy, from the Period of the Revival of the Fine Arts to the End of the Eighteenth Century; Translated from the Italian . . . By Thomas Roscoe . . . New Edition, Revised. London, Bohn, 1847. 3 v.

'Vasari & Lanzi 7 vols' borrowed from Evert Duyckinck, Nov 1859 (NYPL-BL). Cf. No. 534.

321. La Rochefoucauld, François, Duc de, Prince de Marcillac. Reflections and Moral Maxims . . . With an Introductory Essay by Sainte-Beuve and Explanatory Notes. London, Hotten, [187-]. Rebound.

Annotated. (Osborne)

322. Lavater, Johann Caspar. *Essays on Physiognomy* . . .
Edition unidentified. 'Lavater's Physiognomy' bought in London for 10 shillings, 21 Nov 1849, and delivered the following day (HCL-J; HCL-L).
323. Lay, William. *A Narrative of the Mutiny, on Board the Ship Globe, of Nantucket, in the Pacific Ocean, Jan. 1824. And the Journal of a Residence of Two Years on the Mulgrave Islands; with Observations on the Manners and Customs of the Inhabitants. By William Lay . . . and Cyrus M. Hussey . . .* New London, Conn., Lay and Hussey, 1828. *
'Herman Melville, from [Chief Justice] Shaw, Pittsfield, 1851.' (The Book Corner, 251 Fifth Avenue, New York, unnumbered catalogue, [19-], Lot 97; The Book Corner, 33 W. 57th Street, New York, unnumbered catalogue, [192-], Lot 330). If Lemuel Shaw had acquired this book in Nantucket in Mar, along with No. 134, it too was probably given to Melville in Apr 1851.
- 323a. 'Lays & Legends of the Rhine.'
Unidentified. "'Lays & Legends of the Rhine". Coblenz' (HCL-L) obtained in Coblenz, Germany, 10 Dec 1849.
324. Lazarillo de Tormes.
Edition unidentified. 'Lazarillo De Tormes' borrowed from Evert Duyckinck in 1850 (NYPL-BL: 45th listing for 1850); not in NYPL-L.
325. Leigh Hunt's *Journal; a Miscellany for the Cultivation of the Memorable, the Progressive, and the Beautiful*. London, 1850-51. Melville's holding: 1850 only?
Writing Evert Duyckinck from Pittsfield, [12 Feb] 1851 (NYPL-D), Melville observed: 'The society here is very much pleased with Leigh Hunt's magazine.—What a quizzical thing that is of the Duel—the man who was wounded in certain *important* parts.' Willard Thorp, *Herman Melville: Representative Selections* (New York, 1938), suggests that 'the Duel' may refer to Hunt's 'The Murdered Pump,' which appeared in the issue of 28 Dec 1850, pp. 59-61; and that Duyckinck had sent the issue to Melville (*op. cit.*, p. 434, n. 3; pp. xxvii-xxviii, n. 20). The *Journal* is not listed in either NYPL-BL or NYPL-L.
- Lewis, Matthew Gregory: see No. 54.
326. *The Literary World*. New York, 1847-53. Melville's term of subscription: 1847[?]-Feb 1852.
Melville contributed occasional reviews to this journal from early in 1847 to 1850 (cf. Nos. 88, 149, 159, 160, 242, 248, and 397), and was probably a regular subscriber—at least during the period of Evert Duyckinck's editorship—until he canceled his subscription in a letter of 14 Feb 1852 (NYPL-D). Receipt of copies is mentioned in other letters to Duyckinck of 5 Apr 1849, 16 Aug 1850, and 12 Dec 1850 (NYPL-D).
327. *The Living Age* [Littel's Living Age] . . . Boston, 1844-1941. Borrowed by Lemuel Shaw: v. 3 (1844). 'Little's [sic] Living Age 3' (3 Nov-18 Dec 1844) charged to Lemuel Shaw by BoA 10-16 Mar 1847; Melville was in Boston 9 Mar-[?].
- Livius, Titus: see No. 147.
328. Loftie, William John. *Views in North Wales, from Original Drawings by T. L. Rowbotham . . . with Descriptive Notes . . .* Second Edition. London, Ward, 1875.
Presumably Bessie Melville's: cf. Nos. 329, 330. (HCL)
329. —. *Views in Scotland, from Original Drawings by T. L. Rowbotham . . . with Descriptive Notes . . .* Second Edition. London, Ward, 1875.
'Miss Bessie Melville Xmas, 1886 N. Y. [Melville's hand]'. (HCL)
330. —. *Views in the English Lake District, from Original Drawings by T. L. Rowbotham . . . with Descriptive Notes . . .* Second Edition. London, Ward, 1875.
'Miss Bessie Melville N. Y. May 22^d 1887 [Melville's hand]'. (HCL)
- 330a. London. 'Old Map of London (1766.)'.
Edition unidentified. In HCL-J, 18 Dec 1849, Melville wrote: 'Looked over a lot of ancient maps of London. Bought one (A. D. 1766) for 3 and 6 pence. I want to use it in case I serve up the Revolutionary narrative of the beggar' (No. 407, the basis of Melville's *Israel Potter*). In

- HCL-L this is listed as 'Old Map of London (1766.)'.
331. The London Carcanet. Containing Select Passages from the Most Distinguished Writers. From the Second London Edition. New York, Peabody, 1831.
 'Herman Melville.' stamped on cover in gold; label inside front cover: 'ALBANY ACADEMY. To Herman Melville the first best in his class in . . . [crasure]. T. ROMEYN BECK, Principal'; bookplate: '. . . ALEX^e ORR VIETOR'. An article in the *Albany Argus* for 6 Aug 1831 mentions Melville's award: the first premium in the second class in ciphering books in the fourth department. Annotated. (YUL)
332. Longfellow, Henry Wadsworth. *Evangeline, a Tale of Acadie* . . . Fifth Edition. Boston, Ticknor, 1848.
 'Mr Herman Melville from his sincere friend H[ope] S[avage] Shaw [Mrs Lemuel Shaw, his mother-in-law]'. (HCL)
- The Looker-On: see No. 126.
 Loti, Pierre [pseud.]: see No. 536.
333. Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st Baron. *The Pilgrims of the Rhine*. By the Author of "Pelham," "Eugene Aram," &c. . . . New Edition. London, Tilt, 1840.
 'Herman Melville From his Friend S[arah] A. [Mrs J. R.] Morewood Jun.(?) 1st 1854'. (Osborne)
334. —. *Zanoni* . . .
 Edition unidentified. Gift from Mrs J. R. Morewood, acknowledged in undated letter, ca. Sep 1851 (Murray): "'Zanoni' is a very fine book in very fine print — but I shall endeavor to surmount that difficulty.'

MERTON M. SEALTS, JR

(To be continued)

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